

Leland Starnes Papers
2006.001**Extent**

8 Boxes. 22 Linear Feet.

Administrative Information

NA

Provenance

The Leland Starnes Papers were donated to the Blackwell Library by his wife, Mary Starnes in March 2006.

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Cite As

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Restrictions on Access

This collection is open to students, faculty and researchers upon registering with Blackwell Library. Photographs are not to be removed from their protective sleeves. Original audio recordings may not be played.

Biographical Note

Leland Starnes was born in Sandersville, Georgia. After serving in World War II, he went on to earn two degrees from Harvard University including a Bachelors degree and a Masters in Fine Arts from its School of Education in 1951. Upon completing his studies, he relocated to Florida where he taught drama at the Graham Eckes School from 1951 through 1954. He also taught at the Women's College of the University of North Carolina from 1954 through 1956. Starnes then returned to school to pursue a Doctor of Fine Arts from the Yale School of Drama.

1960 saw Leland Starnes serving as Director of the celebrated Yale Dramatic Association while teaching at the Yale School of Drama. After separating from Yale University, he accepted a position in 1968 with the University of Pittsburgh where he worked as Director of the University Theatre until 1972.

Dr. Starnes arrived at Salisbury University in the Fall of 1972. He died May 14, 1980.

Scope and Content

The Leland Starnes Papers consists mainly of production files created during his tenure as Head of the Salisbury Theatre at Salisbury University. The files include prompt scripts, notes, photographs, slides, audio reels, cast lists, rehearsal schedules, stage designs, programs, sound plots, posters, sound recordings, and news clippings.

Also included in the collection are personal mementoes, organizational literature and a small amount of correspondence.

Arrangement

The Leland Starnes Papers have been arranged chronologically and by production title.

Series 1. Leland Starnes

This series contains headshots, news clippings and article containing biographical information and professional highlights.

Series 2. 1972 Productions, Guys and Dolls

This series contains production materials of Guys and Dolls. It contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Series 3. 1973 Productions

Series three is sub-divided by production date. Each sub series contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Sub Series A. Miracle Worker, March 1973

Sub Series B. Kaleidoscope, April 1973

Sub Series C. Play It Again Sam, July 1973 & September 1973

Sub Series D. Wait Until Dark, November 1973

Sub Series E. You're a Good Man Charlie Brown, December 1973

Series 4. 1974 Productions

This series is sub-divided by production date. Each sub series contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Sub Series A. The Effect of Gamma Rays on Man-in-the-Moon Marigolds, May 1974

Sub Series B. Come Blow Your Horn, July 1974

Sub Series C. Laugh In, July & August 1974

Sub Series D. Dark of the Moon, November 1974

Sub Series E. Medieval Christmas, December 1974

Sub Series F. Celebration, March 1974

Series 5. 1975 Productions

This series is sub-divided by production date. Each sub series contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Sub Series A. Who's Afraid of Virginia Woolf, March 1975

Sub Series B. American Dream, April 1975

Sub Series C. Waiting for Godot, May 1975

Sub Series D. Pinocchio, September 1975

Sub Series E. Godspell, November 1975

Series 6. 1976 Productions

This series is sub-divided by production date. Each sub series contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Sub Series A Our Town, March 1976

Sub Series B. Cheap Theatriks, May 1976

Sub Series C. America in Music, July 1976

Sub Series D. The Hot L Baltimore, July 1976

Sub Series E. Three Cuckholds, November 1976

Series 7. 1977 Productions

This series is sub-divided by production date. Each sub series contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Sub Series A. Tonight at 8:30, January 1977

Sub Series B. Twelfth Night, March 1977

Sub Series C. Star Spangled Girl, July 1977

Sub Series D. A View from the Bridge, November 1977

Series 8. 1978 Productions

This series is sub-divided by production date. Each sub series contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Sub Series A. The Country Wife, April 1978

Sub Series B. The Late Christopher Bean, August 1978

Sub Series C. Once Upon a Mattress, November 1978

Series 9. 1979 Productions

This series is sub-divided by production date. Each sub series contains prompts scripts, photographs, ground plans, slides, sound plots and other production planning material.

Sub Series A. The Corn is Green, March 1979

Sub Series B. Little Malcolm and His Struggle Against the Eunuchs, May 1979

Sub Series C. The Children's' Hour, November 1979

Series 10. 1980 Productions, The Mad Show

This series contains slides and a poster.

Series 11. Salisbury State Theatre Subscription Flyers

Series 1. Leland Starnes

- 1 | 1 Leland Starnes headshots
- 1 | 2 Feature articles
- 1 | 3 Critics reviews
- 1 | 4 Awards and correspondence

Series 2. 1972 Productions

- 1 | 5 Program and production photographs
- 1 | 6 Production photographs
- 1 | 7 Production photographs
- 1 | 8 Production photographs
- 1 | 9 Production photographs
- 1 | 10 Production photographs
- 1 | 11 Production photographs
- 1 | 12 Slides
- 1 | 13 Traveler cues
- 1 | 14 Prop list, rehearsal schedule and cast list
- 1 | 15 Scene breakdown and prompt script
- 1 | 16 Prompt script (cont'd)
- 1 | 17 Reviews and correspondence
- 1 | 18 Telegrams and sketches
- 1 | 19 Ground plans
- 8 | 1 Oversized ground plans
- 4 | na Audio reel

Series 3. 1973 Productions*Sub Series A. Miracle Worker*

- 1 | 20 Programs
- 1 | 21 Production photographs
- 1 | 22 Production photographs
- 1 | 23 Production photographs
- 1 | 24 Production photographs
- 1 | 25 Production photographs
- 1 | 26 Slides
- 1 | 27 Rehearsal schedule and scene breakdown
- 1 | 28 Prompt script

1 | 29 Prompt script (cont'd)
1 | 30 Xerox copy of script and scene breakdown
1 | 31 Sound plot
1 | 32 Prop list
1 | 33 Ticket reports and advertisements
1 | 34 Correspondence
1 | 35 Study guides
1 | 36 Photo contact sheets
8 | 4 Ground plans
4 | na Audio reels

Sub Series B. Kaleidoscope

1 | 37 Program and rehearsal schedule
1 | 38 Prop list and script, "Momma as she became – but not as she was"
1 | 39 Production photographs
1 | 40 Slides
4 | na Audio reels

Sub Series C. Play It Again Sam

1 | 41 Program and September Revival program
1 | 42 Production photographs
1 | 43 Photographs and slides
1 | 44 Sound plot
1 | 45 Prop list
1 | 46 Scene breakdown and prompt script
1 | 47 Summer theatre course
8 | 1 Ground plan
8 | na Ground plan and floor plan
4 | na Audio reels

Sub Series D. Wait Until Dark

1 | 48 Program, rehearsal schedule and scene breakdown
1 | 49 Production photographs and slides
1 | 50 Prop list and sound plot
1 | 51 Prompt script
8 | na Ground plan
4 | na Audio reels

Sub Series E. You're a Good Man Charlie Brown

- 1 | 61 Program and production photographs
- 1 | 62 Rehearsal photographs
- 1 | 63 Rehearsal photographs
- 1 | 64 Slides

Series 4. 1974 Productions*Sub Series A. The Effect of Gamma Rays on Man-in-the-Moon Marigolds*

- 1 | 65 Programs and slides
- 1 | 66 Production photographs
- 1 | 67 Prompt script
- 1 | 68 Prop list
- 1 | 69 Sound plot
- 1 | 70 Script without notes
- 8 | na Ground plans
- 4 | na Audio reel
- 5 | na Audio reel

Sub Series B. Come Blow Your Horn

- 1 | 71 Program and production photographs
- 1 | 72 Slides
- 1 | 73 Prop list
- 1 | 74 Costume list, rehearsal schedule and scene breakdown
- 1 | 75 Prompt script
- 1 | 76 Articles, scene design and Summer Theatre flyer
- 5 | na Audio reels

Sub Series C. Laugh – In

- 1 | 77 Program, production photographs
- 1 | 78 Costume list and prop list
- 1 | 79 Sound plot
- 1 | 80 Slide cues and slide/projector list
- 1 | 81 Prompt script and slides
- 1 | 82 Production script
- 1 | 83 Script for follow spot #1
- 1 | 84 Script for follow spot #2
- 1 | 85 Order and spiking of scenes and miscellaneous material

5 | na Audio reels

Sub Series D. Dark of the Moon

1 | 86 Programs
1 | 87 Production photographs
1 | 88 Production photographs
1 | 89 Production photographs
1 | 90 Production photographs
1 | 91 Production photographs
1 | 92 Slides
1 | 93 Slides
1 | 94 Audition cards
1 | 95 Cast list, scene breakdown and curtain call routine
1 | 96 Script for the sound crew
1 | 97 Sound plot
1 | 98 Prop list
1 | 99 "Little Omie" lyrics and rehearsal schedule
1 | 100 "Dark Side of the Moon" by Howard Richardson and William Berney
1 | 101 Floor plan of rehearsal space and small ground plan
1 | 102 Correspondence and reviews
8 | 1 Ground plan
5 | na Audio reels

Sub Series E. A Medieval Christmas

1 | 103 Program and slides

Sub Series F. Celebration

1 | 52 Program, cast list and rehearsal schedule
1 | 53 Prop list and sheet music
1 | 54 Scene breakdown and prompt script
1 | 55 Prompt script (cont'd)
1 | 56 Production photographs
1 | 57 Production photographs
1 | 58 Production photographs
1 | 59 Slides
1 | 60 Rehearsal photograph, birthday card and review
8 | na Ground plans

Series 5. 1975 Productions*Sub Series A. Who's Afraid of Virginia Woolf*

- 1 | 104 Programs and slides
- 1 | 105 Production photographs
- 1 | 106 Production photographs
- 1 | 107 Articles and advertisements
- 1 | 108 Reviews and correspondence
- 1 | 109 Scene breakdown and audition cards
- 2 | 1 Prompt script
- 2 | 2 Research sources
- 2 | 3 Sound plot and notes
- 8 | 1 Ground plan
- 5 | na Audio reels

Sub Series B. American Dream

- 2 | 4 Slides and production photos

Sub Series C. Waiting for Godot

- 2 | 5 Programs
- 2 | 6 Production photographs
- 2 | 7 Slides
- 5 | na Audio reel

Sub Series D. Pinocchio

- 2 | 8 Photograph and slides

Sub Series E. Godspell

- 2 | 9 Programs, flyer and summary sheet
- 2 | 10 Rehearsal and production photographs
- 2 | 11 Slides
- 2 | 12 Prompt script
- 2 | 13 Godspell Libretto and production book
- 2 | 14 Picture call, cast list and detailed blocking

2 | 15 Article and sound plan

8 | 1 Ground plan

Series 6. 1976 Productions

Sub Series A. Our Town

2 | 16 Program and production photographs

2 | 17 Production photographs

2 | 18 Slides

2 | 19 Rehearsal schedule, scene breakdown and cast list

2 | 20 Prompt script

2 | 21 Sound plot

2 | 22 Correspondence and articles

2 | 23 Prop list and small ground plan

8 | 2 Ground plan

5 | na Audio reels

6 | na Audio reels

Sub Series B. Cheap Theatriks

2 | 24 Program and production photographs

2 | 25 Slides

2 | 26 Props list

2 | 27 Prompt script

2 | 28 Sound plot

2 | 29 Correspondence, article and cast list

8 | 2 Ground plans

6 | na Audio reel

Sub Series C. America in Music

2 | 30 Slides

Sub Series D. The Hot L in Baltimore

2 | 31 Programs

2 | 32 Production photographs

2 | 33 Cast head shots

2 | 34 Rehearsal photographs

2 | 35 Slides

2 | 36 Slides

- 2 | 37 Cast list and prompt script
- 2 | 38 Prop list
- 2 | 39 Sound plot, rehearsal schedule and scene breakdown
- 2 | 40 Articles and reviews
- 2 | 41 Press releases and correspondence
- 2 | 42 Summer theatre and audition cards
- 2 | 43 Research and print material
- 8 | 2 Ground plan

Sub Series E. Sub Series E. The Three Cuckholds

- 2 | 44 Programs
- 2 | 45 Production and set photographs
- 2 | 46 Slides
- 2 | 47 Slides
- 2 | 48 Prompt script
- 2 | 49 Set sketches and Typamni cues
- 2 | 50 Sound plot
- 2 | 51 Curtain call routine
- 2 | 52 Picture call, song lyrics and ground plans
- 2 | 53 Scene breakdown, rehearsal schedule and cast list
- 2 | 54 Prop list
- 2 | 55 Article and subscriber letter
- 2 | 56 Notes for actors
- 6 | na Audio reels

Series 7. 1977 Productions

Sub Series A. Tonight at 8:30

- 2 | 57 Slides

Sub Series B. Twelfth Night

- 2 | 58 Programs
- 2 | 59 Production photographs
- 2 | 60 Production photographs
- 2 | 61 Audition cards and audition scene list
- 2 | 62 Curtain call routine
- 2 | 63 Ad libs for sailors and captains and latin dialogue
- 2 | 64 Rehearsal schedule, cast list and list of available actors

2 | 65 Critical reviews, correspondence and articles
2 | 66 Slides
2 | 67 Slides
8 | 2 Ground plan
6 | na Audio reels

Sub Series C. Star Spangled Girl

2 | 68 Programs
2 | 69 Production photographs
2 | 70 Production photographs
2 | 71 Slides
2 | 72 Prompt script
2 | 73 Published script
2 | 74 Rehearsal schedules and cast list
2 | 75 Prop list
2 | 76 Pre show music and sound plot
2 | 77 Audition cards and copy of ground plan
2 | 78 Articles and critical reviews
8 | 2 Ground plan
6 | na Audio reels

Sub Series D. A View from the Bridge

2 | 79 Programs
2 | 80 Production photographs
2 | 81 Slides
2 | 82 Slides
2 | 83 Audition cards
2 | 84 Prop list
2 | 85 Sound plot
2 | 86 Rehearsal schedule, cast list and scene breakdown
2 | 87 Prompt script
2 | 88 Publicity package on "A View from the Bridge"
2 | 89 Curtain call and Non nominee patrie et filli
2 | 90 Critical reviews and correspondence
2 | 91 Set sketches (small)
8 | 2 Ground plan
8 | na Set sketch

6 | na Audio reels

Series 8. 1978 Productions

Sub Series A. The Country Wife

2 | 92 Programs
2 | 93 Cast list and rehearsal schedule
2 | 94 Sound plot
2 | 95 Production photographs
2 | 96 Production photographs
2 | 97 Production and rehearsal photographs
2 | 98 Slides
2 | 99 Research material
2 | 100 Audition notes and cue sheets for set changes
2 | 101 Articles
8 | na Ground plan

Sub Series B. The Late Christopher Bean

2 | 102 Programs
2 | 103 Headshots of cast and crew
2 | 104 Production, rehearsal and backstage photographs
2 | 105 Production, rehearsal and backstage photographs
2 | 106 Photographs of the whitening of Wayne McCoy's hair
2 | 107 Slides
3 | 1 Rehearsal schedule and scene breakdown
3 | 2 Sound plot and pre show music
3 | 3 Prompt script
3 | 4 Prop list
3 | 5 Articles and reviews
3 | 6 Curtain call routine and correspondence
3 | 7 Prenez Garde A La Peinture
8 | 3 Ground plans
7 | na Audio reels

Sub Series C. Once Upon a Mattress

3 | 8 Programs and flyers
3 | 9 Production photographs
3 | 10 Production photographs
3 | 11 Production photographs

- 3 | 12 Slides
- 3 | 13 Prompt script
- 3 | 14 Prompt scripts (cont'd)
- 3 | 15 Costume design
- 3 | 16 Sketches of set design
- 3 | 17 Original set design sketches and sketch pieces of set
- 3 | 18 Cast list, scene breakdown and rehearsal schedule
- 3 | 19 Articles
- 3 | 20 Ground plans showing blocking
- 3 | 21 Ground plans showing blocking
- 3 | 22 Ground plans showing blocking
- 8 | 3 Ground plan

Series 9. 1979 Productions

Sub Series A. The Corn is Green

- 3 | 23 Programs
- 3 | 24 Production photographs and slides
- 3 | 25 Prompt script
- 3 | 26 Audition cards
- 3 | 27 Cast list, scene breakdown and rehearsal schedule
- 3 | 28 Sheet music and lyrics
- 3 | 29 Sheet music and lyrics
- 3 | 30 Sound plot
- 3 | 31 Article, ground plan (small) and Guide to Pronunciation
- 3 | 32 Research material
- 3 | 33 Research material
- 3 | 34 Audiocassette: Doug Smith teaching songs
- 7 | na Audio reels
- 8 | 3 Set sketch
- 8 | 3 Ground plans
- 8 | na Ground plans

Sub Series B. Little Malcolm and His Struggle Against the Eunuchs

- 3 | 35 Programs
- 3 | 36 Slides
- 3 | 37 Prompt script
- 3 | 38 Prompt script (cont'd)

- 3 | 39 Cast list, scene breakdown and rehearsal schedule
- 3 | 40 Prop list
- 3 | 41 Sound plot
- 3 | 42 Research material
- 8 | 3 Ground plan
- 7 | na Audio reels

Sub Series C. The Children's Hour

- 3 | 43 Programs
- 3 | 44 Slides
- 3 | 45 Slides
- 3 | 46 Prompt script
- 3 | 47 Scene breakdown and rehearsal schedule
- 3 | 48 Sound plot
- 3 | 49 Prop list
- 3 | 50 Research material
- 3 | 51 Article and award banquet program
- 7 | na Audio reels

Series 10. 1980 Productions

- 3 | 52 Contact Sheet

Series 11. Salisbury State Theatre Subscription Flyers

- 3 | 53 Flyers