

FILM & HISTORY

IN CONJUNCTION WITH THE FILM AND HISTORY LEAGUE

FOURTH BIENNIAL CONFERENCE

THE DOCUMENTARY TRADITION

November 8-12, 2006

Dolce Conference Center - Dallas, Texas

Proposals needed before August 15, 2006

CONFERENCE FOCUS:

This 4th biennial Film and History League event will focus on how documentary/propaganda films reflect history or attempt to influence it. The interpretation of history is also important as are pedagogical approaches to documentary. For examples of our methodology, consult *Film & History* at your library or breeze through the TOCs for the last 36 years on the journal's web site.

SOME AREAS OF STUDY:

Classic documentaries by Flaherty, Grierson, Ford, Huston, Buñuel, Disney, Davis, Burns, Pennebaker, Hegedus, Wiseman, and Morgan Spurlock. Aesthetic approaches such as art of the real; direct cinema; nature/ecological; docudrama; personal narrative; documentary v. feature on the same historical event. National traditions of the US, Latin America, UK, Soviet, Scandinavian. Topics such as the city, nuclear power and the Bomb, the Cold War, and Women. Newsreels as history and writing the history of newsreels. Wars on film and post-war reflections. More evolving...and new ideas welcomed.

A list of subject areas is on our web site: www.FilmandHistory.org

CONFERENCE FEES:

Registration: \$200 for regular participants; \$150 for graduate students. Spousal fee: \$50. Room rate: \$89 per room/per night (plus tax) at conference center. Spillover rooms at nearby hotel will be higher and will require transit. Website has registration information: www.FilmandHistory.org (All on program must register upon acceptance of paper/presentation.)



GUEST FILM ARTISTS

D.A. PENNEBAKER and CHRIS HEGEDUS form one of the most respected and unique teams of documentary filmmakers working today. Known for their unobtrusive, fly-on-the-wall style of filmmaking, they do not direct, nor interview for information. Using handheld cameras and available light allows them to observe without interrupting. They prefer that the protagonist determine what will happen, not the filmmaker. The result is a candid portrait of real characters in action and confrontation. The team received the D.W. Griffith Award for Best Documentary of the Year and an Academy Award nomination for their 1993 film *THE WAR ROOM*, which followed Bill Clinton's first presidential campaign. Their most recent film, co-directed by Nick Doob and produced for HBO, *ELAINE STRITCH AT LIBERTY*, received three Primetime Emmy Award nominations including Outstanding Variety, Music, or Comedy Program. Pennebaker, Hegedus, and Doob are currently in production on a film about political satirist Al Franken.



FEATURED SPEAKER

BETSY A. MCLANE, the documentary diva, will discuss her recently-completed booklength history of documentary. *A New History of Documentary Film* will be available for sale and signature.



FEATURED SPEAKER

RAYMOND FIELDING is the Dean Emeritus, Florida State University and the authority on *The March of Time*. His *The American Newsreel* (2nd ed.) will be available at the meeting.