

## Course Enhancement Rationale

Course Dept/Number: ART 498: Course Name: Senior Seminar

Instructor: Total Credits: 4 Gen Ed Cr:  Yes or (X No)

Indicate which enhancement(s) will be used for this course by checking the appropriate box.

Enhancement	COMAR Requirements
<input checked="" type="checkbox"/> Increased course content and/or collateral readings	Additional 45 hours per semester of supervised, documented learning.
<input type="checkbox"/> Undergraduate Research and Information Literacy	Additional 45 hours per semester of supervised, documented learning and/or supervised instruction and documented learning through appropriate technology mediums.
<input type="checkbox"/> Technology	Supervised instruction and documented learning through appropriate technology mediums.
<input checked="" type="checkbox"/> Higher Level Critical Thinking Exercises	Additional 45 hours per semester of supervised, documented learning and/or supervised instruction and documented learning through appropriate technology mediums.
<input type="checkbox"/> Service Learning/Civic Engagement	Additional 45 hours per semester of supervised, documented learning.
<input type="checkbox"/> International Education/Cultural Enrichment	Additional 45 hours per semester of supervised, documented learning.
<input type="checkbox"/> Additional hour(s) in class	Additional 15 hours per semester of supervised, documented learning. (Complete only questions #1 below)
<input type="checkbox"/> Additional hour(s) in lab or studio	Additional 30 hours per semester of supervised, documented learning.

**1. Describe the enhancement(s) for this course. Discuss how this enhanced course will differ from the current 3 credit course. Especially address what makes it a more rigorous, focused and engaging learning experience.**

The Senior Seminar, Art 498, is an intensive course, which requires extensive out of class assignments in order to organize and produce two group exhibitions. The level of undergraduate research is estimated at well over 120 hours per semester (all outside of class times). When counting the time needed to finish artwork for the exhibitions students might easily devote fifty hours to one work of art, and BFA students are required to produce a body of artwork that has consistency and adherence to a thesis statement. Thus, the amount of out of class work required, along with the completion of two group exhibitions should qualify this course for four-credits.

In order to better reach the outcomes of assessment regarding the "knowledge of influences" and "content of meaning," additional assignments will be added as enhancements in the form of collateral readings to develop critical thinking. An additional 15 hours will be spent on reading and analyzing identified websites, articles, a guest speaker's lecture, and handouts. Short essays (2-3 pages and 3 per semester) will be assigned asking students to relate readings to the content of their artwork. Six artist's videos will be shown, and students will write additional papers on these videos that asks them to critically evaluate their own work and relate it to issues raised in the videos and or the readings.

**2. Discuss what the faculty member will do to provide appropriate guidance and feedback for the enhancement activity.**

The faculty member will read and grade assignments and direct students to see their academic advisor and/or a senior professor in their studio track in order to further their understanding of the contextual meaning and identity of their thesis art work. This senior capstone course has 40 students in the spring semesters. Such high enrollment in a capstone course demands that departmental faculty help coordinate individual student progress while the instructor of the course serves as organizer and presenter for the course, as well as grading the written assignments.

**3. Discuss the estimated time expected for students (and faculty) to complete the enhancement (COMAR requires approximately 45 hours per 1 credit):**

15 hours of collateral readings with writing assignments about how students relate the material to their thesis exhibition.

20 hours of writing about 6 videos of artist interviews with writing assignments on content and how the student's artwork might be influenced by other artists.

10 hours of relating the assigned readings and videos to students' own artworks in regards to constructing their artist statements and changing/editing their work in response to the assignments.

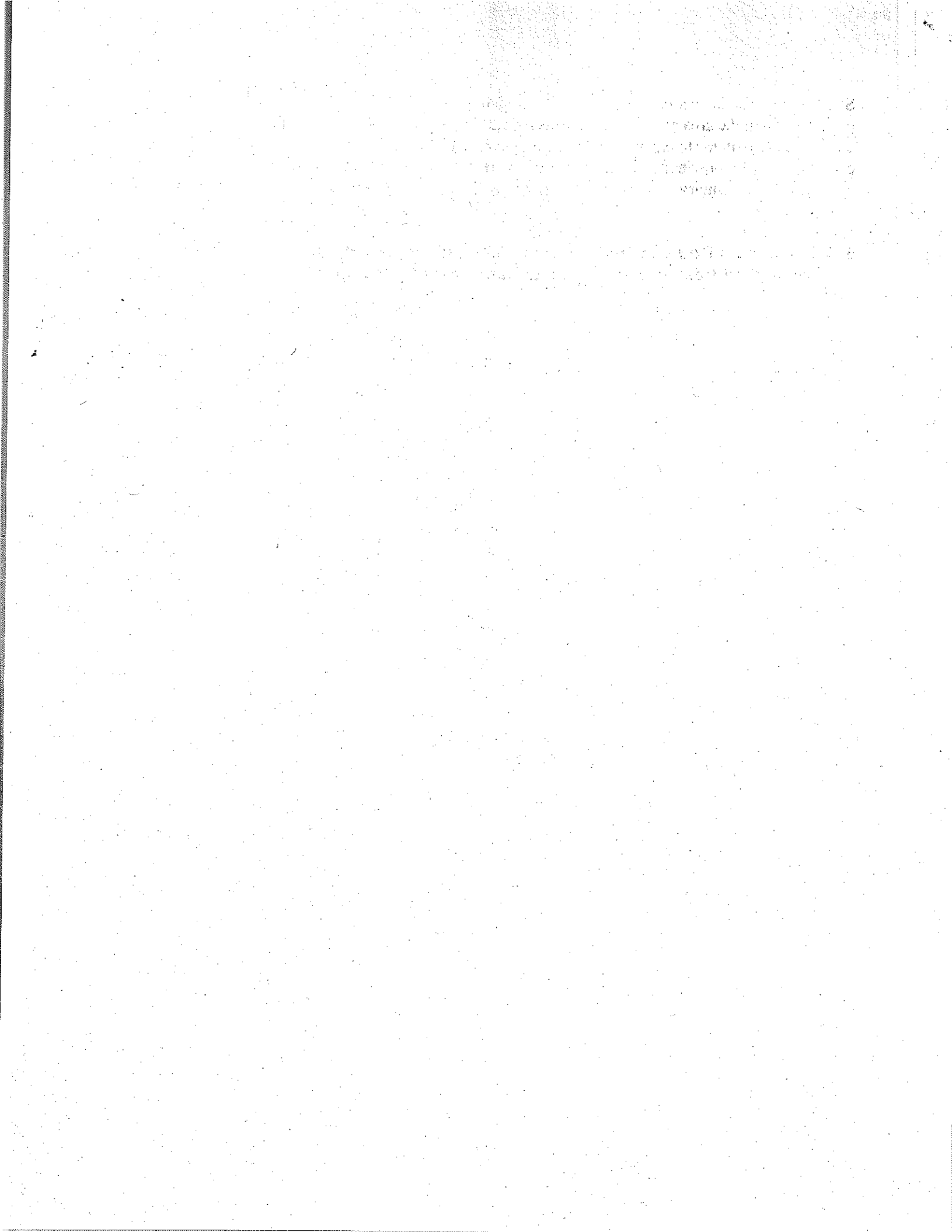
**4. Discuss how the enhancement will be assessed.**

Responses and collateral readings for the six artist videos in particular, will be added for the enhancement of Art 498. This also requires having each student research contemporary artists' works and their aesthetic backgrounds.

The criteria for assessment of student's writing and their artist statement will be the following:

- (1) How students understand each artist's aesthetic development.
- (2) How students engage in interactive, evolving, and thoughtful dialogue regarding the artist's visual applications.
- (3) How students successfully generate a cognitive view in their work with an emphasis on quantitative thinking, historical consciousness, and aesthetic judgment.

Student will also have a faculty committee consisting of instructor, student's advisor, and a professor from the area of their track. This committee will review the outcomes of student's exhibition & written statement about their artwork. The criteria for assessment will be (1) visual composition (2) knowledge of influences (3) content of meaning (4) visual presentation of exhibition. A summary sheet of this evaluation is filed in the department office.



Salisbury University  
Fulton School of Art  
Art Department

SENIOR SEMINAR, ART 498 Spring 2007 Syllabus



Class of 2006 (Winter) Logo

Office: 410-543-6274  
Studio: 410-543-2430  
Art Dept.: 410-543-6270  
E-mail address: [JXKIM@salisbury.edu](mailto:JXKIM@salisbury.edu)  
Web site: [www.jinchulkim.com](http://www.jinchulkim.com)  
Office: FH219 & PP139  
Office Hours:  
Monday through Thursday (FH219): 12:00pm-12: 50pm  
Thursday (FH219): 11:00am-12:00pm &  
2:30pm- 3: 30pm  
You may use sign-up sheet for  
reserving the appointments (Fulton office door)

Professor Jinchul Kim

**COURSE DESCRIPTION:**

The finalization of University art studies encompasses various focuses and areas through active planning and execution of professionally oriented activities. Examples of core activities and topics are: constructing a professional portfolio, group exhibitions, resumes, interviews and other skills. Technical structures and their utilizations in the professional field will be executed through actual practical events.

**CLASS STRUCTURE:**

The first 1/4 of the class (approximately) will examine various topics and constructive elements that will create professionalism in each emphasis. Guest lectures by job placement professionals and artists will be the majority of lecture time. The administration of committee assignment will occupy much of the remaining class time. Hard copy resources regarding cover letter and resume writing will be provided to supplement individual reviews and class critiques.

Word processing demonstrations and other essential software methods in a computer Lab may be available to those students who need instruction. Portfolio reviews by the instructor should prepare students for *final interviews*.

**ATTENDANCE POLICY**

Attendance is mandatory. You are expected to attend every scheduled class. Curriculum for each session is precisely determined and critically related to the next workshop and critique. Therefore any absences will directly affect your class performance and your grade.

Each student will be expected to **be present for the entirety of each class**. Class attendance will be accurately recorded. Again, absence from or tardiness to any scheduled class period will be used in the evaluation of grades. Written excuses will be accepted as a reason for absence. If any assigned work is missed for any reason, it will be the responsibility of the student to consult with the instructor to determine if and/or how the work may be made up.

**METHOD OF EVALUATION:**

The instructor will objectively evaluate the student's ability to demonstrate the development of knowledge, comprehension, analysis, application, synthesis and evaluation of individual practical exercises.

**NOTE:**

Because of the multi-resources needed to learn professional applications is the core of this senior seminar, the class atmosphere might be a bit scattered at times. Student should be present in class through out the whole session. There is no exception. This attitude is critical and will be observed closely by the instructors.

Unless particular pieces of your work need to be presented for the final show in order to match with your sequential research or other necessary thematic links, do not plan on creating a new series of massive work to try to include for the show in this semester. You will not be able to tolerate the pressure of the many **deadlines** that will be demanded of you from this class. If you really want to display recent work from this semester, I would strongly suggest that you work extremely hard in the beginning of the semester and finish the work two weeks before the dead line.

**GRADING**

Grading will be based on, as much as possible, the instructor's objective evaluation of the exercise(s). Grading will be based on personal improvement or progression, technical handling, attention to assignment requirements, and class participation. Written assignments may be given to evaluate practical assignments.

**FINAL EVALUATION POINT-BREAKDOWN**

- 200 points from Class Contribution
- 200 points from Weekly assignment
- 200 points from Working w/time lines
- 400 points from *Cover Letter/Resume drafts*
- 400 points from *Emailed Cover Letter & Resume*: [jxkim@salisbury.edu](mailto:jxkim@salisbury.edu) & [macavallaro@salisbury.edu](mailto:macavallaro@salisbury.edu)
- 800 points from committee (*peer?*) evaluation
- 800 points from Portfolio

**DISABILITY ACCOMMODATION POLICY**

If you have a physical, psychiatric, medical, or learning disability that may impact on your ability to carry out assigned course work, we would urge that you contact the staff in the Disabled Student Services (DSS) office, (the Guerrieri University Center room 212) DSS will review your concerns and determine, with you, what accommodations are necessary and appropriate. All information and documentation of disabilities is confidential. Please notify me within the first two weeks of the course if you will require extra time in completion of assignments or will need to make appropriate arrangements in carrying out the coursework as outlined.

**ACADEMIC INTEGRITY POLICY**

**Plagiarism:**

The Art Department follows the Fulton School policy on academic integrity and prohibits plagiarism, the unacknowledged use of other people's ideas and/or images. The Student Handbook and Directory describes "Student Academic Integrity" and explains that such plagiarism may receive such penalties as failure on a paper/studio assignment or failure in the course. Plagiarism is a serious offense, and instructors should make their decisions regarding sanctions accordingly. Any violation should be reported to the Department Chair and proceed following University policies.

***Academic Misconduct.***

All students are now aware that academic misconduct is not tolerated at the university. Acts generally recognized as dishonorable include plagiarism (presenting the work of another as one's own work), cheating on quizzes, tests or exams, illicit collaboration with other individuals in the completion of course work, or the use of fraudulent methods in studio work. Such acts will be confronted according to the University's "Code of Conduct" policies. (Students should refer to the "Student Handbook" for their rights and responsibilities.)

***Under University policy, all acts of academic misconduct must be reported. And, the student will receive a zero for the related assignment, project, quiz or exam***

## WRITING ACROSS THE CURRICULUM (WAC):

In accordance with University policy stressing the importance of writing in all disciplines, there will be occasional writing assignments. These are designed to help you to review what you have learned and will be done as homework. They will be graded with a checked-off system. All papers and homework assignments must be typed.

Note: At the University Writing Center at Herb's Place (Guerrieri University Center, Room 213), trained consultants are ready to help you at any stage of the writing process. It is often helpful for writers to share their work with an attentive reader, and consultations allow writers to test and refine their ideas before having to hand papers in or to release documents to the public. In addition to the important writing instruction that occurs in the classroom and during office hours, the center offers another site for learning about writing. **All undergraduates are encouraged to make use of this important student service.** For more information about the writing center's hours and policies, visit the writing center or its website at [www.salisbury.edu/uwc](http://www.salisbury.edu/uwc).

## EXPENSES

Typically students and University Galleries each contribute resources to framing and presenting artwork in the Fulton Hall Gallery. Students must pay for portfolio costs.

## SAFETY PROTOCOLS:

This course will not require the use of studio equipment or potentially hazardous materials. Students should remain aware of and follow safety protocols in each studio are and immediately report any accidents if any should occur.

## SPRING 2007

### EXHIBITION TIMETABLE

#### # 1 PRACTICAL SHOW:

***36th Biannual Senior Art Student Show, April 20 – May 4, 2007***

Opening & President Award Reception – Friday, April 27<sup>th</sup>, 6 p.m. – 8 p.m.

**MON, Apr. 16, 2007: Deliver all Artwork for 36th Annual Senior Show**

**(Just a one-day mission, make no mistake!!!)**

**MON-FRI, 16-20: SELF EVALUATION AND GROUP CRITIQUE**

TUE, April 17, (Class Time) – Print All Labels/

WED, April 18, Finish Hanging

THU, April 19, (Class Time) – Report from Exhibition Committee & Finish Lighting w/SU Staff (Pete)

FRI, April 20: Show officially starts at 10am

FRI, April 27: OPENING RECEPTION (6-8PM) with PRESIDENT AWARD CEREMONY (at 7PM)

FRI, May 4, Pick Up ALL ARTWORK (4PM) and All BFA ARTWORK DELIVERED

(Make yourself available on this day. Just a one day execution, make no mistake!)

**# 2 PRACTICAL SHOW:**

*Spring 2007 BFA Show, May 9 – May 18, 2007*

Opening Reception – Friday, May 11<sup>th</sup>, 6 p.m. – 8 p.m.

FRI, May 4, All BFA ARTWORK DELIVERED (4PM)

SAT, May 5, Hanging starts

MON, May 7, Finish Hanging

TUE, May 8 (Class Time) – Finish Lighting w/SU Staff (Pete)

WED, May 9, Show is open for Faculty & Public Relation

May 9-18: MEETING WITH BFA EXIT REVIEW COMMITTEE

FRI, May 11, (6 – 8 PM) OPENING RECEPTION

May 15, (CLASSES END)

FRI, May 18, Pick-Up Artwork / Final Gallery Clean-Up

THU, May 24, COMMENCEMENT

**ART 498**

**CLASS AGENDA**

**W DATE LINE**

**k**

- |          |                                    |   |
|----------|------------------------------------|---|
| <b>1</b> | Tuesday<br>JAN.30<br>Classes Begin | Presentation of the SYLLABUS – Exhibition Schedule Discuss Committee<br>Structure/Duties<br>Committees Include:<br>1. Poster Design Committee<br>2. Logo and Invitation Committee Including (Bulk Mailing)<br>3. Web Interface Design Committee<br>4. Exhibition Planning & Hanging & Opening Night Committee<br>5. Publicity/Public Relations<br>6. Photography Committee<br><b>Topic: Body of work - Exam student work</b><br><b>Assignment:</b> Proposal (minimum single page) for the show(s) and CD contains current body of work (minimum of 6): Due - following week (Tuesday, FEB 6)<br>Students request/appointed committee<br><b>PowerPoint Lecture: "Photographing Artwork", Jinchul Kim</b> |
|          | Thursday<br>FEB. 1                 |   |

**BFA/BA Committee assignments made**

Committees Include:

1. Poster Design Committee-proposal (design)
  2. Logo and Invitation Committee- (invitation card w/logo design)  
Including (Bulk Mailing) – mailing list
  3. Web Interface Committee- web site / design research & design
  4. Exhibition Planning & Hanging & Opening Night Committee – hanging layout & food prep.(menu)
  5. Photography Committee – scheduling for picture taking (headshots & art works)
  6. Publicity/Public Relations- press release research and prep. for he both shows
- First committee meetings  
Poster & Logo committees start working on the design (**Catching the characteristics of CLASS 2007**)

2  
Tuesday  
FEB. 6

**Assignment 1: (Collect Proposals)**

1:10 – 1:40 PM: Committees Report their proposals (Poster & Class Logo  
THEME REVIEW)  
(Class Committees First Meeting?)  
**Topic: Cover letter & Resume**

Thursday  
FEB. 8

1:10 – 1:30 PM: **GUEST**: Mrs. Rebecca Emery, Director, Career Services, 1:30-  
1:50 PM: **GUEST**: Prof. Paul Flexner, HANDOUTS: "Writing Job Search Letters  
and Resumes"

Cover Letters and Resumes: **involve CAREER SERVICES**

**Assignment 2: 1<sup>st</sup> Draft Cover Letters and Resumes**

3  
Tuesday  
FEB. 13

Committees reports

**Critique** (first comps) of POSTER / LOGO designs

**Web Interface Committee**

**Photography Committee** – headshots for web site

**Topic: Studio Art Portfolios**

Portfolio Examples: studio art and applied art (graphic)

**Lecture: Fine / Applied Art Portfolio- Jinchul Kim & Marie Cavallaro**

Thursday  
FEB. 15

1:10 – 1:30 PM: **GUEST**: Dr. Jim Hill, Sculptor  
"A method of visual analysis"

Video Review: Artist Interview

**Assignment 3: (Collect cover letter & resume)**

**Assignment 4: (Dr. Hill lecture)**

4  
Tuesday  
FEB, 20

Committees reports

**Critique: 2nd. presentation; poster/logo themes**

**PowerPoint Lecture: Writing Artists Statement - Jinchul Kim & Marie Cavallaro**

Thursday  
FEB.22

1:10 – 1:30 PM: **GUEST**: Prof. Brooke Rogers, "Artists Statement &  
Approaching galleries"

Video Review: Artist Interview

**Assignment 5: & Assignment 6: Draft Artists statement**

<p>5 Tuesday FEB. 27</p> <p>Thursday MAR. 1</p>	<p>Committee reports</p> <p><b>LOGO Complete</b></p> <p><b>PowerPoint Lecture: Curating Shows - Jinchul Kim &amp; Marie Cavallaro</b></p> <p>1:10 – 1:30 PM: <b>GUEST</b>; Mrs. Anne Coates, Bishop's Stock Galleries, "Art Gallery"  <b>Poster review</b>  <b>Web site plan review with concrete layout</b>  <b>[REDACTED] &amp; [REDACTED]: Gallery / Design Firm research in your area/focus</b></p>
<p>6 Tuesday MAR. 6</p> <p>Thursday MAR. 8</p>	<p>Committee Reports</p> <p><b>[REDACTED]</b></p> <p>Web committee - Meet with Mr. Brooke Rogers</p> <p>1:10 – 1:30 PM: <b>GUEST</b>; Prof. Ed Brown, "Artist Grant and other opportunities"  <b>Powerpoint Lecture: Grant Writing - Jinchul Kim</b>  <b>Senior Show Poster &amp; Invitation Final Choices</b>  <b>[REDACTED] &amp; [REDACTED]: mailing list for bulk mailing</b></p>
<p>7 Tuesday MAR. 13</p> <p>Thursday MAR. 15</p> <p>8 Tuesday MARCH 20 Thursday MARCH 22</p>	<p><b>Photo shooting week (Photography Committee)</b>  <b>Committee Reports (POSTER / INVITATION make final Changes)</b>  <b>Power Lecture: Grad School - Jinchul Kim &amp; Marie Cavallaro</b></p> <p>1:10 – 1:30 PM: <b>GUEST</b>; Prof. Alison Chism, Sculptor, "Graduate school and applications"  <b>Final Review: Poster and Invitation</b>  <b>SEND TO PRINTER: Chair of Invitation Committee &amp; Jinchul Kim (after class)</b>  <b>Fine Art PORTFOLIO REVIEWS</b>  <b>[REDACTED] &amp; [REDACTED]: Final CD Submission-contains 15-20 JPEG images in students' concentration with a word document including the work Information (titles, date, medium, dimensions)</b></p> <p><b>SPRING BREAK:</b>  Saturday, March 17 through Sunday, March 25</p>
<p>9 Tuesday MARCH 27</p> <p>Thursday MARCH 29</p>	<p><b>Collect final Cover Letters and Resumes / Photo shooting week</b>  <b>Mailing Labels for invitation (in class)</b>  <b>BULK MAILING for out of state</b>  1:10 – 1:30 PM: <b>GUEST</b>; Prof. Paul Flexner, "Design Firms and Job Searching"  <b>PR Committee submits draft of press release for the two shows</b></p> <p>1:10 – 1:40 PM: <b>GUEST</b>; Mr. Rick Maloof, "Artwork"  <b>Poster in Production</b>  <b>[REDACTED] &amp; [REDACTED]: Grad School Research (include graphic area)-5 choices</b></p>

1 0	Tuesday APRIL 3	Distribute Posters and Invitations- <b>BULK MAILING for INSIDE</b> <b>Opening Reception Food Order: Exhibition (opening night) Committee</b> <b>PowerPoint Lecture: Art Venues - Jinchul Kim &amp; Marie Cavallaro</b> Return final Cover Letters and Resumes
	Thursday APRIL 5	<b>PowerPoint Lecture: Framing your artwork – Jinchul Kim</b> <b>PowerPoint Lecture: Installing your artwork – Jinchul Kim</b> [REDACTED] to Web Interface Committee to complete web site plan
1 1	Tuesday APRIL 10	<b>Return final Artist Statement</b> <b>PowerPoint Lecture: Preparing Performance – Jinchul Kim</b> <b>Vinyl Letter Order: Gardener's Sign (Chair of Exhibition Committee)</b> PR committee submits "press release" to Jason Rhodes (PR-SU) about senior show (details). <b>Work Info. due to EX Committee (maybe chair)</b> <b>Portfolio Review (Graphic)-Paul Flexner &amp; Brooke Rogers</b>
	Thursday APRIL 12	MEETING AT JINCHUL KIM'S STUDIO <b>Powerpoint Lecture: Packing &amp; Shipping Art - Jinchul Kim</b> [REDACTED] & [REDACTED]: Scheduling BFA Exit Review with Faculty Committee via e-mails
1 2	Monday APRIL 16	<b>WORK DELIVERY</b>
	Tuesday APRIL 17	We will have classes at the gallery for following practices; <ul style="list-style-type: none"> <li>• Self-evaluation</li> <li>• Photographing artwork (Photograph Committee)</li> <li>• Final tuning prior to display</li> </ul>
	Thursday APRIL 19	<b>Senior Show Installation Schedule</b> MON, April 16, Work Delivery TUE, April 17, (Class Time) – Print All Labels WED, April 18, Finish Hanging THU, April 19, (Class Time) – Report from Exhibition Committee & Finish Lighting w/SU Staff (Pete)
1 3	Tuesday APRIL 24	<b>Web Interface Committee Design Complete</b> Make arrangements with Mr. Brooke Rogers for hyperlink activation and report to Jinchul Kim & Marie Cavallaro
	Thursday APRIL 26	[REDACTED] <b>BFA students: Scheduling with BFA Exit Review Faculty Committee Complete</b>
	Friday APRIL 27	36th ANNUAL SENIOR SHOW: Opening Reception Final Portfolio REVIEWS / <b>PRESIDENT AWARD CEREMONY</b> <b>Photography committee (Opening Reception)</b>
14	Tuesday MAY 1	1:10 – 1:30 PM: <b>GUEST</b> ; Mrs. Rebecca Emery: " <b>Placement Files &amp; Interview Skills</b> " <b>HANDOUTS: "The Employment Interview"</b> 1) Interview Information, 2) "50 Questions Most Commonly Asked at Interviews," "Questions to Guide Pre-Interview Research," "Questions to Ask the Employer," 3) Education & Industry," Negative Factors Evaluated During Employment

		Interview Which Frequently Lead to Rejection of the Applicant" & "Job Getting Procedure." PR committee submits "press release" to Jason Rhodes (PR-SU) about BFA Show (details). Vinyl Letter Order: Gardener's Sign (Chair of Exhibition Committee). Work Info. due to EX Committee (chair)
Thursday MAY 3		1:10 - 1:30 PM: <b>GUEST</b> ; Mrs. Cheryl Nemazie, Owner of Studio C Design and Photography Inc. "Design Firms and Company Searching" [Redacted] [Redacted] Class review
Friday May 4		All Artwork must be [Redacted] (Just a one-day mission, make no mistake!!!) and BFA show delivery (4PM)
Saturday May 5		Hanging starts (Exhibition Committee)
1 5	Tuesday MAY 8	BFA Exhibition Schedule: FRIDAY, May 4, All BFA Artwork Delivered SATURDAY, Hanging (starts at 11AM) MONDAY, May 7, Finish Hanging TUESDAY, Finish Lighting w/SU tech. Two rehearsal for the performance (PH Comm. Documents) WEDNESDAY, May 9, Show opens for public
Thursday MAY 10		Exit Interviews with Faculty committees Course Evaluations / Senior Exit Survey
Friday MAY 11		BFA OPENING NITE Photography committee (Opening Reception & Performance)
1 6	Tuesday MAY 15	Exit Interviews with Faculty committees CLASSES END
Friday MAY 18		STRIKE BFA SHOWS: Remove [Redacted] all artwork All BFA Students clean-up Gallery, patch hole in wall Chair reports to JINCHUL KIM when the job is done (studio; 410-543-2430)
1 7	Thursday MAY 24	Commencement (Civic Center 2PM)

**PUBLICITY & PUBLIC RELATIONS COMMITTEE:**

- Coordinate any/all off-campus publicity with SU Public Relations Office
- Select art/photographs/written newspaper story/graphics for release
- Get Logos of businesses that donate (for Billboard & Posters)
- Coordinate releases with local newspapers and radio/TV stations

Deadlines: March 27, April 10, May 1

### **PHOTOGRAPHY COMMITTEE:**

- Set dates, times & place for photographing student artwork
- Take Photographs for Publicity/Public Relations Committee/WWW Committee and student portfolios
- plan to video tape & photograph opening night (also for WWW Committee)

Deadlines: Week of March 13, Week of March 27, April 20, May 8, May 11

### **EXHIBITION LOGO & INVITATION COMMITTEE:**

- Distribute Exhibition Poster-Related INVITATION
- Present Invitation designs to seminar class
- Obtain production bids
- Submit electronic files to production house/printer

#### **Invitation (bulk mailing sub-committee)**

- Gather individual invitation MAILING LIST
- Get bulk mailing materials from Department and University Galleries (Kathy Brown and Linda Shipp)
- Type Class mailing labels and Print Labels.
- Prepare invitations for mailing, take invitations to post office *3 weeks* before opening night

Deadlines: Feb. 6, Feb 13, Feb. 20, Feb 27, March 15, March 27, April 3

### **EXHIBITION PLANNING & OPENING NIGHT COMMITTEE:**

- Plans in accordance with University Galleries Contract
- Jury all submitted works to determine exhibition entries
- Plan hanging and lighting arrangements
- Design, typeset and print information cards for individual works

- Install Senior Exhibition: clean glass, prepare walls, stands floors, lighting, etc.
- Preparation for opening reception
- Strike show

Deadlines: Week of April 16, Week of May 5, April 20, May 11, May 18

### WWW INTERFACE COMMITTEE:

- Design and publish hyperlink (In accordance with Brooke Rogers and University Web Office)
- "Portfolio Class of SPRING 2007" hyperlink pages with SU depARTment homepage  
DUE BY May 3, 2005
- \* There will be many class presentations regarding the whole design and contents (See syllabus)

### POSTER COMMITTEE:

- Present THEMES/DESIGNS to seminar class
  - Obtain production bids
  - Submit electronic files to production house/printer with JINCHUL KIM
  - Distribute Exhibition Posters (to students and on campus)
- Deadlines: Feb. 6, Feb 13, Feb. 20, Feb 27, March 15, March 27, April 3

### Art Materials Resources

#### ART MEDIA

ARTISAN/SANTA FE

ARTIST & CRAFTSMAN SUPPLY

BLICK ART MATERIALS

CHEAP JOE'S

HYATT'S - ALL THINGS CREATIVE

JERRY'S ARTARAMA

#### FEATURED INTERNET & CATALOG

[www.artmediaonline.com](http://www.artmediaonline.com)

[www.artisan-santafe.com](http://www.artisan-santafe.com)

[www.artistcraftsman.com](http://www.artistcraftsman.com)

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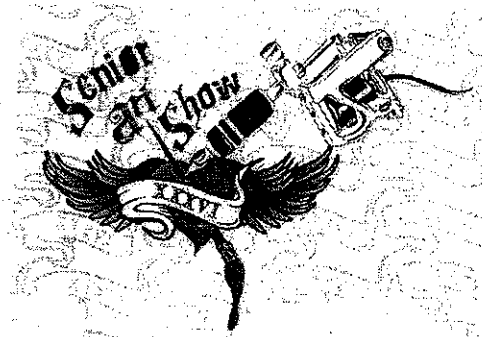
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SENIOR SEMINAR, ART 498 Enhanced Syllabus

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Logo from Class of 2007 (Spring)

Professor Jinchul Kim  
Office: 410-543-6274  
Studio: 410-543-2430  
Art Dept.: 410-543-6270  
E-mail address: [JXKIM@salisbury.edu](mailto:JXKIM@salisbury.edu)  
Web site: [www.jinchulkim.com](http://www.jinchulkim.com)  
Office: FH219 & T3  
Office Hours:  
Monday & Wednesday (FH219): 12:00pm-12: 50pm  
Tuesday & Thursday (T3 building): 12:00pm-12: 50pm  
You may use sign-up sheet for  
reserving the appointments (Fulton office door)

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**COURSE DESCRIPTION:**

This course is a finalization of university art studies that encompasses various focuses and areas of art through active execution of professionally oriented activities. Examples of core activities and topics of discussion in this intensive senior capstone course are: constructing a professional portfolio with a meaningful artist statement, group exhibitions, extensive multi-media research to develop critical thinking, cognitive elements in a body of work, resumes, preparing for interviews, and other useful skills.

**Note:** This is a four-credit hour, enhanced class that requires, in accordance with state guidelines, 45 more hours of "supervised, documented learning" than a three-credit hour class. These additional hours will be fulfilled by requiring students to do more collateral reading, writing, and research, including six mandatory response papers and sequential written homework to construct each student's own artist's statement, as well as to prepare for BFA Thesis Exhibition and Exit Review by a faculty committee.

**CLASS STRUCTURE:**

The beginning of the class will be used to examine various topics and constructive elements that relate to art in the professional world. Then guest lecturers that correlate with such topics will be invited to speak for the majority of lecture time. Near the end, committee assignments will be handed out and reviewed.

Word processing demonstrations and other essential software methods in a computer Lab may be available to those students who need instruction. Portfolio reviews by the instructor should prepare students for *final interviews*.

### **COURSE REQUIREMENTS:**

The Senior Seminar is a rigorous course, which requires the completion of extensive out of class assignments in order to organize and produce two group exhibitions as well as learn about other serious applications relating to artistic professionalism. BFA students are required to produce a body of artwork that has a consistency and adherence to a personalized thesis statement. Students are also expected to actively participate in class critiques and discussions. Developing a critical mindset and completing a professional portfolio are extremely important goals for this senior capstone class.

There will be approximately 10 hours of assigned readings and videos corresponding to constructing artist statements and a body of work. Students are expected to change/edit their own work in response to these assignments. 15 hours will be spent on reading and analyzing identified websites, articles, a guest speaker's lecture, and handouts that support students' critical thinking—all of which will correlate to the thesis exhibition. An additional 20 hours will be spent on writing six artist videos responses. Students will write these additional papers on these videos and reflect upon how they should critically evaluate their own work and relate it to issues that were brought up in the film.

Three short essays (2-3 pages) will be assigned asking students to relate readings to the content of their own current artwork.

Student will complete homework and committee projects solving the problems stated by the instructor and present them when due (weekly) for critique by the instructor and class members.

There will be six committees assigned to execute preparations for the final senior show and BFA show. Each student will work with a specifically assigned committee along with his or her own class work.

After the mid-term, BFA students will be assigned a faculty committee consisting of the instructor, the student's advisor, and a professor from the area of their track. This committee will review the outcomes of the student's exhibition & written statement about their artwork. The criteria for assessment will be (1) visual composition (2) knowledge of influences (3) content of meaning (4) visual presentation of exhibition. A summary sheet of this evaluation is filed in the department office.

Make up of missed contents, committee duties, and or class work is the responsibility of the student.

### **ATTENDANCE POLICY**

Attendance is mandatory. Students are expected to attend every scheduled class. Roll will be checked at the beginning of classes and after the break before the end of each scheduled class. Absence at the end will result in an absence marked for the entire day if the student does not get permission to leave early. The curriculum for each session is precisely determined and is sequentially related to the next workshop and critique. Therefore, any absences will directly affect your class performance and your grade. And so to reiterate, each student will be expected to be present for the entirety of each class. Written excuses will be accepted as a reason for absence. If any assigned work is missed for any reason, it will be the responsibility of the student to consult with the instructor to determine if and/or how the work may be made up. After three absences your grade will drop by one letter grade. Six or more absences could result in a "D" or an "F" for the course.

### **METHOD OF EVALUATION:**

The instructor will objectively evaluate the student's ability to demonstrate the development of knowledge, comprehension, analysis, and application of individual practical exercises.

**NOTE:**

Unless particular pieces of your work need to be presented for the final show in order to match with your sequential research or other necessary thematic links, do not plan on creating a new series of massive work to try to include for the show in this semester. You will not be able to tolerate the pressure of the many deadlines that will be demanded of you from this class. If you really want to display recent work from this semester, I would strongly suggest that you work extremely hard in the beginning of the semester and finish the work two weeks before the dead line.

**GRADING**

Grading will be based on, as much as possible, the instructor's objective evaluation of the exercise(s). It will also be based on personal improvement or progression, technical handling, attention to assignment requirements, and class participation. The several written assignments will be critical in order to evaluate the student's cognitive development in approaching thesis level contents in their artwork.

3 short essays, each 10%	_____	30%
Six artists videos papers, each 5%	_____	30%
Portfolio / Artists statement / Professionalism	_____	25%
Work with Deadline	_____	5%
Class participation/homework	_____	5%
Committee/Peer evaluation	_____	5%
Total		100%

Portfolio review and papers will be given letter grades, including pluses and minuses. A "plus" adds .25 to the letter grade; and a "minus" subtracts .25 points. Grades thus have the following values: A=4.0, A-=3.75, A-/B+=3.5, B+=3.25, B=3.0, B-=2.75 and so forth. Generally a course average of 3.5 equals a final grade of A, an average of 2.5 equals a final grade of B, and so forth.

**NONDISCRIMINATION POLICY:**

Salisbury is an equal opportunity institution, and maintains a grievance procedure incorporating a process available to any person who believes he or she has been discriminated against. At all times, it is your right to address inquiries or concerns about possible discrimination to the Equal Opportunity Officer

**HONOR PLEDGE:** hand out & collect signatures

**DISABILITY ACCOMMODATION POLICY**

If you have a physical, psychiatric, medical, or learning disability that may impact on your ability to carry out assigned course work, we would urge that you contact the staff in the Disabled Student Services (DSS) office, (the Guerrieri University Center room 212) DSS will review your concerns and determine, with you, what accommodations are necessary and appropriate. All information and documentation of disabilities is confidential. Please notify me within the first two weeks of the course if you will require extra time in completion of assignments or will need to make appropriate arrangements in carrying out the coursework as outlined.

## ACADEMIC INTEGRITY POLICY

### Plagiarism:

The Art Department follows the Fulton School policy on academic integrity and prohibits plagiarism, the unacknowledged use of other people's ideas and/or images. The Student Handbook and Directory describes "Student Academic Integrity and explains that such plagiarism may receive such penalties as failure on a paper/studio assignment or failure in the course. Plagiarism is a serious offense, and instructors should make their decisions regarding sanctions accordingly. Any violation should be reported to the Department Chair and proceed following University policies.

### Academic Misconduct.

All students are now aware that academic misconduct is not tolerated at the university. Acts generally recognized as dishonorable include plagiarism (presenting the work of another as one's own work), cheating on quizzes, tests or exams, illicit collaboration with other individuals in the completion of course work, or the use of fraudulent methods in studio work. Such acts will be confronted according to the Universities "Code of Conduct" policies. (Students should refer to the "Student Handbook" for their rights and responsibilities.)

*Under University policy, all acts of academic misconduct must be reported. And, the student will receive a zero for the related assignment, project, quiz or exam*

## WRITING ACROSS THE CURRICULUM (WAC):

In accordance with University policy stressing the importance of writing in all disciplines, there will be occasional writing assignments. These are designed to help you to review what you have learned and will be done as homework. They will be graded with a checked-off system. All papers and homework assignments must be typed.

Note: At the University Writing Center at Herb's Place (Guerrieri University Center, Room 213), trained consultants are ready to help you at any stage of the writing process. It is often helpful for writers to share their work with an attentive reader, and consultations allow writers to test and refine their ideas before having to hand papers in or to release documents to the public. In addition to the important writing instruction that occurs in the classroom and during office hours, the center offers another site for learning about writing. All undergraduates are encouraged to make use of this important student service. For more information about the writing center's hours and policies, visit the writing center or its website at [www.salisbury.edu/uwc](http://www.salisbury.edu/uwc).

## EXPENSES

Typically, students and University Galleries each contribute resources to framing and presenting artwork in the Fulton Hall Gallery. Students must pay for portfolio costs.

## SAFETY PROTOCOLS:

This course will not require the use of studio equipment or potentially hazardous materials. Students should remain aware of and follow safety protocols in each studio are and immediately report any accidents if any should occur.

FALL 2007  
EXHIBITION TIMETABLE

# 1 PRACTICAL SHOW:

*Fall 2007 BFA Show & Portfolio Review, November 19 – 30, 2007*

\*BFA Exit Review will be executed by faculty committee members.

\*Prior arrangements with faculty committee are a critical point.

FRI, Nov 16, All BFA ARTWORK DELIVERED (11AM-4PM)

SAT, Nov 17, Hanging starts

SUN, Nov 18, Finish Hanging

MON, Nov 19 – Finish Lighting w/SU Staff (Pete)

TUE, Nov 20, Show is open for Review Faculty Committee & Public

During the show: MEETING WITH BFA EXIT REVIEW COMMITTEE (Mandatory for Final)

FRI, Nov 30, Show & Review end / Senior Show Delivery (4PM)

# 2 PRACTICAL SHOW:

*37th Biannual Senior Art Student Show, December 5 – December 14, 2007*

Closing Reception & President's Award Presentation Ceremony:

Friday, December 14<sup>th</sup>, 6 p.m. – 8 p.m.

FRI, Nov 30: Deliver all Artwork for 37th Biannual Senior Show 4PM-5PM

(Just a one-day mission, make no mistake!!!)

SAT, Dec 1, Hanging starts

SUN, Dec 2, Hanging continue

MON, Dec 3 – Finish hanging

TUE, Dec 4 - Finish Lighting w/SU Staff (Pete) and Labels & Price list

WED, Dec 5, Show is open

FRI, Dec 14: CLOSING RECEPTION (6-8PM) with PRESIDENT'S AWARD PRESENTATION

CEREMONY (at 7PM) and Pick Up ALL ARTWORK (8PM) / Final Gallery Clean-Up

SAT, Dec 15, COMMENCEMENT (2PM)

Wk	DATE LINE	
1	Monday AUG.27 Classes Begin	<p>Presentation of the SYLLABUS – Exhibition Schedule Discuss Committee Structure/Duties</p> <p>Committees Include:</p> <ol style="list-style-type: none"> <li>1. Poster Design Committee</li> <li>2. Logo and Invitation Committee Including (Bulk Mailing)</li> <li>3. Web Interface Design Committee</li> <li>4. Exhibition Planning &amp; Hanging &amp; Opening Night Committee</li> <li>5. Publicity/Public Relations</li> <li>6. Photography Committee</li> </ol> <p>Topic: Body of work - Exam student work</p> <p># 1 Assignment: Proposal (minimum single page) for the show(s) and CD contains current body of work (minimum of 6): Due - following week (Monday, Sep. 5)</p>
	Wednesday AUG.29	<p>Students request/appointed committee</p> <p>PowerPoint Lecture: "Photographing Artwork", Jinchul Kim</p> <p>BFA/BA Committee assignments made</p> <p>Committees Include:</p> <ol style="list-style-type: none"> <li>1. Poster Design Committee-proposal (design)</li> <li>2. Logo and Invitation Committee- (invitational card w/logo design) Including (Bulk Mailing) – mailing list</li> <li>3. Web Interface Committee- web site / design research &amp; design</li> <li>4. Exhibition Planning &amp; Hanging &amp; Opening Night Committee – hanging layout &amp; food prep.(menu)</li> <li>5. Photography Committee – scheduling for picture taking (headshots &amp; art works)</li> <li>6. Publicity/Public Relations- press release research and prep. for he both shows</li> </ol> <p>First committee meetings</p> <p>Poster &amp; Logo committees start working on the design (Catching the characteristics of CLASS 2007)</p>
2	Monday SEP. 3	<p>Committees Report their proposals (Poster &amp; Class Logo THEME REVIEW) (Class Committees First Meeting?)</p> <p>Topic: Cover letter &amp; Resume (PowerPoint Lecture)</p>
	Wednesday SEP. 5	<p>6:10 – 6:45 PM: <u>GUEST</u>; Mrs. Rebecca Emery, Director, Career Services, "Writing Job Search Letters and Resumes"</p> <p>Cover Letters and Resumes: through CAREER SERVICES</p> <p>Collect #1 assignment ( Proposals &amp; CD)</p> <p>#2 Assignment: Draft Cover Letters and Resumes</p>
3	Monday SEP. 10	<p>Committees reports</p> <p>Critique (first comps) of POSTER / LOGO designs</p> <p>Web Interface Committee</p> <p>Photography Committee – headshots for web site</p> <p>Topic: Studio Art Portfolios</p> <p>Portfolio Examples: studio art and applied art (graphic)</p> <p>Lecture: Fine / Applied Art Portfolio- Jinchul Kim &amp; Paul Flexner</p>
	Wednesday SEP. 12	<p>6:10 – 6:40 PM: <u>GUEST</u>; Dr. Jim Hill, Sculptor</p> <p>"A method of visual analysis"</p> <p>#2 assignment due (Collect cover letter &amp; resume) #3 Assignment (Dr. Hill lecture &amp; articles Response)</p>
4	Monday SEP, 17	<p>Committees reports</p> <p>Critique: 2nd. presentation; poster/logo themes</p> <p>PowerPoint Lecture: Writing Artists Statement - Jinchul Kim</p> <p>#4 Assignment: Draft Artists statement</p>

Wednesday SEP. 19	6:10 – 6:30 PM: <b>GUEST</b> ; John Foster, Graphic Designer Collect #3 assignment (Guest Speaker Lecture Response)
5 Monday SEP. 24	Committee reports <b>LOGO Complete</b> Poster review Web site plan review with concrete layout PowerPoint Lecture: Curating Shows - Jinchul Kim <b>Artist Video Review: Artist Interview #5 Assignment (No. 1 Artist Video Response)</b>
Wednesday SEP. 26	6:10 – 6:30 PM: <b>GUEST</b> ; Prof. Preston Poe, “Artists Statement & Approaching galleries” Collect #4 assignment
6 Monday OCT. 1	Committee Reports <b>Web Interface Committee: Structure Complete</b> Web committee - Meet with Mr. Brooke Rogers for planing <b>Artist Video Review: Artist Interview #6 Assignment (No. 2 Artist Video Response)</b>
Wednesday OCT. 3	6:10 – 6:30 PM: <b>GUEST</b> ; Prof. Ed Brown, “Artist Grant and other opportunities” Powerpoint Lecture: Grant Writing - Jinchul Kim Senior Show Poster & Invitation Final Choices Collect #5 assignment
7 Monday OCT. 8	Photo shooting week (Photography Committee) Committee Reports (POSTER / INVITATION make final Changes) Power Lecture: Grad School - Jinchul Kim
Wednesday OCT. 10	6:10 – 6:40 PM: <b>GUEST</b> ; Prof. Brooke Rogers, “Graduate school and applications”  Collect #6 assignment & #7 Assignment: Final CD Submission-contains 10-20 JPEG images in students’ concentration with a word document including the work information (titles, date, medium, dimensions)
8 Monday OCT 15	<b>Artist Video Review: Artist Interview #8 Assignment (No.3 Artist Video Response)</b> 6:10 – 6:40 PM: <b>GUEST</b> Mrs. Anne Coates, Bishop’s Stock Galleries, “Art Gallery” #9 Assignment: <b>Guest Speaker Response &amp; Gallery Research</b>
Wednesday OCT 17	6:10 – 6:40 PM: <b>GUEST</b> ; Prof. Paul Flexner, “Design Firms and Job Searching”
9 Monday OCT 22	Collect final Cover Letters and Resumes / Photo shooting week PR Committee submits draft of press release for the two shows <b>Artist Video Review: Artist Interview #10 Assignment (No. 4 Artist Video Response)</b>
Wednesday OCT 24	6:10 – 6:40 PM: <b>GUEST</b> ; Mr. Rick Maloof, “Artwork” Poster in Production & Collect #8 assignment
10 Monday OCT 29	PowerPoint Lecture: Art Venues - Jinchul Kim Return final Cover Letters and Resumes <b>Artist Video Review: Artist Interview #11 Assignment (No. 5 Artist Video</b>

		<b>Response)</b>
	Wednesday OCT 31	PowerPoint Lecture: Framing your artwork – Jinchul Kim PowerPoint Lecture: Installing your artwork – Jinchul Kim Collect #9 assignment (guest speaker response)
<b>11</b>	Monday NOV 5	Return final Artist Statement Vinyl Letter Order: Gardener's Sign (Chair of Exhibition Committee) PR committee submits "press release" to Jason Rhodes (PR-SU) about senior show (details). Work Info. due to EX Committee (chair) Portfolio Review (Graphic)-Paul Flexner & Brooke Rogers
	Wednesday NOV 7	MEETING AT JINCHUL KIM 'S STUDIO Powerpoint Lecture: Packing & Shipping Art - Jinchul Kim Collect #7 assignment (Final CD) *Web Committee see Jinchul Kim to obtain the copy of Final CD and collect #10 assignment
<b>12</b>	Monday NOV 12	Fine Art PORTFOLIO REVIEWS #12 Assignment: <b>Artist Video Review: Artist Interview (No. 6 Artist Video Response)</b> <u>BFA students: Scheduling with BFA Exit Review Faculty Committee Complete</u>
	Wednesday NOV 14	Final Review: Poster and Invitation. Select billboard design (chair of PR) <u>SEND TO PRINTER: Chair of Invitation Committee &amp; Jinchul Kim (after class)</u> Collect #11 assignment
	Friday NOV 16	<u>BFA Exhibition Schedule:</u> FRI, Nov 16, All BFA ARTWORK DELIVERED (11AM-4PM)  SAT, Nov 17, Hanging starts  SUN, Nov 18, Finish Hanging  MON, Nov 19 – Finish Lighting w/SU Staff (Pete)  TUE, Nov 20, Show is open for Review Faculty Committee & Public  During the show: Exit Interviews with Faculty committees  MEETING WITH BFA EXIT REVIEW COMMITTEE (Mandatory for Final)  FRI, Nov 30, Show & Review end / Senior Show Delivery (4PM)
<b>13</b>	Monday NOV 19	<u>Web Interface Committee Design Complete</u> Make arrangements with Mr. Brooke Rogers for hyperlink activation and report to Jinchul Kim. Bulk mailing chair prepares the list of mailing from each student. <u>Collect #12 assignment and give #13 Assignment: Final Artist Statement</u>
	Wednesday NOV 21	THANKSGIVING BREAK: November 21 through Sunday, November 25
<b>14</b>	Monday NOV 26	Mailing Labels for invitation (in class) <u>BULK MAILING for out of state</u> Distribute Posters and Invitations- <u>BULK MAILING for in State</u> <u>Opening Reception Food Order: Exhibition (opening night) Committee</u>

Wednesday NOV 28	PR committee submits "press release" to Jason Rhodes (PR-SU) about Senior Show (details). Vinyl Letter Order: Gardener's Sign (Chair of Exhibition Committee). Work Info. due to EX Committee (chair)
	6:10 – 6:40 PM: <u>GUEST</u> ; Mrs. Cheryl Nemazie, Owner of Studio C Design and Photography Inc. "Design Firms and Company Searching" Class review "Portfolio Class of Spring 2007" hyperlink pages with SU art department home page activated. Collect #13 assignment
Friday NOV 30	37 <sup>th</sup> Biannual Senior show delivery (4PM) <u>WORK DELIVERY</u>
	STRIKE BFA SHOWS: Remove/ <u>Pick-up</u> artwork All BFA Students clean-up Gallery, patch hole in wall Chair reports to JINCHUL KIM when the job is done (studio; 410-543-2430)
Saturday DEC 1	SAT, Dec 1, Hanging starts  SUN, Dec 2, Hanging continue  MON, Dec 3 – Finish hanging  TUE, Dec 4 - Finish Lighting w/SU Staff (Pete) and Labels & Price list  WED, Dec 5, Show is open
15 Monday DEC 3	Course Evaluations / Senior Exit Survey
Wednesday DEC 5	6:10 – 6:30 PM: <u>GUEST</u> ; Mrs. Rebecca Emery: "Placement Files & Interview Skills" HANDOUTS: "The Employment Interview" 1) Interview Information, 2) "50 Questions Most Commonly Asked at Interviews," "Questions to Guide Pre-Interview Research," "Questions to Ask the Employer," 3) Education & Industry," Negative Factors Evaluated During Employment Interview Which Frequently Lead to Rejection of the Applicant" & "Job Getting Procedure."
Friday DEC 7	CLASSES END
16 Friday DEC 14	CLOSING RECEPTION (6-8PM) with PRESIDENT'S AWARD  PRESENTATION CEREMONY (at 7PM) and Pick Up ALL ARTWORK (8PM) /  Final Gallery Clean-Up (all students)
17 Saturday DEC 15	Commencement (Civic Center 2PM)

### **PUBLICITY & PUBLIC RELATIONS COMMITTEE:**

- Coordinate any/all off-campus publicity with SU Public Relations Office
- Prepare art/photographs/written newspaper story/graphics for release
- Get Logos of businesses that donate (for Billboard & Posters)
- Coordinate releases with local newspapers and radio/TV stations

Deadlines: November 5

### **PHOTOGRAPHY COMMITTEE:**

- Set dates, times & place for photographing students' artwork
- Take Photographs for Publicity/Public Relations Committee
- Plan to video tape & photograph opening night (also for WWW Committee)

Deadlines: September 10 (Headshots) and through October 31 (for Artwork)

### **EXHIBITION LOGO & INVITATION COMMITTEE:**

- Distribute Exhibition Poster-Related INVITATION
- Present Invitation designs to seminar class
- Obtain production bids
- Submit electronic files to production house/printer

#### **Invitation (bulk mailing sub-committee)**

- Gather individual invitation MAILING LIST
- Get bulk mailing materials from Department and University Galleries (Kathy Brown and Linda Shipp)
- Type Class mailing labels and Print Labels.
- Prepare invitations for mailing, take invitations to post office 3 weeks before opening night

Deadlines: various deadlines for process and Final Deadline: November 7

\*Need two chairs

### **EXHIBITION PLANNING & OPENING NIGHT COMMITTEE:**

- Plans in accordance with University Galleries Contract
- Jury all submitted works to determine exhibition entries
- Plan hanging and lighting arrangements
- Design, typeset and print information cards for individual works
- Install Senior Exhibition: clean glass, prepare walls, stands floors, painting sculpture stands, etc.
- Preparation for opening reception: Selection of Food and Order with timely manner
- Strike show

Deadlines: Weeks of November 12, 26 and December 3.

\*Need two chairs

### **WWW INTERFACE COMMITTEE:**

- Design and publish hyperlink (In accordance with Brooke Rogers and University Web Office)
- "Portfolio Class of Fall 2007" hyperlink pages with SU depARTment homepage  
DUE BY November 19
- \* There will be many class presentations regarding the whole design and contents (See syllabus)

### **POSTER COMMITTEE:**

- Present THEMES/DESIGNS to seminar class
- Obtain production bids
- Submit electronic files to production house/printer with JINCHUL KIM
- Distribute Exhibition Posters (to students and on campus)

Deadlines: November 7



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