



Volume 9, Issue 1

FULTON EXCHANGE

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September 2005

Welcome Back! What's New in Fall 05?

In the Music Department, Assistant Professor and Conductor of the Salisbury Symphony Orchestra, Jeffrey Schoyen (Ph.D. 1994, State University of New York at Stony Brook)

comes to SU from the University of Dayton, Ohio.



In the History Department, Assistant Professor, Sarah Harper Case

(Ph.D. 2002, University of California, Santa Barbara) comes to SU from the University of California, Santa Barbara.



In the Department of Communication and Theatre Arts, Assistant Professor, Guillermo Gibens (Ph.D. 2003, Bowling Green State University), comes to SU from the Massachusetts College of Liberal Arts.



In the Department of Communication and Theatre Arts, Assistant Professor, Brian Massey (Ph.D. 1997, Florida State University) comes to SU

from the University of Utah.



Also in the History Department, Lecturer, Jay Carlander (Ph.D. 2003, University of California Santa Barbara), comes to SU from Santa Barbara City College and UCSB.

Also in the Department of Communication and Theatre Arts, Assistant Professor, Jim Hart (MFA, University of South Carolina), comes to SU from The University of Central Florida.



New Faces! Welcome New Fulton Faculty

New Spaces!

Psychology Expands in Allenwood

The Psychology Department now occupies Rooms 601-614 in the Allenwood Shopping Center (between Papa John's and Strikers). In addition to a networked computer lab, a computer lab meeting room, a research room, and data storage area, the space is also home to the Center for Developmental Research and the Behavioral Medicine Research Laboratory.

The Center for Developmental Research at SU was founded in 2005 to promote faculty and student research in children's normal and atypical development, birth through adolescence. According to the Center director, Dr. Ellen Sheffield, its primary goals are to promote collaborative research in the field of developmental psychology; to enhance the educational experience of undergraduates by providing opportunities for psychology majors and minors to participate in a variety of state-of-the-art developmental research projects; to provide a forum for students and faculty to share ideas and learn about special topics in developmental psychology; and to promote collaborate efforts for obtaining outside grant money and funding for developmental research. Additionally, Center faculty will share knowledge with the community to enhance child development and family well being, and will provide expertise in developmental psychology to other SU outreach organizations. In 2005, the Center launched a subject recruitment campaign, focusing on children 3 and under. A central subject database was established and is currently maintained by Center students. A joint laboratory seminar was conducted,

which brought together psychology students from three laboratories. This year, the Center looks forward to designing and maintaining a website and creating a community-based lecture series.

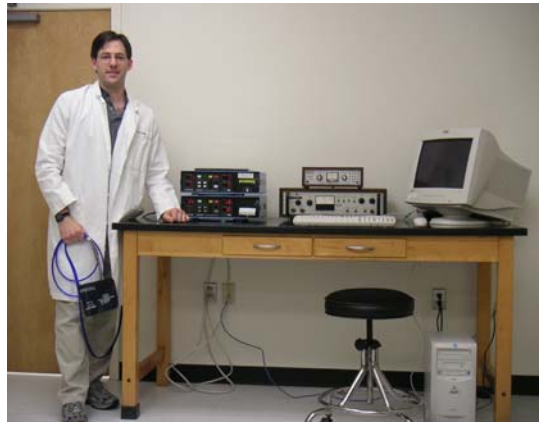
The Behavioral Medicine Research Laboratory in Allenwood 613 will be the home base for several lines of research in the fields of health psychology and behavioral medicine. The lab will also serve as a teaching resource for PSYC 481 (Health Psychology and Behavioral Medicine) to demonstrate the physiology of stress, and the principles of biofeedback. Outside of class instruction, undergraduate student lab members will play a central role in the collection, processing, and analysis of research data. As such, students will be actively

working on data collected from primary lab projects as well as their own investigations for professional presentation in scientific forums.

Research activities of the lab will primarily be dedicated to investigations of how psychological factors such as stress, personality, and behavior can impact physical health and disease. A core function of the lab will be to house studies of cardiovascular response to stress, using both psychological and

physiological measurements. Research will initially be examining SU undergraduates as participants, with eventual plans to include samples of community-based adults. It is also anticipated that the laboratory will provide opportunities for collaboration with other SU faculty having shared research interests.

Other plans are underway to further utilize the new space in Allenwood. When funding becomes available, Dr. Craig Clarke envisions a Visual Perception Lab and Dr. Lance Garmon, a space devoted to the study of Adolescence and Media.



Dr. Karl Maier in the Psychology Department's Behavioral Medicine Research Laboratory

New Spaces!

Glass Studio Upgrades

Salisbury University offers the only glass program in the state of Maryland College system. Our students will continue to benefit from this unique program thanks to recent equipment upgrades acquired and installed this summer. The Art Department's Glass Studio acquired two new Glory Hole Furnaces which will raise the level of safety for students in the



program. The glory holes were constructed by Wet Dog Glass in New Orleans, Louisiana. They feature a state-of-the-art safety shut-off system which prevents hazardous situations involving combustion of natural gas, used for heating the furnace to 2600 degrees. Glory Holes are used as the main working furnace where glass is re-

heated and formed after gathering it from the melt furnace. The entire system was made possible by the work of current head of the Glass Studio program, Rick Schneider, in consultation with Environmental Safety Manager, Wayne Shelton, and Fulton School Dean, Dr. Timothy O'Rourke. Art Department Chair, Jim Hill, Rick Schneider, and the Art Department faculty and staff wish to thank Dean O'Rourke, Wayne Shelton, and the Physical Plant for their continued dedication to giving Salisbury University students a safe working environment. Dean O'Rourke deserves some special thanks for helping to fund the upgrade.

Stop in and see students using the new equipment anytime! The glass studio in the first floor of Fulton Hall behind the tennis courts.

Writing Center at Herb's Place

Under the leadership of Interim Director, Dr. Nicole Munday, formerly a Lecturer in the English Department, the University Writing Center at Herb's Place opens on November 1st. Trained consultants will be ready to help students at any stage of the writing process. It is often helpful for writers to share their work with an attentive reader, and consultations allow writers to test and refine their ideas before having to hand papers in or to release documents to the public. In accordance with Salisbury University's mission to foster a student-centered learning community, the writing center is a student-centered place; therefore, visits are not mandatory. However, all undergraduates are encouraged to make use of this important student service.

SU students voted to increase student fees to make the Writing Center vision a reality.



Familiar Faces, New "Places"

Dr. Victoria V. Hutchinson, formerly associate professor and director of the Dance Program and the SU Dance Company in the Health, Physical Education & Human Performance Department at SU, joins the Department of Communication and Theatre Arts. Dr. Hutchinson, her staff and the entire Dance Program are especially embraced by her performing arts colleagues and fans in the Fulton School.

June Krell-Selgado, formerly Cultural Events Coordinator, is now Manager of Cultural Affairs.

Linda Shipp, formerly Museum Program Coordinator, is now University Galleries Curator.

National Association of Schools of Music Accreditation Decision in November

For a number of years the Salisbury University Department of Music has been preparing for accreditation through the National Association of Schools of Music (NASM). NASM was founded in 1924 and is an organization of schools, conservatories, colleges and universities. There are approximately 610 accredited institutional members. The organization establishes national standards for undergraduate and graduate degrees and other credentials.

According to the guidelines set forth by NASM, the "music units volunteer to participate in the accreditation process and as a first step develop a self-study process involving faculty, administration, and students that results in a self-study document. The document compares institutional practices against NASM standards and the goals and objectives of the unit. It identifies strengths, areas for improvement, and aspirations for future development." The National Association of Schools of Music "represents higher education institutions that teach music in the most broadly accepted evaluation procedure in higher education as a whole. Its work in accreditation and beyond is a reference point for others in the field, and is especially valuable for decision makers without a music background." (<http://nasm.arts-accredit.org/>)

The SU Department of Music began the process of preparing their self-study document during the summer of 2004 and had their on-site visitation by a team of trained NASM evaluators in April of 2005. The NASM evaluators submitted their report to the National Association of Schools of Music home office in early July and the Commission on Accreditation will meet in November to make their decision.

Special Thanks to these Exchange Contributors for their efforts on this special issue

Dr. Charles Cipolla, Sociology
Dr. Natalie Hopson, Psychology
Dr. Michael Moeder, CMAT
Karen Noble, Music
Dr. Connie Richards, English
Rick Schneider, Art
Deana Karpavage, Fulton School
Administrative Assistant
Duplication Services

University Student Academic Research Awards Committee Returns to Fulton

Responsibility for management of the University Student Academic Research Award committee returns to the Fulton School this year. The USARA committee provides support to undergraduate students for the expenses associated with conducting research and presenting it at academic conferences. Management of the committee rotates between the Perdue, Fulton, Seidel, and Henson schools every three years with the Perdue School recently completing its 2002-2005 stint. Each school is represented on the committee by one faculty member and one student. The committee meets once each semester to review applications for funding and makes awards based on the merit of submitted proposals. The USARA committee was established in 1989 as the Academic Student Travel Research committee and renamed the University Student Academic Research Award committee in 1999. Yearly, each school contributes \$1,000 to the USARA fund with an additional \$4,000 provided by the Provost. Students selected for awards can receive up to \$500. Michael Moeder, assistant professor in the Department of Communication and Theatre Arts, will chair the USARA committee with the help of Tammy Harris and Deana Karpavage, administrative assistants to Dean O'Rourke. A call for USARA applications will be made in early October with their review taking place by the end of the month.

Congratulations!

Have you noticed these faculty members looking particularly relaxed and relieved?

Promotions to rank of Associate Professor

Dr. Michael Lewis, History
Dr. Thomas Moriarty, English
Dr. Suzanne Osman, Psychology
Dr. Melanie Perreault, History

Faculty Earn Ph.D's

Dr. Chooi-Theng "Jackie" Lew, Music, June 2005, the University of Washington. Her dissertation title is: *The Musical Lives of Young Malaysian Children: In School and At Home*.

Dr. Rachel Goldberg, Sociology, May 2005, The Maxwell School of Syracuse University. Her dissertation title is: "Who We Are When We Practice Well"