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FULTON EXCHANGE

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November 2004

Writing on the Wall

Timothy G. O'Rourke, Dean

I hold the little chunks of concrete—mere pebbles really—in my hand. I have removed them from a tiny white linen sack with a yellow draw string. The sack itself has come packaged in a small, bland brown paper box bearing the label:

The Berlin Wall

August 13, 1961 November 9, 1989
BRANDENBURGER TOR

The packaging includes a "Certificate of Authenticity," numbered 1-25103. I purchased my part of the Wall last year when the University's Atrium Gallery Gift Shop offered the item as part of SU's celebration of the cultures of Eastern Europe.

The box of Wall is silent testimony to one of the most remarkable events of my lifetime. Fifteen years ago this month—on November 9, 1989—the Berlin Wall crumbled, not in a hail of artillery fire but in a carnival-like atmosphere. Here in America, most of us, along with *New York Times* writer Joel Agee, "saw the miracle on television" with "East and West Berliners cheering and dancing on top of the Wall."

Two years after the Wall fell, I met Árpád Göncz when he came to the United States to participate in the Bicentennial of the Bill of Rights. Arrested and sentenced to death during the Hungarian uprising against the Soviet Union in 1956, Árpád Göncz somehow survived, learned to speak English by reading Shakespeare in prison, and improbably—a third of a century after the failed uprising—became the first freely elected president of a newly democratic Hungary. He surely had realized the "[beautiful] patriot dream that sees beyond the years."

Even today, it is difficult for me to come to grips with the historic enormity of the collapse of the Soviet



Empire and of the Berlin Wall that was its most visible and tangible symbol. Hungary, for example, is now a member of both the European Union and of the North Atlantic Treaty Organization, the latter established originally to defend Western Europe against Hungary itself and other Soviet Bloc countries.

In my travels around the United States, I have visited two places that have large sections of the Berlin Wall. One place is Westminster College in Fulton, Missouri, a small town about 100 miles west of St. Louis. Speaking at Westminster on March 5, 1946, former British Prime Minister, Winston Churchill famously observed, "From Stettin in the Baltic to Trieste in the Adriatic, an iron curtain has descended across the Continent." (The speech is available in both written and audio formats at the History and Politic Out Loud website, at www.hpol.org/churchill/.) The man who introduced Churchill on that occasion was none other than Missourian Harry S Truman, the President who fashioned America's Containment Policy and whose support for the Berlin Airlift in 1948-49 helped to maintain the light of liberty in that city. Fittingly, Westminster College now displays a 32-foot long segment of the Wall.

A somewhat smaller section of the 11-foot-high Wall is displayed at Eureka College in the town of the same name in central Illinois. The Wall is part of an outdoor "Peace Garden" (cont. on page 2)

Writing on the Wall

(continued from front page)

that pays tribute to Eureka College's most famous graduate, the late President Ronald Reagan. In 1982, then President Reagan returned to Eureka to speak at the spring commencement, which marked the 50th anniversary of his own class of 1932. President Reagan used the occasion to set out, at some length, his views on East-West relations, in particular "the means by which we can seek peace with the Soviet Union." (The text of the speech is available at: reagan.eureka.edu/beyond/speech_text.html; the audio can be found at: reagan.eureka.edu/beyond/president.html.) In 1987, President Reagan demanded Soviet President Gorbachev "tear down this Wall"; two years later, the Wall fell.

The collapse of Soviet domination of Eastern and Central Europe a scant seven years after "The Eureka Speech" has imbued the address with historic importance. Scholars now and for generations to come will debate President Reagan's influence in tearing down the Wall.

But if President Reagan's influence on the course of world history remains a source of controversy, there can be little doubt about the influence of tiny Eureka College in shaping the life of President Reagan. That Reagan chose his alma mater as the site for a major foreign policy speech is one measure of the esteem he felt for his old school. He saw the campus as an institution that prepared leaders for democratic society, telling the 1982 graduates that "[y]ou'll be called upon to make decisions and express your views on global events." Reagan left little doubt about how his college had affected him:

Now, if it's true that tradition is the glue holding civilization together, then Eureka has made its contribution to that effort. Yes, it is a small college in a small community. It's no impersonal, assembly line diploma mill. As the years pass, if you have let yourself absorb the spirit and tradition of this place, you'll find the four years you've spent here living in your memories. . . .

After recounting some of his own fond memories, the President observed, "Yes, this place is deep in

my heart. Everything that has been good in my life began here."

These comments should speak to us about the significance of the teaching enterprise at Salisbury University. To be sure, we are just "a small college in a small community," but we too have our own special "spirit and tradition" and we are nurturing students who, in their own good time, may remake the world.

CCART Arts & Crafts Sale

Painting, Pottery, Jewelry, Glass and More!
Peruse items from over 100 artists!

November 17 - 20

11am - 7pm

November 21

11am - 3pm

Silent auction throughout the sale

New location! 207 W. Main Street

(formerly Hess Apparel), Downtown Plaza,
Salisbury (entrance on the Plaza next to City
Center)

The Cavallaro Cleary Visual Arts Foundation (CCART) is a non-profit organization created in 2000 to provide scholarships and awards to talented senior high students who wish to pursue careers in the visual arts at the institution of their choice. The competition is open to students with a grade point average of 2.5 and above who reside in the nine counties of the Eastern Shore of Delaware, Maryland and Virginia. The Arts and Crafts Sale is CCART's annual fundraiser. To date, CCART has been honored to present a total of 24 scholarships and awards to talented students.

Fifth Anniversary Art Exhibition By the CCART Scholarship Recipients A Special Tribute to the Scholarship Winners

Through Saturday, November 20th at The Gallery (corner of Eastern Shore Drive and S. Division Street)

Several students who have received scholarships are attending Salisbury University: Jessica Bartrug, Anne-Elisabeth Vincent, Peter Straub, Chris Hill and Shelby Lynch.

Departmental Reports

Art

Brooke Rogers has more than 20 paintings in a group exhibit entitled "Abstract Spirits" through November 20 at the Waterline Gallery in Berlin. The acrylic-on-canvas works are from an ongoing series of paintings known collectively as Casements. In them, a small square "window" or portal is described within a somewhat larger square panel.

Through the opening a simplified, contemplative horizon suggests sky above and sea or earth below. Other works in the series have appeared in faculty exhibits on campus over the past few years.

Twenty-five paintings and works on paper by Rogers - a major commission related to the Casements - were permanently installed in August at Coastal Hospice at the Lake, a new facility in a renovated wing of Deerhead Hospital. The family of Thomas Bellavance, former President of Salisbury University, commissioned the series in his memory.

Both Rogers and **Ed Brown** will be exhibiting works in "Drawing Conclusions," a national juried exhibition which opens at the Maryland Federation of Art Gallery on Charles Street in Baltimore on December 2. The exhibition was juried by Jay Fisher, Curator of Prints, Drawings and Photographs at the Baltimore Museum of Art.

In September, Brown's drawing, "Light and Shadow," was awarded the Tom Redick and Jim Hadra Memorial Award for Painting at the Will's Creek Survey, a

national juried show sponsored by the Allegany Arts Council and shown at the Saville Gallery in Cumberland, MD. The juror was Elizabeth Thomas, Assistant Curator at the Carnegie Museum of Art in Pittsburgh.

Brown also exhibited several drawings in the Maryland Hall 25th Anniversary Exhibition in Annapolis in the fall. This past summer he was one of 45 semifinalists out of almost 400 applicants for the Trawick Prize, administered by the Bethesda Arts and Entertainment District of Bethesda, MD. First place is a \$10,000 cash award given to an artist living in DC, Virginia, or Maryland.

Communication and Theatre Arts

Darrell Mullins was invited to speak at the Maryland Communication Association annual conference at the College of Southern Maryland in October. He was one of five participants in a round table discussion of "The Faculty of the Future." **Cynthia Cooper, Darrell Newton, Jody Morrison** and **Andrew Sharma** also attended the conference. Morrison was elected 2nd vice-president of the MCA.

Four communication faculty joined efforts to submit a panel for presentation at the National Communication Association annual convention in Chicago this November. Sponsored by the Mass Communication Division, the panel is entitled: "Masculinity, Potency, and Competence: Contemporary Images of Men in Media." The panel includes: **Chrys Egan** ("Family

Guys: How Ralph, Fred, Archie, and Homer Devolved into Peter Griffith"), **Dennis Leoutsakas** ("American Myths: The Social Adjustment of Vietnam Veterans in Film," and **Michael Moeder & Darrell Mullins** ("Working Class or Professional: The Deteriorating Image of Male Adults on Television Situation Comedies").

As part of their Radio Production class with **Andrew Sharma**, Communication & Theatre Arts students have been working with WSCL Public Radio News Director Don Rush to create a series of news stories on local reactions and views about the presidential elections. The news pieces ran on WSCL as part of a "series produced in conjunction with Salisbury University," on-air credits. The students who produced the Vox Pops are Carnisha Morris, Erika Mitry, Alaina Frye and David Herold.

English

Ron Dotterer's article, "Flann O'Brien, James Joyce, and The Dalkey Archive" was published in the summer 2004 issue of the *New Hibernia Review*, the major American academic journal in Irish studies. To mark the 100th anniversary of Joyce's Bloomsday (June 16, 1904, the day on which *Ulysses* and its wanderings about the city of Dublin take place), Dotterer wrote this look at Brian 'Nolan/ Flann O'Brien, an initiator of the modern annual Bloomsday celebrations and a comic writer with a complicated (cont. page 4)

Departmental Reports

English

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attitude toward James Joyce as a figure of simultaneous respect and irreverence.

An Outdoor Orientation and Club Reunion was held at the Ward Museum on October 16 of Homecoming weekend. The Reunion, sponsored as a fund raiser by Alumni Relations, was attended by over one hundred alumni in addition to current SU students. The featured event of the evening was a roast of longtime English professor **William Horne**. He has been head advisor of the Outdoor Club since 1982, and in August 2004, after major spine surgery in October 2003, completed his 20th Algonquin Orientation in the Wilderness as a faculty participant. The roast also celebrated Horne's completion of a 28-year section hike of the 2174 mile Appalachian Trail.

On October 22, Horne delivered a paper at the annual meeting of the East Central/American Society for Eighteenth-Century Studies which was held in Cape May, NJ. "Harmony in Nature in Hearne's *A Journey from Prince of Wales's Fort, . . . to the Northern Ocean 1769,1770,1771,1772* (1795)" was accompanied by a PowerPoint presentation of slides from Horne's 250-mile canoe trip in July 2002, a trip which retraced the last forty miles of Hearne's overland trek to the mouth of the Coppermine River (at the Arctic Ocean).

Mihaela Moscaliuc's essay, "Roma: Carving a Niche in the Theory and Practice of Democracy," will appear this fall in *Soundings: An Interdisciplinary Journal*. Reviews are forthcoming in *Western Folklore* and *Marlboro Review*, and poems are due in several journals, including *Great River Review*, *Entelechy International*, and *The English Record*.

Michael Waters will read his poems at Queens College in New York on November 15 and at The New School in New York on April 5. He will also read at the conference, "Mapping American Space," in Toulouse, France, on April 8-9. During February 14-18 he will be MFA Poet-in-Residence at Penn State. His poems are forthcoming in the anthologies *The Book of Irish American Poetry* (U of Notre Dame P) and *Visiting Frost: Poems*

History

Ray Thompson conducted an in-service workshop for the Wicomico County Social Studies Teachers on September 1st. The presentation featured PowerPoint's on "The Origins of Civilization: The Ancient Near East---its Beginnings and Legacy." Later that week, he helped curate, set up and docent an exhibit on "American Politics, 1860-2004" at the Heritage Center of the Wicomico County Historical Society. The exhibit consisted of presidential memorabilia and photographs from the Society's collections. It also included an examination of both local and national views of the various elections. The exhibit runs through November.

Thompson was also interviewed by WMDT on Columbus Day regarding "The Early Exploration and Explorers of Delmarva," using historic maps and accounts of European explorers who studied the 17th century landscape of Delmarva.

On October 14th he lectured to a standing room only crowd on "Oysters, Oyster Wars, and a Century of Conflict in the Chesapeake, 1860-1960", using a combination of discussion and nearly two hundred PowerPoint images. Following the hour-long visual presentation (for Delmarva Discussions in Bethany Beach, Delaware) Thompson led a discussion on the book *The Oyster Wars of the Chesapeake Bay* written by historian John Wennersten.

Thompson also presided at and presented the eulogy for the October 17th memorial service for the late Professor Joseph Mulligan, former dean of the school of science at UMBC.

Later in the month, Thompson presented a lecture on October 25th to the residents of Atria Assisted Living in Salisbury on "Historic Salisbury, its Birth, Growth and Development, 1732--1900". Using a montage of more than a hundred visuals depicting the historic development of Salisbury, Thompson's PowerPoint presentation included vintage photographs of Salisbury before and after the fires of the late nineteenth century, demonstrating the economic development of the city from a small cluster of homes near the Wicomico to its status as the "Hub of Delmarva".

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History (continued from page 4)

Illustrations of historic homes and businesses, views of various areas of Salisbury punctuated the well-received lecture. A question and answer session about Salisbury's origins followed the visual presentation.

Thompson also presented a lecture and set up an exhibit with more than 150 hand picked artifacts demonstrating "Life on Seventeenth Century Delmarva" for the Fall Festival at North Salisbury Magnet School on October 29th. Utilizing the theme, "A House in a Trunk," Thompson demonstrated how the contents of an entire seventeenth century home might require little more storage space than a single trunk. Objects representing the agrarian economic life on Delmarva as well as the contents of an ordinary 17th century home and the types of clothing worn were exhibited.

Don Whaley presented a paper, "The Biggest Conspiracy of Them All: The Cold War in the Films of Oliver Stone," at the Ohio Valley History Conference at Tennessee Technological University.

Music

Richard Johnson will serve as guest conductor to the All-County Honor Band in Washington County during January 27, 28 and 29 in 2005. Johnson is active as guest conductor, clinician, adjudicator, and consultant. Other appearances include serving as guest conductor for the United States Naval Academy Chamber Music Series and the Arlington Echo Advanced String Orchestra with performances at Maryland Hall in Annapolis. He has also appeared as guest conductor to Maryland senior honors ensembles in Allegheny County, Carroll County, Cecil County, Harford County, Montgomery County, twice with the Maryland All-Shore Honor Band, and twice with the Sussex (DE) All-County Honor Band.

The Journal for the Maryland Music Educators Association will reprint an updated version of Johnson's previously published article, "Music Perception" in their upcoming issue of the MMEA Journal. "The Understanding of Music Perception" is the first in a series of three articles that will address current research in music perception and the application of theories into current teaching pedagogy. Johnson has served on the MMEA Executive Board as chair to the Maryland Music Educators Student Chapters and as president of the Maryland College Music Educators.

Philosophy

Rosie, the beloved animal companion of **Grace Clement** and her family, recently went missing in Norfolk during a visit. The adventuresome poodle dug under a fence and ran off, presumably to have some high times in the big city. After more than a week on the run, the somewhat frazzled but undamaged pooch was happily reunited with her human pack. Spotted several times in a cemetery but remaining elusive, she was finally rounded up by a helpful policeman.

Jerry Miller, who serves as chair of the Faculty Initiatives Committee of the USM Diversity Network, is working with colleagues from other USM institutions to plan a third conference on "Teaching Diversity/Thinking Diversity/Institutionalizing Diversity." The conference is scheduled to take place at UMBC in mid-October of 2005. The call for papers will be issued early in the spring 2004 semester. This third conference will be open to presentations by graduate students and faculty-sponsored undergraduate students. If you would like more information, contact Jerry.

Joerg Tuske has been awarded a grant by the International Studies Program at SU for his Topics in Asian Philosophy course, which is being offered this spring. In it, Joerg not only will address the relationship between mysticism (continued on page 6)

Departmental Reports

and rationality, but also afford students the opportunity to become familiar with meditative practices. You can see Joerg regularly walking down Camden to work these days from his new home on Oak Hill Avenue.

James Hatley has returned to the lowlands of Salisbury after spending his sabbatical in the Rocky Mountains. During Spring semester at the University of Montana, Hatley sat in on forestry and philosophy classes, went on a variety of field trips with both the Montana Native Plant Society and the Montana Wilderness Association, gave several presentations and worked on a manuscript to be titled "Walking Mountains Thinking."

During his sabbatical, Hatley ran into SU philosophy alumnus **Ted Toadvine** not once but twice. Toadvine, who now co-directs the doctoral program in Environmental Studies at the University of Oregon, invited Hatley on campus to deliver a paper on the significance of nature in the Book of Job. And then Ted turned up again at a conference in Colorado, where he served as the respondent for Hatley's paper, "Gestate Witness: The Notion of the Environment in the Thought of Merleau-Ponty." Ted's recently published book, *Eco-Philosophy*, a collection of essays on environmental thought, has been drawing good reviews in the environmental studies community.

Jennifer Carlson, a philosophy alumna, is now teaching emotionally disturbed third graders in Brooklyn under the auspices of the New York Teaching Fellows Program. In the process, she is earning a master's in education from Staten Island University. **G. B. Lawrence** also reports he is teaching emotionally disturbed middle schoolers in the Baltimore area. Sounds like a trend! **Pamela Rosen** has recently moved to New Jersey, where she is serving as a social worker for patients dying of AIDS.

Psychology

Jason McCartney and a colleague recently had an article accepted for publication in the journal *Infancy*: McCartney, J. & Panneton, R. (in press). Four-month-olds' discrimination of voice changes in multimodal displays as a function of discrimination protocol. *Infancy*.

Suzanne Osman has a publication with an undergraduate student based on her undergraduate research project: Guy, L. L. & Osman, S. L. (in press). Relationships among body comfort level, sexual assertiveness, and frequency of sexual behavior in men and women. *Psi Chi Journal of Undergraduate Research*.

Ellyn Sheffield presented a paper at the 54th IEEE Broadcast Symposium, Washington, DC on October 14th. The title of the presentation was "Results from subjective testing of the HD codec at 16-96kbps."

Brown Bag Explores Gerrymandering

As part of SU's Brown Bag Lunch Discussion series, Dean Timothy O'Rourke presented "Did the Gerrymander Devour Our Congressional Elections?" The talk on October 29th focused on two interrelated elements- the history of congressional gerrymandering in the U.S. and the relatively small number of competitive House elections (in 2004, somewhere between 30 and 60 seats, out of 435, according to a recent *Cook Political Report*). O'Rourke earned his doctorate in political science from Duke University and has testified before congressional committees and in federal courts on voting issues. The U.S. Supreme Court cited his testimony in the 1995 congressional redistricting case *Miller v. Johnson*. His articles on the federal Voting Rights Act have appeared in the *Virginia Law Review*, among other legal journals.

Introduction of a New Column: *Workplace Issues*

Guest Writer: Cynthia Cooper, CMAT

I have learned through the years of working at different universities that there is a definite statute of limitation on ignorance one can blame on being a new faculty member. I know because I have pushed that limit often. Which brings me to the story behind a new column in the *Exchange* aimed at helping all of us, new and old Fulton faculty, learn more about our workplace rights and responsibilities. But first, the backstory...

One day this summer I came to my office to notice that some of the posters and announcements posted on my door were gone. There seemed to be no particular logic to what remained and what was now gone. Vandals, I thought, since last spring our wing in Fulton Hall had been hit several times in the wee hours of the morning. Minutes later while sharing this latest incident with a colleague I learned that I was wrong. It was, in fact, an inside job. It seems that a member of facilities management had removed some of the items from my door and dozens others throughout Fulton Hall. I later found out the same had happened to faculty and staff offices across campus. In most cases the items had been recycled or thrown out. There was, I was told, a policy prohibiting the posting of items on doors.

A policy? How could I not have known? I simply followed the lead of my Fulton colleagues, who often post announcements, posters, applications and general forms of esoterica on their doors. As a relatively new faculty member at SU (I'm in my second year) I had no idea that such a policy existed.

So, I set out to find the policy, to confront the above mentioned statute of limitation on my own ignorance. After several hours of scouring the faculty handbook, the university's website and virtually every other source, I could find no mention of guidelines for postings. I turned to the department that removed the items for clarification. It turns out that there is no policy – not an official policy anyway – prohibiting the posting of materials on office doors. What does exist is a request from those who maintain our buildings not to damage the building when posting information. It seems that a miscommunication about this resulted in the mass removal of all materials from walls, doors, hallways, etc.

Kevin Mann, Director of Physical Plant wrote me that “basically we recommend that nothing be taped, stapled, or fastened on a painted or finished surface such as doors, doorframes, walls, light poles, etc.” While they will continue to remove these items, nothing will be removed from faculty doors or bulletin boards. However, any major damage caused by the posting of materials will be billed to the department.

As employees of the university we do have a responsibility to promote the well-being of our buildings. No one wants to impose additional work on a fellow employee who has to labor to remove a sticker attached to a bathroom mirror. On the other hand, we also have a right (in many cases a need) to communicate information to others. The recent advising period highlighted the difficulty in posting advisement materials and sign-up sheets for faculty without a dedicated bulletin board. I recently tried posting a notice on my door with magnets; those were gone after only a few days. Soon, I was back to tape.

As you can see from the accompanying article Dean O'Rourke has penned a policy for Fulton Hall faculty and staff that attempts to strike a balance between our rights and responsibilities. While this may not be the most important issue on your radar right now, it does, I think, illustrate the importance of establishing and maintaining strong communication channels among different campus departments. That alone seems to make this a worthwhile effort.

Look for more articles in future editions of the *Exchange* regarding workplace issues. If you have a specific concern regarding safety, building regulations, or other policies (real or imagined) drop me a note. I'll be happy to explore the issue and offer clarification when possible or merely start a dialogue among Fulton faculty and staff. You can reach me at cacooper@salisbury.edu or x75032.

Please contact the *Exchange* editor, Jody Morrison (x36382), if you would like to contribute an article to this column on workplace issues, or initiate a new column.

The Fulton Hall Posting Policy

Dean Timothy O'Rourke 10/5/04

1. The door of a faculty office is part of the office and a faculty member may post materials on the door, so long as the posting does not physically damage the door.
2. The door of a departmental office is part of the office and a department chair may post materials on the door, so long as the posting does not physically damage the door.
3. Departmental bulletin boards belong to departments, which have the right to determine what materials are posted. No one should post materials on departmental bulletin boards without the permission of the department, which has the right to remove any and all materials posted without its approval.
4. As a general rule, no one should remove materials from a faculty door or a departmental door or bulletin board without the consent of the faculty member or department chair, respectively. A violator of this rule may be subject to administrative and/or criminal penalties.
5. Outside of departmental and faculty offices (the use of which is supervised by chairs and faculty, respectively), no one should post materials on the doors or on the walls of a hallway or classroom or studio or restroom, with this exception: safety notices and change of schedule notices may be posted in appropriate places, as necessary, by authorized personnel (typically chairs, administrative assistants, and faculty) and so as to avoid physical damage to the wall or door. Any administrator, faculty member, or staff member has the right to remove materials in violation of this policy.



“Your Voice, Your Vote” Campaign



PACE is delighted to report on its highly successful get out the vote campaign. Our students processed 353 voter registration forms and 679 absentee ballots. A team of 18 students, led by Harry Basehart, were involved in our efforts in classrooms and dining halls. Over 100 classrooms were visited in two weeks of intensive efforts.

Our thanks to all those students and faculty who participated in what had become the greatest voting turnout in this nation's history.

One fascinating local statistic is that while 4,018 people registered this fall to vote in Wicomico County, 37% of them were 18 – 24 year olds (1,509).

Look for a more detailed account, in the next *Exchange*, of our voting efforts and what it all meant for the youth vote in this election.

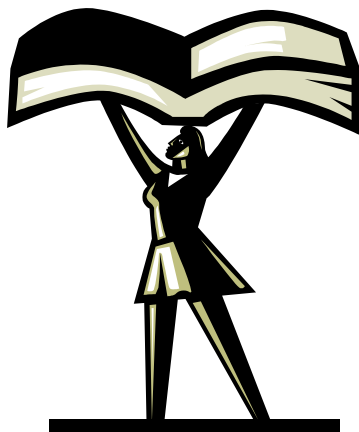
10th International American Women Writers of Color Conference

More than 130 scholars of African American, Native American, U.S. Latina and Asian American women's literature will gather at the Sheraton Inner Harbor on November 21-23 for the 10th International American Women Writers of Color Conference. Participants include scholars from Taiwan, the United Kingdom and Canada, as well as from across the United States. The title of this year's conference is "Reclaiming the Past, Embracing the Future: American Women Writers of Color and Literary Traditions."

The plenary session features Dr. Farah Jasmine Griffin, Director of the Institute for Research in African American Studies at Columbia University, Dr. Betty Louise Bell, former director of the Native American Studies Program at the University of Michigan, Dr. Shirley Geok-Lin Lim, renown author and scholar of Asian Studies at the University of California, Santa Barbara, and Dr. Tey Diana Rebolledo, Regents Professor and Chair of the Department of Spanish and Portuguese at the University of New Mexico.

In addition to the thirty break-out sessions, the program features evening readings by African American poet Melba Boyd and novelist Samina Ali whose *Madradas on Rainy Days* is acclaimed to be the first novel by an Indian American Muslim woman.

The conference is sponsored by Salisbury University's Department of English. For more information, contact Drs. Connie Richards or Nick Melczarek.



Pugsly will have the honor of singing in Santa at the Thanksgiving weekend Boat Parade, Christmas Parade, and Tree Lighting Ceremony in Salisbury on Saturday, November 27.

Beginning at 7 PM at the Port of Salisbury Marina, see Mr. & Mrs. Santa Claus



arrive by boat, then join them for a parade through downtown to the tree lighting ceremony on the Courthouse lawn.

Don't forget to get your hot chocolate and free gifts for the children.

Named after a dog and humbly beginning as a basement band, the group "Pugsly" has evolved into a seven-piece pop-orchestra/performance art slideshow, playing at parties, special events, and the Gull's Nest. Staffed entirely by SU professors, the members include: Tom Moriarty on drums (English), Les Erickson on sax (Biology), Kurt Ludwick on trombone (Math), Paul Greccay on steel drums and accordion (Biology), Melanie Perreault on lead guitar and vocals (History), John Egan on bass (Biology) and Chrys Egan on lead vocals, congas, and keys (CMAT). Because of the diversity of instruments, the sound is pop "world music," taking catchy hooks and fusing them with musical styles from various cultures.

Upcoming Music Events

Salisbury University Jazz Ensemble

Dr. Jerry Tabor, director
Thursday, December 2—7:30 p.m.
Wicomico Room of the Guerrieri University Center. This performance is free and open to the public. Please call 410-543-6385 for further information.

University Chorale

Dr. William Folger, conductor
Sunday, December 5—4:30 p.m.
Holloway Hall Auditorium
This performance is free and open to the public.

Salisbury University Wind Ensemble

In addition to our regular program, some holiday music will also be performed
Lawrence Knier, conductor
Tuesday, December 7—7:30 p.m.
Holloway Hall Auditorium
This performance is free and open to the public.

Salisbury Youth Orchestra

Mr. Donald Buxton, conductor
Thursday, December 9—7:30 p.m.
Holloway Hall Auditorium
Admission—\$10.00—tickets available at the door the evening of the performance. Please contact Derek Bowden at 410-548-5587 for program information.

Salisbury Symphony Orchestra

Holiday Concert
Lawrence Knier, conductor
Saturday, December 11—8 p.m.
Holloway Hall Auditorium. This performance will include well known music selections from the Baroque, Classical and Romantic Periods as well as some lighter "Pops" style pieces. Joining the orchestra will be the SU Chorale and Chamber Singers directed by Dr. William Folger. Tickets for this concert are: \$20.00 for adults, \$15.00 for seniors and \$5.00 for children/students. They may be purchased at the door or in advance through the SU Box Office.

Thanks to the *Exchange* Representatives

Art	Ursula Ehrhardt
Communication & Theatre Arts	Jody Morrison
English	Lucy Morrison
History	Richard Bowler
Modern Languages & Intercultural Studies	Louise Detwiler
Music	Karen Noble
Philosophy	James Hatley
Political Science	Michael O'Loughlin
Psychology	Cecilia Acocella
Sociology	Diane Illig
Staff	Deana Karpavage
Career Services	Becky Emery
PACE	Pauline Gehrlich
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