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FULTON EXCHANGE

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December 2007

Looking Backward, Looking Forward

Dr. Connie Richards, Interim Dean

With the fast approach of the holidays, I find myself reviewing the past year as I anticipate 2008. It has undoubtedly been a labor-intensive yet rewarding year for those of us in the Fulton School, and while I can speak only for myself, it has been a labor of love.

I recently came across these words by Scottish novelist and dramatist J. M. Barrie, best-known for penning *Peter Pan*. "Dreams do come true," he writes, "if we only wish hard enough. You can have anything in life if you will sacrifice everything else for it. 'What will you have?' asks God. 'Pay for it and take it.'"

While we have not sacrificed "everything" for curriculum reform, we have sacrificed a great deal, including established programs, General Education courses, tradition and time. We have taken the abstract idea of offering a better education to our students and systematically figured out in concrete terms just how to do that, tweaking the process along the way. And here we are, ready to go.

When I count my many blessings of the year, I am thankful that former Dean O'Rourke had the courage to take this leap of faith and to lead the Fulton School in this direction. I am also grateful for the able leadership of Dr. Keith Brower, Dr. Grace Clement and Mrs. Naomi Nash, all of whom spent countless hours clearing the path for this reform. I also greatly appreciate the contribution of each Fulton faculty member who helped revise programs and redesign syllabi. I am thankful for the leadership of Dr. James Hill, Dr. Michael O'Loughlin and Dr. Grace Clement as their departments led the way this fall as starter programs. And multiple kudos to the entire Fulton Curriculum Committee (Chair Dr. Greg Cashman, Dr. Sarah Case, Dr. Victoria Hutchinson, Dr. John Kalb, Dr. Jackie Lew, Dr. Joerg Tuske and *ex officio* member Mrs. Naomi Nash) for nearly completing (with three weeks to go) the herculean task of carefully scrutinizing all of the paperwork for the ten Fulton departments.

As the year and the reform process both come to a close, we may well ask, where do we go from here? I would encourage us to consider the following three initiatives to further the Fulton educational experience: (1) developing semester-by-semester plans for interdisciplinary and paired courses, (2) a Fulton Forum,

enabling students to hear major topics of national and international concern discussed from different disciplinary viewpoints, and (3) establishing a Fulton lecture series whereby students may hear firsthand the value of a liberal arts education from successful individuals, allowing students to understand the connection between the education they are receiving and the world in which they will live and work. And I encourage us as a school to find other initiatives, as well, keeping our ongoing reform vibrant and meaningful to faculty and students alike.

But curriculum reform has not been the only blessing this year. Among a long list of special and meaningful moments, I note here only a few:

→Former South African President F.W. de Klerk's lecture last spring as part of the Center for Conflict Resolution's "One Person Can Make a Difference" series. The powerful and moving rhythm of the African drums, the music performed by Fulton faculty and students, de Klerk's excellent speech and Q and A session afterwards—all made the evening one of the highlights of the year.

→The graduation of the AmeriCorps students who impacted the lives of thousands of Eastern Shore residents.

→The New Orleans Preservation Hall Jazz Band who rocked a packed Holloway Hall and led a line that snaked out of the auditorium down one aisle and back into it down the other.

→The music students' outstanding performance of spirituals after working earlier that week with members of the American Spiritual Ensemble, and the Ensemble's own unforgettable performance the next evening.

→The thoughtful, excellent questions our students asked Dr. Arun Gandhi after his lecture.

→The passion in Dr. Frances Kendall's voice as she recently highlighted the educational possibilities for Fulton programs when TETC opens.

→The 25th Anniversary of the Nabb Research Center for Delmarva History and Culture, established by Mrs. Sylvia Bradley, now retired, and Dr. Ray Thompson of the SU History Department.

All of these, and the scores of additional things I have not mentioned, are evidence of the dreams (*continued on page 2*)



Alison Chism, blown glass, commissioned for gift to Dr. Arun Gandhi

Dreams

(continued from cover)

which continue to become realities. A new year allows us to dream new dreams. And we will sacrifice to make them come true, too.

As we close 2007, I am most grateful for the talented and devoted professionals with whom I work each day. You have made my job a blessing all its own, and, in deepest gratitude, I wish for you the peace and joy of the holiday season. May 2008 bring you all of your hearts' desires!

Art: 21 Film Series

Shattering the myth of the artist as an isolated genius, season two of the PBS series Art: 21-Art in the Twenty-First Century will conclude with the final screening, *Humor and Contemporary Art*, on December 6 from 6-8 p.m. in Fulton Hall 111. Sponsored by University Galleries, the screening is free and the public is invited.

For information call 410-548-2547.

Fulton Curriculum Reform Corner

Dr. Keith Brower, Associate Dean

What a semester this has been on the reform front! For instance:

The Art, Philosophy and Political Science pilot programs, the reform's pioneers, have all headed out across the prairie, as it were, and reports from the frontier are good. Chairs report a "big difference," that "the quality of [student] work has gone up a lot," and that teaching within the newly configured teaching load provides "much more energy" and is "a pleasure." One pilot chair even said the other day that he/she was glad to be a "starter" (if we're going with the "pioneer" label, maybe we should start calling these folks "sooners") and had no regrets at all! And as hard as it may be to believe (doesn't it seem like the campus-wide vote on the reform was just last week?!), looking in our rearview mirror at last year (in which objects are even closer than they appear!), the pilot chairs and departments are now, as of 11/30, preparing special and extra evaluation forms to assess their programs' first enhanced course offerings specifically as enhanced courses (only students who have taken 3-credit courses in these same programs will fill out these extra evaluation forms, which compare the old 3-credit format with the new 4-credit one, and faculty will fill out similar evaluations). In meetings to discuss these forms, we have already begun to talk about the relatively near future, when none of the students in the pilot programs will have even experienced an "unenhanced" course in these programs...but lest we get ahead of ourselves...

All *non*-pilot departments have turned in their major and minor change forms and proposals, as well as stacks (and stacks...and stacks!) of enhanced/reformed course/syllabus packets for courses being offered next fall (and the pilot programs have turned in their syllabus packets for the coming spring), and all of these materials have been passing before the careful collective eyes of the Fulton Curriculum Committee. The appropriate materials of some programs have also made their way to and through both K-12/SCED and TEC, and two programs (English and International Studies) have made it all the way to the Promised Land (UCC approval!). As of 11/30, all other programs/syllabi are still somewhere on the road to approval, but *all* are moving right along, apace, thanks to the hard work and care of all the committees involved, but especially FCC, which via long hours and extra meetings has done a fantastic job of identifying items, both big (there have been very few of these) and small (there have been some), that might cause problems further down the approval road. The whole process has reminded me a bit of the *I Love Lucy* candy factory assembly line episode...*except that these folks are keeping up*; no one, in other words, has had to result to stuffing chocolates—or syllabi—into his or her hat; these folks are making Lucy and Ethel look bad! Also keeping up are the good folks, both chairs and individual faculty, across Fulton who are quickly responding to the changes required by FCC so that all materials can move along toward final and timely approval by UCC. This is indeed a group effort!

Fulton majors and minors have been officially apprised of the reform. A letter about the reform went out electronically from the Dean's Office in October, and departments have shared a hard copy of this letter, as well as other, department/program-specific information, with their students, and students, during the recent Program Planning period, began talking with their advisors about what the reform might mean for them (depending on where they are in their progress toward graduation). Fulton students have also been directed to the student-oriented Fulton reform website (www.salisbury.edu/fulton/curref-students/), which includes a set of informative and helpful FAQs prepared by Fulton Advising Coordinator Naomi Nash. At the same time, all SU students have been informed of the coming reform-related Gen Ed changes by the Office of Academic Affairs via an excellent website (www.salisbury.edu/advising/gened/) set up by Assistant Vice President for Academic Affairs Sandra Cohea-Weible. There is still much to do on the student front with regard to preparing students to make decisions regarding the reform (and the key decision for students is: Do they stay in the old catalog or move to the new one next year?), but the process has begun and has gotten off to a very strong start. *(continued on page 9)*

Department Reports

Art

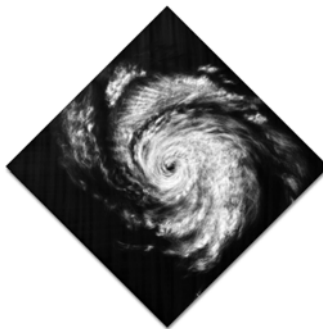
The intermediate Glass Class, under the direction of *Alison Chism*, collaborated as a class to create the beautiful "Glass Wave" sculpture (*see photo back page*) that was part of the SU Glass Club's annual Holiday Sale on November 16. Student artists Jason Bromley, Gary Mancha Christopher Makay, Adam Tedford, Shelby Hayes, Anna Squires, Chris Alonso, Laura Moore, Dan Getz and Kyle Pennington spent weeks making the hundreds of glass 'spinners' needed to make the sculpture. Students also designed and fabricated the steel frame that supports the glass, and then spent over 20 hours to affix the glass pieces to the frame. The piece, on display for just the evening of the sale was enjoyed by all who saw it. The sale itself was a great success, generating close to \$800 for the Glass Club.

Chism was commissioned to create a special gift for guest scholar Dr. Arun Ghandi (*see cover photo*). She chose to make a work symbolic of the message of Dr. Ghandi, which is one of the meeting of the ideals of peace and compassion in all peoples. The piece made entirely of blown glass featured four arms, each representing a different culture rising up from a base made to look like our world, blue with clouds. As they rise, the arms lose their individual color and become clear holders of a clear low bowl filled with clear glass 'coins'. So as all people hope for peace, prosperity and love, all help in their creation, all can take a coin of light as a reminder of the dreams we all share. The gift was presented to Dr. Ghandi in the Social Room after his stirring presentation in Holloway Hall Auditorium on the 12th of November.

Jinchul Kim has a solo show of 15 new paintings at the Dr. Park Art Center in Yang-Pyung, South Korea from December 15 through January 20, 2008. This gallery will also represent Kim in the Asian Art Fair in New York next year. Kim's travel group show for the "Landscape & Nature: A View from Maryland" exhibit is now at the Southern Maryland Higher Education Center (SMHEC) exhibit in St. Mary's County.

The art exhibit is part of the cultural exchange program between the State of Maryland and Kanagawa Prefecture, Japan. Prior to the exhibit's opening at SMHEC, it premiered at the Maryland House of Delegates Building in Annapolis, followed by shows at the James Backas Gallery in Baltimore, and at the University of Maryland University College Gallery in Adelphi. The exhibit will travel to other regional venues in Maryland and to Yokohama, Japan next year.

Brooke Rogers has been included in a national juried show at Prince Street Gallery in New York that runs January 2-26. The juror for the exhibit is Irving Sandler, a renowned critic and art historian of post-World War II American art. Brooke's piece, a scratchboard image of several dandelion seed heads (sometimes called "wishyblows"), was one of 40 artworks chosen for the show out of approximately 1200 entries from around the country. Works from his series of scratchboard drawings based on satellite photographs of hurricanes will be included in an exhibit at the RAM Miami gallery in December. Though small in scale, the Hurricane scratchboards are highly detailed and nuanced. The individual works in the series are each named after one of the artist's old girlfriends and dated with the year the relationship ended. In this light, an otherwise distant and objective image, associated more with the science of meteorology than the drama of romantic entanglement, takes on a personal aspect. The exhibition at RAM Miami will coincide with the annual Art Basel-Miami International Art Fair, involving hundreds of top galleries from around the world. It is well attended by curators, dealers, collectors and critics.



*Brooke Rogers, "Hurricane Cate 2006" Scratchboard
12 by 12 inches, 2007*

Nikki Schneider and *Rick Schneider* are showing work at the Museum of Art and Design in New York City as part of the "Cheers, a Collection of Goblets" show. The work is titled *Coach Class* and is shown from the Collection of Allan and Barbara Boroff of Philadelphia, PA. Nikki and Rick have been working collaboratively on Glass and Mixed Media sculpture for the past seven years. They were also visiting artists at the University of Wisconsin Madison in May of 2007. They gave a slide presentation of their collaborative and individual work as well doing two days of demonstrations of techniques for beginners to advance students. They also presented a solo exhibition in November titled "It's the Clothes that Make the Man" at the Charles H Taylor Art Center in Hampton, Virginia. The show was in conjunction with the Peninsula Glass Guilds member show. The solo show is given annually to the member winning the best in show the previous year and is juried by an art professional of National reputation.

Communication, Theatre Arts, & Dance

Cynthia Cooper presented the paper, "Inmates' Perceptions on the Effects of Media Violence on Aggressive Behavior" at the Mid-Atlantic Popular /American Culture Association annual convention in Philadelphia this November.

Congratulations to **Dr. Lori DeWitt**, who successfully defended her dissertation in November. In addition, her co-authored manuscript entitled, "The North/South Divide in NGO Hyperlink Networks" has just been accepted for publication in the *Journal of Computer-Mediated Communication*.

Department Reports

Communication, Theatre Arts, & Dance *(continued)*

Three CMAT faculty members traveled to Chicago this November to participate in the National Communication Association annual convention. **Lori Dewitt** presented the paper, "At home among strangers: The acculturation process of female African refugees in the Upper Midwest." **Jody Morrison** represented Maryland in the States Advisory Council and **Paul Scovell** chaired a panel on "New Theoretical Models and Measurements Applied to the Internet" and participated in the Commission on American Parliamentary Practice.

English

David Johnson attended the Literature/Film Association Conference at the University of Kansas on October 11-14. There, he presented an essay entitled "Dogtown and Z-Boys, Documentaries, and Adaptation," and took part in a panel called, "What Editors Want."

Ross Leasure presented a paper at the 2007 Conference on John Milton in October in Murfreesboro, TN, entitled "Yesterday's Eve: Villiers' Debt to Milton's Characterization of Eve in *Paradise Lost*".

Nancy Mitchell's poetry manuscript, *Grief Hut*, has been accepted for 2008-09 publication by Cervena Brava Press.

Lucy Morrison presented a paper about music in Mary Shelley's works at the Rocky Mountain Modern Language Association's Annual Conference in Calgary in early October. She also chaired the panel, which she had organized.

Joaquin Vila' was invited this last summer to co-teach (with Drs. David Crowther and John Cannon of the University of Nevada, Reno) elementary school teachers a week-long course, "Science for English language Learners (K-5)," for the Clark County School District in Las Vegas Nevada. In addition, during July, Dr. Vila' attended a five-day training session sponsored by the National Council for the Accreditation of Teacher Education (NCATE). The training was

intended to prepare participants to serve as members of NCATE's Board of Examiners who are responsible for conducting accreditation visits. He was nominated to the Board of Examiners by TESOL, the national organization for Teachers of English to Speakers of Other Languages. Vila' participated this October in a visit to review a program for a university in Ohio and has already received his appointment for another visit during spring semester. Lastly, he presented a workshop at the 34th Annual Puerto Rico TESOL Convention in San Juan, Puerto Rico November 9-10, 2007. His presentation was titled 'The Web of Life: Exploring Science in the ESL Classroom' and addressed the current standards on language proficiency and content area instruction for ESL students.

Michael Waters read his poems at the University of South Florida in Tampa on November 7. New work is forthcoming in *The Paris Review* and *The Wallace Stevens Journal*.

Adam Wood's article, "'Crimson Blotches on the Pages of the Past: Histories of Violence in Stephen Crane's *The Red Badge of Courage*" is forthcoming in the journal *War, Literature and the Arts*.

History

Gregory C. Ference recently edited *The Portrayal of Czechoslovakia in the American Print Media, 1938-1989* published by East European Monographs, a division of Columbia University Press. Ference penned the chapters "American Print Media Perceptions of the 1938 Munich Crisis" and "Final Thoughts," and co-wrote the one: "Caricaturing Czechoslovakia in American Political Cartoons." The volume contains seven chapters that analyzes American reactions to the Nazi dismemberment of Czechoslovakia in 1938, the communist seizure of power in 1948, the 1968 Prague Spring of 1968, and the fall of communism in 1989.

Modern Languages and Intercultural Studies

Arlene White was in charge of exhibits at the recent fall conference of the Maryland Foreign Language Association held at Anne Arundel Community College. White serves as the first vice-president of the organization. Dr. White and Ms. Ruth Malone, Director of Curriculum and Professional Development for Wicomico County Schools presented a session in French entitled "Cooking up Communication with Ratatouille and Friends." This session was selected the best of the conference and will represent Maryland at the regional conference in New York in March. Dr. White and Ms. Malone, along with Leslie Grahn and Deborah Espitia from Howard County, James Mumford from Somerset County and Patricia Powell and Sherri Harkins from Wicomico County presented "DIVAs The Sequel: Dynamic, Innovative and Varied Assessments for the Foreign Language Classroom." Three students of Dr. White's foreign language education methods class attended the conference as well (Victoria Florimont, Carolina Kurtz, Jon Hurst).

Dr. White and Ms. Malone recently offered two Saturday workshops for foreign language teachers on the Shore -one was about integrating technology into the classroom and one was about the use of games in a pedagogically sound manner in the classroom. These workshops also allow SU interns to work with their mentors and other teachers in professional development settings. White continues to meet on a regular basis with Latin I, Spanish II and French III and IV teachers from Wicomico County to refine and review the curriculum guides which were written this past summer.



Department Reports

Philosophy

Richard England is on sabbatical this semester. With support from a Fulton travel grant and the SU Foundation, he took a brief research trip to Leeds in September to give a paper at a conference sponsored by the British Society for the History of Science. The meeting, Darwinism after Darwin, gathered leading scholars from the "Darwin industry" to share ideas about how Darwinism itself has evolved. Presenters from the UK, the US, Australia, and other countries considered subjects ranging from the impact of Darwin on Nazi ideology to the impact of online resources on historiography. England gave a talk titled "Paley Evolving: Natural Theologies in the Post-Darwinian Nineteenth Century." He very much appreciated the opportunity to communicate with leading scholars in the field before undertaking to prepare his own work on the relationship between Darwinism and religion. He then went on to London where he enjoyed ten days of archival work at the libraries of the British Museum, the Natural History Museum, Lambeth Palace, the Wellcome Institute, and King's College London. Thanks are due to the generosity of the granting agencies that made this useful research possible!

James Hatley gave a paper in early November titled "Trusting G-d, Trusting Creation: The Anarchical Goodness of a More-than-Human World" for the annual program of the Society for Nature in Philosophy and Religion. The paper turns to Hebrew scriptures and Rabbinical commentary in order to elaborate a philosophical argument for the goodness of the natural world. At the program, Hatley was invited to submit his paper to a planned volume of philosophical essays representing various religious traditions on their respective approaches to nature. In mid-November, Hatley participated in an interdisciplinary roundtable at SUNY Binghamton addressing the theme of "The Ethical University." Hatley is also traveling to Toronto in December to give a paper on the poetry of Paul Celan in conjunction with the philosophy of Emmanuel Levinas and Theodor Adorno for the annual meeting of the Jewish Studies Association. Finally, Hatley has been invited to be the guest editor for the Fall 2008 issue of the journal *Environmental Philosophy*. Hatley is currently soliciting papers for that issue addressing the theme: "Approaching the Living: Natural History as Environmental Philosophy." This theme asks about the diverse manners in which witnessing the life-world of a particular species brings human beings to rethink their ethical, social and ontological notions about themselves and their surroundings.

Psychology

Ceil Acocella had 14 groups of students from spring and fall Experimental Psychology classes submit their research to the Eastern Psychological Association annual conference to be held in Boston, MA this coming March.

A comprehensive searchable database was published this month on the web that is an archive for syllabi and instructional materials for courses in the area of behavioral medicine. This is open to the public, and will have international usage and applicability in shaping behavioral medicine curriculum at the graduate and undergraduate level across multiple disciplines including psychology, medicine, nursing, and public health. **Karl Maier** has worked the past few years as part of the Society of Behavioral Medicine's Education Training and Career Development Council to complete this project, and it can be accessed at: <http://www.sbm.org/syllabi>.

Jason McCartney attended a conference this past October in Atlanta, GA regarding undergraduate teaching of psychology, "Beginnings & Endings: Best Practices for Introducing and Bringing Closure to the Undergraduate Psychology Major." McCartney served as a discussant and also shared information about SU's psychology program. The title of the symposium session was "One Size Does Not Fit All: Comparing Capstone Experiences across Universities."

Suzanne Osman was honored with the Society for the Scientific Study of Sexuality's Professional Recognition Award, "Blossoming Professional," at the 50th anniversary meeting of the society on November 10, 2007, in Indianapolis, IN.

Senior Art Show Opens

SU presents its 37th Biannual Senior Art Student Show December 5-14 in the University Gallery of Fulton Hall. A closing reception and President's Award ceremony is 6-8 p.m. Friday, December 14. This fall's show is titled "The Power of Art" and represents the culmination of undergraduate instruction for Salisbury's 26 graduating art majors. The show is at the center of students' capstone senior seminar class and takes an entire semester to organize and execute. The exhibit features a wide variety of media, including painting, drawing, sculpture, ceramics, glass, graphic design and photography. Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday, noon-4 p.m. Saturday- Sunday. The gallery is closed Mondays and holidays.

Preston Poe Highlights New Art Space for Salisbury University – the “E-Gallery”

Salisbury University's new TETC building will open up a new era in the arts on the campus next fall. Among the facilities of the new building is a state of the art digital art gallery which will be directed by this year's new Art department faculty member, Preston Poe. He has worked as an artist, instructor and curator in contemporary and electronic art for four years, and lends his considerable experience and energy to this new undertaking. "I'm very happy to be here at Salisbury University," Preston said. "The energy and the people here are amazing, and there will be a variety of contemporary artists and exhibitions here for the university and community starting next fall.

The new gallery will be referred to as the "E-Gallery" or electronic gallery in the interim, as potential patrons are being contacted. The Electronic Arts Gallery will be an important destination for students and visitors from the local community and beyond. Next year's inaugural schedule will include six exhibitions featuring world renowned artists working with electronic arts, video, sensor technology, virtual reality, webcams and other technology.

Coming soon, events, lectures, a website, and artist talks, will provide something for every student, artist, and visitor to enjoy. The E-Gallery will be a great addition to the campus. The gallery's technology base has been co-designed by Art faculty member, Brooke Rogers, with the help of the physical plant department at SU. Architectural elements have been incorporated to make the gallery visually appealing as well as adaptable to various exhibitions. A glass wall, projectors, plasma screen high definition televisions, and a surround sound system are primary components of the exhibition space.

Professor Poe is working in conjunction with the Film Studies Program and the Music Department to develop a series of events next semester leading up to the gallery's official opening, including film screenings on campus this coming spring. If you would like more information, or would like to participate, please contact Preston Poe at pdpoe@salisbury.edu.

Inform Your Students about Upcoming Job Fairs!

Spring 2008 General Job/Internship Fair

For: Students hunting for professional jobs, internships and networking opportunities
Tues., February 26, 2008 (12:00PM - 4:00PM) throughout the University Center

2008 Summer/Part-Time Job/Internship Fair

For: Anyone interested in finding summer jobs, local as well as nationwide
Tues., March 11, 2008 (2:00PM - 6:00PM), in the Wicomico Room

2008 Education Job Fair, in conjunction with UMES

For: Those desiring teaching positions
Thursday, March 6, 2008 (10:00AM-2:00PM), in the Wicomico Room

2008 Health Careers Job Fair

For: any Health Career student/major
Wed., March 12, 2008 (2:00PM - 5:00PM), in the Wicomico Room

Graduate School Fair, a part of NCUR activities

For: Students wishing to pursue graduate school
Thursday, April 10, 2008 (1:00-5:00)

For more information on the specific companies, organizations and institutions attending go to:
<http://www.salisbury.edu/careerservices/JobFairIndex.html>

Honors Program Update

Dr. Lucy Morrison, Associate Director

The Honors semester just keeps getting busier. We are now glimpsing the end of our first semester of four credit courses, and the professors from across the University have found many innovative ways to use the extra course credit hour. One professor took the class canoeing before teaching James Dickey's *Deliverance*, so the students read the text with a fuller appreciation of maneuvering a river (along with some other wilderness elements!). Another professor had students observing and reflecting upon rehearsals of the successful *Little Shop of Horrors* production, so that students could understand more fully the ways in which a stage production is a crafted process of development—and then consider the labor behind the edited final film version of the same storyline. And our first-year writing course with its intensive library labs has produced some spectacularly impressive results with research that impresses upon us the ways in which extra class time and work can pay off in establishing such important skills early in beginning college students. Spring 08 Honors professors discussed further possibilities for the extra time over dinner in mid-October, before meeting their potential students on our now annual Advising-Fest night, during which students could ask those professors questions about the Honors courses being offered next spring before signing up for them.



Outside the classroom, the Honors Student Association has been very busy too, organizing field trips to a few different theatre performances as well as to the Smithsonian and a DC United soccer game. Students volunteered at the Seagull Century, cheering riders out of the tunnel, as well as at the Night of the Living Zoo, an event they contributed to alongside fellow Wor-Wic Honors students. The Latin and Middle America Mind Shrapnel 'n' Cookies Series has been drawing in members of the public with interested Honors students, while Homecoming and Halloween gave the students reasons to decorate the house and celebrate. William Mahoney saw his conference presentation of last year in print in the *James Dickey Newsletter* this past month, while, with Drs. Creston Long and Lucy Morrison, three Fulton students, Zach Haney, Jeremy Riffle, and Kiernan Waters, presented their reflections upon an Honors 112 course they took in Spring 2007 at the National Collegiate Honors Council annual conference in Denver, CO. Talking about the ways in which the team-taught class impacted their academic careers as well as extracurricular interests, their presentation was enthusiastically received; in fact, an audience member from Chesapeake College (small world!) invited the panel to repeat the presentation for their Honors community in the near future. And Zach looked forward to trying Rocky Mountain Oysters....

The end of the semester sees no tailing-off of activities—the House is full of busy students who can text, type, and talk all at the same time. They are planning the end of the year formal as well as attending the abstract workshop being offered to assist them in applying to present research at a number of professional venues next spring. The Japanese garden by the Florida room has a working fountain again for the first time in a few years (thanks to Will Lowery), along with a new bench—so we hope you will wander over and join us in reflecting upon the end of one semester and year—and the beginning of the next.

Salisbury Symphony Orchestra December Concert

Saturday, December 8th

Holloway Hall Auditorium, 8:00 p.m.

The concert features Charlotte Paulsen, mezzo-soprano, and selections from Handel's *Messiah* and Tchaikovsky's *Joan of Arc*

Admission: \$20, \$15 for seniors and SU faculty and staff,
and \$5 for non-SU students. Children 12 and under free

For information call 410-548-5587

The Andy Warhol Photographic Legacy Program Honors SU with Award

The University Galleries was recently awarded a grant from the Andy Warhol Legacy Foundation valued at \$150,000. Only two institutions in the USM were selected as recipients - University Galleries at Salisbury University and University of Maryland University College Arts Program, University of Maryland University College Adelphi.

The gift, made to 183 college and university art museums across the U.S, honors the foundation's twentieth anniversary, and consists of 28,543 original Warhol photographs valued in excess of \$28 million.

According to foundation President, Joel Wachs, the aim of the Photographic Legacy Program is to provide greater access to Warhol's artwork and process, and to enable a wide range of people from communities across the country to view and study this important yet relatively unknown body of Warhol's work. The program offers institutions that do not have the means to acquire works by Warhol the opportunity to bring a significant number of photographs into their permanent collections, while allowing those institutions that do have Warhol in their collections to enrich the breadth and depth of their holdings.

Each of the participating institutions will receive approximately 150 original Polaroid photographs and gelatin silver prints selected by Jenny Moore, curator of the Photographic Legacy Program. "A wealth of information about Warhol's process and his interactions with his sitters is revealed in these images," notes Moore. "Through his rigorous – though almost unconscious – consistency in shooting, the true idiosyncrasies of his subjects were revealed. Often, he would shoot a person or event with both cameras, cropping one in Polaroid color as a "photograph" and snapping the other in black and white as a "picture." By presenting both kinds of images side by side, the Photographic Legacy Program allows viewers to move back and forth between moments of Warhol's "art", "work", and "life" – inseparable parts of a fascinating whole."

In the foundation's twenty-year life span it has given away more than \$200 million in cash grants and art donations. "As we look to the future," declared Wachs, "the Warhol Foundation will continue to be guided by the vision of its founder and benefactor, whose dying wish was to establish a foundation to advance the visual arts. We will devote our energy and resources to expanding support for artists and arts institutions throughout the country, and we hope that the foundation's accomplishments will inspire others to follow Andy's visionary lead."

A new art storage system will be installed for the collection over semester break. This rack (similar to an oriental rug rack) will allow our collection to be uncrated and hung in a temperature controlled storage area.

"Hit and Run" – Digital Film Premiere

As part of a hands-on experiential approach, students in Andrew Sharma's (CMAT) Digital Filmmaking class have taken up an ambitious project: they are making a full feature film, "Hit and Run," in record time. The entire production was completed in the Fall 07 semester and is set to premiere on Sunday Dec 09 at 7pm in Henson Hall 103. The film, written by Adam Adkins (a former SU student), stars students Joseph Hill and Megan Davis with support from Scott Dotterweich, Wyatt Unger, and Jennifer Ruggeri. It is produced by Alex Solak, directed by Lauren DePaul and Alexis Morrell, cinematography by Michael Brooks and Michael Bathon, edited by Casey Kruz and Michael Bathon and sound by Jermaine Owens. The Executive Producer is Andrew Sharma. The movie is rated R for Language and mature themes. Please attend to show your support and if you can, please bring a canned item to be donated to a local charity. Light refreshments will be served.



Curriculum Reform

(continued from page 2)

Chairs have responded to requests for information regarding tentative course schedules for next fall, and Interim Dean Richards is taking that information forward as part of her ongoing conversation with Provost Jones regarding the logistics involved in full implementation of the reform next fall. That, too, is moving along smoothly and as scheduled.

The above, as it must, in the interest of space, provides but a quick overview of just some of the multiple fronts on which the Fulton reform is moving forward. This is one huge project! It is, for example, nothing short of amazing to see the sheer volume of paperwork that has passed from the various departments and individual faculty members through the Dean's Office and on to FCC. That all of this is moving right along—and, in fact, is progressing as smoothly, on all fronts, as anyone could possibly imagine it might—is a true testimony to the good folks—and the good will—we have in Fulton. Special thanks go to, well, *everybody*! We said months ago that preparing to put this reform in place would take everyone lifting at the same time, and it is clear that everyone has been doing that, including every faculty member who has had to enhance a course/syllabus, and chairs and other department reform leaders who have met with faculty and worked out details of everything from course enhancements (and the sometimes tricky application thereof) to scheduling and staffing challenges. Extra special thanks, though, go to Interim Dean Richards, who has both led the preparations in question and also done an exceptional job in representing the interests of the reform among the good folks in upper administration; to the FCC members (Chair Greg Cashman, John Kalb, Jackie Lew, Sarah Case, Victoria Hutchinson, Joerg Tuske—who serves on both FCC and UCC—and *ex officio* members Naomi Nash and Interim Dean Richards), who have paved the aforementioned approval road for Fulton programs and courses; and last but by no means least, to Deana Karpavage, in the Dean's Office, who, among so many other things (too numerous to list here), has copied, organized and otherwise been the keeper of the aforementioned stacks (and stacks...and stacks!) of reform paperwork and FCC-mandated changes as the paperwork has made its way through the Dean's Office, FCC and then on to its next destination—she has kept all of this—and all of *us*—straight during this process.

The motto attached to the Fulton reform, since its inception in summer 2006, has been “Invigorating the Liberal Arts at SU,” and with that it was also thought that the reform would enhance the sense of community within Fulton. We, collectively, have accomplished both of those things already...and the reform hasn't even gotten fully out of the chute yet! Imagine what next year will bring! Many thanks to one and all!

Hannas Create \$100,000 Scholarship for SU Political Science Interns

For Salisbury University students interested in politics, interning in Maryland's government just got a little easier thanks to a \$100,000 scholarship established by Henry H. Hanna, III and Dara Hanna, his wife. Named the Henry H. “Buddy” Hanna Memorial Award, the scholarship honors Hanna's father, a community activist and long-time legislator from the Eastern Shore.

A former chair of the Salisbury University Foundation board, Henry H. Hanna, III and his wife, Dara, are establishing this scholarship fund at SU for legislative interns working in the Maryland General Assembly. They hope the Henry H. “Buddy” Hanna Memorial Award will inspire future generations of Salisbury University students to find the same passion for politics and community affairs.

For Salisbury University students interested in politics, the scholarship is a great opportunity, said SU senior Michael Hawkins, who is a legislative intern this year. Former intern Ashley Heffernan, a junior, also sees the value – her work for legislators in Annapolis has led to a job there.

Awarded to SU juniors and seniors with a minimum 3.0 GPA, Hanna said the scholarship will especially help students from Salisbury and the Eastern Shore, who face the added expenses of travel and living arrangements in order to apply and successfully take part in legislative internships. Six scholarships, ranging from \$500 to \$2,000, will be awarded.

Corrections from the October issue, with apologies-

Tammy Harris, Dean's Office, has been reclassified as a Program **Administrative** Specialist (not a Program Management Specialist) from Executive Administrative Asst I.

Kathy (**MaryKathryne**) Brown's name was misspelled. She is an Administrative Assistant II in the Art department.

Welcome to NCUR 2008 at Salisbury University April 10-12

NCUR[®] 22 will bring together undergraduates involved in scholarly and artistic activities from more than 300 colleges and universities in the nation. Since the first conference in 1987, NCUR[®] has grown to become a major annual event drawing well over 2200 undergraduates, faculty and administrators to promote undergraduate research in all fields of study.

As an institution long committed to student research, Salisbury University is proud to have been selected by NCUR[®] to host this event for a second time, having hosted the event first in 1998. Salisbury University, located on the Eastern Shore of Maryland, is a regionally accredited, selective four-year comprehensive university with an enrollment of 7,300 students in 55 distinct undergraduate and graduate degree programs. For the 10th consecutive year Salisbury University is ranked as a top-10 public comprehensive university in the North by U.S. News & World Report, "America's Best College's: 2007 Edition."

Among the keynote speakers scheduled to address NCUR[®] are American Broadcasting Corporation Executive Vice President for Documentaries Rudy Bednar and Anne Foerst, ethicist and computer science professor.

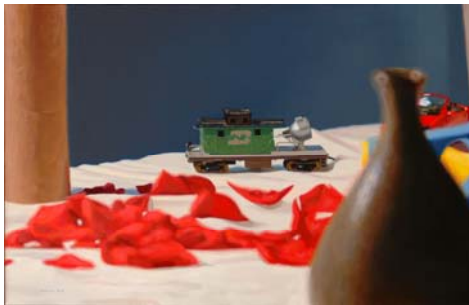
The conference will be held on Salisbury's main campus. Shuttle services will be provided between designated local hotels and the campus. Registration will be held in the Wicomico Room of the Guerrieri University Center; poster displays in Maggs Gymnasium and plenary speakers in Holloway Hall auditorium. More than 60 classrooms will be the sites for oral presentations.

Conference Coordinator, Carolyn Collins

Conference Host, Ronald L. Dotterer, Ph.D., Professor of English, NCUR[®] Board of Governors

Program Chair, Creston S. Long, Ph.D., Asst. Professor of History

Notification of Decision on Abstracts—January 25, 2008



Jinchul Kim, "Lonely Avenue" 2007
oil on canvas, 24x30



Art faculty at opening reception of the annual
Art Faculty Show on October 5 at
Montgomery College



"Glass Wave" sculpture designed by
students in Alison Chism's glass class

Thanks to the *Exchange* Representatives

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Special thanks to Duplication Services for their cooperative efforts on each and every issue.

*Happy Holidays
from the
Exchange Staff!
Watch for our New
Look in February!*

