

THE FULTON SCHOOL EXCHANGE

A Newsletter for the Faculty and Staff of the Charles R. And Martha N.
Fulton of Liberal Arts, Salisbury State University, Salisbury, Maryland

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Fulton Faculty Set New Credit-Hour Record

1998-99 Annual Report Records "Firsts" for SSU

Fulton School faculty generated a new high in credit hours in 1998-99 -- 63,374 credit hours for the fall and spring semesters, or 42.6% of the Salisbury State University total -- according to the Fulton annual report recently prepared by Dean Ronald L. Dotterer. Fulton credit hours were up 4.65% over 1997-98 and represented the largest total ever achieved by a school at SSU, the report stated.

Data drawn for the report from the *Supplement to the 1998/99 Factbook* show that leading the way in faculty productivity were History, Anthropology and Social Science, with 14,205 credit hours for the year; English, with 12,387 hours; Communication Arts, with 9,054 hours; and Psychology, with 8,416 hours. Graduate credit hours for programs and courses in English, History, Music, Philosophy, and Psychology were 1,071 of the grand total.

In the report, Dean Dotterer called the 1998-99 session a "banner year, one in which outstanding academic achievements included several significant academic conferences and new and revised programs, but perhaps most dramatically, several new benchmarks in Salisbury State University's history of firsts." He listed among these:

- the largest grant (\$1.13 million) in the history of SSU, creating the U. S. Department of Education-funded Center for Bilingual Education Career Ladder Program, serving nine school districts on the Eastern Shore in both Maryland and Virginia. The Fulton School exceeded \$2.25 million in external grants applied for and \$1.57 million in grants awarded in 1998-99.
- the first SSU endowment of a specific academic program and the first theatre program endowed within the University System of Maryland (the Bobbi Biron Theatre Program; \$500,000 endowment).
- the first six freshman seminars at SSU (designed to bring a first-year seminar experience to a significant portion of SSU's new students -- for 1998-99, 18% of the entering class).
- the first advising coordinator for the Fulton School; return of the Liberal Studies program to the School of Liberal Arts.
- the first year for the new M. A. in history program (enrolling 27 FTE students).

(See Report, p. 4)



Departmental Reports

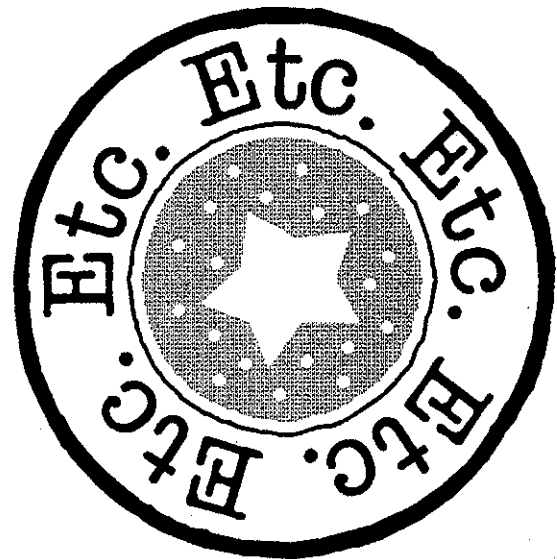
ART

The Art Department, in collaboration with the Art Institute & Gallery (AIG) sponsored an exhibit at AIG August 27-September 17, *Dreams Encounter and Close-ups*. The exhibit featured the works of Cat Crotchet from Western Michigan University, Kalamazoo; Mary Jane Seltzer, Commerce Township, Michigan; and Linda Marston-Reid, Orange, Virginia. *Marie Cavallaro, John Cleary, Ursula Ehrhardt and Brooke Rogers* all serve on the Gallery Committee of AIG.

COMMUNICATION ARTS

Haven Simmons' article, *Public Journalism and the Public Safety Complex: An Agenda-Setting Study*, appeared this summer in *Newspaper Research Journal* and was adapted by Haven for presentation at the Art Culture Nature international conference in Seattle in July. A second article, *Media, Police and Public Information: From Confrontation to Conciliation*, also appeared during the summer in *Communications and the Law*. Haven's continuing study of the public information activities and concerns of law enforcement, fire and emergency response agencies led him to conduct a survey of participants at the National Information Officers (NIOA) conference in Norfolk, VA in late August and he plans to publish his findings in a professional or scholarly journal next year. Meanwhile, earlier in August, he continued his ongoing consultation with the Federal Emergency Management Agency (FEMA), teaching media relations, supervising public information officers, and anchoring newscasts for the all-hazards emergency response scenario at FEMA in Emmitsburg, MD.

Andrew Sharma's article, *Media Literacy in the Global Market: Production Students and the International Audience*, was recently published in *Feedback*, a journal of the Broadcast Education Association.



ENGLISH

Elizabeth Curtin has received an \$18,000 grant from the National Writing Project (NWP) to fund the third year of the SSU-sponsored Eastern Shore Writing Project site that serves rural Maryland, Delaware and Virginia. The NWP is a nationwide education program that works to improve student writing and thinking by improving the teaching of writing in the nation's public schools.

Michael Waters' poem, "First Lesson: Winter Trees" (*Green Ash, Red Maple, Black Gum, 1997*), will be excerpted for *Poetry in Motion* in Baltimore, MD. *Poetry in Motion* is a collaborative effort of the Poetry Society of America and MTA New York City Transit which posters poetry on metropolitan subway trains and buses.

HISTORY

Don Whaley made three presentations in Delaware, England, and New England in the summer "break." In May he addressed the state convention of the Delaware League of Women Voters on the topic, *John Wayne and the American Cult of Violence*, and followed that in June with a paper presentation, *Zen Fascism in Hollywood: John Milius and John Wayne*, at the Literature/Film Association Conference at the University of Bath in England. Then in (See Departments, p. 3)

(Departments, from p. 2)

July, he gave an invited lecture, "*Civil Disobedience*" and the *Cultural History of Adventure*, at the Annual Gathering of the Thoreau Society, which was celebrating the 150th anniversary of the publication of *Civil Disobedience*.

MUSIC

Fulton School folk who were away for the summer missed a real treat as the Department of Music presented the Salisbury State University Chamber Winds in concert, in another of many activities associated with the Maryland Summer Center for the Arts (Darrell G. Mullins of Communication Arts was director of the summer program). Richard Johnson conducted the Chamber ensemble on July 23 in the Great Hall, in select movements from Joachim Raff's *Sinfonietta, Op. 188* (1873); Gordon Jacobs' *Old Wine in New Bottles* (1860); and Charles Gounod's *Petite Symphonie* (1883).

PHILOSOPHY

James Hatley's photographs have been on display at the Atrium Gallery in recent weeks. The show, titled "Waking to Light: New Visions", also features the work of Dave Ganoë, retired director of the Guerrieri University Center, and represents an expansion of a spring 1999 presentation of the two artists, sponsored by the Bellavance Honors House.

PSYCHOLOGY

Suzanne Osman had a busy summer, presenting papers at conferences and meetings in Philadelphia, Boston and Salem, Massachusetts, and Oxford, England. Her paper, *Female Alcohol Consumption and Belief in Token Resistance to Sex Predicting Perceptions of Date Rape*, was presented at the Eastern Region Annual Conference of the Society for the Scientific Study of Sexuality in Philadelphia in May. In July, her paper co-written with C. A. Rayburn and D. J.

Goetz, *Exercise, Games, Sports, and Leadership: The "Game" of Leadership*, was presented at the 1999 Fifth International Conference on Social Values in Oxford, England. *Women, Peace and Spirituality: Implications for International Peacework*, co-authored with C. A. Rayburn, was offered in a symposium at the 1999 meeting of the American Psychological Association in Boston in August. Suzanne wrapped up her summer travels by presenting still two more papers -- *Women as Social-religious Change Agents: What Do They Contribute?* (with C. A. Rayburn) and *Women, Leadership, and Peace* (with Rayburn and D. J. Goetz) at the August 1999 meeting of the International Council of Psychologists in Salem, MA. Meanwhile, she has learned that two of her articles written with C. M. Davis have been accepted for publication: *Predicting Perceptions of Date Rape Based on Individual Beliefs and Female Alcohol Consumption* in the *Journal of College Student Development*, and *Belief in Token Resistance and Type of Resistance Influencing Men's Perceptions of Date Rape* in the *Journal of Sex Education and Therapy*.

Bob Graff reports another wonderful summer in Arizona, completing work with University of Arizona faculty under a mental health grant and supervising four doctoral students. He found time to lead a six-day back pack group in the Paria Canyon in Utah -- "a great wilderness happening."

Al Witkofsky invites visitors to Holloway Hall to look at the poster of important events in psychology that occurred on each date this semester. The poster, which will be updated every Monday, is maintained as a class project by students in History and Systems of Psychology (PSYCH 408) and may be seen next to Holloway 335.

Marta Losonczy has completed her comprehensive exams in developmental psychology toward her doctoral degree at the George Washington University and will soon begin dissertation work.

Natalie Hopson attended training sessions on a variety of topics between May and August, including "Crises Intervention and Treatment Planning in Acute, Adult-onset Post-traumatic Stress Reactions", "Difficult to Manage Students: A Model for School Consultation and Inservice", "Empirically Supported Treatment Procedures in Clinical Child/Pediatric Psychology Settings", and "Practicing

(See Departments, Psychology, p. 8)

Five Faculty Members Receive Fulton Grants

Five Fulton School faculty members have been awarded Fulton Curriculum Development and Research grants totaling \$2,833.95 for the fall semester, Dean Ronald L. Dotterer has reported.

The grants went to:

- Dr. James Hatley, Philosophy, for attendance and paper presentation at the International Association of Environmental Philosophy Conference, in conjunction with the Society of Phenomenological and Existential Philosophy, Eugene, Oregon, October 8-12; \$200.
- Dr. Linda Cockey, Music, for participation as a steering committee member and co-leader for a planning meeting of the National Conference on Keyboard Pedagogy, Chicago, Illinois, September 17-19; \$282.35.
- Dr. Cherie Stellaccio, Music, for acquisition of Orff Schulwerk instruments to be used in general music methods courses and other Department of Music classes and in outreach programs (Orff Schulwerk instruments, methods and techniques are frequently employed in the teaching of music in public elementary and secondary schools); \$1,101.60.
- Dr. Michael Weber, Music, for instrumentalists to accompany the SSU Chamber Choir Concert December 5, 1999; \$500.
- Dr. Clara Small, History, for continuation of research on the history of African Americans on the Lower Eastern Shore of Delmarva; \$750.

In addition, Dr. William Zak, English, has been granted one-course release time to complete the manuscript of his new book, a study of Shakespeare's *Antony and Cleopatra*.

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- SSU's first *Emmy* award, given by the National Academy of Television Arts and Sciences, for Public Affairs Programming, presented to Maryland Public Television for a program that featured the National Conference on Undergraduate Research 1998 -- still the largest academic event in SSU history.
- the first endowed program in SSU's civic engagement initiative -- the Institute for Public Affairs and Civic Engagement (PACE)(\$250,000 from the Grayce B. Kerr Fund).
- letter of intent submitted and planning begun for the University System of Maryland's first B. A. in Conflict Resolution and Dispute Management program; new minor approved in Ethnic Studies.
- the first attempt to integrate cultural affairs programming at SSU -- the creation of the Cultural Affairs Council, designed to integrate the efforts of 28 distinct units that program cultural affairs at SSU.

Fall, spring and summer Fulton School faculty grants in 1998-99, to more than 30 faculty members, totaled \$27,853. A total of \$1,573,330 was received in external grants, the largest of these, \$1,130,946, for the Center for Bilingual Education Career Ladder Program (Lorrie Verplaetse, English). Other external grants were awarded to Elizabeth Curtin (English), \$18,000 from National Writing Project for the Eastern Shore Writing Project; Dean Ronald L. Dotterer and the Fulton School, \$60,243 from the State of Maryland and \$88,000 in family fees, for a total of \$148,243, to support the Maryland Summer Center for the Arts; and Harry Basehart (Political Science) and Fran Kane (Philosophy), \$250,000 from the Grayce B. Kerr Fund for the SSU Institute for Public Affairs and Civic Engagement (PACE). Also awarded were \$108,283 from the Corporation for National Service for the Institute for Service Learning, and \$13,212 from the Maryland Service Funding Collaborative for Americorps After School Activities. Other grant applications are pending or have been resubmitted.

(See Report, p. 8)

Advising, Liberal Studies Coordinator Is Named

Dr. Cecilia M. Acocella, former assistant professor of psychology at Washington College in Chestertown, Maryland, joined the Fulton School staff in August as Advising and Liberal Studies Coordinator.

In her new post, Dr. Acocella will coordinate academic advising activities in the Fulton School and assist Fulton department chairs and faculty in a variety of advising services. She will also serve as coordinator of SSU's Liberal Studies Program, facilitating goals for Liberal Studies majors with such responsibilities as record keeping, intake advising, advisor assignments, and degree audits. She is currently advising undeclared students as well.

Dr. Acocella is a graduate of Hamilton College, Clinton, N. Y., and earned her M. A. and Ph. D. degrees in psychology in the Psychology Department of the College of Arts and Sciences, Northeastern University, Boston, Massachusetts. A Washington College faculty member for six years, she taught both undergraduate and graduate courses in psychology, including principles of sensation and perception, learning, biopsychology, comparative psychology, human neuropsychology, and research methods and advanced statistics. She was a member of the College's Academic Standing and Advising Committee and faculty advisor to the Student Government Association and other student organizations.

"I am most interested in meeting the advising needs of both students and faculty and would welcome any additional suggestions for goals and activities," Dr. Acocella said. "I am interested in incorporating career advising into our academic advising program," she continued. "Often in the crush to fulfill graduation requirements, students neglect to take the time to seriously consider career options and make use of the valuable resources we have on campus. I have already started to work with the Office of Career Services to find ways of helping this along."

Dr. Acocella noted the importance of bringing the Liberal Studies major "into the spotlight." "The Liberal Studies major offers students the special opportunity to design an academic program in an area of study not offered by any traditional major at SSU," she observed. "With close

advisement, students can create their own individual major by combining course work from existing majors to fulfill their educational goals."

Fulton faculty may find some familiar names among Dr. Acocella's recently-compiled list of alumni who took advantage of the opportunities offered by the Liberal Studies program as students at SSU:

Thomas Campbell, dentist, Baltimore, MD
 Julie Clayton, account executive, WMDT-TV47, Salisbury, MD
 Charles Connolly, security specialist, U. S. Navy-Civil Service, Crystal City, VA
 Sammy David, national account manager, Sprint, Towson, MD
 Kevin Gates, lacrosse coach, Delhi State University of New York
 Lewis George, town administrator, Town of Elkton, Elkton, MD
 James Hicks, substance abuse coordinator, North American Family Institute, Inc., Leonardtown, MD
 William Hudson, attorney at law, Pocomoke City, MD
 Michael Kaminski, first lieutenant, U. S. Marine Corps
 Pamela Mathis, chief administrator, Early Learning Center, Wilmington, DE
 James McManus, insurance broker, PSA Insurance, Lutherville, MD
 Michelle Miller, physical therapist, National Hospital for Orthopedics and Rehabilitation, Arlington, VA
 Georgia Perdue, director of nursing, Eastern Correctional Institute, Westover, MD
 Thomas Perry, senior loan officer, The Bank of Fruitland, Salisbury, MD
 Scott Scheimerif, telemarketing manager, Page Net, College Park, MD
 Kathleen Smero, sales representative, Federal Express, Elkridge, MD
 Richard Vance, pastor, Bethany United Methodist Church, Georgetown, DE
 John Vincent, writer/poet, Read Publishers, Oak Hall, VA
 Karen Walsh, technical writer/analyst, Annapolis Micro Systems, Inc., Annapolis, MD

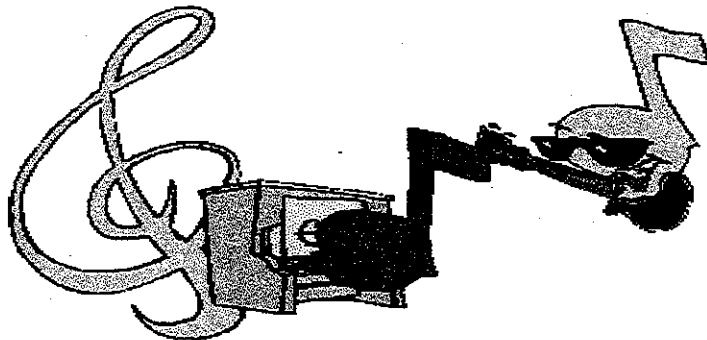


**SALISBURY STATE UNIVERSITY
DEPARTMENT OF MUSIC
AND/OR MUSIC RELATED EVENTS**

FALL SEMESTER, 1999

Oct. 31	2:00 p.m.	Derek Bowden Piano Recital	Great Hall
Nov. 7	2:00 p.m.	Piano Recital by Linda Cockey/Maryen Herrett	Wicomico Room
Nov. 12/13/14	Time TBA	Piano Shop piano sale	Great Hall, Social Rm.
Nov. 14	2:00 p.m.	Youth Orchestra Performance (Call 410/548-5587 for details)	Holloway Hall Aud.
Nov. 28	4:00 p.m.	Alissa Hearne Violin Recital	Great Hall
Nov. 30	7:00 p.m.	Applied Voice Students Recital	Great Hall
Dec. 3	7:00 p.m.	Jo Simms Senior Voice Recital	Great Hall
Dec. 4	4:00 p.m.	Piano/String Recital by students of The Herretts	Great Hall
Dec. 5	4:00 p.m.	SSU Chamber Choir/Univ. Chorale Perf.	Asbury U.M. Church
Dec. 6	7:00 p.m.	S. Jarrett's Studio Students' Voice Recital	Great Hall
Dec. 7	8:00 p.m.	SSU Wind Ensemble Performance	Holloway Hall Aud.
Dec. 11	2:00/8:00 pm	Salisbury Symphony Orchestra Performance (Call 410/548-5587 for details).	Holloway Hall Aud
Dec. 12	4:00 p.m.	SSU Musical Theatre Performance	Fulton Hall Black Box
Dec. 13 & 14	8:00 p.m.	SSU Musical Theatre Performance	Fulton Hall Black Box
TBD	TBA	Applied Brass Students Recital	Great Hall
TBD	TBA	SSU Jazz Band Recital	Great Hall
TBD	TBA	Applied Guitar Students Recital	Great Hall
TBD	TBA	Applied Students Piano & Organ Recital	TBD

N. B. The above schedule is subject to change. Please call the Department of Music at (410) 543-6385 to confirm any event you wish to attend.



Art Culture Nature Conference

SSU's Fulton School of Liberal Arts was well represented on the program of the Second International Conference of Art Culture Nature (ACN) in Seattle, Washington July 9-11. The theme of the gathering, coordinated by Dr. Andrew Hepburn (Communication Arts), was *A National Initiative: Place, Persona and the Creative Process*.

In addition to Dr. Hepburn and Dr. Bryan Horikami (Communication Arts), who served as registrar for the conference, four Fulton faculty and an SSU biology professor made presentations during the three-day meeting. Drs. Frances Kendall and Haven Simmons, both of Communication Arts, made a joint video presentation about the art and poetry of Maine children participating in the River of Words environmental art and poetry competition. Dr. Simmons also discussed his research concerning the community activism of artists in conjunction with local media.

Dr. Ellen Lawler (Biology) explained her study on elementary school children of different cultures relating to migratory birds, while Dr. Gary Harrington (English) offered a critique of William Faulkner's *Go Down Moses* and Dr. James Hatley (Philosophy) presented his paper, *Predatory Space: The Uncanny Goodness of Being Edible to Bears*.

Art Culture Nature is an international association for the study of the arts and the environment, founded at SSU.

Royal Shakespeare Company Presents Pfeiffer's "Apology"

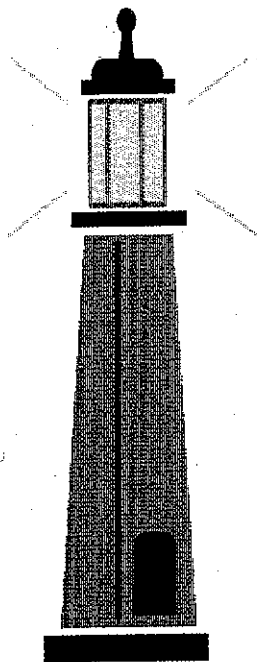
Dr. T. Paul Pfeiffer, director of the Salisbury State Theatre, reports that his play, *Apology for the Life of an Actor*, was "very well received" in its July production by the Royal Shakespeare Company (RSC) in Stratford-upon-Avon. The RSC is now exploring possible use of Pfeiffer's work -- which had a single performance at The Other Place in Stratford -- in its full program of productions, including theatre festivals in Britain in the coming year and the Edinburgh 2000 event.

Dr. Pfeiffer assisted in the final week of preparations for his play's performance in Stratford, after consulting for three months via Internet and email on edits and revisions of his script. Collaborators on the revisions were RSC actor David Ryall, who performed the play, and actor/writer/director Michael Mundell, who directs regularly for the BBC. Mundell has suggested adapting the "one-man show" about Colley Cibber, a major 18th-century theatrical figure, to a larger scale for television. Meanwhile, both the RSC and The Other Place are considering using the piece in their regular seasons, and Dr. Pfeiffer is awaiting their decisions in the next several weeks.

But for now, Dr. Pfeiffer says that as a result of his work with Ryall and Mundell, he now has a "Stratford edition" of his original script -- first performed by him at SSU four years ago -- with which he said he is "very pleased."

The visit to Stratford was Dr. Pfeiffer's second summer trip to England in the last two years. In July, 1998, he was one of 24 American teachers participating in a three-week workshop, *Teaching Shakespeare through Performance*, presented by The Shakespeare Globe Centre (USA), which coordinates artistic and educational activities in the United States for the International Shakespeare Globe Centre.





(From Report, p. 4)

The Fulton School's 1998-99 annual report also lists publications of Fulton faculty during the year and itemizes noteworthy accomplishments of individual Fulton departments and students. Copies may be obtained from Dean Dotterer's office.

(From Departments, Psychology, p. 3)

Psychology in Primary Care." She also presented a poster with Jennifer Berkman on *Gender Difference in Human Papillomavirus Presentation: Implications for Women's Health*.

Colleagues and associates across the SSU campus are offering their condolences to J. Craig Clarke, whose wife, Joan, died September 20 after a long illness. A Mass of Christian Burial was held September 25 in Archbald, PA.

Exchange Representatives

Art	Paul Flexner
Communication Arts	Frances Kendall
English	Connie Richards
History	Richard Bowler
Modern Languages	Arlene White
Music	Karen Noble
Philosophy	Libby Collins
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Edward Steffes
Staff	Betty Bentz

EDITOR Barry Wilson

