

THE FULTON SCHOOL EXCHANGE

A Newsletter for the Faculty and Staff of the Charles R. And Martha N.
Fulton School of Liberal Arts, Salisbury State University, Salisbury,

Maryland
Vol. II No. I
March, 1999

Fifteen Faculty Receive Fulton Grants

Awards Total \$14,165

Fifteen Fulton School faculty members have been awarded Fulton curriculum development and research grants totalling \$14,615 for the Spring 1999 semester, Dean Ronald L. Dotterer has reported.

The grants went to:

Dr. H. Harry Basehart, Political Science, for SSU sponsorship of a two-month visit by two staff members of the Vietnam-USA Society in the Fall 1999 semester. The Vietnamese visitors will make formal presentations about contemporary Viet Nam to interested student and community groups. \$450.00.

Dr. Keith H. Brower, Modern Languages, for establishment of the 1999 SSU "Summer Immersion" Program in Malaga, Spain; the program will give 10-15 SSU students the opportunity to immerse themselves in the Spanish language and Spanish culture. \$750.00.

Dr. Linda E. Cockey, Music, for utilization of two additional faculty members in a limited capacity to assist in the teaching of a one-semester special topics course titled *MUSC 450 Studies in Music: Wellness in Performance*; addressing the physiological and psychological issues encountered by all types of performers. \$570.

Dr. Kathleen V. Fox, Psychology, for participation in the April, 1999 Eastern Psychological Association Annual Meeting in Providence, R. I. \$416.00.

Dr. Janet S. Horne, Communication Arts, for attendance and a paper presentation (on teaching a course in "breaking" news) at the April, 1999 joint conference of the Southern States/Central States Communication Associations in St. Louis, Missouri. \$250.

Dr. Richard L. Johnson, Music, for a special faculty recital on American vocal music of the 20th century; the recital will feature Sandra Jarrett, member of the Music faculty and a distinguished opera singer and recitalist, and well-known pianist Roy Hakes, April 18, 1999. \$300.00.

Dr. Frances L. Kendall and Dr. Haven Simmons, Communication Arts, for creation of a video documentary on children exploring art and nature in a rural island community in Maine; for presentation at the Art Culture Nature national conference in Seattle, Washington in July and later distribution to appropriate educational settings. \$2000.00.

Dr. Kent N. Kimmel, Art, for continued adaptation of an existing traditional art studio course to one that is electronically-based. \$400.00.



Dr. Jody D. Morrison, Communication Arts, for organization of/participation in qualitative research/curriculum development through a pre-conference of the Language and Social Interaction Division of the International Communication Association in May in San Francisco. \$800.00.

Gerald D. Patt, Jr., Communication Arts, for participation at the International

(See Grants, p. 8)

Departmental Reports

ART

Marie Cavallaro, John Cleary, Ursula Ehrardt, and Brooke Rogers of the Art Department are all members of the Gallery Committee of the local Art Institute & Gallery (AI&G), which recently opened a joint exhibition of four artists selected by the Committee. The current show will run through March 26, and features the paintings of award-winning Wisconsin painter Li Hu in Gallery II, and the works of sculptor Jan S. Heginbotham of Reston, Virginia and painters Acton Chin of South Pasadena, California and Suzy Kitman of Portland, Oregon in Gallery I. The March exhibition is the first in a series of five invitational exhibitions spotlighting widely-shown artists, to be held this year and next at AI&G, which is located at 212 West Main Street in Salisbury. Marie heads the seven-member Committee which plans the AI&G exhibit schedule each year.

SSU's Atrium Gallery is now exhibiting the acrylic paintings and watercolors of local artist Bertil Whyman. Whyman's work, influenced by Winslow Homer and Thomas Eakins, focuses on old houses, old barns and boats and may be seen at the Atrium through March 19.

COMMUNICATION ARTS

Paul Pfeiffer's *AN APOLOGY FOR THE LIFE OF AN ACTOR*, a one-man play about Colley Cibber, the 18th-century theatre personage, has been accepted for performance by the Royal Shakespeare Company this summer at The Other Place in Stratford-upon-Avon.

Frances Kendall and Haven Simmons are collaborating with Annette Naegel, director of community science for the Island Institute, Rockland, Maine, on a video production project which will create a documentary about children growing up on a remote rural island community in Maine. The goal of the documentary is to show the children's

connection to their environment through their artwork and words, which will be featured in the River of Words (ROW) environmental poetry and art competition. Shooting will begin during Spring Break and the project is to be completed in late June, just in time to be presented at

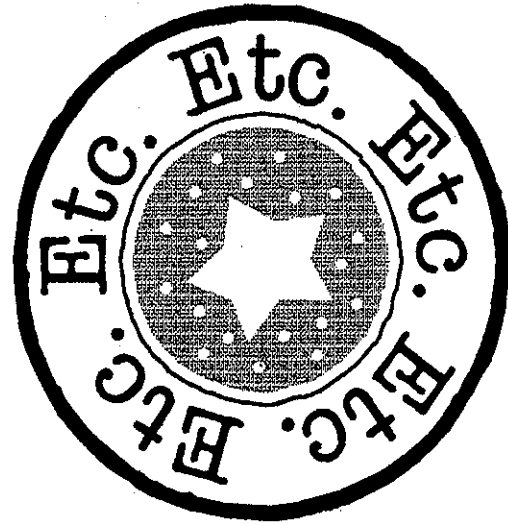
the International Conference of Art Culture Nature in Seattle, Washington in July.

Frances also will be presenting at the Broadcast Education Association National Conference at Las Vegas, Nevada in April, as part of a poster session on "Favorite Production Assignments." Her assignment in the session, called "Time Trial", is for electronic field production classes (like CMAT 236), and focuses on teaching students to master basic camera operation and editing procedures in tight time-frames.

Haven's research article, *Public Journalism and the Public Safety Complex: An Agenda-setting Study*, will appear in the Spring issue of *Newspaper Research Journal*, and another, *Media, Police and Public Information: From Confrontation to Conciliation*, will be published in the June issue of *Communications and the Law*. Haven also is now researching community journalism forums on race relations sponsored by The Daily Times in Salisbury, and this month is anchoring newscasts and teaching media relations at the Federal Emergency Management Agency in Emmitsburg, Maryland.

SSU's chapter of Lambda Pi Eta, the national honor society for undergraduate communication majors, sponsored a successful Careers Workshop February 18 in the Worcester Room of the Commons. Speakers

(See Departments, p. 3)



(Departments, Communication Arts, from p. 2)

included Valerie Laveque, weekend news anchor for WMDT-47; Bill Wagner, sportswriter for *The Capital*; Tony Palm, public relations officer for the Salvation Army; and SSU's Elizabeth Bellavance, of Career Services. Over 40 students participated and six faculty members and Dean Dotterer were also in attendance. The Lambda Pi Eta chapter also has been active recently in fund-raising efforts, holding a 50/50 raffle March 8-12.

Andrew Hepburn was featured recently in *The Daily Times* "Artist Spotlight", a regular Friday showcase for writers, poets, musicians, performers and visual artists. "Spotlight" interviewed Andy about his work in mask design for the theatre and learned of his interest in creating an Eastern Shore nature center of the arts and the environment, to help people "more readily connect with the creative process in nature and the arts."

The Salisbury State Theatre production of *THE GREEN ROCKING CHAIR*, written and guest-directed by a Maryland State Arts Council Playwrite Award winner, attracted a total audience of almost 600 to five performances in the Fulton Hall Theater.

Communication Arts is also currently seeking an assistant professor to fill a tenure-line opening in the Mass Media area of the Department, primarily teaching television production. Members of the CMAT search committee are *Darrell Mullins*, *Haven Simmons*, and *Frances Kendall*.

ENGLISH

Michael Waters will be a faculty member at the Catskill Poetry Workshop, July 3-10, at Hartwick College, Oneonta, New York. The seven-day program includes workshops, classes on craft, evening readings by staff and guest writers, and individual instructional conferences. Michael's 1997 book of poetry, *Green Ash, Red Maple, Black Gum*, was recently reviewed by H. L. Hix in *Poetry International*. Hix describes Michael's poetry as "elegant and lyrical, a littoral studded with glistening shells."

HISTORY

Edward Otter was recently elected president-elect of the Middle Atlantic Archaeological Conference, a 400-member organization founded in 1975 to promote communication among archaeologists working in the Middle Atlantic Region. Ed will automatically become president for a two-year term beginning in 2000.

Kevin Henry, a 1997 SSU History graduate, has been accepted to doctoral programs in historical geography at both Louisiana State University and McGill University in Montreal, and is now facing a difficult choice between the two.

Two other SSU History grads who have chosen teaching careers have recently received "teacher of the year" awards. Barbara (Henritz) Ashby, who teaches in the Providence, R. I. public school system, was named Rhode Island's 1999 Teacher of the Year, receiving a \$1000 cash prize and eligibility to become National Teacher of the Year. Closer to home, Ronnie Wainwright, high school history teacher at Mardela High School, has been named Outstanding Teacher of American History by the Maryland State Chapter of the Daughters of the American Revolution. He becomes eligible for the national DAR award later this year.

Excerpts from *Clara Small's* book, *Reality Check*, appeared in a special Salisbury News & Advertiser feature on African-American Delmarva history in January.

PHILOSOPHY

Francis I. Kane and his book, *Neither Beasts nor Gods: Civic Life and the Public Good*, were featured in the February 10 issue of the Wilmington, DE News Journal. The article included comments from network TV commentator Dan Rather: "Professor Kane gently reminds us that 'the public good' is not only a real and identifiable commodity, but it is necessary to the health of any community....Clearly written and persuasively argued, the book should be read

(See Departments, p. 4)

(Departments, Philosophy, from p. 3)

by serious students and armchair philosophers -- and I dare say by the press and public officeholders, too."

PSYCHOLOGY

Ron Ulm has been reappointed for a third three-year term as Adjunct Professor of Psychology in the Psychiatry Department of the University of Pennsylvania School of Medicine. The Penn School of Medicine Psychiatry Department was founded by Benjamin Rush, often described as the "father" of American psychiatry, and it is one of the oldest and most prestigious psychiatry departments in the U. S. Ron's reappointment will permit him to continue teaching behavioral medicine at Penn, and to continue his professional collaboration with Dr. Joe Volpicelli.

OFFICE OF THE DEAN

Activities of Fulton School Dean *Ronald L. Dotterer* since last November have included presentations about the National Conferences on Undergraduate Research (NCUR) and the nature of undergraduate research at two national and a statewide gatherings of higher educational faculty and administrators. He was a presenter on "Undergraduate Research: An Educational Force in the New Millennium" at the 1998 Council of Colleges of Arts and Sciences Annual Meeting in Minneapolis, MN on November 13, and a moderator on the topic, "Addressing Higher Education's Accountability and Quest for Quality" at the Association of American Colleges and Universities 85th Annual Meeting in San Francisco January 28. He also presented on the topic, "What is the Shape of Science, Math, Engineering, and Technological Education in Maryland Today?", at the University System of Maryland conference, *Shaping the Future of K-16 Science Education*, November 30, 1998.

In January, Dean Dotterer also visited Cuenca, Ecuador, and the Fundacion Centro de Estudios Interamericanos to visit SSU's first study abroad program, founded in 1994, and to explore ways to expand international opportunities available for SSU students in Ecuador.

New Student Seminars Slated for Fall Semester

The success of the freshman seminars conducted last fall in the Fulton School will lead to a repetition of the experiment in the Fall 1999 semester, with all ten Fulton departments participating, Dean Ronald L. Dotterer has reported. Further evaluation of the seminars could lead to coordinating or combining them with the new student orientation program at SSU, and possibly to additional academic credit for participating students.

Six seminars were offered to freshmen last fall, with English, History, Music, Philosophy, Political Science and Sociology each furnishing a section. Kit Zak taught English 102 Principles of Literature; Dr. Jeanne Whitney History 101 World Civilization; Dr. Ray Zeigler Music 114 Music Appreciation, Dr. Grace Clement Philosophy 101 Introduction to Philosophy; Dr. Harry Basehart Political Science 102 Contemporary Issues, and Dr. Shawn McEntee Sociology 101 Introduction to Sociology. Students elected participation in the experiment, with each section taught as a seminar and limited to 15-18 students.

The six seminar instructors met during the summer months of 1998 with Dean Dotterer, Assistant Dean Maarten Pereboom, and Fulton Advising Coordinator Erika Forsythe to share syllabi for their planned classes, develop equivalent expectations for the seminars, and coordinate special co-curricular activities and field trips. Dr. Shawn McEntee, who helped coordinate the seminars, said that they successfully (1) allowed closer relationships to develop between students and faculty; (2) promoted student responsibility for learning and for the learning environment; (3) provided an opportunity for students to get to know each other better in an academic environment; and (4) provided a kind of holistic introduction to campus life centered on the classroom and academic life rather than on residential life.

(See Seminars, p. 6)



Music Events Scheduled for Spring Semester

March 4-6, 10-13	8 p.m.	<i>A FUNNY THING HAPPENED</i> <i>ON THE WAY TO THE FORUM</i>	Holloway Hall Auditorium
March 7&15	2 p.m.		
March 16	7 p.m.	MENC Fund Raiser Recital	Great Hall
March 19	7 p.m.	Heather Reavis Senior Flute Recital	Great Hall
April 16		TBA	
April 18	2 p.m.	Sandra Jarrett Faculty Voice Recital	Great Hall
April 19		TBA	
April 25	4 p.m.	SSU Chamber Choir/University Chorale	Asbury United Methodist Church
April 26		TBA	
April 30	7 p.m.	Marie Tom Senior Voice Recital	Great Hall
May 2	2 p.m.	Kelly Moorman Senior French Horn Recital	Great Hall
May 4	8 p.m.	SSU Wind Ensemble	Holloway Hall Auditorium
May 6	7 p.m.	Applied Students Piano & Organ Recital	Great Hall
May 8	2/8 p.m.	Salisbury Symphony Orchestra	Holloway Hall Auditorium
May 10	7 p.m.	Applied Students Voice Recital	Great Hall
TBD	TBD	Applied Students Guitar Recital	TBA
May 12-14	TBA	Musical Theatre Production	TBA

The above schedule is subject to change. Please call the Department of Music at (410) 543-6385, Monday to Friday, 8 a.m.-4 p.m. to confirm any event you wish to attend.

(Seminars, from p. 4)

Pending further study in the coming months, Dr. McEntee has offered some proposals for combining the new student seminars with new student orientation along the following lines:

- New Student Seminars would be worth an additional academic credit if combined with New Student Orientation (3 credit courses would be worth 4). Faculty would be compensated accordingly.
- New Student Orientation content would be reviewed and the emphasis and bulk of material covered would be academic in nature; programs in the residence halls could address other issues and students living off campus would have to attend one of those series.
- Faculty teaching New Student Seminars would have to build the academic orientation material into their syllabi, and such syllabi would be subject to review by appropriate curriculum committees. However, faculty would have free rein with respect to how the material is covered. As is now the case, all SSU resources would be available to Seminar/Orientation instructors should they desire to use them.
- SSU should seriously consider making New Student Seminars a *requirement* for first-semester students. The program may prove less workable if it is offered only as one more *option* for fulfilling the orientation requirement.

Philosophy Department Sets Spring Symposium April 17

"Fabricated Humans: Should We Create Ourselves?" will be the topic of the Philosophy Department's "19th or 20th" Annual Spring Symposium on Saturday, April 17, according to Dr. Jerome A. Miller. (He added, "As philosophers we have a dilemma; we believe in truth in advertising but can't count.")

Visiting philosophers for the Symposium will be Dr. Stephen Post of the Case Western Reserve Center for Biomedical Ethics, and Dr. Glenn McGee of the Center for Bioethics at the University of Pennsylvania. The catalyst for their discussion will be the current and on-going experimentation with cloning, and the purpose of the Symposium is "to situate this extremely provocative issue in a philosophical context that may enable us to come to some insight into both its ethical and 'metaphysical' implications," Dr. Miller said.

The gathering will be held in Devilbliss 149, beginning at 9:30 a. m. and concluding about 3 p. m. The visiting speakers will make their presentations in the morning, each followed by a question and answer period, and an after-lunch "free for all" will wrap up the program.

"Lunch is free, in spite of the new world order," Dr. Miller declared. "This is an issue that cries out for interdisciplinary treatment, so please come and share your wisdom (and/or befuddlement) about it!"



Psychology Alumni Night Held

Two SSU Psychology alumni offered useful educational and professional advice to current undergraduates at the department's third annual Alumni Night held late in the Fall 1998 semester.

Donna Wynkoop-Langley '93, a graduate student in the Department of Mental Hygiene at Johns Hopkins School of Public Health, was on hand to speak to the gathering, while J. Christopher McGinnis '92, a school psychologist for the Lee County, Florida School District, sent materials to be distributed to students.

Wynkoop-Langley, who is currently undertaking research on the epidemiology of mental health disease, stressed to the audience the need for them to take a "rigorous" curriculum including statistics and the natural sciences, noting that good grades (B's) in hard classes are better than A's in easy classes. She pointed out that Graduate Record Examination (GRE) scores are important to graduate schools, but the applicant's personal statement to the school is equally important. Time and care should be put into writing the personal statement, she said, and several faculty and friends should examine it and offer feedback. She noted that in addition, students should research the program and the professors at the school to which they are applying; such information usually may be found on the Internet websites of graduate degree-granting institutions.

The speaker also explained that applying students need to make themselves "stand out" to graduate schools by including something "personal" in their applications. She said that she herself had included a newsletter she had edited for AmeriCorps and a copy of research she did for presentation at a local NCUR undergraduate conference. Another Wynkoop-Langley suggestion was to "network" with undergraduate faculty to gain their interest and encourage them to write recommendations to accompany the application.

McGinnis, who received his Ph. D. in school psychology from the University of Southern Mississippi, wrote in a letter to the group, "SSU provided a sound educational program upon which all else is (still) being constructed. To a large extent, success in graduate school may well be one of the best indicators of a superior undergraduate

education. I believe, in my case, that SSU passed this test with flying colors. I also believe that the guidance and encouragement I received from SSU faculty had more to do with my going on to graduate school than my ability alone. You're in good hands -- just grasp every opportunity offered you. Good luck and have fun."

Pi Gamma Mu Award

Pi Gamma Mu, the international honor society of the social sciences, has awarded its Roll of Distinction to SSU's Maryland Gamma Chapter. The Roll of Distinction is the highest honor bestowed on a chapter based upon its chapter activities and community service, and is awarded in competition with other chapters worldwide.

Maryland Gamma Chapter was organized at SSU in 1982 and chartered in 1983. Over the years it has sponsored bake sales, car washes, 50/50 raffles, and other fund-raising events to send students to national and regional conferences, as well as to sponsor lectures and speakers. Some of the chapter's civic and social activities have included tutoring students; collecting non-perishable foods for the Food for Tots program of Joseph House and other similar agencies; and "adopting" families for Christmas.

Academically, in the past 10 years, three student members have won Pi Gamma Mu international scholarships, only 10 of which are awarded each year.

At SSU, Pi Gamma Mu membership is open to juniors, seniors, and graduate students who are in the upper 35% of their class and who have at least 21 semester hours in the social sciences, with grade point averages of B or better. The Pi Gamma Mu defines the social sciences as the disciplines of history, political science, sociology, anthropology, economics, international relations, criminal justice, social work, social psychology, history of education, and cultural or human geography.

Advisors to the Maryland Gamma Chapter are Dr. Richard Bowler, Mrs. Sylvia Bradley, Dr. Clara L. Small, and Dr. Bart Talbert, all of History. Dr. Small is also chancellor of the Northeastern Region of Pi Gamma Mu and is a member of its International Board of Trustees. SSU chapter officers for 1998-99 are Lori Ashby, president; Marlene Mathews, vice president; David Johnson, secretary; and William "Brad" Marsh, treasurer.

(Grants, from p. 1)

Conference of the United States Institute for Theatre Technology, including presentation of his newly-revised *Source Book for Scenic Modelers*, in Toronto, Ontario, Canada, March 24-27. \$450.

Dr. Sarah E. Sharbach, History, for participation in an international symposium on Latin America and an educational program in Cuba, May 22-June 5, 1999. \$2000.00.

Robert Smith, Communication Arts, for a two-week course of study of the Alexander Technique for actor training and public speaking, to be held at the Sedona Center for Alexander Technique, Sedona, AZ. \$2000.00.

Dr. Brian N. Stiegler, Modern Languages, for travel to Cuenca, Ecuador, to prepare a course on Andean literature in a cultural context to be offered during Intersession 2000, and to identify research and study-abroad opportunities for SSU students in Ecuador. \$954.00.

Dr. Michael J. Weber, Music, for a special performance project, the Salisbury State University Chamber Choir concert, April 25, 1999. \$1275.00.

Klaudia M. Thompson, Modern Languages, for a pilot project involving exploration by SSU faculty of potential off-campus site instructional opportunities in Germany. \$2000.00.

In addition to the faculty grants, Dean Dotterer reported purchases and activities underwritten with \$5428 in Fulton funds in recent months, as follows:

Tickets for students enrolled in the Fall 1998 learning community IDIS program to attend a Virginia Opera performance, \$150; partial funding of a new production system to assist in radio technical instruction in Communication Arts, \$2000; a server card for the new Psychology computer lab, \$234; a \$200 honorarium for a Political Science freshman seminar and support for a trip for freshman seminar students to attend Shakespeare Theatre, \$150; and support for an SSU high school choral festival (November 1998), \$624.

Also adjustable lighting for Fulton 121 for Sociology, \$450;

support for a fall reception/meeting for English as a Second Language teachers from the Eastern Shore, \$120; SSU hosting of the deans of arts and sciences of the University System of Maryland, \$130; honorarium for a talk by Liam Mahony on campus, co-sponsored by the Center for Conflict Resolution, \$350; support for two meetings of the Dean's Student Advisory Council, \$60; and professional support for a performance of the SSU Wind Ensemble Concert, \$960.

Exchange Representatives

Art	Paul Flexner
Communication Arts	Frances Kendall
English	Connie Richards
History	Richard Bowler
Modern Languages	Arlene White
Music	Karen Noble
Philosophy	Libby Collins
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Edward Steffes
Staff	Betty Bentz

EDITOR: Barry Wilson