

# THE FULTON SCHOOL EXCHANGE

A Newsletter for the Faculty and Staff of the Charles R. And Martha N.  
Fulton School of Liberal Arts, Salisbury State University, Salisbury,

Maryland  
Vol. III No. 1  
March, 2000

## Nine Faculty Receive Fulton School Grants

### Awards Total \$7,355

Nine Fulton School faculty members have been awarded Fulton curriculum development and research grants totalling \$7,355 for the Spring 2000 semester, Dean Ronald L. Dotterer has reported.

The grants went to:

Marta E. Losonczy, Psychology, for a project, "Emotional Development in Infancy: Latency and Intensity of Facial Expression in 7 to 12-Month-Old Infants." The project involves videotaping up to 100 infants' facial expressions in response to various situations, in a study of typical emotional development. \$2000.00.

Dr. Michael Weber, Music, for a special performance project of the Vocal Chamber Music Class, *The Robber Bridegroom*. The full-length musical will be presented by the Music Department and the class May 12, 13 and 14. \$1500.00.

Dr. Frances L. Kendall, Communication Arts, for a presentation at the April 7-10 annual meeting of the Broadcast Education Association in Las Vegas, Nevada. She will be part of a panel discussion on "How to Make Your Student Newscast a Success" and will also attend a subsequent meeting of the National Association of Broadcasters. \$1,005.00.

Dr. George Whitehead, Psychology, for attendance at the March 29-April 1 meeting of the Southeastern Psychological Association in New Orleans, Louisiana, and presentation of a poster, "The Effect of an Accident's Severity on Defensive Distancing" at the conference. \$750.00.

Dr. Harry Basehart, Political Science, for a panel presentation, "The Vietnam War in American History Textbooks: How and Why Did American Involvement End?", at the Southwest/Texas Popular Culture Association/American Studies Association Regional Meeting, Albuquerque, New Mexico, February 10-12. \$350.00.

Dr. James McCallops, History, for presentation of a paper, "Maternalism, the Woman's Peace Party and World War I" at the Peace History Society Conference, April 28-30 at Western Washington University in Bellingham, Washington. \$500.00.

Dr. Richard L. Johnson, Music, for participation and presentations at the 2000 Eastern Division College Band Directors National Association Conference at Yale University, New Haven, Connecticut, March 31-April 1. Dr. Johnson is a guest conductor at the conference and will also offer presentations on composer Amilcare Ponchielli (1834-1886) and on issues of small college bands. \$210.00.

Dr. Wayne Ackerson, History, for presentation of a paper on the African Institution, the major British antislavery organization between 1807 and 1827, and attendance at the Black History Workshop, sponsored annually by the University of Houston (Texas), March 23-26. \$240.00.

Dr. Gerry St. Martin, Modern Languages, for presentation of a paper, "Service Learning in Ecuador/A Third World Paradigm", and attendance at the International Conference of the Association of Academic Programs in Latin America and the Caribbean in Oaxaca, Mexico, February 23-26. \$800.00.



SPRING

## Departmental Reports

### ART

The "Student Works in Progress" exhibit held at the Art Institute and Gallery in Salisbury's Downtown Plaza November 15-26 was a huge success, with over 200 people in attendance at a reception November 19. The exhibit showed new art work from SSU and University of Maryland Eastern Shore students.

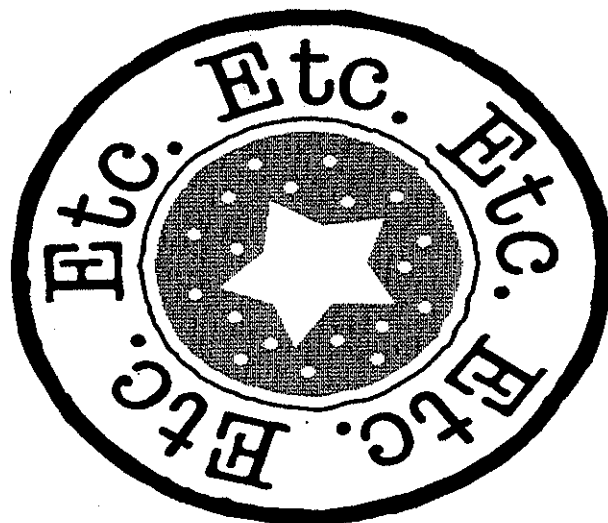
Anke van Wagenberg reviewed "Transformations" -- an exhibition of the art of the Inuit people of Nunavut, which was held at the SSU Galleries in December -- in Salisbury's Daily Times. The show highlighted works in stone, on paper and textiles and "expresses the passion of these Arctic people who have maintained their heritage in the face of massive changes," Anke wrote.

### COMMUNICATION ARTS

The Interpersonal and Organizational Communication faculty in Communication Arts organized a presentation at the end of the fall semester, for students interested in forming an Interpersonal/Organizational Communication interest group. *Paul Scovell, Darrell Mullins, Janet Horne, Jody Morrison, Bryan Horikami and Melanie Trenary* shared information about professional associations, job opportunities and course requirements. Discussion also dealt with organization of a student interest group and its purposes. Seven students volunteered to coordinate the first official meeting of the interest group in February.

*Andrew Sharma's* article, *Recall of Television Commercials as a Function of Viewing Context: The Impact of Program-Commercial Congruity on Commercial Messages*, has been accepted for publication in *The Journal of General Psychology*. The article is based on the results of the empirical work on the effects of program content on advertising messages, using the involvement models.

*Janet Horne* has been awarded an SSU Institute for Service Learning mini-grant, recognizing the activities in her Small



Group Discussion course (two sections), whose projects during the fall 1999 term focused on ways to improve SSU's ability to recruit and retain a diverse student body. The projects were in service to the SSU Committee on Multi-Ethnic Concerns, and a copy of the grant report will be made available to the Committee for its consideration.

### ENGLISH

*Tom Whalen* is a Visiting Professor in English for the spring term, teaching Poetry Workshop and the Literature and Film of Horror. Tom founded and directed the Creative Writing Program at the New Orleans Center for Creative Arts from 1977 to 1999, and he was Visiting Writer in Residence at Tulane University in the fall of 1999. He will be giving a reading from his works this semester, date to be announced.

*Tom Erskine* is at the Universitatea Al. I. Cuza in Iasi, Romania this semester on a Fulbright fellowship. This is Tom's third Fulbright, his previous assignments having been in Jordan and Thailand.

SSU has been named to receive its first Fulbright Scholar-in-Residence award from the Council for the International Exchange of Scholars. SSU requested a scholar for the 2000-2001 session with a background in political science or sociology from Mexico or Central America. *Charles Cipolla* and *Timothy Dunn* of Sociology, *Len Robinson* of (See Departments, p. 3)

(Departments, English from p. 2)

Political Science, and *Keith Brower* of Modern Languages developed the teaching responsibilities and community activities for the scholar, while *Connie Richards* wrote the application for the award, which was supported by letters from the Telemon Corporation, Latinos Unidos, and SSU's Bilingual Education Center and Department of Modern Languages.

*Lisa Clark* and *Jennie Wollenweber* have been selected to make presentations at the Conference on College Composition and Communication in Minneapolis, Minnesota, April 12-15. The conference theme is "Educating the Imagination and Re-imagining Education", and Lisa and Jennie will propose a specific subject-based freshman writing course -- Lisa with a gender studies focus and Jennie from an environmental perspective. Those interested in attending the conference may be eligible for travel grants; for further questions, contact Lisa at [lisapclark@ssu.edu](mailto:lisapclark@ssu.edu) or Jennie at [jwwollenweber@ssu.edu](mailto:jwwollenweber@ssu.edu).

*Nancy Mitchell* has been awarded a fellowship by the Virginia Center for the Creative Arts (VCAA) and will be among some 20 fellows focusing on their own creative projects at a Virginia working retreat for visual artists, writers and composers. The VCCA, located in Sweet Briar, Virginia, is one of the nation's largest year-round artists' communities and serves over 300 artists yearly.

## MODERN LANGUAGES



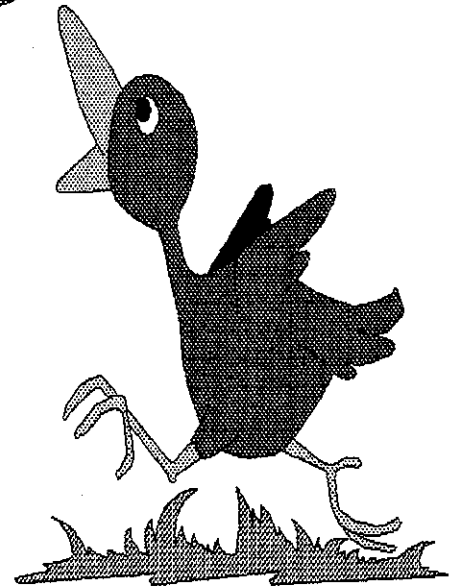
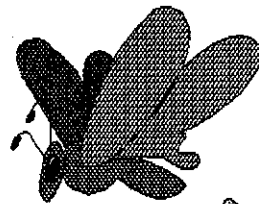
University Dining Services and the Department of Modern Languages invite faculty, staff and students to a Mardi Gras dinner at 5:30 p. m. Tuesday, March 7 in the Bistro in the Commons. The charge will be \$7.65 for senior citizens, faculty and staff, and non-meal card students.

*Arlene White* presented a half-day post-conference workshop on *Bridging the Information Gap*, with Mrs. Susan Helm Murphy, Supervisor of Foreign Languages, Frederick County, Maryland, following her attendance at the American Council for the Teaching of Foreign Languages conference in Dallas, Texas, in November.

## MUSIC

*Richard Johnson* has been elected to a third two-year term as Maryland State Representative to the College Band Directors National Association, and will serve as both conductor and presenter at the College Band Directors National Association-Eastern Division Conference at Yale University, New Haven, Connecticut, March 31-April 1.

The Department of Music has announced two more of its workshops for music teachers in the coming weeks. On March 16, 4-6 p. m., Tim Gregory of Nada Brahma Productions will present a session on *Multicultural Explorations*, while on April 1, 10 a. m. - 1 p. m., Monica Dale, a certified Jacques-Dalcroze instructor, will lead a workshop on *Dalcroze Eurhythmics*. Both workshops will be held in Fulton Hall 130. *Cherie Stellaccio* is Workshop Coordinator and can furnish further information on the sessions at [ckstellaccio@ssu.edu](mailto:ckstellaccio@ssu.edu).



SALISBURY STATE UNIVERSITY  
DEPARTMENT OF MUSIC  
AND/OR MUSIC RELATED EVENTS

SPRING SEMESTER 2000

Mar. 2	7:00 p.m.	MENC Recital	Great Hall
Mar. 5	2:00 p.m.	Curtis White Senior Voice Recital	Great Hall
Mar. 12	4:00 p.m.	Faculty Piano Recital by Maryen Herrett	Great Hall
Mar. 14	TBA	Eastern Shore Choral Directors Association Choral Festival	Holloway Hall Aud.
Mar. 24	2:00/8:00 pm	Salisbury Symphony Orchestra Performance (Call 410/548-5587 for details)	Holloway Hall Aud.
Mar. 31	7:00 p.m.	Faculty Tuba Recital by Kelly O'Bryant	Great Hall
Apr. 2	4:00 p.m.	Faculty Piano Recital by Linda Cockey	Great Hall
Apr. 28	7:00 p.m.	Blair Haldeman Senior Trombone Recital	Great Hall
Apr. 30	4:00 p.m.	SSU Chamber Choir/Univ. Chorale Perf.	Asbury U.M. Church
May 2	8:00 p.m.	SSU Wind Ensemble Performance	Holloway Hall Aud.
May 8	7:00 p.m.	Applied Students Piano & Organ Recital	Asbury U.M. Church
May 9	7:00 p.m.	Applied Voice Students Recital	Great Hall
May 12 & 13	8:00 p.m.	SSU Musical Theatre Performance	Fulton Hall Black Box
May 14	4:00 p.m.	SSU Musical Theatre Performance	Fulton Hall Black Box
May 21	2:00 p.m.	Youth Orchestra Performance (Call 410/548-5587 for details)	Holloway Hall Aud.
June 4	4:00 p.m.	Herretts' Studio Students Piano/Violin Recital	Great Hall
TBD	TBA	Applied Brass Students Recital	Great Hall
TBD	TBA	Applied Guitar Students Recital	Great Hall

PLEASE NOTE: DATES AND TIMES ARE SUBJECT TO CHANGE. PLEASE CALL THE DEPARTMENT OF MUSIC (410) 543-6385 (M-F 8:00 A.M. - 4:00 P.M.) TO CONFIRM ANY EVENT YOU WISH TO ATTEND.

## March 12 Recital Planned

Pianists Maryen Herrett and Linda Cockey, along with Jane White, soprano, will present a program of Hindemith, Rachmaninoff and Debussy compositions on Sunday, March 12 at 4 p. m. in Great Hall.

The program of music for voice and piano will feature works from the early 20th century for voice and piano, piano solo and piano four-hands, according to Dr. Linda Cockey, who heads the keyboard faculty in SSU's Department of Music.

Soprano Jane White of Arlington, Virginia teaches at both George Washington and Catholic universities in Washington, D. C., and has a repertoire touching over five centuries and including seven languages. Her performances range from Bach with the Marlboro Bach Festival to contemporary music at the Terrace Theater in the Kennedy Center, and she and Mrs. Herrett have done many programs together over the years.

Pianist Maryen Herrett lives in nearby Whitehaven and has performed extensively in the mid-Atlantic area, including recitals at the Phillips Collection in Washington, D. C. And appearances with the Arlington, Virginia Symphony Orchestra. As a teacher, she specializes in teaching piano to gifted students of pre-college age.

Dr. Cockey has enjoyed a new four-hand association with Mrs Herrett during the last couple of years, resulting in two recitals.

## SSU Chamber Winds Perform In Church Hill, Sudlersville

The Salisbury State University Chamber Winds performed in Church Hill and Sudlersville, Maryland February 24 as the SSU Department of Music continued its outreach efforts to Eastern Shore public schools.

The repertoire for the two programs at the Church Hill and Sudlersville elementary schools included selections from the chamber works *Old Wine in New Bottles* by Gordon Jacob, *Sinfonietta*, op. 188 by Joachim Joseph Raff, *Serenade for Wind Instruments* and *Nonet for Woodwinds* by Arthur Bird, *Petite Symphonie* by Charles Gounod, *Sept Dances* by Jean Francaix, and *Serenade KV 375* by W. A. Mozart.

Since initially being formed as the Greater Salisbury Chamber Winds in 1994, the ensemble has premiered chamber works by Beth Wiemann and Peter Westergaard. The ensemble has also appeared as an accompanying group to the 1995 All-State Chorus in Ocean City, Maryland as part of the annual Maryland Music Educators Association All-State In-Service. The SSU Chamber Winds is under the musical direction of Dr. Richard L. Johnson, chair of the Department of Music.

This semester's ensemble is comprised of five SSU student players: Elena DeRosa of Darnestown on flute, Alison Gibbs of Baltimore on oboe, Heather Frey and Amy Delano of Salisbury on clarinet, and graduate student Rebecca Watters of Salisbury on horn. Community players include graduate Heather Reavis of Easton on flute, John O'Meara of Ocean View, Delaware on oboe and English horn, Paul A. Scott of Ocean City and George Hayne of Salisbury on bassoon, and Richard Chappell of Annapolis.



## Fulton Undergrad Research Set for April Presentations

Eight undergraduate research projects completed in four different Fulton School departments -- Art, English, History and Music -- have been accepted for presentation at the National Conference on Undergraduate Research (NCUR), to be held at the University of Montana from April 27- 29, 2000 in Missoula.

The Fulton School presenters and their faculty mentors are:

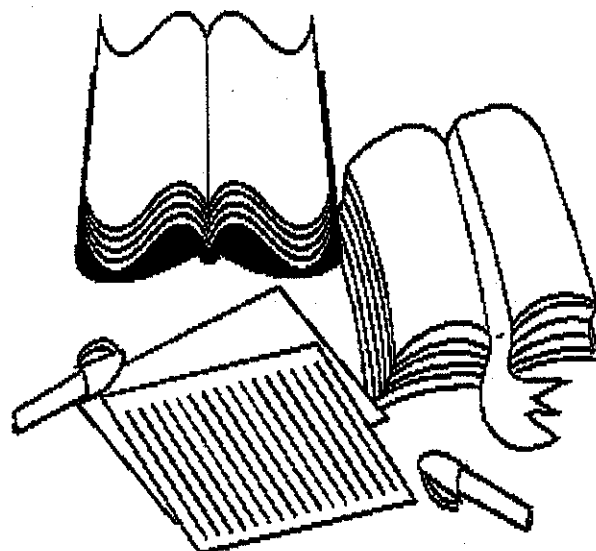
Eric Cheezum, History (Dr. Dean Fafoutis)  
 Alissa Heame, Music (Dr. Jerry Tabor)  
 Kimberly Moore, Art (Paul Flexner)  
 Teresa Piekarski, English (Dr. Gary Harrington)  
 Mary Ann Polinski, Art (Paul Flexner)  
 Jo Simms, Music (Dr. Jerry Tabor)  
 Julia Nicole Vincent, English (Dr. John Wenke)  
 Dennis Wise Jr., History (Dr. Sylvia Bradley)

According to Fulton Associate Dean Maarten Pereboom, the Fulton School will sponsor these students' travel to Montana, covering airfare, hotel and registration expenses. Congratulations to them and to their mentors!

Dr. Pereboom added that as a "warm-up," many of the Fulton student NCUR presenters will offer their presentations at the Fulton School's own Undergraduate Research Conference, to be held 1-5:15 p. m. Friday, April 14 in Fulton Hall. Featured in the afternoon gathering will be concurrent panels of research paper presentations, the Senior Art Show, and the Art Gallery Talk and Tours, as well as dramatic presentations and musical performances. Further details of the Fulton conference will appear in the next issue of *Exchange*.

Faculty who have not yet nominated students to participate in the Fulton School conference may do so by contacting Dr. Richard Bowler, History.

SSU and the Fulton School have demonstrated a strong commitment to undergraduate research in recent years. Seven Fulton students presented at the NCUR99 gathering last spring in Rochester, New York. In 1998 SSU hosted the national conference, with more than 600 SSU faculty, staff and students participating in the conduct of the event, which was attended by over 2000 faculty and students from colleges and universities nationwide.



## Exchange Representatives

Art	Paul Flexner
Communication Arts	Darrell Mullins
English	Connie Richards
History	Richard Bowler
Modern Languages	Arlene White
Music	Karen Noble
Philosophy	Libby Collins
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Charles Cippola
Staff	Betty Bentz

EDITOR Barry Wilson