

THE FULTON SCHOOL EXCHANGE

A Newsletter for the Faculty and Staff of the Charles R. And Martha N.
Fulton School of Liberal Arts, Salisbury State University, Salisbury,
Maryland

Vol. II No. 6
December, 1999

Music, Theatre Activities Close Fall Term

Christmas Concerts Set

The Holloway Hall Auditorium will be the setting for two major December concerts as two Salisbury State University ensembles get the holiday season off to a solid musical start.

On Tuesday, December 7, at 8 p. m. the Fulton School will present the SSU Chamber Winds and Wind Ensemble, conducted by Music Department Chair Richard Johnson, in a performance of works of Arthur Bird, David Holsinger, J. S. Bach, Alfred Reed and Percy Grainger. Two SSU graduates will also be featured as conductors in the free concert.

Then, on Saturday, December 11, at 2 and at 8 p.m., the Salisbury Symphony Orchestra (SSO), conducted by Dr. Thomas G. Elliot, presents its Annual Holiday Concert with a program highlighted by a performance of Mozart's *Concerto in C Major for Flute, Harp and Orchestra, K. 299*. Featured guest artists will be Melissa Tardiff, harp, and Joanna Goldstein, flute. Santa Claus has been booked for an appearance at the 2 p. m. show. Ticket information is available at 410-548-5587.

Works to be performed by the SSU Chamber Winds and Wind Ensemble on December 7 include turn-of-the-century American composer Arthur Bird's chamber masterpiece, *Serenade for Wind Instruments, Op. 40* composed in 1898, and David Holsinger's sacred composition, *Ballet Sacra (1990)* which is based upon universally-known texts from the Catholic, Lutheran, and Methodist (See Concerts, p. 7)

Video Auditions Planned

The course of true love never did run smooth...

But pre-production planning is already under way for the Bobbi Biron Theatre Program's presentation of Shakespeare's *A Midsummer Night's Dream* March 3-5 and 8-12, with Charles Duff of the Shakespeare International Education Centre at the Shakespeare's Globe in London as guest director.

At his London base, Director Duff will review videotapes of auditions for roles in the Shakespearean romantic comedy, to assist in the casting of the play. Dr. Paul Pfeiffer, director of the Salisbury State Theatre, said that the auditions at SSU -- to be held Tuesday, December 7 and Wednesday, December 8, 7-9 p. m. in the Black Box Theatre in Fulton Hall -- are open to the public, although all actors must be over 17 years of age. Those auditioning should prepare a two-minute Shakespearean monologue or sonnet, which will be videotaped for review by Duff. After his review, interviews will be scheduled in late

January prior to final casting, Dr. Pfeiffer said.

Described as "a romantic comedy of love misplaced, fairy spells gone awry and the heart's confusions ordered," *A Midsummer Night's Dream* calls for 19 actors of various ages, Dr. Pfeiffer added, noting also that actors considering auditioning may seek assistance or refer questions directly to him.

(See Shakespeare, p. 6)



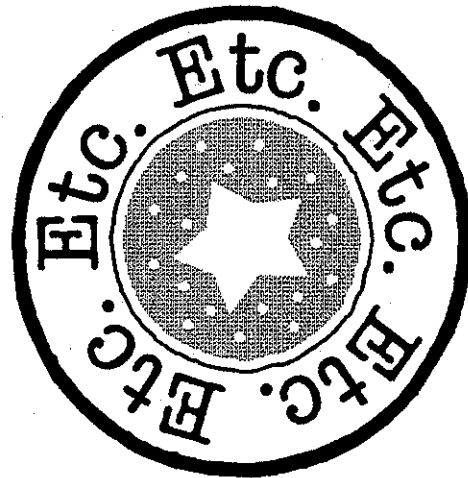
Departmental Reports

COMMUNICATION ARTS

Melany Trenary reports that a meeting for students interested in Interpersonal and Organizational Communication has been scheduled for 4:30 p. m. Tuesday, December 7, in Fulton Hall 111. The agenda for the first meeting will be to establish a network, share information about the interpersonal/organizational communication "track" in Communication Arts, discuss professional organizations, identify student needs and answer questions. Refreshments will be served following the meeting.

Haven Simmons spent the week of November 29 anchoring newscasts, supervising public information officers and teaching media relations at the National Emergency Management Institute in Emmitsburg, Maryland. Focus of the gathering was the "all-hazards" scenario for the City of Ithaca, New York, conducted by the Federal Emergency Management Agency (FEMA).

Jody Morrison and *Bryan Horikami*, co-advisors of the SSU chapter of Lambda Pi Eta, the communication arts honor society, are pleased with the chapter's participation in the recent SSU Family Weekend. Students manned display tables at various locations across the campus, promoting a "candygram" activity offering family and friends a chance to send treats to anyone at SSU. Halloween and mid-semester "candygrams" included a S.O.A.P. waterbottle, candy and a personalized message from the sender, along with eligibility for a raffle of prize assortments donated by local businesses, including the Bookrack, Scoops, Adam's Ribs, Fratelli's, Subrunners, and Domino's Pizza. Grand prize winner was Nick Viola, a freshman Business Administration major, while first place went to Jesse Weaver, also a freshman BUAD major, and second place to Julia Gering, also a freshman majoring in Physical Education.



ENGLISH

Jim Welsh is co-author -- with John Tibbets, assistant professor of film studies at the University of Kansas -- of a new book, *The Cinema of Tony Richardson: Essays and Interviews* (New York: Checkmark Books, 1999). Jim has also collaborated with Tibbets on a new paperback edition of *The Encyclopedia of Novels Into Film*, which examines books and the films adapted from them.

HISTORY

Don Whaley's article, "Soul", has been published in the reference work, *Ethnic Relations in America*.

Barry Neville lectured on *Y1K and the World at the End of the First Millennium* at an October 25 meeting of Alpha Psi Chi Chapter of Phi Theta Kappa -- international society of two-year schools -- at Eastern Shore Community College, Melfa, Virginia. His lecture discussed the historical misconceptions people have about the end of the first millennium and compared the hysteria of Y1K to the phenomena of Y2K.

Richard Bowler presented a paper, *The Life Sciences and the Construction of Early Nineteenth-Century Nationalokonomie*, at an October 30 meeting of the Baltimore-Washington

(See Departments, History, p. 3)

(Departments, History, from p. 2)

Area German History Seminar at Georgetown University. The paper examined the interrelationship of the social and natural sciences in the formation of German economic discourse.

Buzz Gering, who is a retired U. S. Air Force colonel, joined his brother, Michael Gering, a retired U. S. Marine Corps colonel, as a guest of honor at U. S. Army Warrant Officer Graduation Ceremonies at Fort Rutker, Alabama, October 14. The occasion was the appointment of Michael Gering's son, Patrick, as an Army warrant officer and his acceptance into helicopter pilot training. Buzz says that by coincidence, the date of Patrick's warrant also marked the anniversary of his own commissioning as a second lieutenant in the U. S. Army Air Corps, 55 years ago.

Clara Small recently was a speaker at a special program, "Behind the Mask: Public Policy, Race and Culture in the Dawn of 20th Century America" at the Broward County Library, Fort Lauderdale, Florida. Clara's talk examined the political ideology of African-American leaders and how they challenged segregation.

MUSIC

Jerry Tabor was on hand at the Book Rack December 1 to sign copies of his recently published book, *Otto Laske: Navigating New Musical Horizons*. Also available at the Book Rack is Jerry's recently released CD, "Electro Acoustic Music VI" from Neuma Records. In addition to his own research and composition endeavors, Jerry is high in his praise for the research efforts of two of his current music theory and composition students, Alissa Hearne and Jo Simms, who plan to present their work at the National Conference on Undergraduate Research (NCUR) next spring. Alissa's research analyzes the large-scale and local structures of Charles Ives' composition, "The Unanswered Question", while Jo has been examining compositional process as it is seen by important 20th-century composers, and also her own process as it was observed while composing her own work for percussion and piano, "Priorities and Modifications."

Students in Cherie Stellaccio's freshman seminar section of Music Appreciation recently studied examples of field studies in ethnomusicology. Cherie says the studies gave the students a peek into barriers experienced by Asian Hip-Hop musicians trying to break into the recording industry; the impact of youth involvement in steel bands on community pride in a Brooklyn, New York neighborhood; the influence of Riot Grrrl in establishing a performance venue for women musicians in punk rock, and mariachi music as a cultural import. Inspired by those models, students in the class are now conducting field studies of their own, investigating such topics as "reggae in cultural context", "the cultural climate for swing music in the 40s and 50s", and "the making of a marching band show."

PHILOSOPHY

The Philosophy Department joined with the Fulton School November 11-12 in sponsoring a Salisbury State visit from Dr. Claude d'Estree, internationally eminent Buddhist scholar and practitioner. Dr. d'Estree lectured on "Pain, Suffering and Altruism: Buddhism in Everyday Life", and also offered an experiential workshop on "Meditation in Action."

PSYCHOLOGY

The Psychology Department continues to try to keep in touch with former students: John Kennedy, one such student, reports that he is now at the Harvard Institute for Human Genetics in Cambridge, Massachusetts, working with a project that involves genotyping a group of children who show the phenotype of behavioral inhibition, as well as panic disorder and general anxiety. Al Witkofsky observes that there are many such opportunities for full-time and summer employment in the Boston area that may be of interest to SSU students -- studies on depression, anxiety, "even a big St. John's Wort study." Former student Kennedy has offered to help current SSU students look into such opportunities; email him at jkennedy@helix.mgh.harvard.edu.

(See Departments, Psychology, p. 5)

SSU Students Produce Weekly TV News Program

"Campus Update", a weekly magazine-style news program on SSU affairs, is now airing Wednesday evenings at 7:30 on Local Access (Channel 26 on the Comcast Cablevision system).

Students of Communication Arts' Broadcast Journalism and Producing the News classes, team-taught by Dr. Haven Simmons and Dr. Frances Kendall of Communication Arts, are responsible for all phases of the program, which is replayed several times each week following the Wednesday broadcast. It can also be watched "live" by the on-campus community at 4:30 p. m.

Twenty-two students are involved in producing of "Campus Update" -- each student must produce eight "packages" during the semester, taking on the role of reporter and videographer. Each full program incorporates an average of eight packages, and during show production each Wednesday, students take on the roles of program producer, director, anchor, sports, graphics, promos, etc., depending on their choices. Roles are switched halfway through the semester.

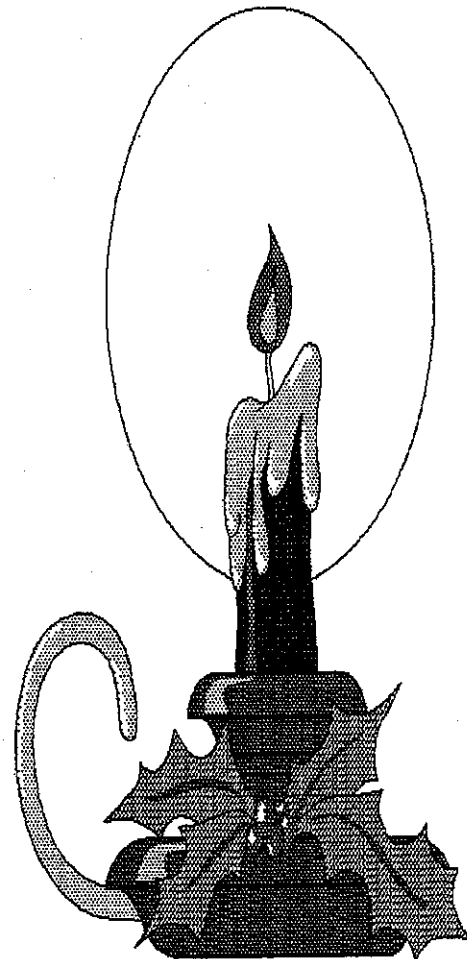
Participating students and their current production roles are as follows:

Judy Anderson, Promos & Teases, and Graphics
 Julie Barton, News Director and Promos & Teases
 Laura Berg, Graphics and VTR Supervisor
 Matt Borlik, Director
 Craig Everett, News Anchor and Sports Anchor
 Karen Finck, Entertainment Anchor and Scripts/Teleprompter
 Kimb Haddaway, Scripts/Teleprompter and Producer
 Andy Harris, Sports Anchor
 Mary Holmes, News Anchor and Entertainment Anchor
 Lauren Jaeger, Graphics and VTR Supervisor
 Megan Joy, News Director and Promos & Teases
 Aly Lewnes, News Anchor and Entertainment Anchor
 Joanna Petito, News Director and News Anchor
 Katie Pritchard, Scripts/Teleprompter and News Anchor

Aaron Randolph, VTR Supervisor and News Director
 Mike Rudeman, VTR Supervisor and News Anchor
 Pamela Rutherford, Entertainment Anchor and News Anchor
 Shea Smethurst, Promos & Teases and Graphics
 Bryan Stamp, News Anchor and Scripts/Teleprompter
 Stephanie Strickland, Director
 Aaron Talashnik, Sports Anchor and Producer
 LaTonya Wright, Producer and News Director

Noting that this is the second time these courses have been team-taught by her and Dr. Simmons, Dr. Kendall said that "overall, this year's students are doing an outstanding job. We are so impressed!"

That's 7:30 p. m. Wednesdays, Local Access, Channel 26. Worth a look to see the work of Fulton School students who will be tomorrow's broadcasters!



URC 2000 Scheduled

Nominations for outstanding accomplishments in undergraduate research are currently being sought by the Fulton School Undergraduate Research Committee, Dr. Maarten Pereboom, associate Fulton dean and Committee chair, has announced. Fulton students will present their research at an afternoon conference now planned for Friday, April 14.

Begun in 1996, the annual Fulton School Undergraduate Research Conference draws together students from all ten Fulton departments to celebrate outstanding achievement in undergraduate research. "The conference aims to focus attention on the importance of the research process as an intellectual tool and as a professional skill," Dr. Pereboom said. "Students can participate in a variety of ways: by presenting research papers they have written; by presenting research results in a poster display; by participating in a panel discussion of an internship or international experience; by performing musical works and discussing the process of preparing for performance; by performing a portion of a play and discussing the process of 'getting into' character; by presenting videos and discussing the production process; or by discussing works included in the year's Senior Art Exhibit. And the Committee welcomes new ideas for presentations."

As the fall 1999 semester nears its close, Dr. Pereboom urged Fulton faculty to reflect on the work of their students and identify those individuals whose accomplishments have been outstanding. The first round of nominations is due by December 17, with a second round to follow in the spring. Further information and nomination forms will soon be distributed to faculty, he said.

"The Conference has never suffered for lack of presenters," Dr. Pereboom added. "It's a great opportunity for students and a festive occasion for all, including family members and friends." The Committee believes that moving it to a Friday afternoon rather than scheduling it on a Saturday should increase both faculty and non-presenting student attendance, he noted. Last year's gathering featured more than 30 student presentations representing nearly all Fulton departments.

SSU undergraduates regularly present their research at the annual National Conference on Undergraduate Research, and in 1998 SSU hosted the national gathering, with more than 600 SSU faculty, staff and students participating in the conduct of the event, which was attended by over 2000 faculty and students from colleges and universities nationwide.

(Departments, Psychology, from p. 3)

Yet another former SSU Psychology student, Carey Walters, is currently working as a program coordinator with Delmarva Daybreak. His program is for seniors suffering from Alzheimer's and related dementias.

SOCIOLOGY

Tim Dunn participated in a Spanish-language, binational conference in Mexico City November 11-13, entitled "Encuentro de Fronteras: Globalizacion, Migracion, y Militarizacion: Un Dialogo entre ONG's" (Meeting or Encounter of Borders: Globalization, Migration and Militarization: A Dialogue among NGO's <Non-governmental Organizations>). The gathering was held in the Museo Nacional de las Culturas (National Museum of Cultures) and was hosted by several NGO's from Mexico and the U. S. who work with immigrants, including Sin Fronteras (Without Borders) and the American Friends Service Committee, with representatives from 30 NGO's participating. Dunn was one of three academics providing conceptual background and analysis for a day-long workshop and round table discussion among NGO activists on borders and militarization.



Pi Gamma Mu Chapter Honored At Conference

Recent accomplishments of SSU's Maryland Gamma chapter of Pi Gamma Mu -- international honor society for the social sciences -- include presentation of three student papers at the society's international conference in Wichita, Kansas in October; receipt of the Pi Gamma Mu 1996-99 Chapter Award for Social Service Projects; and re-election of a chapter co-advisor, Dr. Clara L. Small (History) for a third three-year term as chancellor of the international honor society's North Eastern Region.

Eric Cheezum, Derek Simmons and Dennis Wise presented three of the 11 student papers selected to be read at the Pi Gamma Mu international triennial convention held in Wichita October 21-24. Cheezum, who is a senior History major and president of the SSU chapter, offered a paper on *Days That Try Men's Souls: Woodrow Wilson, American Neutrality, and the Lusitania Disaster*, while Derek Simmons presented on *Loyalism in Somerset and Worcester Counties during the American Revolution* (prepared under the direction of Dean Fafoutis (History) and Dennis Wise on *Trans-Atlantic Brotherhood: American Support for the IRA*, prepared under the direction of Sylvia Bradley (History). Both Simmons and Wise are also History majors and officers of the Maryland Gamma chapter at SSU. The three students were accompanied to the convention by Dr. Small.

The Pi Gamma Mu chapter award recognized Maryland Gamma's social service projects over the past three years. The organization sponsors fund-raising events to send students to international, national and regional conferences, to visit historical sites, to attend conferences involving major social issues, and to fund lectures. Some of the chapter's civic and social activities include tutoring students, collecting non-perishable foods for Joseph House and "adopting" families for Christmas. Within the past ten years, three Maryland Gamma students have won international Pi Gamma Mu scholarships, only ten of which are awarded annually -- Nathaniel Graff, Suzanne Pfuhl, and Karen Gordy Payne. Lena Kasi Touleimat, a current SSU History graduate student, received one of the scholarships in 1999.

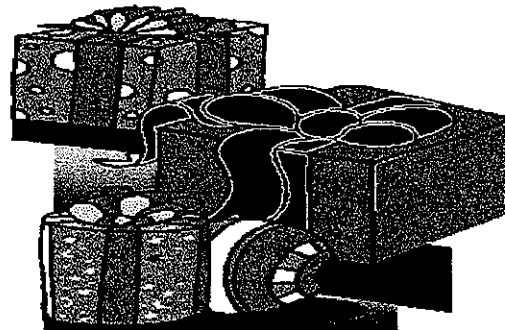
Dr. Small's re-election as chancellor of the North Eastern

Region of Pi Gamma Mu marks the beginning of her third term in that office; the North Eastern Region extends from Maine to Maryland and comprises approximately 60 college and university chapters. She is also a member of the international society's Board of Trustees.

Dr. Small said that SSU's Maryland Gamma Chapter of Pi Gamma Mu is currently accepting nominations for membership. Students who would like to nominate themselves or others may do so by contacting her or other chapter co-advisors Sylvia Bradley, Dr. Bart Talbert, or Dr. Richard Bowler (all of History). Membership is open to juniors, seniors and graduate students in the upper 35 percent of their class with at least 21 semester hours in the social sciences and a grade point average of "B" or better. "Social sciences" are defined by Pi Gamma Mu as the disciplines of history, political science, sociology, anthropology, economics, international relations, criminal justice, social work, social psychology, the history of education, and cultural or human geography.

(Shakespeare, from p. 1)

Pending Globe Guest Director Duff's visit to SSU early next semester, contacts continue between the SSU theatre program and Shakespearean theatre in England. Dr. Pfeiffer reported that his play, *Apology for the Life of an Actor* -- a one-man show profiling 18th-century actor, director and critic Colley Cibber -- remains under consideration for further performance by the Royal Shakespeare Company (RSC). Stephen Pimlott, artistic director of The Other Place in Stratford-upon-Avon, where *Apology* was performed last summer with RSC actor David Ryall in the Cibber role, is planning further performance dates around Christmas. The Christmas run could lead to inclusion of Pfeiffer's work in RSC tours in Britain in the coming months, Dr. Pfeiffer said.



Psi Chi Inductions Held

Thirty-one students were inducted into Psi Chi, the national honor society in psychology, November 19. Dr. Ron Ulm (Psychology) was the keynote speaker at the gathering, discussing *Reducing Craving in Drug Addicts*.

The new Psi Chi members are Lynn Anderson, Amanda Barkley, Sonja Benn, Jennifer Burroughs, Heather Carpenter, Bobby W. Crocker, Lisa Dansberger, Brenda Demmler, Angela DeSalvo, Edward Ennels, David Fleming, Tracy Graham, Jessica Griffiths, Beth Grubb, Carly Ignasias, Donovan Illig, Julia Knudson, Sabrina Koontz, Jerri Laird, Laura Moore, Lori Morsberger, Jamie Olczak, Kara Owens, Brandi Parenti, Teresa Piekarski, Holly Slater, Elizabeth Shores, Ramona Slade, Jennifer Swingle, Somer Trone, and Shawn Wrzesinski.

To obtain the honor of Psi Chi membership, students must be psychology majors or minors and have a minimum GPA of 3.0 with a 3.25 average in psychology courses.



(Concerts, from p. 1)

Services. Other works will include Lucien Cailliet's arrangements of J. S. Bach's *Fervent is My Longing* and *Fugue in G Minor*, Alfred Reed's monumental masterpiece *Armenian Dances - Part II*, and Percy Grainger's "The Gum-Sucker's" March from his orchestral Suite, *In a Nutshell*.

SSU graduates Niko Iampieri and Thomas Cheezum II also will be featured artists and conductors in the December 7 concert. Iampieri will conduct his original composition, *Waves*, composed in January 1999, while Cheezum, now a graduate student at the Peabody Conservatory of Music, will conduct two of Frank Tichelli's works for band, *Fortress* (1988) and Tichelli's masterful arrangement of *Amazing Grace*.

The SSU holiday orchestral presentations were slated to be preceded on Sunday, December 5 by a choral concert. The SSU Chamber Choir and University Chorale, under the direction of Dr. Michael Weber, were set to perform a holiday program at 4 p. m at Asbury United Methodist Church. The concert is free, but the singers planned to ask for free-will offerings to benefit Joseph House and the Christian Shelter.

Further information on these concerts and on the December 12-14 musical theatre performances may be obtained by calling the Music Department at 410-543-6385.

Exchange Representatives

Art	Paul Flexner
Communication Arts	Frances Kendall
English	Connie Richards
History	Richard Bowler
Modern Languages	Arlene White
Music	Karen Noble
Philosophy	Libby Collins
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Charles Cippola
Staff	Betty Bentz

EDITOR Barry Wilson