

THE FULTON SCHOOL EXCHANGE

A Newsletter for the Faculty and Staff of the Charles R. And Martha N.
Fulton School of Liberal Arts, Salisbury State University, Salisbury,
Maryland
Vol. 1 No. 6
December, 1998

1998-99 Fulton Scholarships Awarded

Endowment Benefits Eleven

Thirty-eight percent (38%) of Fulton School endowment expenditures over the past five years have gone to student scholarships, according to data furnished in Dean Ronald L. Dotterer's September 19, 1998 report to the SSU Foundation.

Beginning with the 1994-95 session, the report showed that \$182,500 of total Fulton School endowment expenditures of \$477,012 have been devoted to student scholarships designed to recruit strong students to SSU. "In spring 1998 a record nine Fulton scholars graduated from Salisbury State," Dean Dotterer stated, "a testament to an extremely strong commitment over a number of years to scholarships from the Fulton endowment."

Eleven current Fulton scholars have been awarded a total of \$26,000 for 1998-99 (\$13,000 each for fall and spring) and are as follows (all awards begun in 1997 and 1998 are at the new \$3000 annual level; the \$1000 and \$2000 awards were made in 1996 or earlier):

Joshua Bunting (Political Science)	\$3000
Nicole Devenys (Psychology)	3000
Joseph Gotwalt (History)	3000
Matthew Hill (Communication Arts)	3000
Julia Knudson (Communication Arts)	3000
Rachel Linkswiler (English)	3000
Sean Niner (Communication Arts)	1000
Daniel Clark Richardson (Philosophy/History)	1000
Stephanie Tallon (Communication Arts)	3000
Christopher Whitt (Liberal Studies)	1000
Tara Ullrich (English)	2000

The report noted that the relatively small number of current Fulton scholars -- 11 -- will make it possible to make offers of \$3000 each to even more new applicants for 1999-2000. Meanwhile, Fulton funds also are supporting the University Student Travel and Research Fund (\$750 contributed by each of the four school deans and matched by a \$3000 award from the Provost).

In the area of equipment and other support, Fulton funds supported a summer 1998 workshop that led to the design and pilot project of eight new Fulton freshman seminars (\$1800) -- designed to offer a seminar experience to students in their first semester at SSU; advertising for the new M. A. in History program (\$259); faculty development of a five-year plan proposal for a new Center for Public Affairs and Civic Responsibility (\$2400); a fax machine for the new Modern Languages House (\$300); furniture for the new Psychology lab (\$501); van and drivers, brochures, and other support services for a Philosophy international Merleau-Pointy conference (\$1000); and the expenses of an English Department conference hosting the East Central region of the American Society for 18th-Century Studies (\$1000); and activities of the Political Science Club for student/faculty interactions (\$100).



Departmental Reports

ART

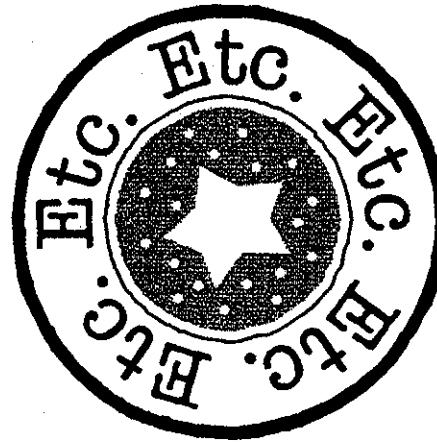
Exhibits of works by students, faculty, and visiting digital media artists highlighted Art Department activities in November and December. *Marie Cavallaro* coordinated a November 6 open review of the Fulton Hall Gallery exhibition, *State of the Arts: Digital Media Art from Maryland*, which featured talks by visiting artists Timothy Nohe and Lisa Moren, as well as an evening reception. On November 16-27, the annual B. A. and B.F.A. Show and Works in Progress exhibition was held at the Art Institute and Gallery on West Main Street in Salisbury, and starting November 17, the SSU/University of Maryland Eastern Shore Art Faculty Exhibition was held at the UMES Mosely Gallery. The latter exhibit, which is the fifth annual joint show hosted alternately at the two universities, runs through December 11.

COMMUNICATION ARTS

Advisors *Jody Morrison* and *Bryan Horikami* report that the SSU chapter of Lambda Pi Eta, the national honor society for undergraduate communication majors, elected *Jennifer Martin* as president and *Jeremiah Wilke* as vice president for the 1998-99 term. The chapter held a bake sale November 3-4 and is planning other fundraisers soon.

Andrew Hepburn's video, *Artists on the Rhone*, was shown in an evening session December 1 at Caruthers Auditorium. The video project is part of the work of Art Culture Nature (ACN), the new association founded at SSU which seeks to integrate the study of the arts and the environment at all levels of education. *Artists on the Rhone* offers a view of selected artists (including Cezanne and Van Gogh) who lived and worked in various parts of the Rhone Watershed, which extends from the Swiss Alps to the Mediterranean in the south of France. It provides a brief environmental profile of the Rhone watershed from

the relatively pristine headwaters to the environmentally degraded area known as "Chemical Alley" and the 22 dams along the lower Rhone. A discussion led by Dr. Ellen Lawler, associate professor of Biology and president of ACN, followed the presentation.



ENGLISH

Michael Waters' article, "In the Wake of Huck Finn", on the poetry of Frank Stanford, appeared in a recent issue of *The Alsop Review*.

Poet Greg Glazner read from his most recent work, *Singularity*, at a Writers on the Shore gathering November 9 in the Montgomery Room of the Commons.

Bill Horne has been looking for faculty downhill and/or cross country skiers who can drive a University van and are interested in being co-advisors for the SSU Outdoor Club's ski trip to Prevost in Quebec Province, January 10-22. Cross-country and downhill skiing, as well as snowboarding, will be available to trip participants, and there will be a three-day side trip to the old city of Quebec with ample opportunity for sightseeing as well as skiing. For more information, contact Bill or trip leaders Nick Piotrowski (email NGP4277) or Mike Dunn (email MHD2947).

HISTORY

History Department faculty have been especially active on the speakers' circuit in recent weeks. *Bart Talbert* spoke to

(See Departments, History, p. 3)

3 THE FULTON SCHOOL EXCHANGE

(Departments, History, from p. 2)

the Friends of the Berlin Library at the Globe Theater in Berlin, MD on his book, *The South's First Casualty*, highlighting the role of Maryland's Civil War veterans and their lasting legacy. He also travelled to Columbia, S. C. To present a paper entitled *The Secession Crisis in the Border States* for the John C. Calhoun Society of the University of South Carolina, and to Cumberland, MD where he was a guest of the historical society, speaking to the student body of the middle school about Maryland History in a day-long history program. Bart also recently published an article, *Patriot or Egomaniac: the Career of Rear-Admiral Charles Wilkes, U.S.N.*, in the *Columbiad*, a scholarly journal for historians of America's Civil War.

Ray Thompson's most recent talk was presented to the SSU Future Educators of America on November 19, on *Achievements of Ancient Egyptian Civilization*. On October 17, he made a presentation for the Annual Eastern Shore Family History Symposium of the Lower Delmarva Genealogical Society, *Reading 17th Century Primary Documents of the Eastern Shore*, and on November 3 spoke to the Institute of Retired Persons on *17th Century Daily Life on the Eastern Shore*. On November 8 Ray spoke to a combined Ocean City meeting of the Worcester County Historical Society and Furnace Town Foundation on *Worcester County as Seen through the Eyes of its 17th Century Settlers*. November 18 was another busy day for Ray -- he made an afternoon presentation on *Early Settlers of Worcester County* to the Levin Winder Chapter of the Daughters of the American Revolution in Snow Hill, and then moderated a roundtable discussion that evening on *Families of Old Somerset* at the Lower Delmarva Genealogical Society meeting at SSU.

Some 40 SSU juniors, seniors and graduate students joined the ranks of Pi Gamma Mu, the international honor society in social science, November 15, in ceremonies that featured a formal banquet and a guest speaker, Edward Nabb, a Dorchester County lawyer and philanthropist. Maryland Gamma Chapter initiates this fall were Jordan Austin, Michael Bales, Matthew Barfield, Shannon Barrows, Michael Bower, Eric Cheezum, Lisa Dansberger, Heather Defibaugh, Bracy Dutton, Joseph Foley, Michael Goodenough, Kristen Gorodetzer, Jessica Griffiths, Paul Gudelski, Steven Hartling, Gail Hildenbrand, Susan Jenkins, John Kennedy, Jason King, Jessica Latour, Lynn Leighton, Tara Nugent, Sandra O' Bryant, Jennifer Osborne, Melissa

Parker, Guy Peck, Marion Phillips, Julie Rivas, Jennifer Schnug, Jody Servass, Derek Simmons, Kevin Slavin, Benjamin Vickers, Dennis Wise, and Mark Woodward (see article elsewhere in this issue on Pi Gamma Mu activities).

MODERN LANGUAGES

Modern Languages held an open house October 28 to celebrate the opening of its new Language House at 1013 Camden Avenue.

MUSIC

Michael Weber reports that over 150 high school students from Wicomico County spent the day November 4 rehearsing music performed in concert that evening at SSU. The choirs from Bennett, Mardela, Parkside and Wicomico high schools each sang selections and then joined with the SSU choirs for three numbers conducted by Michael. The concert was sponsored by the Music Department with help from the Fulton School and Dean Dotterer.

Tom Elliot, music director and conductor of the Salisbury Symphony Orchestra at SSU and its affiliated Youth Symphony, has announced that the two orchestral groups have received a total of \$3600 in grants from the Salisbury-Wicomico Arts Council and the Baltimore Life Company of Salisbury. In addition, Tom notes that the Youth Symphony has been invited to play at the new "Port Discovery" children's museum in Baltimore during the spring semester.

Ray Zeigler was honored at a retirement reception December 8, held at the University Gallery in the Fulton School.

The current holiday season is producing yet another musical explosion at SSU -- see the article on some of what's been happening elsewhere in this issue.

(See Departments, p. 4)

(Departments, from p. 3)

PSYCHOLOGY

Sixteen students were inducted into Psi Chi, the national psychology honor society, at a gathering of the SSU chapter of the society November 6. *Dr. Suzanne Osman* was the keynote speaker at the meeting and presented some of her research on perceptions of "date rape."

The Psychology Club sponsored a graduate school information night October 19, inviting Psychology faculty to discuss graduate school admission as well as their personal experiences in grad school. Students hear about the importance of Graduate Record Examination scores, research or directed study, and personalizing each graduate school application. Faculty participants were Department Chair *George Whitehead*, *James Clarke*, *Robert Graff*, and *Alfred Witkofsky*.

Al Witkofsky's Sensation and Perception class celebrated "Fechner Day" October 21 with refreshments and a lecture on Fechner's life. Trained as a physician, *Gustav Theodor Fechner* taught medicine, physics and philosophy in the mid-19th century at Leipzig and became interested in sensation. In studying afterimages, he injured his eyes while looking at the sun, but developed an insight that a law could express the relationship between a sensation and a physical stimulus. His subsequent statement of a quantitative relationship between stimulus and sensation (magnitude of sensation = a constant multiplied by the log of stimulus intensity) helped relate the physical and mental worlds. Fechner is considered the "father" of psychophysics.

FROM THE DEAN

Fulton School Dean *Ron Dotterer* attended the annual meeting of the National Collegiate Honors Council in Chicago November 4-8, leading the "Beginning in Honors" program for new deans and academic officers. Ron also chairs the publications board of the Honors Council and serves on its finance and investment committees.

Passport to Success Set For Student Advisees

A PASSPORT to academic success will be offered this spring to freshman students who have been placed on probation after their first semester, Fulton School Advising Coordinator *Erika Forsythe* has announced.

The new Passport advising program is designed to increase the retention rate of freshmen whose academic performance in their initial semester at SSU puts them on probation, *Erika* explained. She noted that probationed students tend to leave the University not only because of poor classroom performance, but also because of their failure to use available University resources which would have helped them improve academically.

Students who elect the Passport option will meet bi-weekly with *Erika*, who will act as their advisor to monitor their academic progress. They will receive a newsletter offering tips on academic success, and will complete exercises in role identification, goal setting and time management. In addition, they will complete a values and goals clarification exercise to help them assess goals within each dimension of their lives, and another exercise in self-evaluation and decision making.

The objective of Passport is to increase the student's information-seeking behavior and promote their organized exploration of majors and careers, *Erika* commented. Interaction will be promoted between the student and the academic support/career center resources at SSU, as will regular contact with their academic advisor to assess progress and provide guidance and advice. Fulton School faculty who know of any student who would benefit from the Passport option should ask the student to contact her, *Erika* said.

The Dean also served as a panelist at the annual meeting of the Council of Colleges of Arts and Sciences, held in Minneapolis November 11-13. Topics of his panel sessions were *Undergraduate Research, Scholarship and Creative Activity: An Educational Force in the New Millennium*, and *Partnership - Colleges Working Together to Maintain the Health of the Arts and Sciences*.

Pi Gamma Mu Members Discuss Williamsburg Forum

Six members of the SSU chapter of Pi Gamma Mu, the national social science honor society, and their advisors, Dr. Clara Small and Mrs. Sylvia Bradley, attended the 12th Annual Early American History Forum in Williamsburg, Virginia November 5-7.

The theme of presentations and discussions at the Forum was *Is Race America's Indelible Difference?* SSU Pi Gamma Mu members Lori Ashby, Kathy McIntyre, Amy Lockwood, Tonya Price, Jenifer Hafner, and Marlene Mathews offer the following comments on the sessions and programs they participated in at the Forum.

"Seeing Race in Black or White" by Amy Lockwood

Allison Blakely began the History Forum with a speech, entitled "Seeing Race in Black or White." He addressed the four main influences which shaped Western racism as religion, philosophy, science and popular culture. Each influence was addressed with several examples, such as slides on people, paintings, and advertisements. He centered a large portion of his lecture on Dutch prejudices towards blacks, including several stories from children's literature.

In addition to prejudices against blacks, Blakely presented some positive images that did not prevail as strongly in the minds of Westerners. The religious influences included a black saint named "Moorees," as well as the "Three Graces" who exemplified cooperation among the different races. Blakely quickly displayed and explained famous blacks who were in the military, in engineering, and other fields of study.

Blakely concluded his speech with the analogy that racism is like religion. Racism, like faith, is instilled in you when you are born, continues as you grow into an adult, and is rooted in your beliefs for the rest of your life. The powerful conclusion then left the audience to ponder continuously the question, "Is our race consciousness unchangeable?"

"Affairs of the Heart" by Marlene Mathews

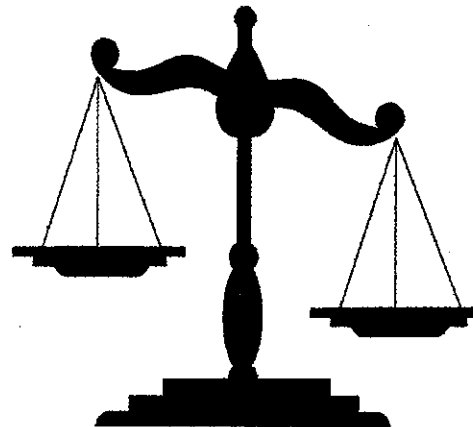
Following the presentation of papers on Friday morning, conference organizers arranged for us to see a wonderful drama called "Affairs of the Heart." This living history play, written by Kristie Mathews, was staged in several rooms and outbuildings of the George Wythe House on Palace Green. The drama is about how slaves were affected when Master William and Mistress Anne married. Venus, Mistress Anne's personal maid is forced to leave her husband because Anne will now allow him into the new household. Venus then informs Anne that Master William fathered a child by the laundress. The boy's mother fears the wrath of Mistress Anne and begs Master William not to take her and his child to the new plantation, but to leave them at his father's home. William refuses.

Meanwhile, at the slave quarters, the audience is treated by slaves quietly asserting their dignity, and discussing how their situations will be changed by the new mistress. Caesar, a house servant, boasts how Mistress Anne will never ask him to again carry her bags, because he dropped one of them when he reached the top of the stairs. Also discussed is the plight of slave women being sexually abused by their masters.

The finale of the presentation is Master William and Mistress Anne arguing about whether slaves are capable of affection, as opposed to lust without reason. Mistress Anne argues that Venus should not be pouting, that "she can just find another man." Anne believes that Venus is incapable of love, because to do otherwise would mean that slaves were the same as whites. William rationalizes that slaves are capable of emotions, and yet does nothing to help the mother of his child. Moreover, his child is kept a slave.

After the drama unfolded, we were told the play was based on real people. Although the conversations among the players were fictionalized, it was very believable. Ms. Mathews

(See Forum, p. 7)



SSU Music Heralds Coming Christmas Season

The Salisbury Symphony Orchestra takes the Holloway Hall Auditorium stage on Saturday, December 12, at 2 and 8 p. m. to cap a series of musical celebrations at SSU that have traditionally ushered in the Yuletide season in Salisbury.

Dr. Thomas G. Elliot, music director/conductor of both the Salisbury Symphony and its affiliated Youth Symphony, announced that Dr. William C. Merwin, president of SSU, will narrate a special Christmas story set to the music of Rimsky-Korsakoff at the December 12 concerts.

The Salisbury Symphony performance is the last in a series of musical events at SSU celebrating the Christmas season. As this issue of Exchange went into production, the SSU University Chorale and Chamber Choir were slated to present Christmas concerts on December 6, 7 and 9; the SSU Brass Ensemble on December 6, and the SSU Gospel Choir on December 5. Also, on December 10 and 11, the Music Department's chamber music class in musical theatre will present as its final project a revue of musical theatre selections.

The University Chorale and Chamber Choir were set to sing at the Holiday Dinner sponsored by SSU Dining Services December 9 at 6 p. m. in the Commons Dining Area, presenting a variety of holiday music. The choral groups scheduled earlier performances of seasonal music -- including music by Victoria, Holst, Praetorius, and Mendelssohn -- at 4 p. m. Sunday, December 6 and 8 p. m. Monday, December 7

in the Great Hall, joined by the SSU Brass Ensemble at the 4 p. m. December 6 event. The SSU Gospel Choir's Christmas Concert was in Holloway Hall Auditorium on Saturday, December 5 at 6 p. m.

The seasonal musical programs actually got under way November 22 with the Greater Salisbury Youth Symphony Orchestra's fall concert in Holloway Hall. Conducted by Dr. Thomas G. Elliott, members of the Youth Symphony range in age from 10 to 18, and come from Talbot, Caroline, Worcester, Somerset and Wicomico counties in Maryland, as well as from

Georgetown, Laurel, Lewes and Seaford in Delaware. Some SSU music students join the group, acting as coaches and mentors.

On December 3, in Holloway Hall Auditorium, the SSU Wind Ensemble and Chamber Winds presented their annual winter performance, featuring the music of Charles Gounod and Johan de Meij. The Wind Ensemble, established in 1989, has participated in



collaborative performances with the Peabody Conservatory Wind Ensemble and the University of Maryland Eastern Shore Wind Ensemble and area church choral groups. The Chamber Winds, with a personnel mixture of university students, semi-professional community performers, and applied faculty, has premiered works by Beth Wiemann and Peter Westergaard.

7 THE FULTON SCHOOL EXCHANGE

(Forum, from p. 5)

questions from the audience, and we enjoyed speaking with the actors and actresses afterward.

"High Life Behind the Big House", Learning History from Material Culture, by Jen Hafner

Historians often rely on images of a period in order to gain a better overall understanding of it. With this idea in mind, a program was presented Saturday night which not only analyzed the painting "The Old Plantation," but also recreated it. The painting itself depicts slaves performing a traditional African dance, exhibiting how they maintained their traditional cultural identities in the New World.

Curator Linda Baumgarten believes that the painting was created in the early 1790s, based on the clothing styles depicted in it. It is also thought to have been painted by the slave holder himself, as he viewed the scene. This idea was further stressed by historian Lorena Walsh, as she described the historical background of the setting. Perhaps the most enjoyable aspect though, were the actors who recreated the scene. The painting then went from something static to become entertainment. The program concluded with a presentation in which Dr. Rhys Isaac portrayed the slave holder. By doing this, the viewer was able to experience both sides of the same story.

"All Aboard the Middle Class" by Kathy McIntyre

Professor Stuart Blumin's presentation discusses the emergence of the American working class ca. 1820-1830. It was during the late colonial period that cultural changes were affected and developed a sense of class emergence.

Blumin outlined his points to support his argument and brought out some interesting points, including immigrants designated to specific jobs, and the development of city neighborhoods. The emergence of middle class neighborhoods were even seen in small towns. Even recreation activities such as sports developed "white collar" baseball teams as opposed to "blue collar" teams. Through all this development, we see the upper class setting themselves apart spatially.

After the presentation, a question and answer session was initiated. One of the interesting points from this discussion was a point made by the speaker that it was harder to

escape from caste than class. The Irish-Catholic immigrant workers in the 19th century were examples of the movement up from workers into the middle class.

"E Pluribus Ad Infinitum?" by Tonya Price

Alexander Aleinikoff of Georgetown University Law Center delivered the final paper, focusing primarily on the legal question of race in America. Professor Aleinikoff discussed the place of racial and ethnic minorities in the changing legal framework.

The presenters and the audience learned much from one another. The invigorating discussion between members of the audience and those on the panel was a major highlight of the conference. Everyone seemed to leave the auditorium with a renewed sense of self-worth and an appreciation of how we shape the world around us and make a difference in our communities.

Visits to Jamestown and Carter's Grove

On Friday afternoon no sessions were scheduled and the attendees were able to visit the archaeological dig at Jamestown. Jen Hafner, who worked on the site last summer, was able to appeal to several of the archaeologists with whom she had worked and convince them to give the group a special tour and talk on the work at the site. Their discoveries have forced historians to rethink many of the assumptions previously made about this earliest successful English settlement. On Saturday the group also visited Carter's Grove and Wolstoneholme Town.

Students at the Forum were able to meet and talk with several of the historians who presented papers and led discussions during the gathering, including Professor Rhys Isaac, who this year is a visiting professor at the College of William and Mary, but is regularly a professor at La Trobe University, Victoria, Australia.



Fulton Technology Needs Explained to Committee

Replacement of outdated 450 and 466 computers is the top priority technology need of Fulton School departments, Dr. Richard C. Bowler (History) told the SSU Information Technology Committee November 19.

Dr. Bowler, who represented the Fulton School at the meeting, also described a range of other Fulton School-related, departmental, and technology support requirements that need to be met in the near future. Among these are more "smart" classrooms, to make smart room technology available to all classrooms, and smart room technology available in Fulton School conference rooms as well. His presentation also called for equipping all classrooms with standard technology; a software/video library; support for the Center for Public Affairs and Civic Engagement now in the planning stages; more space on the server and own Webmaster; and dedicated Fulton School support staff.

At the departmental level, Dr. Bowler said, budgeted line items need to be established for each department's technology, and up-to-date computer laboratories should be set up for instruction in such disciplines as journalism, English, graphic design, foreign language instruction, and psychology. Assigned support staff would improve communication between Fulton School faculty and staff and technology support, he added, and faculty workshops should be held to provide ongoing technical training, including discipline-based training.

Specific equipment needs of the Fulton School now include a digital video effects generator with "stillstore", computer animation system, non-linear editing system, digital TV cameras, and a fly system; expanded slide library and CD-Roms, including equipment for making slides for art history; scanner, digital cameras, and CD-Roms for History and other departments; and complete hard wiring of the Philosophy House and Center for Conflict Resolution.

Dr. Bowler's presentation was based in part on comments he gathered from Fulton School faculty, and which he summarized and explained at the Committee meeting.

Merry Christmas from The Fulton School Exchange!

Exchange Representatives

Art	Paul Flexner
Communication Arts	Frances Kendall
English	Connie Richards
History	Richard Bowler
Modern Languages	Arlene White
Music	Karen Noble
Philosophy	Libby Collins
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Edward Steffes
Staff	Betty Bentz

