

THE FULTON SCHOOL EXCHANGE

A Newsletter for the Faculty and Staff of the Charles R. And Martha N.
Fulton School of Liberal Arts, Salisbury State University, Salisbury,
Maryland

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Plans Launched for SSU P. A. C. E. Institute "Civic Engagement" Cited

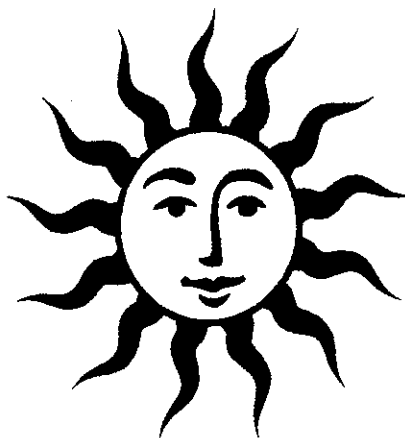
Plans are under way for establishment of The Institute for Public Affairs and Civic Engagement (P.A.C.E. Institute) at Salisbury State University, as another SSU initiative to serve the public communities of the Eastern Shore of Maryland as well as the students and faculty of SSU.

As proposed by Dr. H. Harry Basehart of Political Science and Dr. Francis I. Kane of Philosophy, implementation of the PACE Institute will begin immediately in a five-year plan to provide the public and students and faculty of SSU "with unique and previously unavailable opportunities for the study of and engagement in the civic life of the community." PACE will draw on the interdisciplinary perspectives and expertise of SSU faculty, staff and students, with one branch devoted to the interchange of the various governmental and civic organizations in the Eastern Shore communities with the SSU community, offering a variety of educational forums and possibilities for student involvement in the political process. Another branch of PACE will be devoted to policy research and polling that will support the local region with vital information about the views of the citizens and provide for assessment of its needs.

While PACE will be "rigorously non-partisan", the proposal stated, it is intended to "provide a forum where all the competing parties on contentious issues of public policy can come together and seek common ground." Civic engagement projects will be developed to foster, initiate and help coordinate initiatives that involve SSU -- especially students -- in the civic life of the local community, and include such activities as research projects for local government or non-profit agencies, internships in local and state government, and involvement

in civic affairs such as campaigns, voter drives and community education. Another major activity of PACE would be survey research (opinion polls) performed on a paid contractual basis for governmental agencies, professional associations and non-profit organizations, with SSU students actively involved in the conduct and data analysis phases of the polling.

Other PACE projects may include a "legislative fellow" program, designating a State legislator to be invited to SSU to meet with students and faculty. Public meetings on timely local, regional or state issues would be organized by the Institute with student involvement. PACE staff and selected SSU faculty, with student involvement, will be available to provide expert assistance to local government officials attempting to resolve specific policy problems. A public policy lecture series may be launched, media consultations and speakers would be offered in cooperation with SSU's overall public relations functions, and partnering activities would be developed with established research centers in Maryland, to facilitate the dispersal of information and expertise throughout the University System of Maryland.



PACE funding could come from donors through the SSU Foundation; from the Fulton School; from solicited contributions as in an annual phonathon; from grants; and from

(See PACE, p. 6)

Departmental Reports

COMMUNICATION ARTS

Jody Morrison will participate in program activities of the International Communication Association Annual Convention in San Francisco this May. She is helping coordinate a pre-conference on *Working through Our Differences: Bridging Diverse Research Interests in Language and Social Interaction*, and will also chair a competitive paper panel on *Social Constructions in Public Discourse*.

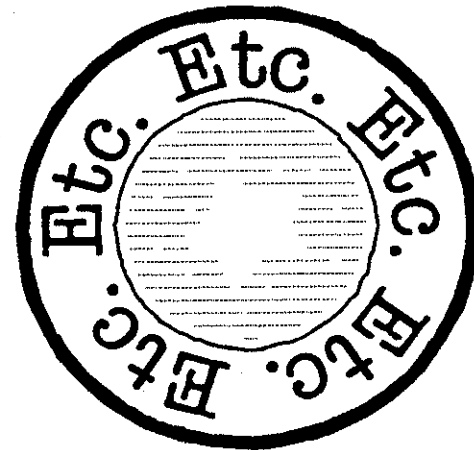
SSU's chapter of Lambda Pi Eta, the national honor society for communication undergraduates, held a very successful 50/50 raffle to raise money to support future activities. Department Chair Paul Scovell selected the winning ticket, held by Perdue School senior Kevin Schlemmer, who won \$60, half of which he donated back to Lambda Pi Eta! Jody Morrison and Bryan Horikami are faculty advisors to the chapter.

The Daily Times reported last month that Margot E. Resto, a 1992 SSU communication arts graduate, has been hired by the Salisbury-Wicomico Arts Council as its administrative assistant. Margot worked as an intern at the Arts Council in 1992, and has been involved in the arts community on the Eastern Shore since 1990 in various dramatic and musical productions at SSU and with local groups.

ENGLISH

Poet Jon Davis, author of five collections of poetry and a member of the SSU English faculty in 1989-91, read from his new and recent work in the Writers on the Shore gathering at The Commons April 8. Davis now teaches creative writing at the Institute of American Indian Arts in Santa Fe, New Mexico. His books of poetry include *West of New England* (1983), *Dangerous Amusements* (1987), *The Hawk, the Road, the Sunlight After Clouds* (1995) *Local Color* and *Scrimmage of Appetite* (1995).

The East-Central Intelligencer, publication of the East-Central/American Society for Eighteenth-Century Studies,



had high praise for Bill Horne for his work as program chair for the Society's gathering at SSU last fall. "There was felicity in both the place and the planner," the

Intelligencer observed, while also thanking SSU administration for grants to subsidize the conference. The article went on to note parenthetically, "Salisbury is not one of those universities that endeavor to turn a profit on every scholarly event they host."

Lorrie Verplaetse was honored in March by the Wicomico County Commission for Women as part of the 11th Annual Women's Recognition Day held at SSU. Lorrie, who has been a Fulbright scholar, was cited for her work in English as a second language programs benefitting children and adults in Wicomico County.

Polly Stewart has been named to the nine-member Executive Board of the American Folklore Society, which will be holding its mid-year meeting April 15-16. Polly also will be a speaker at Maryland's Annual Preservation and Revitalization Conference in Easton, MD April 30-May 1. She will lead a workshop on *Talking to Strangers: Crash Course on Conducting a Survey of Traditional Culture*

Elizabeth Curtin was pleased to encounter two former SSU English majors at the recent CCCC -- the major composition conference for English educators. She reports that Laine Scott, who completed his graduate studies at the University of Alabama last year, is now an assistant professor of English at LaGrange College, GA. Keith Duffy is finishing his doctorate at Bowling Green University in Ohio next August, and he has accepted a position as assistant professor of English at the University of Massachusetts - Dartmouth beginning next fall.

(See Departments, p. 3)

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HISTORY

Robert Berry recently received word that three articles he has written for the Encyclopedia of the 1848 Revolutions have been published on-line. Robert's articles on leading figures from Poland who played roles in the events of 1848-49 in Europe deal with Prince Adam Czartoryski, Wladyslaw Zamoyski, and Ludwik Zwierowski. The articles are accessible at the website www.ohiou.edu/~Chastain/. In addition, Berry has a book review of John Freely's *Istanbul: The Imperial City in the Winter 1999* volume of *The Middle East Journal* and has furnished reviews of Robert Olson's *The Kurdish Question and Turkish-Iranian Relations from World War I to 1998* and Graham Fuller's *Turkey's Kurdish Question* to the same journal for later publication.

Barry Neville spoke February 2 to the Woman's Club of Ocean Pines, Maryland on *The Eastern Shore of Maryland during the American Revolution*, and on February 23 to the Institute of Retired Persons at SSU on *Religion in the Ancient Near East*, emphasizing creation myths, the nature of the gods, and views of life after death.

The SSU chapter of Phi Alpha Theta, the international history honor society, inducted 29 new members in a ceremony held February 28. They are Teri Adams, Jordan Austin, Michael Bales, Eric Cheezum, Jeri Collette, Shauna Donahue, Kevin Gilligan, Lynn Gmelch, Gail Hildenbrand, Robert Holmlund, Jennifer Kaika, Tabitha Kilberth, Scott Mahler, Sarah Mattison, Kelley Moorman, Leonard Mueller, Frederick Nelson III, Jay Owen, Guy Peck, Scott Portocarrero, Marisa Powers, Eric Ratcliffe, Jenniger Schnug, Derek Simmons, Bryan Stamp, Albert Sumell, Benjamin Vickers, Steven Willing, and Dennis Wise, Jr. Phi Alpha Theta promotes the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas. Requiring advanced academic standing and achievement, membership in the society is a mark of distinction for historians.

Clara Small, along with students Derek Simmons and Eric Cheezum, braved the snow and a round trip of over 1100 miles March 4 to attend the annual Pi Gamma Mu

Southern Regional Conference at Emory and Henry College, Emory, VA. Derek, a junior History major, presented a paper, *Loyalism on the Lower Eastern Shore of Maryland during the American Revolution*, while Eric discussed his research work, *Days that Try Men's Souls: Woodrow Wilson, American Neutrality, and the Lusitania Disaster*. Both students are members of the SSU chapter of Pi Gamma Mu, the national social science honor society. Faculty advisors to the group are Clara Small along with Richard Bowler, Sylvia Bradley, and Bart Taibert. Clara also serves as the North Eastern Regional Chancellor of Pi Gamma Mu and is a member of its board of trustees.

MODERN LANGUAGES

Modern Languages will present a Language Roundtable on Tuesday, May 4, 4-6 p.m. in the Nanticoke Room B of the University Center. Attendees will examine curricula for Level I language classes; compare Level I classes in middle school and at the high school level; discuss consultation among teachers of Level II and Level I classes, and look into such issues as college placement of Level III class students. Those planning to attend should RSVP to 410-543-6341 by noon, April 30.

Brian Stiegler has been on a busy circuit of conferences and workshops in recent months. On March 12-13, he attended the 24th Conference of the Philological Association of the Carolinas at the University of North Carolina - Wilmington, Wilmington, N. C., presenting a paper, "Political Metafiction in Latin America: Theory and Praxis." On February 25-27, he attended a workshop, "International Business and Foreign Language: A Workshop for Foreign Language Educators", held by the Center for International Business Education and Research (CIBER), Robert Wang Center for International Business, University of Memphis, Memphis, TN. He traveled to San Diego State University, San Diego, CA. January 20-23 to attend an American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview Workshop -- a first step in a rigorous year-long process to achieve certification as an official Oral Proficiency Interviewer. And still earlier, on November 13, 1998, he was an invited guest lecturer at Loyola College, MD., presenting a talk, *Politics and Fiction in Latin America*, under the

(See Departments, Modern Languages, p. 6)

SSU Foundation Grants

Thirteen Fulton School faculty have been successful in obtaining recent grants from the Salisbury State University Foundation totaling \$5,778, Martin E. Williams, executive director of the Foundation, has reported.

Six of the grants awarded will complement earlier Fulton School curriculum development and research awards made to Fulton faculty for the Spring 1999 semester. They went to:

Dr. Janet Horne, Communication Arts, for attendance and a paper presentation at the April 1999 joint conference of the Southern States/Central States Communication Associations in St. Louis, Missouri; \$250.

Dr. Frances Kendall and Dr. Haven Simmons, Communication Arts, for creation of a video documentary on children exploring art and nature in a rural island community in Maine; \$500.

Dr. Kent Kimmel, Art, for continued adaptation of an existing traditional art studio course to one that is electronically-based; \$400.

Gerald D. Patt, Jr., Communication Arts, for participation at the International Conference of the United States Institute for Theatre Technology in Toronto, Ontario, Canada; \$450.

Robert Smith, Communication Arts, for a two-week course of study of the Alexander Technique for actor training and public speaking in Sedona, AZ.; \$300.

Michael Weber, Music, for a special performance project, the Salisbury State University Chamber Choir Concert, April 25, 1999; \$500.

In addition, SSU Foundation grants were awarded to Dr. James Hatley, \$500; Dr. Timothy Miller, History, \$378; Dr. Donald Singleton, Communication Arts, \$500; Dr. Polly Stewart, English, \$250; Dr. Lorrie Verplaetse, English, \$500; Dr. Anke van Wagenberg, Art, \$500; and Dr. George Whitehead, Psychology, \$500.

Tregenza Films to be Shown At National Gallery of Art

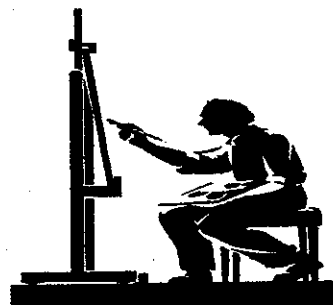
The work of Dr. Robert Tregenza, Communication Arts, continues to attract the attention of film producers and students and critics of film everywhere. The National Gallery of Art in Washington, D. C. is currently screening the first complete retrospective of Dr. Tregenza's feature films -- "Talking to Strangers" (1988), "The Arc" (1991), to be shown April 11, and "Inside/Out" (1997), showing on April 18.

The National Gallery's Spring 1999 *Film Calendar* notes that Dr. Tregenza's films have been singled out by critic Jonathan Rosenbaum and director Jean-Luc Godard for their "uniqueness in contemporary American independent cinema." Rosenbaum will lecture on the films following the April 18 screening at 4 p. m.

Dr. Tregenza joined the Communication Arts faculty in September, 1998. He has been president since 1985 of Baltimore Film Factory, a commercial motion picture and broadcast production company, and he has written, directed and produced award-winning national and regional broadcast, narrowcast, corporate and interactive media programs for such major U. S. companies as Panasonic, DuPont, IBM, Northwest Airlines, Blue Cross and Blue Shield, and Chrysler Corporation.

He has taught film and film production at Howard University, Penn State University, the University of Maryland Baltimore County, and California State University. A frequent lecturer on film topics, he was recently a featured speaker at the Virginia Commonwealth French Film Festival in Richmond, discussing the works of Jacques Rivette, one of the masters

from the French "New Wave."



Undergraduate Research Conference Set at Fulton

The Fulton School and its students and faculty will again demonstrate their strong commitment to undergraduate research May 1 with this year's Undergraduate Research Conference in Fulton Hall. Students will be presenting research completed in courses from nearly all Fulton School departments at the gathering, which will begin with coffee at 8:15 a. m. and conclude at 2 p. m., following a noon luncheon.

Fulton Assistant Dean Maarten Pereboom noted that the senior art show will be on exhibit at the Fulton Gallery and several senior students will serve as docents during the event, "which provides the Fulton School with an outstanding opportunity to celebrate the accomplishments of its students." Faculty and students, family members and friends are all welcome to attend.

In the meantime, Dr. Pereboom said, students representing six Fulton School departments have been preparing their oral presentations for the 1999 National Conference on Undergraduate Research, set at the University of Rochester in New York April 8-10. Among those presenting:

Miranda Buck, who has been working with Dr. Elizabeth Curtin, English, discussing bilingual education in California and Texas public schools;

Eric Cheezum, presenting a paper prepared under the supervision of Dean Fafoutis, History, "Days that Try Men's Souls: Woodrow Wilson, Neutrality and the *Lusitania* Disaster";

Timothy Collins, who has been working with Dr. Grace Clement, Philosophy, will discuss the ethical underpinnings of the animal rights movement;

Stephanie Felix will present her research on HIV and AIDS in Cuba, a project she completed under the supervision of Dr. Charles Cipolla, Sociology;

Marlene Matthews will present a paper she wrote for Dr. Robert Berry's World War I history course, examining "Victory Gardens";

Kevin McSorley will discuss "Social Support and Burnout", research he did under the mentorship of Dr. George Whitehead, Psychology; and

Heather Reavis, who worked with Dr. Michael Weber, Music, will discuss Howard Hanson's composition, "The Lament for Beowulf."

The National Undergraduate Research Conference was hosted by SSU in 1998, with more than 600 SSU faculty, staff and students participating in the conduct of the event, which was attended by over 2000 faculty and students from colleges and universities nationwide.



PRINTER ALERT...

The output of the Fulton School "communal" printer on the second floor of Fulton Hall may be getting unintended attention from student passersby, Fulton faculty have reported. Students have been seen perusing printed material left by the printer, including examinations.

Dean Ronald L. Dotterer commented: "We shouldn't be printing 20 or so copies of anything on this printer. Multiple copies of exams should be run through the University's printing office for security; even local xerox machines are not the place for exams. If I'm printing something sensitive, I'd head to pick it up immediately."

Forewarned, forearmed!

Harlaxton College Added To Study Abroad Program

Harlaxton College in Grantham, England, has been added to SSU's Study Abroad program through an arrangement between SSU and the University of Evansville's Study Abroad Program, Dean Ronald L. Dotterer has reported.

Under the arrangement SSU students may apply their SSU tuition payments to a semester of study at Harlaxton, a 100-room Victorian manor house in the English Midlands, 110 miles north of London. About 130 American college students, sophomores through seniors, attend the school - which is a self-contained campus of the University of Evansville in Southern Indiana -- each semester. Students majoring in history, English, or European studies often take their upper division courses at Harlaxton, which emphasizes the humanities.

All students at Harlaxton enroll in the popular British Studies course which is designed to capitalize on being in England, and about 20 other courses round out the curriculum. Students participate in a variety of social activities as they wish, such as a "meet-a-(British)family" program, a hunt ball, and a jousting expedition.

For further information, please contact Agata Liszkowska, X36313.

(PACE, from p. 1)

PACE-generated revenues derived from consultations and fees and especially a first-rate polling operation. Under the Institute's five year plan, PACE would become an established entity during the 1999-2000 academic year and move to full-time staffing by 2002 -2003.

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sponsorship of Loyola's Center for the Humanities, Department of Modern Languages and Literatures, and Student Activities.

MUSIC

Jerry Tabor's 1996 computer-generated tape composition, *engaging Causey*, is included in a new CD from Neuma Records, a prominent distributor of contemporary music CD's. The new release is called "Electro Acoustic Music VI" and was produced by Jerry, who was able to bring together in the recording such pioneers in the computer music field as Jean-Claude Risset, Otto Laske and Thomas DeLio. Compositions on the CD involve concepts from "chaos theory", a domain of physics and represent one of the most interesting compilations of new computer music to be found on one CD. "Electro Acoustic Music VI" is now available at the Book Rack or may be ordered from Neuma Records, 71 Maple Street, Acton, MA 01720 (CD Neuma 450-99).

POLITICAL SCIENCE

Political Science faculty are also pleased to learn of the recent successes of some of their present and former majors. Hugh Bouchelle, who studied both Political Science and Philosophy at SSU, has been accepted into a graduate program at Penn State in political theory and philosophy, with a full scholarship for his graduate years! Meanwhile, Jessica Latour, a current Political Science major, has been accepted to a study abroad program that will allow her to study at Oxford University during the fall 1999 semester.