



FULTON EXCHANGE



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November 2002

Civic Engagement and the Academic Enterprise

By Timothy G. O'Rourke, Dean of the Fulton School

As I write this, on October 23rd, I am basking in the afterglow of last evening's inauguration of "The Paul S. Sarbanes Lecture Series," for which U.S. Senator Paul S. Sarbanes himself served as the first speaker. The brainchild of SU's Institute for Public Affairs and Civic Engagement (PACE) and Senator Sarbanes, the series will bring to campus every year a distinguished commentator on major policy issues. Senator Sarbanes drew an overflow crowd of students, faculty, and local residents to the Wicomico Room and his presentation set a high standard for the speakers who will follow him in the years ahead. Even those who might take issue with some of the senator's political positions (there seemed to be too few of those in the crowd) would appreciate his grasp of policy issues, his mastery of the political process, his love of state and nation, and, as Jerry Miller pointed out to me, his evident warmth and civility—characteristics that undoubtedly make him an extraordinarily effective (and collegial) legislator.

Before making formal remarks on "The Crisis in Corporate America," Senator Sarbanes, who is a Salisbury native made good (indeed!), heaped praise on what he had found on this, his most recent visit to campus. He celebrated an academic community alive with intellectual vitality and enterprise; he noted, in particular, the series of events devoted to Hispanic culture, including the literary readings from the works of Latin America's Nobel Lau-



Senator Paul Sarbanes (MD)

reares. He also took time to commend History's Don Whaley, a recent winner of the Alumni Association Faculty Appreciation Award. Senator Sarbanes also commented in rich detail on the work of PACE, launched by Political Scientist Harry Basehart and Philosophy's Fran Kane and ably staffed by Managing Director Pauline Gehnrich. Under the guidance of PACE faculty, SU students do research and make policy recommendations to local governments on the Eastern Shore, serve internships locally and in Annapolis, and perform an array of other civic activities, including voter registration. For Senator Sarbanes, the work of PACE is a proven antidote for what he regards as one of the maladies of the modern age, which is the disengagement of young people from the political life of community and nation.

Expanding on the public engagement theme, Senator Sarbanes pointed to the University's pivotal role as the catalyst and driving force behind the cultural and civic life of the entire region. For me, as the Dean of Liberal Arts, I could not help noticing that many of the campus activities that drew the good senator's favorable review were generated or actively sustained by faculty and students in the Fulton School.

Near the conclusion of his presentation, Senator Sarbanes responded to a question that challenged him to explain why students should get involved in a political process tainted by obvious examples of scandal and corruption. His answer, in short, is that the constitutional system, well-conceived and remarkably durable, allows for the new voices to be heard and for change to occur. The ultimate corruption, in a sense, takes place when ordinary Americans abandon the system by

PACE Sponsors Student Voter Drive

The Institute for Public Affairs and Civic Engagement (PACE) has been actively involved during this fall semester in student voter registration. In addition to new voter registrations, volunteers and interns are helping students who are currently registered to vote to apply for absentee ballots. Drs. Harry Basehart and Francis Kane, co-directors of PACE, emphasized the importance of student involvement in the voting process. Dr. Basehart, chair of the Political Science Department, says that with the amount of paperwork involved in registration and absentee ballots, the voter registration tables manned by PACE are a much needed service to encourage students to become politically involved. Heading the student team of around 20 volunteers and 9 interns, Ron Cirillo has also recruited professors and educators to invite PACE into their classrooms to spread the word about their voter registration drive. He is pleased with the involvement of the faculty, which has increased significantly over the previous years.

"Students have the lowest involvement by age group in the voting process", commented Dr. Kane of the Philosophy Department PACE is hoping to increase these numbers by launching this campaign on the campus each fall. Alice Wilkerson, a political science major and student intern at PACE got involved partly because of such statistics. She said that "At one point in time, people in our age group fought to have the right to vote, and now students don't take advantage of that right. The voter registration drive makes it easier for college students to

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Departmental Reports

Art

Chair *James Hill* is a featured artist in the "Elements of Adornment" show at The Gallery in Salisbury until November 23rd. Hill has been creating pottery, especially large clay pots, since 1964. *Marie Cavallaro* curated the show, which includes three other artists who work in various styles and media. The Gallery, located at the corner of Eastern Shore Drive and South Division Street, combines a frame shop with an exhibition space. All of the works are for sale. For more information and hours, call 410-742-2880.

Jinchul Kim was invited to present his art at the Federal Reserve Board Exhibition through November 18th. The exhibition title is "Painting as Lyrical Commentary." He will also give a presentation about his exhibit during the opening reception on October 30th. Kim was also one of seven artists selected by Christopher Harrington, director of the Mosely Gallery at UMES, for its "All Media Invitational" exhibition, on view until November 1st. His exhibit, "Group Show" will also take place from November 3-10 in Space Woo-Rae Ok in Arlington, Virginia, sponsored by The Korean Foundation, U.S.A.

Kim recently curated a student exhibition entitled "Cognitive Value" at the Cool Beans Café and is curating an upcoming exhibit there of select student drawings from five different drawing instructors. That exhibit will open on November 8th and continue through December 5th.

Brooke Rogers was also one of seven artists selected by Christopher Harrington, director of the Mosely Gallery at UMES, for its "All Media Invitational" exhibition, on view until November 1st.

Communication and Theatre Arts

Chrys Egan will present five papers at the National Communication Association conference this November in New Orleans: "(Un)Ethical Actions: Activities on Deceptive Personal Acts, Advertisements, and Speeches," "Children Speak

up: Children's Views of Their Families' Home Media Rules and Interactions," "Looking Back, Looking Ahead: How Defining Legal Obscenity in the Past May Affect the Future of the Child Online Protection Act," "Censored Professors, ACTA's Blacklist, and 'Turning Yourself In' for Free Speech," and "September 11 Silence."

Bryan Horikami will present, "Identity Politics: Gay-sian Identity and Communication," at the National Communication Association conference on November 21st in New Orleans, LA. Portions of this paper are part of a research agenda on "Oppression and Empowerment: Gay Asian American Communication."

Andrew Sharma has completed production of an informational video for The (Salisbury) Mayor's Council in Support of People with Disabilities. The video examines some of the problems disabled people face when shopping at local businesses and offers some solutions to handle the same. The video is intended for distribution to local businesses and to organizations dealing with disability issues.

English

Wendy Rountree has signed a book contract from Publish America for her first novel, Lost Soul. In October, she was a session moderator for the first "Teaching Diversity / Thinking Diversity" conference sponsored by The Faculty Initiatives Committee, USM Diversity Network. Additionally, she was a member of the conference subcommittee that organized the diversity conference. Wendy also presented a paper, "Healing at 'Home': Joan Riley's *A Kindness to Children*," on November 10th for the Post-Colonial Women's Fiction session of the annual Pacific and Ancient Modern Language Association (PAMLA) conference. The conference was held at Western Washington University in Bellingham, Washington.

Mihaela Moscaliuc, adjunct faculty,

has translated (with *Michael Waters*) a volume of poems from the Romanian, Death Searches for you a Second Time by Carmelia Leonte, to be published this fall by Red Dragonfly Press. Ms. Moscaliuc is completing her Ph.D. at the University of Maryland.

Joaquin S. Vilá directed the Fourth Annual Bilingual Education Summer Institute held at SU during June 27-28, 2002. The Institute was jointly sponsored by the Bilingual Education Careers Ladder Program (BECLP) and the Training for All Teachers Project (TAT) directed by Ms. Karen Giannino. Over seventy principals, school officials, teachers, ESL paraprofessionals, and SU students participated in this event. Invited presenters included Drs. John Cannon and David Crowther associate professors at the University of Nevada, Reno and Dr. Darnyd Ortiz, professor at the University of Puerto Rico, Mayaguez. Vilá presented a workshop jointly with Drs. Cannon and Crowther titled "Integrating the Teaching of Science and ESL Through Collaborative Inquiry: A Constructivist Perspective on the Integration of Language Arts and Content Area Knowledge." In addition, as part of the Principals' Institute organized by the TAT Project, June 2002, Vilá did a presentation on "ESL Assessment Considerations".

In August, Vilá also collaborated with the Educational Testing Service (ETS) and Maryland's State Department of Education in the validation and standard setting panel for teacher licensure assessments (PRAXIS) in the area of TESOL. He also reached an agreement with the Indian River School District in Delaware to develop and deliver professional development workshops emphasizing Best Practices in TESOL. The first workshop was delivered in collaboration with Ms. Karen Giannino on September 30th. Currently, graduate courses are being delivered on-site aimed at assisting teachers to become TESOL certified. Discussions are underway to provide similar programs for teachers in school districts in

Maryland's and Virginia's Eastern Shore;

Vilá also received approval from MHEC for two proposals he originated. The first proposal is for a Post-Baccalaureate Certificate Program in ESOL. The program carries fifteen graduate credits and is designed for teachers interested in improving their expertise in this high-needs area. The Board of Regents also granted approval to a proposal for an undergraduate ESOL program with K-12 certification. This program focuses on providing certified teachers to meet the growing regional and state wide needs.

Lastly, in the month of September, Vila' participated, at the invitation of the dean of the Misher College of Arts and Sciences, in the review of the Writing Center and other programs aimed at addressing the need of non-native speakers of English at the University of the Sciences in Philadelphia. He attended a workshop sponsored by Maryland's Department of Education on the implementation of the IPT Battery of tests for limited English proficiency students in the state of Maryland on September 23. Lastly, Dr. Vila' provided a presentation on "Fundamental Considerations in Addressing the Needs of English Language Learners" for the English Department faculty at Bowie State University, October 3, as part of the departmental efforts to better meet the academic needs of an increasingly diverse student population.

Michael Waters will be a featured speaker at the International Society of Poets Convention and Symposium during November 15-16 in Hollywood, California, along with former U.C. Poet Robert Pinsky, Pulitzer Prize-winner W.D. Snodgrass, and "celebrity guest" Bo Derek!

Waters' poems have appeared recently, or are forthcoming in Poetry, The Kenyon Review, The Gettysburg Review, The Southern Review, and The English Record, among other journals, and in several anthologies, including Dorothy Parker's Elbow: Tattoos on Writers, Writers on Tattoos (Warner Brothers, 2002), Vespers: Religion and Spirituality in 21st Century America (University of Iowa Press, 2003), and The Book of Irish

American Poetry (University of Notre Dame Press, 2003). His recent book, Parthenopi: New and Selected Poems (BOA Editions, 2001), is reviewed in the current (Spring) issue of World Literature Today, and was named a Finalist for the 2002 Paterson Poetry Prize.

History

Wayne Ackerson assembled a panel titled "British West Africa in the 18th and 19th Centuries" for the 29th Annual Meeting of the Western Conference on British Studies held October 4-5 in Little Rock, Arkansas. Ackerson's paper, "'belching forth obscenities': Abolitionist Involvement in West Africa: the Case of the African Institution and Sierra Leone" built on his earlier research on the impact that abolitionists' efforts had on the early development of Sierra Leone in West Africa.

The Men's Soccer Club, advised and coached by Ackerson, and the Spanish Club, advised by *Carolina Bown*, again held their semi-annual "Latino Soccer Day" on Saturday, October 19. The two clubs hosted local Latino children for an afternoon of teamwork exercises, soccer drills, and games.

On August 9, WBEN, the National Public Radio Station in Buffalo, New York, interviewed *Dean Kotlowski* regarding the anniversary of President Richard Nixon's resignation. Dean's article "Limited Vision: Carl Albert, the Choctaws, and Native American Self-Determination" appeared in American Indian Culture and Research Journal, 26 no.2 (2002). His article "Alcatraz, Wounded Knee, and Beyond: The Nixon and Ford Administrations Respond to Native American Protest" has been accepted for publication by Pacific Historical Review.

On October 19th, *Elizabeth Ragan* was elected vice-president of the Archaeological Society of Maryland, which has more than 350 members among Maryland's professional and avocational archaeologists.

Don Whaley presented a paper "'No Law for the Brave': The Secret History of Anarchism and Film" at the Literature/Film Association conference at

Dickinson College. He was also elected to another term as vice president of the association.

Modern Languages and Intercultural Studies

Dr. Tim Smith from Utah State University and Dr. Mary Jane Mielke from Western Michigan University were recently on campus to review the Preparing Teachers for Tomorrow (PT3) grant which the Department of Education had received. *Arlene White* and *Carmen Jiménez* of the Department of Modern Languages and Mrs. Patricia Powell of Wicomico High School presented their projects from this summer's workshop at Frostburg State University.

Arlene White was recently honored as past president of the Maryland Foreign Language Association at its annual fall conference at the College of Notre Dame in Baltimore. This year's theme was "World Languages: Yesterday, Today and Tomorrow." White also chaired the Past President's Panel discussion about the vision of the profession for the 21st century. Esther Jean-Louis, Sara Robinson, Miki Scott and Patty Warren, students in the White's foreign language methods course, also attended the conference.

Music

Jackie Lew, Visiting Instructor, was invited to present a paper and workshop on Malaysian children's songs at the 43rd Annual Conference of the Society of Ethnomusicology in Denver, Colorado this October 23rd-26th. She has also co-authored an article with University of Washington music faculty, Dr. Steven Morrison titled: "The Effect of Culturally Specific Visual Stimuli on Music Preference Evaluations of Primary Students in Malaysia", which has been recently published in the latest issue of the Bulletin of Council of Research in Music Education (October 2002).

Philosophy

Grace Clement has been mentoring a student this semester in a field long unaddressed by our department: the Philosophy of Mathematics. *Richard Eng-*

land of the Belevance Honors Program is also scheduled to teach a course in the Philosophy of Science in the Spring semester. We suspect our colleagues in the Henson School will be pleased to hear of these developments.

James Hatley has just returned from Chicago, where he directed the first official meeting of the Society for Continental Philosophy in a Jewish Context. This group, consisting of philosophers from a variety of religious traditions, focuses on the contributions of Jewish thought to European and Euro-American philosophy over the last two hundred years. Its membership is particularly concerned about how, in the wake of the Holocaust, the role of Jewish thought in philosophy is still not given sufficient attention by the Euro-American intellectual community. The program included an address by Bettina Bergo of Duquesne University titled "The Unacknowledged Debt of Heidegger to the Jewish Tradition." There was also an animated discussion of two philosophical texts of Emmanuel Levinas on Heidegger led by Drs. Robert Gibbs of Toronto University and Sandor Goodhart of Purdue University.

During Hatley's visit to Chicago, he also had the chance to visit with and hear a talk by Dr. Ted Toadvine, a Salisbury University alumnus in Philosophy who is currently teaching at Emporia State University. Dr. Toadvine's address was featured in a plenary session of the International Association for Environmental Philosophy. In it, he discussed whether and in what sense nature can be said to have a language.

Francis Kane just trotted out the door in tennis shoes and sweats. His other career as the assistant soccer coach of Bennet High School has been paying off. His team is playing for the conference championship as these comments go to press.

Political Science

See "Pace" news

Psychology

No Psychology student or faculty news? Contact your Exchange rep, Al Witkofsy, and share your updates!

Sociology

Tim Dunn discussed his recent research on Latino immigration to the Delmarva peninsula at the First Friday Lecture sponsored by the American Friends Service Committee on October 4th in Philadelphia. Dunn discussed census data showing large increases in Hispanic immigration in three counties along with the implications for immigrants and for receiving host communities.

Faculty Perform at the Homecoming Show

On Friday, November 1 at the Gull's Nest, History faculty member Dr. Wayne Ackerson, will play from 7:40pm – 8:20pm. Wayne plays a wide variety of acoustic songs, covering everything from Britney Spears (yes, you heard right) to tunes from the musical "Grease". A veteran of campus theatrical productions, variety shows, and coffee house nights, Wayne has also played at all of the Homecoming Coffee Houses.

A special treat from 8:20-9:00 is "Afterglow: The not-ready-for-tenure players" starring Dr. Tom Moriarty on drums (English Dept), Dr. Les Erickson on sax (Biology Dept), Dr. John Egan on lead bass guitar (Biology Dept), and Dr. Chrys Egan (Communication Dept) on lead vocals, keys, conga, guitar, harmonica & even Tom's xylophone. Self-described as a "pop/punk" band, the group plays a wide range of tunes from cartoon themes to alternative and new wave music.

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refusing to participate. The ultimate solution to society's problems is for citizens to engage and engage some more, recognizing that real progress requires patience and sustained involvement in the political process.

Senator Sarbanes' comments reminded me of something in my own past. During the late 1980s, I served as director of the Virginia Commission on the Bicentennial of the U.S. Constitution. Often forgotten about the history of America's founding is the fact that ratification of the Constitution followed a protracted, heated debate. Approval of the new document was, by no means, inevitable. Indeed, the Virginia ratifying convention of 1788 approved the Constitution by only 10 votes and then proposed 40 amendments to what the convention saw as a flawed document. (New York's convention ratified by a mere three votes.) Someone once asked me what I found most remarkable about the ratification struggle. I paused for a moment and then replied, "That they had the debate at all." My point was, and is, this. In order to have vigorous, even divisive, debate, the participants must think the debate worthwhile and must agree on important basic principles (as the supporters and opponents of the Constitution certainly did), including the rules of the debate itself. Moreover, they must believe that they can persuade or at least find common ground with their opponents. Contrary to prevailing myth (which holds that partisanship and political division are necessarily bad), sharp debate is often a signal of political vigor and a sign that the system is healthy. Indeed, the agreements spawned by sharp debate, such as the Constitution, often prove more durable than the agreements born of consensus.

Much the same can be said of the academic enterprise. Like the democratic process, the pursuit of the truth in the academy requires free and open debate; times of deep disagreement may be less an indication of dysfunction and more a sign of intellectual health, a veritable sign that the arena is open to diverse views and that protagonists on either side believe that they can persuade the other.

Senator Sarbanes' example suggests that passionate advocacy and civility go together and that together they advance the quality of our debates.

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register and vote. Many students don't know how to register or get absentee ballots. However, by bringing the information to them through the drive, many more students are able to exercise their right to vote."

In this gubernatorial race year, the voter registration project is important, to give students a voice in their government. In 2004, the presidential election year, PACE will be involved in an even larger effort to get students involved in the voting process as well as offering programs to raise their political awareness.

To learn more about the voter registration project or to become involved, contact PACE at (410) 677-5045.

PACE ANNOUNCES SECOND BELLAVANCE AWARD – The Institute for Public Affairs and Civic Engagement (PACE) recently announced that Ron Cirillo of Salisbury, Md., has become the second student to receive the Thomas E. Bellavance Intern Award.

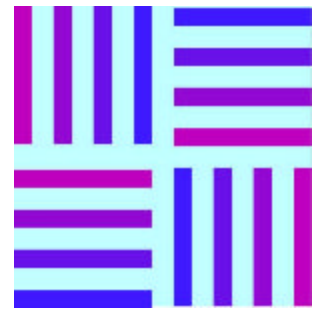
Given to an upperclassman who has demonstrated a commitment to civic engagement and the public good, the award provides the intern with the opportunity to interact with government officials and play an integral role in PACE's public affairs programs. The honor is made possible by a donation from the family of the University's sixth president, Dr. Thomas E. Bellavance.

Cirillo, the second honoree, is an SU senior political science major with a minor in conflict resolution and peace studies. In addition to holding a seat in the University's Student Government Association, he has been active in the community through campaign volunteering and interning with a local law office. Cirillo presented a paper on the evolution of U.S.-Vietnamese relations at the National Conference for Undergraduate Research last spring.

"Too often politics is made to seem as though it is totally separate from the day to day lives of most people," Cirillo wrote in his application. "I am a strong believer that all politics are local, and that all political choices come down to individuals and their

ideas." Cirillo said his goal is to get students more involved in the political process because it affects them everyday.

"Ron is but another example of the quality student PACE has been able to attract," said Dr. Fran Kane, co-director of PACE.



Lambda Pi Eta

Fifty-three Communication Arts majors were inducted into Lambda Pi Eta, the Communication Arts honor society, on Friday, September 27, 2002 at the Scarborough Leadership House. The new members are:

Kristen Astringer, Travis Auty, Jennifer Baldwin, Lindsay Bradley, Lesley Bunting, Krista Campbell, Jill Cressor, Ashley Daniels, Nicholas Deiss, Ashlie DeMond, Jacquelyn Freburger, Bethany Frye, Laura Fuller, Lisa Gentilella, Amber Georgieff, Gina Giordano, Alicia Groveston, Kari Hart, Ryan Henry, Elise Hulcher, Tara Lance, Kristina Lawall, Adam Lehman, Rebecca Lippa, Kathryn Livingston, Constance Mensh, Katherine Michaud, Adrienne Miller, Joan Mitcheil, Jessica Moore, Andy Nelson, Tammy Noe, Mary Pappas, Victoria Peddicord, Jayna Pelligrino, Matthew Porac, Amanda Potter, Kelly Power,

Rachel Priddy, Peter Rouleau, Michael Schaal, Dane Sears, Douglas Short, Lindsay Smith, Allan Stone, Thomas Trainor, Nathan Trout, Ashleigh Vittetoe, Lyndsey Wagner, Patrick Walsh, Jason Watson, Michele Williams, and Kristin Zeiher.

The officers for the society are: Taina Cortes, President; Emilie Johnson, Vice President; Robin Andachter, Secretary, and Paige Elliott, Treasurer.

Continuing members include: Michelle Bambary, Tracy Barriger, Nikki Brown, Elisa Frank, Justin Gallo, Kristen Perry, Diane Pitcher, and Jesse Reeder.

Lambda Pi Eta is an active honor society that meets on a regular basis to have workshops, career planning sessions, field trips, and public service activities. The faculty advisors for Lambda Pi Eta are Melany Trenary and Bryan Horikami.



Newly Inducted Members of Lambda Pi Eta

"I want to be a woman like me"

Plans Underway to Celebrate Women's History Month

Four Fulton faculty, Judith Pike (English), Kristen Walton (History), Chrys Egan (CMAT) and Jody Morrison (CMAT), have initiated plans for the first-ever university-wide celebration of Women's History Month in March.

The phrase identifying this year's theme, "I want to be a woman like me," is from song lyrics written by folk rockers and sibling sisters, the Nielsds, who will perform to kick-off the month-long celebration. Look forward to enjoying their harmonies and literary lyrics on Thursday, March 6th at 8pm in the Holloway Hall Auditorium. Narissa and Katryna Nielsds have also agreed to speak about their lives on the music circuit as well as discuss Narissa's experiences publishing her first book for young adults, *This Town is Wrong* (Scholastic Press).

In addition to this musical performance, CMAT student Chrissy Moore is coordinating a student-run benefit production of Eve Ensler's "The Vagina Monologues" as part of the V-Day 2003 College Campaign. One goal of this performance is to raise money and awareness to stop violence against women and girls. The proceeds from



The Nielsds

these nationwide events are donated to local organizations in schools' communities that are working to stop violence. Another goal of the College Campaign is to empower young people – the leaders, shapers and messengers of the future.

Each of SU's four schools plans to program at least one Women's History Month event as part of the university-wide celebration. Jenn Bergner and Kathleen Shannon (Math) from the Henson school are doing an event called "Women and Mathematics: The Pythagorean's Even Numbers." This presentation will provide an overview of the mathematical contributions of women and the societal boundaries they overcame from the time of Pythagoras to our century. They hope to involve the Math Club students as well.

Denise Rotundo (Mgmt) from Perdue is in the process of scheduling a guest speaker and a representative from Seidel is just starting to initiate plans.

This event is sponsored by the Women's Studies/Gender Studies Interest Group, the Office of the Provost, SOAP, the Office of Cultural Affairs, and each of SU's four schools.

If you would like to contribute ideas for this special month, please contact Kristen Walton x36502.

News From Career Services

On October 24th, Libby Platus came from California to conduct an all-day workshop entitled, "Art as a Business". The funding of her visit was arranged by the Art and Communications & Theatre Arts Departments, the Fulton Dean's Office and Career Services. The Vice President of Student Affairs Office provided afternoon refreshments. Jim Hill, Chair of the Art Department introduced Libby Platus. The art faculty and students filled the Wicomico Room for this workshop. A special thanks to Marie Cavallaro whom provided housing for Libby during her two day stay.

Celebrate Latin America

Flamenco Dancer Michaela Morena and Classical Guitarist Miguel Perez

November 13th, 7 pm - Holloway Hall Auditorium

The drama and passion of Flamenco dancing are coming to Salisbury University featuring Flamenco guitarist, Miguel Perez and Flamenco dancer, Micaela Moreno. Flamenco is considered the national music of Spain and has come to represent the quintessential manifestation of Spanish folk music.

Paintings and Prints by Felix Angel

Selected paintings and prints by Colombian-born artist and Washington, D.C. resident Felix Angel Fulton Hall Gallery

November 15 - December 16

Gallery Hours: Tuesday - Friday - 10 am - 5 pm

Saturday & Sunday - Noon - 4 pm

Opening reception: Friday, November 15 - 6-8 pm

Quin Tango w/Tango Dancers

November 23rd, 7pm Holloway Hall Auditorium

Quin Tango is a unique chamber ensemble dedicated to the musical performance of tango. Inspired by the orquesta tipica, the classic tango orchestra of violins, bandoneons, bass and piano. Quin Tango brings its own interpretations to this evocative music, universally synonymous with the eternal dance of man and woman. Performances by tango dancers highlight the evening.



The Importance of Being Earnest

A 'Wilde' Theatre Performance

The Bobbi Biron Theatre program presents *The Importance of Being Earnest*, Oscar Wilde's immortal satire of the hypocrisy of class, education, morality and love in Victorian England, from Thursday, October 24-Sunday, November 3. This classic commentary on middle class morality and social climbing pits truth against illusion in the battle for romance.

SU's Director of Theatre, Dr. T. Paul Pfeiffer, directs the comedy and shares his notes on the play with readers of the *Exchange*.

First performed in 1895, Oscar Wilde's now classic comedy was greeted with enthusiasm by most and few sneers by critics. George Bernard Shaw called the play a farcical comedy which, he insisted, dated much earlier and which Mr. Wilde had reworked and 'varnished' with a polish of ultra-modernism. As one Irish cynic jabbing at the work of another, Shaw claimed, "I go to the theatre to be moved to laughter, not to be tickled or hustled into it; and that is why, though I laugh as much as anybody at a farcical comedy, I am out of spirits by the end of the second half, and out of temper by the end of the third....." Yet the play survives as the premiere comedy of its day – perhaps because of this 'varnish' of ultra-modernism. Wilde had taken the sublime subtleties of language employed in traditional comedy of manners and played them with the broad bold stroke of farce to create a piece whose juxtaposition of truth and deception; of reality and illusion were to foreshadow the Absurdists of the 20th century.



Dan Wachtner & Lindsay Smith in "The Importance of Being Earnest"

In the world of this delightful celebration of the craft and art of lying, middle class morality and all of its hypocrisy are exposed; mercenary ideas of marriage and relationships are stripped bare; and prudence and restraint, the prohibitors of desire, are torn away. In this world, truth is what is felt – not thought; deception is honourable provided the motives are honest and the lie improbable; and love is immediate, piercing and often confused with sexual desire. Our concepts of significance are turned 'topsy-turvy' in this fast-paced romp. As such, the characters freely engage in 'earnest' conversation about the most trivial subjects – and yet seem totally unconcerned about what might seem to us to be on 'vital importance.' Profundities abound whilst absurdities govern.

Yet Wilde's comedy retains its lustre *because* of these absurdities rather than despite them. The seriousness with which triviality is treated has added to its 'ultra-modernism' over the last century and, perhaps, can be seen as a prelude to a growing appreciation for the ironic in the West.

Given this outlook, we have decided to place the play, not in its original Victorian setting, but rather in the England of 1912 – a period rich in romantic illusions and traditions of the past yet alive with the possibilities of a new world. Machines and marvels – new inventions everyday – would bring a greater level of prosperity and freedom to a greater population; advances in lifestyle and leisure would begin to diminish the class distinctions; and motorcars and telephones made travel and communication easier than ever before. The world was shrinking. Everywhere was Change. Suffragettes marched in England for votes for women. Workers marched for better con-

ditions. Special interest groups like the Fabians (of which G.B. Shaw was a member) peaceably worked to raise the public awareness of social issues such as child labour laws, birth control and the lot of the poor. In the meantime, for many, more leisure time meant more variety in sporting and entertainment. Music, thanks to the gramophone, became more accessible than ever. Popular music looked to the music of the Gypsies; the Latins and the American Black composers.

Yet against this backdrop of excitement and progress there were tragedies of epic proportion such as the ill-fated Titanic and of smaller, but more threatening rumblings as Imperialism met the new century head-on. War was coming; and such a new and self-important age would require a new, more devastating war; war on a global front; war which directly held women and children as its victims; war in which technology would be employed to create the machine gun, the submarine, the bomber/fighter plane and involve the use of chemical warfare. All of this was yet to come – unseen; unlooked for and undreamed.

Members of the cast include senior theatre major Justin Gallo as Algernon Moncrieff; senior theatre major Dan Wachtner as Jack Worthing; and faculty member Karen Rayne as Lady Bracknell. Also appearing are Eric Gemmer, Lindsay Smith, Stephanie Hallgren, Abi Treut, Jefferson Boyer, Chip Willet, Jessica Banner, Nicki Dziduch, Anne Crossman.

Set design is by Gerry Patt, costume design by Lisa Lantz, lighting design by Adam Grant, technical director is David Shuhy and the production manager is Jessica Fritz

Performances are at 8 p.m. except Sundays. Matinee performances on Sundays, October 27 and November 3, have a 2 p.m. curtain. Tickets are \$8 for adults and \$6 for students and seniors; students with current SU ID receive one free ticket. Tickets are available at the Information Desk in the Guerrieri University Center or by calling the box office at 410-543-6228. Reservations are suggested.

New Faces

The Exchange welcomes introductions from faculty and staff new to SU

Deana Karpavage has joined the staff of the Dean's office as of September 30th. Deana brings the Fulton School five years of experience here at SU. Her employment



Deana Karpavage

began in 1997 in the Physical Education Department and then advanced to the Equal Employment Opportunity Office in 1998. In 2000, she also took on administrative duties within the Office of Institutional Research, Assessment and Accountability until the new EEO Director came onboard and the offices split once again. She then remained in the office of Institutional Research. Deana is quite familiar with the processes here at SU and will primarily provide assistance with the day to day operations of the Dean's office. She is very quickly becoming an invaluable addition to the office! Check out her personal web site!

The Art department is pleased to introduce three new (as of last fall) full-time contractual faculty:

Gary Brotman, originally from Baltimore, received his BFA in painting from The Maryland Institute and his MFA in painting from Indiana University, Bloomington in 1985. Since moving to Milton, Delaware, in addition to his teaching in SU's Art department, he has taught at Wesley College in Dover, the Rehoboth Art League, and the Maryland Summer Center for the Arts at SU. He is currently teaching a new 490-level course in Advanced Composition, but also teaches courses in Drawing, Painting, and 2-Dimensional Design. He currently has work being handled for exhibition and sale at the Ruschmann Gallery in Indianapolis. Brotman is also a music lover, especially pre-1965

jazz, vocal music, American Song from 1860-1960, opera, chamber, among other forms. He's had a short piece published in the July issue of the English magazine, *Opera*, on Gounod's "Romeo et Juliette." He also located a very rare, mint copy of the complete "Maid of Orleans" by Tschaikovsky which was transferred to CD (he received producer credit).

Sally Molenda received her B.A. and MFA from The George Washington University. After working in Anthropology Conservation at the Smithsonian Institution's

Museum Support Center, she returned to Salisbury where she worked as a jewelry designer for a local company and taught at UMES for several years. At UMES Molenda not only taught Introduction to Visual Arts (Art 101) and Jewelry Design, but also worked in conjunction with Michel Demanche in refining the Art 101 curriculum. The revision revolved around reorganizing the traditional approach to presenting the history of art to students. Among other interests which include Goldsmithing and antique frame restoration, Molenda is also interested in exploring the book's potential as a sculptural form. It is this love for the book as an art form which inspired her to develop SU's Book Arts course (Art 318) and to become a member of a Book Arts organization (based in England) which has presented member work at two recent book arts exhibitions. Recently, Molenda has occupied her time making jewelry for CCART's upcoming scholarship sale.

Pamela Olszewski. Olszewski, originally from Washington, D.C., received her Bachelor's degree in Studio Art from Towson University. There she concentrated in painting, and art history, and attended a winter seminar in Rome. Before moving to the Eastern Shore, Mrs. Olszewski held various positions within the design communities in Maryland, ranging from technical illustrator to art director. She received her Master's degree in 1998, from the University of Maryland, Baltimore County in Instructional Systems Design, which included

graduate studies at the Maryland Institute, College of Art. Mrs. Olszewski has taught for Baltimore Public Schools, three community colleges, and has been an instructor at Salisbury for 3 years. Currently she is teaching 2-Dimensional Design, Art Appreciation, and Computer Graphics Design. Her favorite medium is digital illustration and is working in Adobe Illustrator to create art that reflects her interest in marine life and love of fishing. Mrs. Olszewski is also working to modernize the department's art slide library by increasing the number of images, digitizing slides, and seeking new ways to catalogue the collection. In November she plans to visit Washington, where she will receive first-hand advice from the National Gallery of Art slide curators.

SU Student Research Conference April 25th, 1-7pm

Poster Contest deadline is November 15th

The SU Student Research Conference (SRC) Committee needs the creative help of students to advertise the spring conference, and it will award \$250 for the best poster design. Original, creative and visually-arresting posters are desired.

The poster must include the conference name, times, locations and date of the event: Salisbury University Student Research Conference, April 25, 2003, 1-7 p.m., Henson Science Hall and Wicomico Room. All posters must be submitted as 8 1/2 x 11 Adobe Illustrator, MacroMedia Freehand, Adobe PhotoShop or Quark Xpress documents. All submissions must be received by Friday, November 15. Interested students should send submissions to Dr. Jill Caviglia-Harris, Economics Department, Halloway Hall Room 304.

The contest winner will be determined by the SRC Conference Committee. The contest is not open to family members of committee members. Only SU students are invited to submit entries to this contest. Poster designs involving large copyright fees may not be ranked as highly as those without such fees.

Salisbury University Department of Music Fall 2002 and Spring 2003 Performances

Fall 2002

Nov. 14 7:30 p.m.	Youth & Collegiate Orchestra Performance	Great Hall
Nov. 15 lunch time	"Jazz at Lunch" Guitar Performance	The Bistro in the Commons
Nov. 22 7:30 p.m.	Lars Helgert's Faculty Recital – Guitar	Great Hall
Nov. 26 7:00 p.m.	Melody Page Senior Recital – Clarinet	Fulton Hall room 112
Dec. 3 7:00 p.m.	Student Piano and Organ Recital	Asbury U. M. Church
Dec. 6 7:30 p.m.	Jazz Guitar Ensemble Recital	Fulton Hall 112
Dec. 8 4:00 p.m.	University Choral & Chamber Choir Concert Performance	Asbury U M Church
Dec. 10 7:30 p.m.	SU Wind Ensemble Fall Concert Performance	Holloway Hall Auditorium
Dec. 11 7:30 p.m.	Class Guitar & Guitar Ensemble Recital	Great Hall
Dec. 11/12/13 8:00 p.m.	Musical Theatre Production	Black Box Theatre
Dec. 14 8:00 p.m.	Salisbury Symphony Orchestra Holiday Concert	Holloway Hall Auditorium

Spring 2003

Feb. 1 8:00 p.m.	Salisbury Symphony Orchestra Winter Concert	Holloway Hall Auditorium
Mar. 22 (T) TBA	(T) Savor the Symphony Fund Raiser	TBA
Apr. 10 (T) TBA	(T) Youth & Collegiate Orchestra Performance	Great Hall
Apr. 13 2:00 p.m.	Amy Bejm Senior Recital – Trumpet	Great Hall
Apr. 25 7:00 p. m.	Patrick Gates Senior Recital – Voice	Great Hall
Apr. 27 4:00 p.m.	University Choral & Chamber Choir Concert Performance	Asbury U M Church
May 3 8:00 p.m.	Salisbury Symphony Orchestra Spring Concert	Holloway Hall Auditorium
May 6 7:30 p.m.	SU Wind Ensemble Spring Concert Performance	Holloway Hall Auditorium
May 13 7:00 p.m.	Student Piano and Organ Recital	Asbury U. M. Church

The information provided is subject to change. Please call the Department of Music at 410-543-6385 (Monday—Friday 8:00 am—4:00 pm) to confirm any event that you wish to attend.

Writers-on-the-Shore

Jeffrey Skinner – Monday, November 25th, 8pm, Montgomery Room, Commons

The author of four volumes of poetry, Late Stars (Wesleyan UP, 1985), A Guide to Forgetting (Graywolf, 1088 – winner in the National Poetry Series), The Company of Heaven (U Pittsburgh,

1992), and Gender Studies (Miami UP, 2002), Skinner has been Poet-in-Residence at The Frost Place (1997) and at the James Merrill House (2002). When not residing in the homes of dead poets, he teaches at the University of Louisville. His poems have appeared in The New Yorker, The Atlantic, The Nation, The Yale Review, The Paris Review, and The American Poetry Review.



Annual Scholarship Art Sale

The Cavallaro Cleary Visual Art Foundation (CCART), founded several years ago by Art faculty Marie Cavallaro and retired Art faculty member, John Cleary, will hold its annual scholarship sale November 19-23 at the Cleary Gallery and Studio at 118-B North Division St., Salisbury (above Aesop's Gifts and The Main Squeeze).

The CCART foundation is a nonprofit organization on the Eastern Shore giving scholarships and awards to talented students pursuing a profession in the visual arts. CCART serves 9 counties in Maryland, Delaware and Virginia, and has been in existence for 3 years. The foundation's form was taken from two successful ventures: a scholarship fund created by Marie in 1994, and the Art Professionals' Market which John began in 1990 and ran through 1997. The former was meant to serve incoming freshmen for university studies in the visual arts, and the latter was intended to serve as an open forum for students and professionals in the visual arts for the exchange of ideas. The scholarship developed from the sale of artwork by local and regional artists as well as students. At the end of these art sales, the scholarship fund generated over \$40,000 for Salisbury State University. The Art Professionals' Market provided bonafide art contacts for both university and high school students interested in pursuing visual arts careers.

Both Marie and John formed

CCART whose initiation consisted of the 1st Annual CCART Scholarship Art Sale, Fall 2000, along with the presentation of scholarships and awards. The nature of the sale has been expanded to include donations made directly to the art scholarship fund. Future expansion will include a marketplace to serve as a resource for students and art professionals in the region. This would also serve as a method to advertise for donations from the art professionals in return. As interest develops, the opportunity will arise to bring workshops and demonstrations for the benefit of the public and these art professionals.

The opening reception for this year's sale takes place on November 19th from 5-9pm and features an opening night door prize and silent auction.

The sale features artworks by established area artists and art students including original drawings, pottery, paintings, prints, jewelry, glassware, silkware, and music.

Sale hours are Wednesday through Saturday, November 20-23 from 11am-6pm. On Sunday, November 24, the hours are 11am-3pm.

Senior Art Student, Courtney Christ, prepares for the annual CCART sale.

Thanks to the Exchange Representatives

Art	Ursula Ehrhardt
Communication & Theatre Arts	Jody Morrison
English	Connie Richards
History	Richard Bowler
Modern Languages & Intercultural Studies	Arlene White
Music	Karen Noble
Philosophy	James Hatley
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Charles Cipolla
Staff	Tammy Trivits
Career Services	Becky Emery
PACE	Pauline Gehrich
Advising Coordinator/IDIS	Bryan Horikami
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Editor	Jody Morrison
Web Master	Deana Karpavage

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