



# FULTON EXCHANGE



Volume 7, Issue 3

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May 2004

## Committee Work Isn't Thankless Anymore Timothy G. O'Rourke, Dean



At a recent open house, a young faculty member stumbled over a prospective student's question about a major in the faculty member's department. The English Department's John Kalb happened to be standing nearby and fielded the question cleanly, although the major was outside Kalb's area.

As the chair of the Fulton Curriculum Committee for the past two years (and a member for eight), Dr. Kalb knows just about everything curricular, because every addition and modification to Fulton's course catalog must undergo the committee's review. Aside from Kalb, this year's committee includes Ursula Ehrhardt (Art), Lisa Lantz (CMAT), Greg Cashman (Political Science), Tim Miller (History), and Diane Illig (Sociology), who also represents the school on the University Curriculum Committee (UCC). Brian Horikami, Fulton Advising Coordinator, is an *ex officio* member of the committee and Deana Karpavage, administrative assistant in the Dean's office, logs and routes new proposals and maintains a journal of the committee's proceedings.

The committee meets every two weeks throughout the regular academic year and committee members must review proposals before each meeting. An agenda may include a stack of proposals two inches high (no kidding) and a typical meeting lasts an hour-and-a-half or more. The committee's review of proposals is hardly *pro forma*. The committee's task is to make sure that proposals measure up to school and university standards. Because departments change courses and standards in order to respond to genuine needs, they hope for quick action. Thus, the committee's work is, at once, extraordinarily tedious and genuinely urgent, requiring the watchmaker's eye and the time-keeper's thumb. But more than a few proposals fail to provide essential information: some course proposals contradict catalog language about the major; some new courses lack an illustrative syllabus; some syllabi don't have a WAC statement (Writing Across the Curriculum).

Led by veterans Cashman and Illig - whose knowledge of curriculum matters matches Kalb's - the committee carefully examines and debates every proposal; the newer committee members contribute as well, especially on matters tied to their areas of substantive expertise. After the review, Dr. Kalb calls on the committee to vote its approval, to approve with modifications, or to send the proposal back to the originating department. Sometimes more is required. This year, the Music Department undertook a comprehensive restructuring of its curriculum in anticipation of a bid for national accreditation next year; Dr. Illig helped the department organize and revise literally dozens of proposals to bring them in line with catalog guidelines.

As proposals make their way through the Fulton (continued on page7)

## PACE Brings Congressman John Lewis to Campus

Civil rights activist and Georgia Congressman John Lewis visited Salisbury University recently where he met with journalism students from the Fulton School. The Congressman visited the campus under the auspices of the Institute for Public Affairs and Civic Engagement (PACE) and the Paul S. Sarbanes lecture series.

Congressman Lewis fielded questions from Journalism (CMAT 246) students. Although hesitant at first, they took the opportunity to ask some questions that surprised Mr. Lewis, coming from an entry-level journalism class.

Congressman Lewis gave his opinion on John Kerry and his chances in the next presidential election, "He's a strong fighter and a viable candidate." He also predicted Democratic gains nationwide. (continued on page 5)

### *In Honor of You*

Dr. O'Rourke cordially invites you to an informal reception given in honor of each Fulton faculty and staff member.

Where: Outside Fulton Hall  
by the Fountain  
(Rain location: Fulton Hall Lobby)

When: Tuesday, May 11th

Time: 4 - 6 p.m.

Please RSVP to Deana Karpavage  
(x36450) by April 30.

# Departmental Reports

## Art

**Ed Brown** has several charcoal drawings exhibited in a four-person group show in the Chaney Gallery at the Maryland Hall for the Creative Arts. The show is called "Black and White Response" and consists of black and white drawings, prints, and sculptures. The exhibition runs through May 21.

Congratulations to **Jinchul Kim** who has been nominated to receive the University System of Maryland Regents' Faculty Award for excellence in the professional research category. Kim had three solo shows last fall. His most recent solo show was "Portrait of You" at the Union Gallery at the University of Maryland College Park in November. He also curated one show at the Art Institute and Gallery in Salisbury, titled "Tension and Release". He was a juror for "Tide Water Artists Association" Annual Portfolio Exhibition in Chesapeake in Virginia. He also participated in "KIAF 2003," the International Art Expo in Seoul Korea last June. This June, he will again present his recent paintings at the Korea International Art Fair. In addition, this summer he has a solo exhibition at Aerie-lart gallery in Delaware, an invitational group show at George Mason University at the Johnson Art Center, and will present two paintings at the VSA gallery in DC.

**Brooke Rogers** is nearing completion on a major painting commission. No less than twelve acrylic paintings on canvas and at least as many drawings and other works on paper are slated for completion in May. They will be permanently installed at Deershead Hospital in the newly renovated space to be occupied by Coastal Hospice at the Lake. The non-profit Coastal Hospice commissioned the works late last year and Brooke has been working on them in his studio in Newark, Maryland throughout the Winter and Spring. An opening date has not been set, but will probably be on or about July 1.

**Clytie W. Taylor** will exhibit prints, photographs and mixed media in the Artists' Co-op 2004 show in the Fulton Gallery from May 28 until June 25. The opening

reception will be held from 5 until 7pm on Friday, May 28. Taylor has also had artwork selected for the Boys Home Society, Inc., a Baltimore non-profit agency, as part of the alumni Art Connection at MICA (Maryland Institute College of Art). The work will be exhibited at MICA beginning with the opening reception on Saturday, June 5 (4:30 to 6:30pm) until June 27. After June 27, his art will be displayed in the Boys Home Society Headquarters.

**Anke Van Wagenberg** gave a lecture, "Art in America /Art in Europe: Symbols in Art," at the Art Institute & Gallery in February as part of the "Dining with Art" lecture series. She illustrated some of the symbols that are described in Dan Brown's books (*The Da Vinci Code*, and *Angels and Demons*) and discussed symbols in a wide range of art, from the toppled statues of Saddam Hussein to the symbology of the Freemasons and the Statue of Liberty. Prior to the lecture, Anke received an award from the AI&G for "Outstanding Leadership and Artistic Excellence" as Gallery Director of the Art Institute & Gallery, where she served as Gallery Director from 2000-2002. She also lectured on "Andrew Wyeth – America as a Canvas," for the Salisbury IRP in March and did a pre-print critical review of *Brief History Art Survey*, on request of the publisher, Wadsworth Publishing.

## Communication and Theatre Arts

**Cynthia Cooper** was elected Vice-Chair of the Law and Policy division of the Broadcast Education Association. At their recent conference, she chaired a panel focused on Internet privacy and presented a paper about the Children's Internet Protection Act.

**Chrys Egan** just finished writing a chapter, "Family Home Media Rules and Interactions," for a new Family Communication textbook edited by Lorin Arnold for Allyn & Bacon. The chapter is based on her dissertation research with 300 children to discover what "adult" television and Internet content they view and factors

affecting if they follow family media rules. This summer she will begin writing a nonverbal communication book for Allyn & Bacon that focuses on activities to help students turn concepts into daily practice.

**Jody Morrison** was invited to speak on an "Oratory Primer" panel for the Maryland Library Association annual conference in Ocean City this May. She also presented her research based on her paired teaching assignment with Diane Illig (Sociology) for the Instructional Practices division of the Eastern Communication Association at their annual conference in Boston this spring.

## English

**The National Writing Project has awarded the Eastern Shore Writing Project a renewal grant of \$43,000 in matching funds for the 2004-2005 year. Congratulations!**

**John Kalb** attended the Joint Conference of the National Popular Culture Association American Culture Association and the 25th Annual Southwest/Texas Popular Cultural Association/American Culture Association in San Antonio, Texas, April 8-10, 2004. His presentation, "Relocation and Dislocation in David Treuer's Novel *The Hiawatha*," addresses the metaphoric significance of two encounters the protagonist Simon has with deer, scenes which symbolically underscore the misplacement and dislocation experienced by Simon—and other American Indians—as a result of the Bureau of Indian Affairs' "half-hearted" Relocation program. Kalb also participated in a Special Session in Native Studies honoring his friend and mentor, the late Dr. Lee Francis III, Laguna Pueblo professor and writer; founder of Wordcraft Circle of Native Writers and Storytellers; and mentor to a number of writers and scholars. Native American/Indigenous Studies poets and scholars, many of whom met Lee through previous meetings of the PCA/ACA, gathered for "Through His Spirit, Mind, Heart and Body, We Connect:

## Departmental Reports

Remembering Lee Francis," and non-poet Kalb read the poem that Lee "demanded" of him for last year's conference. The SW/TX PCA/ACA conference will return to Albuquerque, New Mexico in 2005. One of Kalb's complaints about this year's conference was the dearth of essays on Native American literature, which was likely partially due to the temporary move to San Antonio and the added expenses involved in joining together the regional and national conferences. Kalb has agreed to solicit and review papers for and chair Native Studies literature sessions on "New and Emerging Native Writers" and "Remembering the Literary Legacy of James Welch," (Blackfeet/Gros Ventre writer who died last August).

**Lucy Morrison's** co-authored book (with Staci L. Stone), *A Mary Shelley Encyclopedia*, was published by Greenwood Press last year. In October, she presented a conference paper, "Mary Shelley's Changing Reputation," at the Rocky Mountain Modern Language Association's Annual Conference in Missoula, Montana. She also chaired a session on English Nineteenth Century Literature. In March 2004, she chaired a session and presented a paper, "Yearly Humor: 'Racism' in 1830s Annuals," at the Nineteenth Century Studies Association's (NCSA) Twenty-Fifth Annual Conference in St. Louis, Missouri. The NCSA Board also approved her appointment as co-editor (with Marlene Tromp of Denison University) of the NCSA Newsletter, *Nineteen*.

**Michael Waters** will chair the Poetry Panel for this year's National Book Award. Wearing a tuxedo, he will speak on the state of the art, and then announce the winner at the awards ceremony in New York City on November 17th. Waters read his poems this spring at several venues, including Washington College, Johns Hopkins, Southampton College, Suffolk Community College, Douglas Anderson High School for the Arts (FL), and DeSales University. He chaired a panel at the conference of the Associated Writing Programs in Chi-

cago. This summer he will conduct workshops at the Catskill Poetry Workshop at Hartwick College, New England College, and the Prague Seminars in the Czech Republic. Waters will be Stadler Writer-in-Residence at Bucknell University during Spring semester, 2005.

**John Wenke's** essay "Scars," published last year in *North Dakota Quarterly*, was identified as one of the year's "notable essays" in Robert Atwan's *Best American Essays 2003* (Houghton Mifflin).

**Joaquin S. Vila'** delivered a presentation for the AmeriCorps program at SU in February 2004 on "Addressing the Needs of English Language Learners." He also presented at the Second Annual Maryland Faculty Conference on Diversity in Higher Education. The same was held at Bowie State University on Saturday, March 13. His presentation was titled, "Initiating Multicultural Curricular Transformation in Higher Education: A Socio-Cultural Model." In addition, he recently attended the Annual National Science Teacher Association (NSTA) Convention in Atlanta, where he presented a workshop jointly with Drs. David Crowther and John Cannon from the University of Nevada, Reno. The session was titled, "The ESL learners and Science Made Elementary." Vila' also collaborated with the coordination and hosting of the Third Annual ESOL Professional Development Day Conference held at SU on March 19. The same was sponsored by the Training All Teachers Project (TAT) directed by Ms. Karen Gianninoto. Vila' presented a workshop titled "Integrating Technology-based Experiences from into the ESL Classroom."

### History

**Claudia Hannon** spoke on Sunday, April 18, Yom Hashoah, before the Beth Israel congregation at their Holocaust Remembrance Service.

**Dean Kotlowski's** article "'The Jordan Is a Hard Road to Travel': Hoosier Responses to Fugitive Slave Cases, 1850-1860," appeared in the most recent issue of *International Social Science Review*.

He also attended the Organization of American Historians (OAH) annual meeting in Boston, Massachusetts, this March. Kotlowski's presentation was titled "Affirmative Action Under Richard Nixon and Jimmy Carter." Other presenters in his session included Professors Terry H. Anderson, Texas A&M University, Paul Mereno, Hillsdale College, and Joan Hoff from Montana State University, who also served as the commentator for the session.

**Clara Small** also attended the Organization of American Historians (OAH) annual meeting in Boston, Massachusetts, this March. She served on a panel with other distinguished researchers and scholars, including Dr. Alonzo Smith, Smithsonian Institution; Dr. Bradley Skelcher, Delaware State University; Dr. Robert Taggart, University of Delaware; Sharon Kelly Baker, the noted film maker from Teleducation, Inc.; and Dr. Paul Finkelman, author, and political scientist for the University of Tulsa Law School, who also served as the chairperson of the session. The title of the session was "Conversation: Interpreting *Brown v Board of Education*: Public History, Teaching and Historiography." Small's input was the historiography of the *Brown* decision and how it affected the previously all black schools, teachers, administrators, students, and communities. The Organization of American Historians is the preeminent association for American historians. While attending the conference scholars, authors, researchers, oral historians, folklorists, history buffs, exhibitors and film makers had the opportunity to discuss or debate recent trends in history and controversial issues, and to tour historic sites.

### Jarvis Selected for Governor's Intern Program

Junior English major, Owen Jarvis, has been selected as an intern through the Maryland Governor's Summer Internship Program (GISP). This highly competitive program was created to introduce college students to the unique challenges and rewards of working within Maryland state government. The internship runs for 10 weeks and begins June 7th.

# Departmental Reports

Small also attended the Mid-Atlantic Regional Conference of Phi Alpha Theta, which was held at Delaware State University, Dover, Del., on April 3, 2004. The conference brings together students from Delaware, Maryland, the District of Columbia, and West Virginia, who are members of Phi Alpha Theta, the history honor society. The conference affords the student members an opportunity to present their research in a professional setting of their peers and professors, and to receive a critical analysis of their work. Students also receive best paper awards, in both undergraduate and graduate categories, and have the opportunity to submit their papers for possible publication in the history journal. Small also served as a moderator for a session titled, "The American Civil War Period."

In addition to organizing the Archeological Society of Maryland's annual Spring Symposium, "The Way It Was: Reflections on Maryland Archeology," on April 17th for Maryland Archeology Month, **Elizabeth Ragan** has presented lectures on Celtic archaeology to both the Anne Arundel County and Southern Maryland chapters of the Society this spring. She will present a paper on "cultural collusion" among the Gaels and Vikings in early medieval Scotland at the International Medieval Congress at Western Michigan University in Kalamazoo on May 6th; excavating an early Colonial tobacco pipe kiln with the Archeological Society of Maryland at their annual Field Session in between exams; and then settling in to finish the report on the excavations carried out by Salisbury University's archaeological field school in 2002 at the Thornton site over the summer.

**Don Whaley's** essay "Richard Nixon" has been published in *The Columbia Companion to American History on Film* (Columbia University Press).



## Modern Languages and Intercultural Studies

**Arlene White** recently conducted a workshop entitled "Are Your Students Reading Up to PAR?" for Somerset County foreign language teachers. White will deliver the same presentation at The Northeast Conference on the Teaching of Foreign Languages in New York City this month. She will also chair a roundtable on "Foreign Language Teacher Preparation." In March, she attended a meeting at the Maryland State Department of Education to work with foreign language supervisors across the state to finish the draft copy of the new state standards for K-12 foreign language instruction. The committee, charged to develop a framework for completing an Associate Arts degree in Spanish, recently finished its work. White co-chaired this committee with Dr. Marianne Pearlman from Catonsville Community College. This document should make it easier for community college students who wish to become Spanish teachers to transfer to four-year universities. Spanish is still considered a critical need area in the state of Maryland. White and Ms. Ruth Malone, Supervisor of English and Foreign Languages in Wicomico County, will work together to develop three in-service classes for foreign language teachers. The classes will be based on the video library of "Teaching Foreign Languages K-12: A library of Classroom Practices" produced by Annenberg/CPB and the American Council on the Teaching of Foreign Languages.

## MUSIC

**Jackie Chooi-Theng Lew** has been invited to present a series of lecture/workshops for music educators on the interface of world music and education at the University of Georgia, Athens in June. The series, "Making the World's Music with Children," will discuss and demonstrate how music educators can develop children's musicianship and growth as thoughtful performers, careful listeners and imaginative creators by embracing

the musical riches of world traditions in culturally and developmentally appropriate ways.

**Richard L. Johnson** served as guest conductor to the Sussex All-County Senior Band in Seaford, Delaware on March 4, 2004 performing works by American composers Ticheli and Sousa and Scandinavian composers de Meij and van der Roost. This is Johnson's second invitation to serve as guest conductor in Delaware. During the month of March Johnson also served as adjudicator to both the senior and middle school Eastern Shore Band and Orchestra festivals in Salisbury and Berlin, Maryland. In addition, during the month of March, he has served as festival clinician in both Montgomery and Anne Arundel counties.

Johnson has also been appointed to serve as Salisbury University fine arts representative to a statewide committee that is currently reexamining criteria/indicators for future inclusion of fine arts as part of the general education requirements for all State institutions of higher learning.

## Psychology

The Psychology Department and the Center for Professional Development will sponsor two continuing educational programs for professionals in the area. The first program is "Attention Deficit Disorder" presented by Dr. Maria M. Sanzone on March 6, 2004. The second program is "Alzheimer's and Diseases of the Elderly" presented by Dr. Ron Kiliany on April 30, 2004.

**Marta Losonczy** recently had two papers published:

- 1) Losonczy, M.E., & Brandt, L.J. (2003). Latency and intensity of discrete emotions: Are discrete emotions differentiated by latency and/or intensity of expression? *Annals of the New York Academy of Sciences*, 1000, 193-196.
- 2) Losonczy, M.E. (2003, Dec.). Brain development and cognitive development in early childhood. *Thinking*, 8(1), 1-3.

## Departmental Reports

**Cecilia Acocella** will present the paper, "Using Behavioral Diaries to Assess Nonprescription Drug Use Among University Students," at the annual meeting of the southern Society for Philosophy and Psychology in New Orleans.

In March, **Karl Maier** presented research findings from two studies with colleagues from UMBC. One presentation was on high blood pressure and cognitive function at the American Psychosomatic Society annual meeting in Orlando, Florida. The second presentation was on the association between silent myocardial ischemia and blood pressure reactivity to mental stress presented in Baltimore.

**George Whitehead** co-authored (with Diane Finley), "Introductory Psychology Textbooks: An analysis of social psychology chapters," that was published in the *Psychology Teacher Network*. Co-authored (with Florence Pritchard), he also wrote *Serve and Learn: Implementing and Evaluating Service Learning in Middle and High Schools*, that was published by Lawrence Erlbaum. He also presented "The Role of Gender in Defensive Distancing: Replication and Extension" (co-authored with Stephanie Smith) at the Southeastern Psychological Association, March 2004.

## John Lewis (continued from page 1)

The Congressman said that George Bush's strength is that he *is* president; but added that may also be his weakness. Bush, in John Lewis's view, has done nothing to little for domestic concerns or the problems of urban America, nor has he demonstrated a sense of where to lead America.

"What is the vision of America?" asked Congressman Lewis.

More political questions followed including the likelihood of a minority challenger for the presidency in the year 2008 or 2012. The Congressman wasn't hesitant to answer, saying that there will be one in the not too distant future, whether it be African-American or Hispanic. "It will come," he said.

Lewis's name has also been bandied about as a potential running mate for John Kerry but he put an end to speculation with an emphatic "no" when asked about the possibility. He said that if Kerry asked him he would have to decline and, smiling, added "I like my job."

John Lewis told students that he voted against the Patriot Act, which he characterized as an infringement on basic civil liberties. He said that American could protect itself from its enemies without opening people's mail. "That's not the kind of America I want to live in."

Congressman Lewis told students what he wanted the future to be like for minorities. "It is a shame to have more African-American males in prison than in universities and colleges," he said. Reform of the U.S. criminal justice system is on his agenda.

He continued to speak of change. "Time is always right for change." Mr. Lewis reminisced about the days when he was a young man trying to find his place in society.

He spoke about some of his great inspirations—Rosa Parks and Martin Luther King, Jr.—who gave him the courage to try to get a library card from a segregated library near his home. He was kicked out of the library because of his skin color.

"I didn't go back to that library until 1988 to do a book signing," when he autographed copies of his book, *Walking with the Wind: A Memoir of the Movement*. He continued, laughing, "they gave me a library card."

Asked about how to take a stand against something wrong, Mr. Lewis spoke of his childhood in Alabama. His parents told him not to get into trouble. However, if he was going to get involved, he was going to get into trouble.

He suggested studying the writings of Gandhi and Martin Luther King, Jr. Their acts of nonviolence to solve problems in the world were monumental, "great moments in history." He said that if you disagreed with something that was wrong, you could make it right. There is always a method or a strategy you can use.

Congressman John Lewis emerged as a leader during the civil rights movement of the 1960s. His is a nine-term congressman, representing Georgia's fifth district. For more information on his career, you can check his website: <http://www.house.gov/johnlewis>.

*Professor Ann Wilmer's (CMAT) Journalism students who contributed to this article include: Kate Collins, Mark Orsborn, Brandan Spiegel and Portia Wright.*

## Musical Theatre Performances: *Comedy & Controversy*, William Folger, Director

Thursday, Saturday & Sunday - May 6, 8 and 9 - Wicomico Room of the Guerrieri University Center

Thursday, May 6th is the "non-dinner" performance. Doors open at 7:30 p.m. and the performance begins at 8:00 p.m. There is no admission for this performance, however, tickets will still be required. Please call 410-543-6228 to reserve your tickets. Members of the campus community will be seated first.

Saturday, May 8th—dinner begins at 6:30 p.m. and the show begins at 8:00 p.m. \$25.00 tickets must be reserved in advance by calling 410-543-6228. **No tickets will be sold at the door.** (A limited number of "show only, no charge" seats will be available on a first-come, first-served basis beginning at 7:30 p.m. Please call 410-543-6228 to reserve your tickets.)

Sunday, May 9th—dinner begins at 1:30 p.m.—performance begins at 3:00 p.m. \$25.00 tickets must be reserved in advance by calling 410-543-6228. **No tickets will be sold at the door.** (A limited number of "show only, no charge" seats will be available on a first-come, first-served basis beginning at 2:30 p.m. Please call 410-543-6228 to reserve your tickets.)

## Pfeiffer Wins the Maryland State Arts Council Individual Artist Award

Paul Pfeiffer's play, *Apology for the Life of an Actor*, and his performance in the play, earned him top honors by the Maryland State Arts Council this year. Pfeiffer had been invited to perform the play in 2000 at the Edinburgh International Fringe Theatre Festival in Scotland where the play and his performance was well-received and garnered very favorable reviews

At the urging of Richard Culver, SU's Public Relations director, Pfeiffer submitted a thirty-minute compilation video of highlights from Act One of the play to the competition last August. The Arts Council appointed a group of three judges to review all of the entrants in his category: solo performance. In late February he received an announcement that he had placed among the top in the State and had been awarded a \$3,000 grant for the work. Since Pfeiffer was the only recipient in this category and only one of three from the Eastern Shore in all categories, the award speaks well for our region. That the award should be given to such a work as this, which strives to blend scholarship with creativity, must also be seen as a very positive reflection on Salisbury University and the Fulton School.

Not only was the play itself commended, but Pfeiffer's performance in it was praised as well. For the Maryland State Arts Council, the distinction was that he was not just entering the play in the competition, but rather his performance in the piece. Pfeiffer writes, "this was, in a way, more daunting, as the performance has become more personal to me as I have had opportunity to refine the characterization."

An extreme privilege to have been chosen for this award, it places Pfeiffer's acting in a category of high standards but also reflects well on his work as a playwright. Success is much easier with a well-written part, and so the playwright is to be credited in part.

Pfeiffer wishes to thank Richard Culver for pushing him to enter the competition, and the Arts Council for recognizing his work so generously. And, he thanks "Colley Cibber, the man of the Theatre who is the centre and upon whose life my play is based, for such a vivid, entertaining and moving subject for his portrait."



## "Brooke Rogers, Paint to Paper"

The Atrium Gallery showcases the works of art professor Brooke Rogers in "Brooke Rogers, Paint to Paper," opening Friday, April 23th.

A reception from 5-7 p.m. provides the first glimpse of the exhibit, featuring large scale gouache paintings on paper, some as large as eight feet wide.

Earning his M.F.A. from the Hoffberger School of Painting at the Maryland Institute's College of Art in 1992, Rogers has shown his work at a number of venues including the Mitchell Baker Gallery in Baltimore, the Paint Creek Center for the Arts in Detroit and the Century Gallery in Alexandria, VA.

The Rogers exhibit continues through Friday, May 21. Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday.

## Sophanes Presents Diana Son's *Stop Kiss*

At its core, Diana Son's award-winning play *Stop Kiss* is about the two most elemental human emotions: love and hate.

Salisbury University's student theatre club, Sophanes, brings those emotions to Fulton Hall's Black Box Theatre with its production of *Stop Kiss* Thursdays-Sundays, April 29-May 2, and May 6-9.

The production takes an intimate look at the lives of Callie and Sara, two young New York women who fall in love with each other and the hate crime that threatens to separate them. Moving back and forth in time from a hospital room to a police station to Callie and Sara's early days of friendship, the play provides a bittersweet examination of social norms and brings the two characters and the audience to wonder whether the violent outcome of a single kiss makes their relationship a bad idea.

"It's about how things both little and big can affect us on a day-to-day basis and suddenly change our lives," said Matt Ripa, director of the SU production.

A winner of the GLAAD Media Award For Outstanding Play Off Broadway, *Stop Kiss* is "an enchantingly sincere play," says *The New York Times*. *New York* magazine calls it "deft and canny."

SU's production features Priscilla Magalee as Callie, Anne Crossman as Sara, Gabe Weigel as George, Spencer Oakes-Dawson as Peter, Stephanie Hallgren as Mrs. Winsley, Chrissy Moore as Detective Cole and Katie Keddell as the Nurse.

Production staff includes scenic designer and production manager Jessica Fritz, costume designer Priscilla Magalee, sound designer Grant Dorsey, technical director Adam Grant and property master Karla Elliot.

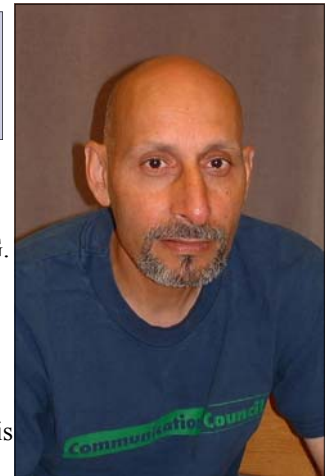
Curtain is 8 p.m. Thursdays-Saturdays, 2 p.m. Sundays. Tickets are \$10, \$8 for seniors. SU ID holders are admitted free.

Sponsored by the Bobbi Biron Theatre Program, *Stop Kiss* is recommended for mature audiences. For information call 410-543-6228.



## Leoutsakas Appointed to HIV Advisory Committee by US Secretary of Health

Dennis Leoutsakas (CMAT), has been appointed to serve on the Advisory Committee on HIV and STD Prevention and Treatment of the Centers of Disease Control (CDC) and the Health Resources and Services Administration (HRSA). He received news of his appointment this March by Tommy G. Thompson, the Secretary of Health and Human Services. The goal of the committee is to assess the prevention and treatment needs of both the HIV/AIDS and STD patient and provider communities through the U.S. and communicate those needs to the CDC/HRSA policy-makers. The CDC/HRSA advisory committee members are expected to advise CDC, HRSA, and the Secretary on activities related to prevention and control of HIV/AIDS and other STD's, support health services to persons living with HIV/AIDS, and to assist with the education of the public about HIV/AIDS and STD's. His appointment continues through June 30, 2007.



Leoutsakas' past positions leading to the appointment include: Public Health Representative for the State of Alaska HIV/AIDS program, and Director of Clinical Services for the Tampa AIDS Network in Tampa, Florida. Some of his many volunteer positions leading to the appointment include: Member of the Advisory Board for the National Minority AIDS Education and Training Center, Member of the Board of Directors of the National Association of People with AIDS (NAPWA), and Member and President of the Board of Directors of Tampa AIDS Network.

He has also created a variety of social and health-related seminars specifically for CMAT since his appointment to Salisbury University. These seminars include, Health Communication, Interracial Communication, and Communication of Health and Social Issues through Literature and the Arts.

### Thanks from the Dean (continued from cover)

committee and then up to the UCC, Mr. Horikami charts their progress on the website (at [faculty.salisbury.edu/~bkhorika/fccscores.html](http://faculty.salisbury.edu/~bkhorika/fccscores.html)) so that departments can find out, at any point in time, exactly where their proposals stand.

As an *ex officio* member of the committee, I can only be impressed with the commitment, energy, and seriousness of the enterprise. One of the most important documents of the Founding Era is, in my view, Thomas Jefferson's "Report of the Commissioners for the University of Virginia." Although the report is notable for its statement of the high purposes of a public university, much of it consists of Jefferson's prescription for a university curriculum. For us, as for Jefferson, the curriculum defines who we are, collectively as an institution, and individually as scholars and teachers committed to the liberal arts. The Fulton Curriculum Committee does excellent and important work.

I pause to reflect on the service of the Fulton Curriculum Committee in order to say thank you to the members who have worked both long and well in behalf of the school. At the same time, I want to extend a word of gratitude to others on the faculty who have labored on assorted other committees. The Fulton Grants Committee, consisting of Jinchul Kim (Art), Harry Basehart (Political Science), Shawn McEntee (Sociology), Melanie Perreault (History), Jim Hatley (Philosophy), and Chair Judith Pike (English), has worked hard to systematize and clarify grant criteria; this year the committee will award, over the course of three rounds of applications, nearly \$20,000 in faculty development support. The Fulton Scholarship Committee, made up of Richard Johnson (Music), Chair Jody Morrison (CMAT), Marcy Losonczy (Psychology), Wendy Rountree (English), and Don Whaley (History) last month reviewed, discussed, and ranked more than two dozen applications (with essays) for Fulton Scholarships. The Dean's Advisory Committee, comprised of Paul Flexner (Art), Jackie Lew (Music), Lisa Lantz (CMAT), Haven Simmons (CMAT), Len Robinson (Political Science), George Whitehead (Psychology), Shawn McEntee (Sociology), Elizabeth Curtin (English), Don Whaley (History), Gerry St. Martin (Modern Languages), and Joerg Tuske (Philosophy) has met monthly to advise me generally on school matters; a subcommittee (McEntee, Simmons, Robinson, Flexner) is preparing a study of the school's practices with regard to teaching downloads and overloads and will make a report to the full committee before the end of the semester.

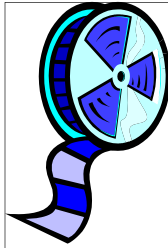
Last year, three Fulton colleagues—Jody Morrison (CMAT), Kristen Walton (History), and Chrys Egan (CMAT)—joined with interested faculty and staff across campus in order to launch SU's version of Women's History Month. With the second edition of this series of events recently concluded, I commend these young scholars for having started a significant and enduring vehicle for celebration, reflection, and debate.

In a related vein, I commend Clara Small and Dean Kotlowski, History faculty, who earlier this year initiated the Fulton Brown Bag Luncheon Series. This roughly once-a-month gathering offers informal talks to campus and community folks on topics ranging from the legacy of *Brown* to Memphis Soul Music to Indian remains in Wicomico County. Speakers have included Small, Kotlowski, Whaley, and Beth Ragan (History). These kind of get-togethers enrich us academically, even as they reinforce our sense of community.

In recent weeks, the Fulton School has successfully concluded searches for seven tenure-track positions; an eighth search will conclude shortly. Obviously, no task is more important to the life of our enterprise than the recruitment of new members to our ranks. I express my heartfelt thanks to more than two dozen faculty who have served or are now (continued on back page)

## PACE's Civic Engagement Seminar

This spring's PACE civic engagement seminar (taught by Dr. Michael Lewis, History Department) is conducting a study of the history of agricultural transformations in Wicomico County, from 1880 to the present. The ten students in this seminar, from the Fulton, Henson, and Seidel schools, are investigating the history of agriculture in this region, and the impacts of different agricultural regimes on the local area's economy, society, and environment. After spending the early part of the semester becoming familiar with the region and basic agricultural issues, (including lectures by John Chlada from Perdue, Inc., our very own soil expert, Dr. Sam Geleta, and local organic farmer Jay Martin) the students have now divided into three groups. Each group is focusing on a different type of agricultural system - truck farming, canning, and the poultry/corn/soy-bean complex - and analyzing both its history and impact. In addition to work at the Nabb Center and the library, students have been talking with local farmers, state department of agriculture employees, and extension experts from the state and UMES. Based on early drafts, the final report should be intriguing.



## Student Documentaries Air in May

Each year, Frances Kendall (CMAT) trains her students on the special techniques necessary to create educational and stimulating documentary films. The completed documentaries run 12-20 minutes and air on SU-TV during the last week of classes and final's week. Some of the projects may be picked up by Access 26. Here's what you'll find if you tune in:

Brennan Jones & Jeanette Rizzo:	<i>Pugsly: The Band Behind the Dog</i>
Toby Bernard & Heather Long:	<i>East Coast Surfing</i>
Paul Spinelli & Becky Blakenship:	<i>Behind the Ball/Inside the Wall</i> (about SU's RSO's)
John Morrow:	<i>Cutting Wax</i> (about DJing)
Margie Robinson & Lindsay Heslen:	<i>Slipping</i> (about "ruffies" and their affects)
Ryan Donovan & Bryan Calhoun:	<i>Shards</i> (about the glass blowing at SU)
Sarah Kvichak:	<i>Study Abroad</i>
Dave Towns:	<i>Djembe</i> (drum playing)
Kari Hart & T. Moyer:	<i>Real World Salisbury</i> (with comparisons to the MTV series)

### Poet Laureate of Queens Reads During Writers-on-the-Shore

Hal Sirowitz, the Poet Laureate of Queens, NY, reads from his nationally known works during the next installment of the Writers-on-the-Shore Spring Literary Festival. The event takes place on Thursday, May 6, at 8 p.m. in the Worcester Room of the Commons.

Sirowitz' national appearances include National Public Radio's *All Things Considered*, PBS' *Poetry Heaven* and MTV's *Spoken Word Unplugged*. He has published four volumes of poetry: *Mother Said* (1996) and *My Therapist Said* (1998) from Crown and *Before, During and After* (2003) and *Father Said* from Soft Skull Press.

His reading ushers in the latest edition of *Mid-Atlantic Review*, SU's literary journal. SU student poets and fiction writers read their works at the event to celebrate the journal. Free copies are available. A reception follows.

## PACE Holds First Civic and Government Leadership Academy

(adapted from the *Daily Times*, March 31, 2004)

The inaugural class of present and future leaders in local government graduated on March 31, 2004 from the first Civic and Governmental Leadership Academy. This academy was developed and sponsored by PACE (the Institute for Public Affairs and Civic Engagement), the Greater Salisbury Committee and the Tri-County League of Women Voters.

The six-week program established to improve the quality of public service leadership in the county, is a nonpartisan organization whose mission is to inspire and encourage local people from all segments of the population to participate in civic affairs in an effort to facilitate positive change and innovation in our community and to promote better government at the local level.

The Academy is an outgrowth of the New Patriotism Project that started in Salisbury in the fall of 2002 by the Tri-County League of Women Voters and the Greater Salisbury Committee. The goal is to achieve greater citizen involvement in local government leadership and to encourage voters to be more fully engaged and informed.

In March 2003, a meeting of more than 60 leaders representing many segments of the community was held to analyze our community and identify ways to strengthen local government. Since that time, more than 3,000 citizens have made commitments to support improvement in local government by signing the "Declaration of Public Responsibility."

The first class, limited to 30 persons, included 15 men and 15 women, five elected or appointed public officials, one high school student, one recent philosophy alumnus, and a diverse group of citizens from Tyaskin, Delmar, Fruitland, Salisbury and Mardela Springs.

The academy split its curriculum between knowledge of government such as budgets, departments, processes and issues, and the development of leadership skills such as personal and group communication, decision-making and compromise, and civic-team building.

Five people are already pre-registered for the next CGLA. Eventually, the sponsors hope to offer the CGLA on an annual basis each spring.



## Welsh Featured on PCA Editors' Panel

On Friday, April 9<sup>th</sup>, Jim Welsh represented the journal he edits, *Literature/Film Quarterly*, at the national Popular Culture Association Conference held in San Antonio, Texas, at the Marriott Riverwalk Conference Center, along with founding editor John O'Connor and current editor Peter C. Rollins of *Film & History*, founding editor Michael Marsden of *The Journal of Popular Film and Television*, Gary Hoppenstand, editor of *The Journal of Popular Culture* (founder Ray Browne also attended), and the editors of *The Journal of American Culture* and of the *Popular Culture Review*. Over 80 scholars attended this 8a.m. meeting, no doubt because it was entitled "Publish and Prosper" and was intended to give younger scholars friendly advice about how to get happily published. [Let it be said that not all of the editors on the panel have necessarily "prospered."] *Literature/Film Quarterly*, copy-righted at Salisbury, and *The Journal of Popular Film and Television*, originated at Bowling Green State University in Ohio, have both been published for 32 years. *Film & History* has a 34 year publication record.

The main reason Welsh attended this conference, however, was because of the organization's book award, granted to Peter Rollins and John O'Connor for their book *Hollywood's White House: The American Presidency in Film and History*, published by the University Press of Kentucky in 2003. The book includes two chapters written by Salisbury University faculty, Jim Welsh on the film *Jefferson in Paris* and Donald M. Whaley on Oliver Stone's *Nixon*. He was also able to support by his ample presence one of our former Romanian graduate students, Daniela Sovea, now a doctoral candidate at the University of Connecticut (Storrs), who presented a paper entitled "Dracula Sucks, but Vlad Doesn't: A Romanian Response to American Popular Representations of Vlad Tepes [Vlad the Impaler, an heroic Romanian prince sometimes presented as the "historical" Dracula]."

Welsh also wrote a published report along with John C. Tibbetts of the University of Kansas for last year's XXth Congress of the International Association for Media and History, "The History of the Future, Visions of the Past—University of Leicester, 16-19 July 2003." This was published in *The Historical Journal of Film, Radio, and Television*, Vol.24, No. 1 (March 2004), pp. 155-162.

## English Language Learning Summer Institute

The English Department continues to endeavor to provide teacher training opportunities through a variety of programs. For example, this summer it will be co-hosting, in collaboration with the TAL Mentoring project, the Sixth Annual English Language Learning Summer Institute. This comprehensive and intensive two-day event offers sessions on content-based language instruction for ESOL students, development of scientific literacy, differentiated instruction, special education issues and technology enhanced language learning (TELL). The same is intended for ESOL and bilingual education teachers, content area classroom teachers, principals, supervisors, paraprofessionals, family literacy programs, adult education staff, and other interested personnel. The Summer Institute is free, but registration is required. Registration is on a first-come, first-served basis and is limited to 80 participants. The registration deadline is June 4, 2004. It is highly recommended that participants register online at . A number of professional development credit options is available. Please contact Professor Vilá at 410-546-6214 or Ms. Gwen Parks at 410-677-5008 if in need of additional information.

## International Women's Club

In the Fall of 2003, Adjunct Art faculty member, Anke Van Wagenberg (Holland), founded the International Women's Club of Salisbury with her friend Bie Jespers (Belgium).

The group consists of women who are "foreign born," and although the goal is primarily to socialize, the group also offers help to women who have moved to the US. The women recognize that most people who move here undergo a "culture shock" of some sort. The difficulties of buying a home, getting a phone, and having the electricity turned on in a new country can be challenging. While many men immediately get contact via their work and colleagues, many women struggle with finding a pediatrician, babysitters, have questions about schools, jobs and connecting with other women.

The group has quickly grown and now has close to 40 members from Holland, Belgium, Iceland, Iran, Uzbekistan, Ireland, China, Jordan, Ethiopia, and many other countries. The group gets together for a "go Dutch" dinner at a local restaurant one time per month. Sometimes a presentation about a country is given. Interested women can contact Anke Van Wagenberg at home at 410-543-8747.

### Music Events Calendar

Sunday, May 2 at 2 p.m. in the Great Hall - David Smith's Senior Recital - original compositions by SU music major, David Smith

Tuesday, May 4 at 7:30 p.m. in Holloway Hall Auditorium - SU Wind Ensemble Performance conducted by Jacqueline Wogick.

Sunday May 9 at 2 p.m. in Holloway Hall Auditorium - Salisbury Symphony Orchestra Spring Concert conducted by Jacqueline Wogick. For ticket information for this concert, please call 410-548-5587. Adults \$15, Seniors/SU ID's \$10, Children \$5

Monday May 10 at 7:30 p.m. in the Great Hall - Keyboard Students Recital featuring students of Derek Bowden and Linda Cockey.



## Women's History Month Series 2004



For the second year of this university-wide event, the Women's History Month Series provided valuable programs in celebration of women's history.

SU Theatre alum Chrissy Moore's 2<sup>nd</sup> annual production of Eve Ensler's, *The Vagina Monologues* raised over \$1300 from the 500+ audience members to benefit Salisbury's Life Crisis Center, a non-profit agency for victims of abuse. The event was so successful last year that Moore offered two performances

this year.

Sergeant Cinda Howell sponsored an information meeting on SU's RAD ("Rape Aggression Defense") Program. Over 30 students and community members attended this event and learned basic protection and safety measures. All were encouraged to register for the official program offered later in the semester.

The "pop world music" band, *Pugsly*, returned this year and performed to a jubilant crowd at the Gull's Nest. The concert featured a six-piece band of SU professors: John Egan (Biology), band leader and bass player, Chrys Egan (Communication and Theatre Arts) on vocals, keys & conga, Tom Moriarty (English) on drums, Les Erickson (Biology) on sax, Kurt Ludwick (Math) on trombone and Melanie Perreault (History) on guitar and vocals. The concert also featured an opening act by Stephanie Howard and included a slide-show presentation featuring historical facts about women.

SU's Habitat for Humanity club sponsored a special "Habitat Women's Building Day." A university van helped commute students, faculty and staff to the work site, one of more than 50,000 houses that Habitat has built since 1976. This event has been nominated for the SU Outstanding Community Service Event.

Representing the Henson School, Dr. Kim Hunter, in the Biological Sciences Department, along with Dr. Star Weaver in the Education Department of the Seidel School, presented a lecture about women in science entitled "Perceptions of Scientists." The session was creative and interactive, opening with the presenters asking the 50+ audience members to "draw what a scientist looks like," and then analyze the results.

Dr. Jim McCallops, Associated Professor of History and author of the book, "Edith Bolling Galt Wilson: The Unintended President," presented a lecture and discussion about his fascinating research on the "First Ladies."

The Perdue School sponsored a reception and screening of the independent film, "Risk/Reward," to a standing room only crowd. A Q&A followed the screening with one of its directors, Baltimore native, Xan Parker.



Top row from left: Denise Rotundo, Associate Dean, Perdue School; Jody Morrison, CMAT; Kristen Walton, History.  
Bottom row from left: Chrys Egan, CMAT; Xan Parker, Co-director of the documentary, *Risk/Reward*

## ESOL Professional Development Day Conference

Over one hundred principals, school officials, teachers, ESL paraprofessionals, and SU faculty and students participated in the Third Annual ESOL Professional Development Day Conference. Dean Dennis Pataniczek greeted the participants on behalf of the university. Invited presenters included Mr. Frank Edgerton from Maryland's State Department of Education, Ms. Stephanie Shultz, Ms. Mandy Hockenbrock & Ms. Heidi Csallner from Wicomico School District, and Ms. Gwen Parks and Dr. Nomsa Geleta from the Teaching All Learners Mentoring Project (TAL) among others.

This event marked the conclusion of the TAL Project after three years at SU. TAL is a federally funded grant aimed at disseminating proven, effective teaching methods for ELL's to in-service and pre-service teachers and principals. The same was coordinated jointly by the English Department and the Seidel School of Education. Dr. Connie Richards, through some gracious words and the presentation of mementos, formally recognized Ms. Gianninoto's accomplishments as project director and commended Karen for her successful efforts in improving services to ELL's and their families on the Eastern Shore of Maryland and Virginia. Karen's tenure at SU was characterized by exemplary community outreach ventures and by the increased collaboration and interaction among SU faculty, various educational institutions and community service providers. Ms. Gianninoto was the person, primarily responsible for coordinating TAL activities and she conducted, literally, hundreds of workshops and in-service training opportunities throughout Delmarva. She is presently working as Educational Specialist with MSDE in the Division of Career Technology and Adult Learning Division.

**Attend the "Sammies"** Andrew Sharma (CMAT), extends an invitation for all to attend SU's version of the Oscar's, the "Sammies," on May 9<sup>th</sup>. This award show is for CMAT students who have produced or starred in a television and/or radio program made at SU as part of their curriculum. The show will be televised live from the Caruthers Hall studio at 6:30 p.m. and is produced by students in Sharma's Advanced Television Production class. Faculty guests will present the awards.

## Thanks from the Dean (continued from page 7)

serving as search committee members; they include, in the English Department, John Kalb, Elsie Walker, James Welsh, Elizabeth Curtin, Thomas Moriarty, Joaquin Vilá, Tony Whall, Darrell Hagar, and Connie Richards; in Modern Languages, Keith Brower, Carolina Bown, Gerry St. Martin, Brian Stiegler, Arlene White, and Klaudia Thompson; in Psychology, Eugene White, Marta Losonczy, Craig Clarke, Suzanne Osman, Jason McCartney, Robert Graff, Cecilia Acocella, and Charisse Chappell; and, in Music, Richard Johnson, William Folger, and Jackie Lew. The Music search committee, which is still active, also includes two members of the Salisbury Symphony Orchestra, Dr. Charles Smith and Dr. Paul Scott, who have generously contributed their time to the search for a new conductor for SSO.

Search committees are exhausting endeavors. To illustrate, the three search committees in the English Department together reviewed some 230 applications, interviewed nearly 50 candidates at the national conference of the Modern Language Association, and brought ten candidates to campus for interviews.

Search committees—and so much else in our school—depend heavily on the time, intelligence, and skills of the academic support staff, who, in the case of candidate interviews (to take but one example of the work they do), must make travel arrangements, schedule meetings, process reimbursements, and attend to countless other details. To my way of thinking, the Fulton staff—to a person—is unparalleled. So to them—MaryKathryne Brown (Art), Patti Burton (CMAT), Libby Collins (Philosophy), Dawn Dryden (Political Science/Sociology), Nicole Morton (Modern Languages), Karen Noble (Music), Kathy Schafer (English), Debra Truitt (Psychology), Mia Vye (History), and Tammy Harris and Deana Karpavage (Dean's Office)—I say thank you.

Well, I could go on with persons to thank and I shall in the next issue. I'll thank you to stay tuned.

### Faculty Lead Talks at Barnes & Noble

Thanks to Fulton Faculty, the Barnes & Noble “film discussion group” provides stimulating conversation in an informal environment – with free Starbucks coffee and cookies!

Hannah Miller, Educational Coordinator for Barnes & Noble, and Salisbury Film Society member, created the discussion group to meet the demands of the many film fans in the area who want an outlet to share and learn about film.

The group meets the first Thursday of every month and sits in a circle of comfortable chairs near the cookbook section of the bookstore. The group leader of the night begins the talk with some prepared comments, and often a handout



Michael Moeder (CMAT) leads a film discussion group at Barnes & Noble

or two, but engages the participants and encourages an interactive event. The group attracts a diverse mix of the community – from high school students to military personnel – you never know who will show up and what interesting ideas they will contribute.

Quite often, shoppers hover nearby eavesdropping, and then find a seat or return the next month to participate. Miller has primarily relied on Fulton Faculty to lead each discussion.

**If you would like to lead a film discussion, please contact Jody**

### Thanks to the Exchange Representatives

Art	Ursula Ehrhardt
Communication & Theatre Arts	Jody Morrison
English	Connie Richards
History	Richard Bowler
Modern Languages & Intercultural Studies	Arlene White
Music	Karen Noble
Philosophy	Grace Clement
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Diane Illig
Staff	Tammy Trivits
Career Services	Deana Karpavage
PACE	Becky Emery
Advising Coordinator/IDIS	Pauline Gehnrich
Graphic Artist	Bryan Horikami
Webmaster	Jody Morrison
Editor	Deana Karpavage
	Jody Morrison

### Film Discussions @ B&N - What you've missed and what's to come!

- November -Jim Welsh (English), with John Tibbets  
“Top 10 Directors of All Time”
- February - Maarten Pereboom (History)  
“The Use of Film to Teach History”
- March - Cynthia Cooper (CMAT)  
“The Movies Made Me Do It”
- April - Michael Moeder (CMAT),  
with SU students Lisa Nicholson & Jennifer McColl  
“The Viewer's Role in Making Movies Meaningful”
- June – Chrys Egan (CMAT) & John Egan (Bio)  
“His/Her Film Favorites”
- August – Jody Morrison (CMAT)  
“Female Film Directors”
- November 04 – Dennis Leoutsakas (CMAT),  
“The Vietnam War in Film”