



FULTON EXCHANGE



Volume 6, Issue 4

Visit us on the Web : www.salisbury.edu/schools/fulton

February 2003

Now for Some Good News

By Dr. Timothy G. O'Rourke
Dean of the Fulton School of Liberal Arts

The budget shortfall continues to dominate hallway discussions among faculty, administrators, and staff. While it is too soon to know exactly how the University will address the shortfall, President Janet Dudley-Eshbach has made clear that the University's budget reduction plan will seek to "preserve quality," "protect" "programs and services that directly impact the teaching-learning process," "minimize the impact on students," "minimize the impact on the instructional program," and "minimize the impact on lower-salaried positions." Because virtually all of the employees of the Fulton School either are engaged in teaching or provide direct support to the teaching/advising function, we can expect to emerge from the budget crisis as a robust, if leaner, center of teaching excellence. To be sure, we face some hard times and difficult decisions in the days ahead. As the discussions on budget strategies progress, I will be talking with department chairs, faculty, and staff about the best ways to deal with the fiscal crisis. I encourage you to use existing forums, such as the regular Monday morning coffee (D3), to talk with me about your concerns

A ray of light through the budget clouds is the completion of the Fulton School's effort to recruit new faculty to tenure-track vacancies in a number of departments. Aggressive efforts by departmental search committees have yielded a bumper crop of bright and diverse new faculty with degrees from the nation's—and the world's—most prestigious universities. Their decision to pick us is, itself, a measure of our grow-

ing reputation and bodes well for our future. Here is a brief rundown on the new recruits who will join the faculty in the Fall of 2003.

Roberta Adams (Ph.D., University of Pennsylvania) will become a member of the Department of Political Science. Dr. Adams will teach courses in constitutional law and direct the department's pre-law program. Fluent in both French and Gaelic, Dr. Adams has been teaching at Temple University for the past three years.

Cynthia A. Cooper (Ph.D., University of Tennessee-Knoxville) will join the Department of Communication and Theatre Arts (CMAT). A specialist in mass media, Dr. Cooper is the author of *Violence on Television* and a half dozen journal articles and book chapters. Formerly Associate Professor at Southern Illinois University, she is presently on the faculty at East Stroudsburg University of Pennsylvania.

William M. Folger (D.M.A., University of North Carolina at Greensboro) will become Director of Choral Activities at SU and teach in the Department of Music. Dr. Folger presently holds a similar position at Concord College in West Virginia. An accomplished pianist, he has conducted both men's and women's groups at UNC-Greensboro and Ithaca College. He also has served as musical director for the Community Theatre of Greensboro, North Carolina, with credits such as *Fiddler on the Roof* and *Guys and Dolls*.

Jennifer Evan Marsh (Ph.D., Medical College of Pennsylvania; J.D., Villanova) will join the Department of Psychology. Filling the department's opening in cognitive psychology, Dr. Marsh combines an unusual array of clinical and legal experience. She has a master's degree in nursing and is an attorney with memberships in the United States Supreme Court Bar and the Maryland Bar. For the past

Celebrate Women's History Month

The theme of SU's 1st annual campus-wide celebration of Women's History Month is "*I want to be a woman like me.*" Taken from lyrics of singer/songwriter Nerissa Niels, who with her sister Katryna will perform an acoustic pop-folk concert as part of the series, is a call for women (and men) to nurture and celebrate self.



Logo design by
Kristi Arthur

The idea for an event in celebration of this important month initially grew from the collaboration of four Fulton faculty - Chrys Egan (CMAT), Jody Morrison (CMAT), Judith Pike (English) and Kristen Walton (History). When the team met with Dean Tim O'Rourke to ask for support for a concert performance, Dean O'Rourke offered to ask for support from the Provost and the other three Schools. In fact, one concert celebration evolved into a series of 8 events co-sponsored by 9 "groups" on campus, each participating in the series in unique ways.

Kicking off the series is a special performance to help end violence against women and girls. Theatre major Chrissy Moore directs Eve Ensler's, *The Vagina Monologues*, on **March 1st** at 8pm in the Wicomico Room. Donations will be collected at the door with proceeds benefiting Salisbury's LifeCrisis Center, a non-profit agency for victims of abuse. By interviewing women from around the world about a fundamental but taboo subject - the vagina - Ensler creates a collective yet unique testimony of

Continued on page 4

Continued on page 5

Departmental Reports

Art

Carrie Masse is studying this semester in Paris. An art student concentrating in Arts Administration, she first visited Paris in January 2001 with a SU group sponsored by *Dr. Kent Kimmel*. Already a died-in-the-wool art lover, Carrie fell in love with The City of Lights. On her return, she spent months developing a research project based on her experiences in the wide range of Parisian galleries and museums she visited. Utilizing snapshots, postcards and catalogs along with her own notes and drawings made while in the galleries, Carrie set out to compare and contrast eight landmark art institutions. The end result was a research exhibition last spring in The Atrium Gallery, Guerrieri Center. With design and installation guidance from *Brooke Rogers*, Assistant Professor of Graphic Design, and research sponsorship from *Dr. Kimmel*, the exhibit "Musée d'Art de Paris" was well attended and well received.

Bellevance Honor's Program

Jennifer Cook, a 1995 graduate (English and Philosophy), was one of 12 scholars invited to present a paper at an international conference in Montpellier, France in January. Sponsored by the Universite Paul Valery, the conference, "Impersonality and Emotion in Modernist Literature," brought together scholars from France, England, Ireland, India and Australia to examine the works of modernist British writers James Joyce, Ford Maddox Ford, D. H. Lawrence and others. Jennifer's paper, "Radical Impersonality: From Aesthetics to Politics in the Writings of Virginia Woolf," studies Woolf's essays and fiction, calling attention to how her apprehensions about emotion's negative influence on artistic creation informed her political philosophy.

Jennifer's undergraduate Honors thesis on the fiction of Charlotte Bronte was directed by *Professor John Wenke*. In 1997, Jennifer received her MA in English literature from Northeastern University in Boston, and she is currently at work on her Ph.D. dissertation on 19th and 20th century American literature at

Brandeis University in Waltham Massachusetts.

Communication and Theatre Arts

Dr. Andrew Sharma's article "International Communication: Expectations and Cultural Dissonance" has been accepted for publication in the Spring 2003 issue of *Feedback*, a journal of the Broadcast Education Association. The article looks at International Academic Joint Ventures and examines some of the problems associated with IAJVs including the challenge of cultural dissonance, when we find communication affected by the differences in culture between the host institution and visiting students.

Dr. Haven Simmons will teach media relations, anchor newscasts and mentor public information officers from around the nation in a consequences of terrorism course, March 3-6, at the Federal Emergency Management Agency in Mount Weather, Virginia.

Modern Languages and Intercultural Studies

Dr. Arlene White met with foreign language supervisors from across the state at the Maryland State Department of Education this December to begin deliberations regarding a new state framework in foreign languages for grades K-12. This will be a year-long task to incorporate and use current national standards with the context of Maryland's curriculum for foreign languages.

As Special Assistant to the Provost for General Education, *Dr. White* organized a conference entitled "Critical Thinking and General Education" on campus, January 24th. The conference was jointly sponsored by the SU Faculty Development Committee, the Eastern Shore Association of Colleges - Faculty Development Institute and the Provost's Office. *Dr. Mark Weinstein* of Montclair State University (NJ) was the keynote speaker. His presentation was followed by SU faculty-led discussions which were lively and informative. *Dr. Rich Bowler* (HIST), *Dr. Jeanne*

Whitney (HIST) and *Dr. George Whitehead* (PSYC) from the Fulton School served as group leaders.

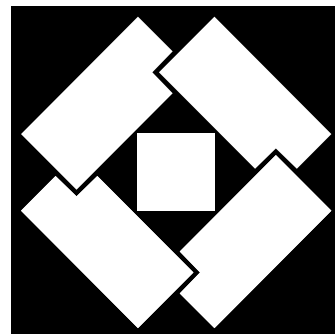
In January, *Dr. White* traveled to Louisville, Kentucky to see a special exhibit entitled "Millet of Matisse" Nineteenth and Twentieth Century French Painting from Kelvingrove Art Gallery, Glasgow, Scotland. *Dr. White* was doing research for her French civilization course which will be taught next spring.

Psychology

Dr. Marcy Losonczy is currently revising an article for the journal *Developmental Science*. The article is entitled "Gender differences in latency and duration of facial expressions in 7- through 13-month-old infants."

Dr. Suzanne Osman's (with C.A. Rayburn) article, "Spirituality, Morality, Life Choices and Peacefulness in North American Women" will be published in the *International Journal of Value-Based Management*.

Dr. George Whitehead attended the America's Promise Demonstration Sites Conference in Orlando, FL. He represented Salisbury's Promise which is one of 13 demonstration sites in the United States. Sears awarded \$25,000 to Salisbury's Promise to help fund their initiative. The mission of Salisbury's Promise is to ensure that every child has a caring adult, a safe place, a healthy start, a marketable skill, and an opportunity to give back through



Successful Ecuador Program For 2003

A record number of 19 students have returned to Salisbury University's colder climes after a one-month study abroad program in Cuenca, Ecuador. After cultural tours of Guayaquil and the small market town of Gualaceo, students met their home stay families and settled in to a series of intensive



courses ranging from Spanish 201 to Spanish Literature,

including an even more intensive TEFL (Teaching English as a Foreign Language) Certification Program. Some students attended optional lectures on Political Economy and Migration in Spanish, and many students were involved in volunteer activities targeting the disadvantaged poor in Cuenca.

Dr. Gerry St. Martin, Director of the program, in addition to teaching, began work for next year's program and prepared for the potential placement in Cuenca of a Social Work student in the fall of 2003. Dr.

Doug Ball, from SU's Department of Education, spent a considerable amount of time investigating opportunities for offering an Education course in Cuenca as well as exploring student teaching placement potential in Cuenca and Quito.

Students visited the Inca ruin at Inga Pirca and hiked in the Andes at 14,000 feet on weekend field trips. A few intrepid students, advised by expert local guides and led by experienced hiking guide Matthew Thompson, spent the night camping in Cajas National Park.

Once the formal academic portion of the program was over, students continued their cultural tours of Quito, Peguche and Otavalo before heading for the coast in the Province of Manabí. There, in addition to the attraction of the beach itself, students canoed through mangrove forests, visited an innovative paper recycling project, and some students spent the day at Rio Muchacho – an organic farm near the port city of Bahía on the Pacific Coast.

Our thanks to Arlene White and Rob Hallworth for transporting the Salisbury contingent to and from BWI.

Any faculty interested in offering courses in Ecuador 2004 are en-

couraged to contact either Gerry St. Martin or Brian Stiegler. The time for planning is now and we hope to hear from you soon.



Photo by student Lauren Huffines



Students sightseeing in Ecuador

Continued from page 1

five years, Dr. Marsh has been a research associate at the Federal Judicial Center in Washington.

Lucy Morrison (Ph.D., University of South Carolina), a specialist in 19th century British Literature, is one of two new faculty who will join the English Department. Co-author of *The Mary Shelley Encyclopedia* (Greenwood Press, forthcoming) and fifteen articles and book reviews (on topics ranging from *Frankenstein* to William Styron to “Tupac Shakur’s Legacy”), Dr. Morrison has taught at the University of South Carolina and at Penn State University, Hazelton.

Darrell Mottley Newton (Ph.D., University of Wisconsin-Madison) will become a member of CMAT; he concentrates on media and cultural studies. With private sector experience in television news and public relations, he has been teaching at the University of Wisconsin-Whitewater for the past decade. Among his research pursuits, Dr. Newton has done archival work in London and Reading, England, in order to examine the way that BBC television has portrayed West Indian immigrants.

Joerg Tuske (Ph.D., University of Cambridge) will join the Philosophy Department as a specialist on non-Western philosophy. A native German who is fluent in English and French, Dr. Tuske has studied Sanskrit at the University of Pune in India and is author of two recent journal articles on Asian philosophy. He has taught at the University of Cambridge, the University of Nottingham, and the University of London.

Elsie Walker (Ph.D., University of Sheffield) is currently teaching cinema and Shakespeare courses at the University of Sheffield. Dr. Walker, the author of a forthcoming book on Shakespeare in film and a number of articles, will teach film and literature courses in the English Department. She will also assist in editing the *Literature/Film Quarterly*.

Sculptures for Salisbury

Urban Salisbury is a non-profit organization dedicated to the revitalization of the historic district of Salisbury. A sculpture selection committee that is part of Urban Salisbury asked the Art Department to design models for sculptures that could eventually be fabricated large scale in downtown installations.

Three designs were selected from 2-D design classes taught by assistant professors *Jinchul Kim* and *Brooke Rogers*. Karen Hana, Abigail Klakring, and Jennifer Mobray designed the first three models and will receive \$200 each for their designs when their works are installed. The steel sculptures will stand 8 feet tall and will be mounted 8 feet off the ground along Route 13 in the Historic District of Salisbury. The Vocational Tech program at Parkside High School is welding the framework for the sculptures. Urban Salisbury is currently presenting proposals to corporations and area businesses so that they will have an opportunity to sponsor more of these pieces.

Arts Scene

Dr. Frances Kendall (CMAT) is Executive Producer of a thirty-minute magazine-style program highlighting the arts on Delmarva. Working with *Dr. Haven Simmons* (CMAT) as co-producer and videographer, the program features all kinds of Eastern Shore artists: painters, musicians, photographers, graphic artists, glassblowers, filmmakers, architects, dancers, actors, craftspeople, perhaps even culinary artists. The featured artists are of varying levels: the retired waterman who carves decoys, the stay-at-home-Mom who quilts, the sixth graders who are creating a full-wall mural on “Word Peace,” as well as professionals who support themselves with their crafts. In addition, the show will cover exhibits, installations, workshops, performances, and any other special event related to the arts.

The program will air on Access 26 every other week starting March 1st and will feature 6 programs. Each program will be formatted like a cross between CBS *Sunday Morning* and *60 Minutes*. Hosts for each program include local artist, Angela Herbert-Hodges, and Diane Dunbar Heron from WSCL. CMAT students Katie Hovey, Michael Hudson and Tom Trianor will serve as segment producers while Jeanette Rizzo and Margie Robinson take the role as Assistant Producer.

Your participation in this project is welcome! Please contact Frances Kendall to volunteer.

Writer’s-on-the-Shore 2003 Spring Literary Festival Schedule

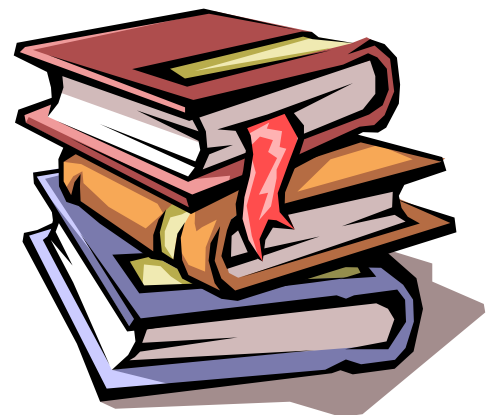
All events held in the Montgomery Room of the Commons at 8pm

John Hoppenthaler
Tuesday, April 1

Page Dougherty
Thursday, April 17

Natasha Trethewey
Tuesday, April 29

**Pulitzer Prize-winner Stephen
Dunn &
Mid-Atlantic Review**
Thursday, May 8



Continued from page 1

womanhood in all its potency, hilarity, and heartbreak. *The vagina Monologues* is a daring and intricate balance of Ensler's vision, compassion, and brutally honest exploration. Moore's efforts do not end at directing and fundraising. She is also gathering information from women in the SU community in order to write a new monologue to be performed that evening.

Women and Mathematics? Go figure! On **March 4th** at 7:30pm in Henson Hall, Dr. Jennifer Bergner and Dr. Kathleen Shannon of the Department of Mathematics and Computer Science will give a lecture entitled, "Women and Mathematics: The Pythagorean's Even Numbers." Dr. Bergner and Dr. Shannon will provide an overview of the mathematical contributions of women and the societal boundaries they overcame from the time of Pythagoras to our century.

March 5th brings independent film director Kimberly Peirce, who both wrote and directed the 1999 critically acclaimed film *Boys Don't Cry* (starring Hillary Swank - who won an Academy Award for her role in the movie), to the Holloway Hall Auditorium at 8pm. Ms. Peirce will lead a discussion and Q&A about the film, film directing in general, and the woman's role as director in Hollywood. SOAP will screen the film at 6:00pm that evening before Ms. Peirce takes the stage. The issues of social conflict and diversity (specifically regarding being transgendered) are inspired very poignantly in this film and are not only relevant to the Women's History Month Celebration, but also to the current agendas of the University and the Cultural Affairs Spring 2003 theme of Conflict Resolution. This SOAP President's Event is the result of the efforts of student, Meghan Teal.

The acoustic duo, Nerissa & Katryna Nields, perform on **March 6th** at 8pm in the Holloway Hall Auditorium. Sisters who have been singing together since they were children, are seasoned performers who simply love to sing, alone and together. When they sing together, their voices blend to form a kind of third voice. This joining of the voices gives the lyrics an almost incan-

tatory power, and is the musical equivalent of spun gold. After college in Connecticut in the early '90s (Nerissa went to Yale, Katryna to Trinity), Nerissa & Katryna launched their music career in the New England coffeehouse folk circuit. By 1995 they had put together a five-piece folk-rock band and started touring nationally as *The Nields*. Between 1994 and 2000, *The Nields* released six full length CDs, supporting their albums with tour dates that took them all over North America, playing well over 200 dates a year. The band sold close to 100,000 records and became the darlings of the Folk Festival circuit. In the summer of 1998, Nerissa & Katryna were asked to play Lilith Fair without the boys in their band. Within a year, the duo was becoming a bona fide act of its own. Katryna joined Nerissa in the studio in the fall of 2001 to record their first record as a duo, *Love and China*.

The Perdue School features, "Women in Information Technology: Opportunities and Challenges," on **March 11th** from 7-8:30pm in the Great Hall of Holloway Hall. This panel discussion highlighting the efforts of several women in industry who work in the Information Technology field will be moderated by Dr. Catherine Beise and Dr. Kathy Wright, Information and Decision Sciences.

Dr. Carolyn Stegman, author of the book, *Women of Achievement in Maryland History* (2002), a non-profit project chaired by Maryland's First Lady, Frances H. Glendening, will address the main issues of women's historical climb to equality and present some of the personal, motivational biographies of women of achievement. Since 1987, Stegman has taught courses in Psychology of Women, Gender Communication, and Conflict Resolution at Salisbury University. For six years, she wrote a weekly column in the *Salisbury Daily Times* newspaper concentrating on issues of diversity and communication. Stegman has presented seminars on women's issues throughout the United States, as well as in Europe, Africa and Japan. Her presentation will take place in the Montgomery Room on **March 12th** at 7pm.

The "pop world music" band, *Pugsly*, celebrates women at the Gull's Nest on

March 13th from 5-6:30pm. This concert, featuring a seven-piece band of SU professors from various departments, also includes a slide-show presentation and invites audience participation. Come hear John Egan (Biology), band leader and bass player, Chrys Egan (Communication and Theatre Arts) on vocals, keys & conga, Tom Moriarty (English) on drums, Les Erickson (Biology) on sax, Kurt Ludwick (Math) on Trombone, Melanie Perreault (History) on guitar and vocals and Paul Greccay (Biology) on steel drum and accordion.

In cooperation with the Seidel School, Dr. Nel Noddings, Professor Emerita at Stanford University will speak on "Caring and Moral Education" on Tuesday, **March 18th** at 7:30 p.m. in the Holloway Hall Auditorium. In addition to twelve books — among them, *Caring: A Feminine Approach to Ethics and Moral Education*, *Women and Evil*, and *The Challenge to Care in Schools* — she is the author of more than 170 articles and chapters on various topics ranging from the ethics of care to mathematical problem solving. Noddings spent fifteen years as a teacher, administrator, and curriculum developer in public schools; she served as a mathematics department chairperson in New Jersey and as Director of the Laboratory Schools at the University of Chicago. At Stanford, she received the Award for Teaching Excellence three times, most recently in 1997. She also served as Associate Dean and as Acting Dean at Stanford for four years.

The Women's History Month Series is sponsored by: the Gender Studies Interest Group, the Office of the President, the Office of the Provost, the Fulton School, Perdue School, Henson School, Seidel School, Office of Cultural Affairs and SOAP.

Thanks also to the continuing efforts of the School Representatives: The WHM team of 4 (Fulton), Jennifer Bergner (Henson), Denise Rotundo (Perdue), and Diana Wagner (Seidel). We look forward to this year's event as well as your collaboration and participation in the coming years.

U.S. Naval Academy Music Series

Dr. Richard L. Johnson, professor of music and chair to the Department of Music will serve as guest conductor as part of the United States Naval Academy Band Chamber Music Series. The performance will feature clarinetist Chief Musician Marcia L. Diehl of Cleburne, Texas, who currently serves as co-principal clarinetist in the United States Naval Academy Concert Band. The performance is scheduled for April 6, 2003 at 8:00 p.m. at the Annapolis at the First Presbyterian Church on the Duke of Gloucester in historic downtown Annapolis. The United States Naval Academy Band is the oldest band in the United States Navy, the third oldest active duty military band in America, and one of the oldest professional musical organizations in the country. The band was officially founded on November 22, 1852; however, instrumental music on the Naval Academy Yard can be traced back to the establishment of the Naval Academy in 1845. Smaller ensembles are featured in the Chamber Music Series, a variety of recitals planned and presented by individual band members. The versatile members of the Naval Academy Band perform a wide range of musical styles, ranging from concert band to smaller chamber music ensembles. From its 66 members, the band calls upon two jazz groups, brass and woodwind quintets, trombone and clarinet quartets, tuba and percussion ensembles, and two reception combos. The wind and brass quintets, trombone and tuba quartets, and percussion ensemble are some of the groups that represent the band throughout the community and perform concerts in local schools.

Featured artist for the Chamber Music Series is Chief Musician Marcia L. Diehl. She is a native of Cleburne, Texas. She attended Cleburne High School where she was

active in the music program. Chief Diehl was a member of the All-Region Band in 1973 and 1974, the All-Area Band in 1975, and the All-State Band in 1975. She won numerous awards for superior performance at solo and ensemble competitions and was awarded the John Philip Sousa Award in 1975. Chief Diehl earned a bachelor's degree in music from Texas Tech University and a master's degree from the University of Cincinnati College-Conservatory of Music. She is a member of Tau Beth Sigma band fraternity and Pi Kappa Lambda honorary music fraternity for outstanding scholastic achievement. MUC Diehl has performed as principal clarinetist with the Texas Opera Theatre and as a substitute for the Houston Symphony Orchestra and the Houston Grand Opera. She has free-lanced with the Galveston, Texas; the Lake Charles, Louisiana; the Richardson, Texas; and Charleston, West Virginia Symphony Orchestras and the Dallas Wind Ensemble. MUC Diehl was also adjunct professor of clarinet at McNeese State University in Lake Charles, Louisiana.

Sophanes Musicians Needed

At the end of this semester, Sophanes, the SU theatre club, will mount the last show of the 2003 season. *Little by Little* is a three-person musical about growing up and finding out what happens when friends mix friendship and love. Musicians are needed for a small band consisting of a piano player, a bass player and some percussion. Rehearsals will start sometime after spring break. Any interested musicians should please contact the director, Adam Lehman, at ag12713@students.salisbury.edu.

Area Students Exhibit at SU

The University presents the Wicomico County School System Visual and Performing Art Program (VPA) third annual exhibit February 11-21 at the Atrium Gallery, Guerrieri University Center. Under the direction of art supervisor Gary Beauchamp, the program features juniors and seniors from James M. Bennett, Wicomico and Parkside high schools. Now in its 15th year, the visual component of the VPA Program has successfully prepared students for higher-level art instruction and professional careers in the visual arts. VPA students receive special, intensive, advanced art instruction several hours each day at Wicomico High School. They study drawing, painting, photography, 3-D design/crafts, graphic design/printmaking and sculpture. The program also gives students the opportunity to present themselves and their artwork in oral critiques and interview settings. Art instructors Mike Morris, Margaret Tossey and Martha Williams teach the classes.

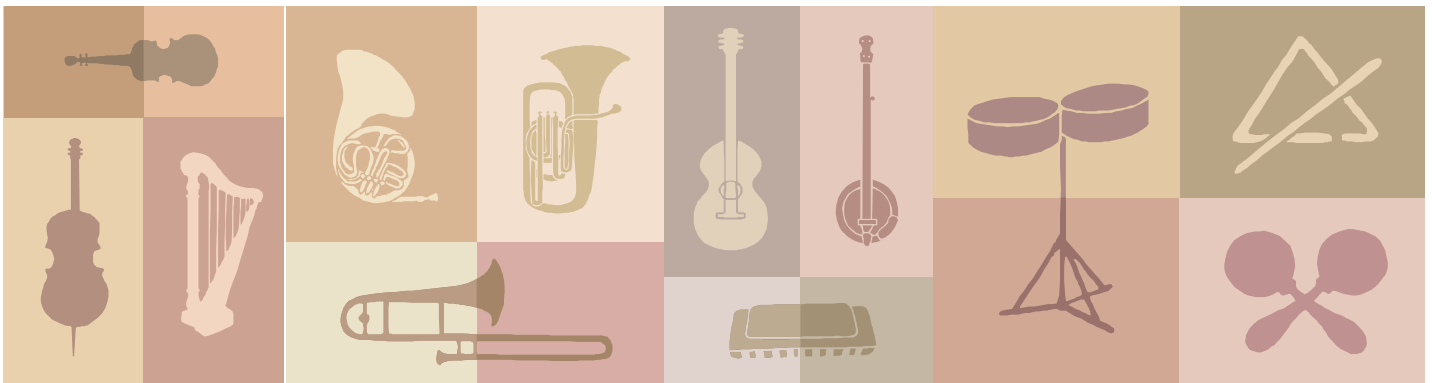
The exhibit, sponsored by SU's Office of Cultural Affairs and Museum Programs, the Wicomico County Board of Education Visual and Performing Arts Program and a grant from Maryland State Arts Council, is free and open to the public. Gallery hours are Tuesdays-Fridays, 10 a.m.-4 p.m. For more information, call 410-548-2547.



Salisbury University Department of Music Events Spring 2003

Apr. 4	7:00 p.m.	MENC Fund-Raiser Recital	Great Hall
Apr. 6	2:00 p.m.	Justin Henderson Senior Recital – Tuba	Great Hall
Apr 10	TBA	(T) Youth & Collegiate Orchestra Performance	Great Hall
Apr. 13	2:00 p.m.	Amy Bejm Senior Recital – Trumpet	Great Hall
Apr. 18	12: Noon	“Jazz at Lunch” Recital	Fulton Hall 112
Apr. 25	7:00 p.m.	Patrick Gates Senior Recital – Voice	Great Hall
Apr. 27	4:00 p.m.	University Choral & Chamber Choir Concert Perf	Asbury U M Church
May 3	8:00 p.m.	Salisbury Symphony Orchestra Spring Concert	Holloway Hall Aud
May 6	7:30 p.m.	SU Wind Ensemble Spring Concert Performance	Holloway Hall Aud
May 8	7:00 p.m.	Student Piano and Organ Recital	Asbury U. M. Church
May 9	7:00 p.m.	Sarah Hetherington Senior Recital – Voice	Great Hall
<i>May 9&10</i>			
May 11	8:00 p.m.	Musical Theatre Production: Relationship Development	
	2:00 p.m.		Black Box Theatre
May 12	7:30 p.m.	Lars Helgert Faculty Recital – Classical Guitar	Great Hall
May 13	7:30 p.m.	Jazz Guitar Ensemble Performance	Black Box Theatre
May 14	7:30 p.m.	Faculty Chamber Music Recital	
		Patrick Freer, piano, and guests	Fulton Hall 112

The information provided is subject to change. Please call the Department of Music at 410-543-6385 (M-F 8:00 AM–4:00 PM) to confirm any event that you wish to attend.



Women's History Month Events At A Glance

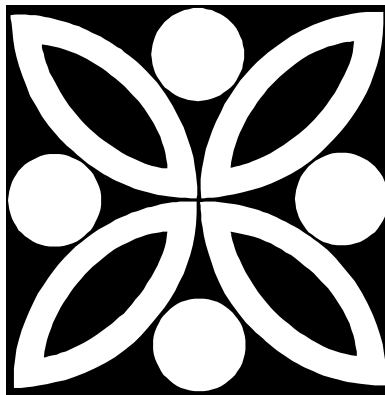
"I want to be a woman like me"

Event	Date	Time	Location
"The Vagina Monologues" Directed by Chrissy Moore, Theatre major	March 1 st (donations welcome)	8pm	Wicomico Room
"Women and Mathematics: The Pythagorean's Even Numbers" Lecture by, Dr. Jennifer Bergner & Dr. Kathleen Shannon, Department of Mathematics and Computer Science	March 4 th	7:30pm	Henson Hall
Screening of film, "Boys Don't Cry" Lecture by writer/director Kimberly Peirce	March 5th March 5th	6pm 8pm	HH Auditorium HH Auditorium
Pop-folk recording artists "The Nields"	March 6th	8pm	HH Auditorium
"Women in Information Technology: Opportunities and Challenges" Dr. Catherine Beise and Dr. Kathy Wright, Information and Decision Sciences	March 11 th	7pm	HH, Great Hall
Carolyn Stegman, Author of the book <i>Women of Achievement in Maryland History(2002)</i>	March 12th	7pm	Montgomery Room
SU faculty pop-world music band, "Pugsly"	March 13 th	5:30pm	Gull's Nest
Dr. Nel Noddings Professor Emerita - Stanford University "Caring and Moral Education"	March 18	7:30pm	HH Auditorium

News from Career Services

On Thursday, Feb. 20, from 12:00-4:00, The Job & Internship Fair is being held throughout the first floor of the University Center. Almost 120 organizations will be participating, many indicated a specific interest in hiring liberal arts majors and finding interns.

On Thursday, March 13, from 2:30-5:00, The Education Job Fair will be held in the Wicomico Room of the University Center. Over 50 school districts will attend.



Thanks to the Exchange Representatives

Art	Ursula Ehrhardt
Communication & Theatre Arts	Jody Morrison
English	Connie Richards
History	Richard Bowler
Modern Languages & Intercultural	
Studies	Arlene White
Music	Karen Noble
Philosophy	James Hatley
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Diane Illig
Staff	Tammy Trivits
Career Services	Becky Emery
PACE	Pauline Gehnrich
Advising	
Coordinator/IDIS	Bryan Horikami
Graphic Artist	Melissa Carlson
Editor	Jody Morrison
Web Master	Deana Karpavage

**Special thanks to Duplication Services for their cooperative efforts on each and every issue.*