



# FULTON EXCHANGE



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April 2003

## The Spirit of the Fulton School

Dean Timothy G. O'Rourke

The 2002-2003 edition of the *Salisbury University Fact Book* is available in print and on CD-ROM. It tells me that, in the fall of 2002, 39 percent of SU's full-time faculty were in the Fulton School. Fulton had 117 full-time faculty members, 60 of whom were tenured, 35 of whom were in tenure-track positions, and 22 of whom were contractual faculty. Over the past several weeks, I have been reading each faculty member's self-evaluation and the department chairs' annual evaluations of faculty. I also have been meeting with tenure-track faculty and department chairs in order to discuss each tenure-track faculty member's progress toward tenure. The substantial amount of time I have invested in reviewing evaluations and in meeting with faculty drives home the significance of the numbers in the *Fact Book*: Fulton has a large, growing, and increasingly diverse faculty.

But the time spent reading evaluations and talking with faculty registers an impression that transcends numbers. Virtually every faculty member writes and talks about a commitment to the teaching enterprise; each emphasizes the importance of giving good advice to students and of nurturing student creativity and initiative. Virtually every faculty member has an active research agenda or a record of artistic exhibitions and performance. Fulton faculty present at professional meetings and contribute to scholarly journals. They are engaged in the cultural and intellectual life of the campus and the community. To read the accounts of faculty endeavors and self-reflection is to begin to appreciate the spirit that infuses our school and inspires our students.

Among the books and journals and memorabilia in my office is a little pamphlet produced by the Harvey S. Firestone Memorial Library at Princeton University as part of an exhibit marking the one-hundredth anniversary of Woodrow Wilson's elevation to the presidency of Princeton. The pamphlet contains a collection of Wilson's observations on the academic enterprise. One, in particular, evokes the feeling that I draw from talking with you, reading about your good works, and seeing the fruits of your efforts.

"The undergraduate should have scholars for teachers. They should hold his attention steadily upon great tested bodies of knowledge. . . . But they will give him nothing he is likely to carry with him through life if they stop with formal instruction, however thorough or exacting they may make it. Their permanent effects will be wrought upon his spirit. . . . They will rule him, not by what they know and can inform him of, but by the spirit of the things they expound. And that spirit they cannot convey in any formal manner. They can convey it only atmospherically, by making their ideals tell in some way upon the whole spirit of the place."

## SU's *Hamlet*: A Wreck, and Iraq

written by Dr. Jim Welsh, English

I was dazzled and amazed in March by Charles Duff's prescient, Ozmandius *Hamlet*, situated metaphorically between a wreck and Iraq. There was much to be praised about this university production of Shakespeare's play—an energetic, young and angry Hamlet (Justin Gallo), a Player King whose lines could actually

## Director From London's Globe Theatre Directs *Hamlet*



An internationally renowned theatre and opera director and lecturer at Shakespeare's Globe Theatre in London directed Salisbury Uni-

versity's production of *Hamlet* in March.

Charles Duff, who in 2000 directed Shakespeare's *A Midsummer Night's Dream* at SU, returned to direct this Renaissance tragedy at Fulton Hall Theatre on campus.

Duff, 53, is a bestselling author of *The Lost Summer*, *the Heyday of the West End Theatre*. He has worked with university students from Notre Dame, Connecticut, Colorado and St. Lawrence but has the highest regard for students at SU. He is teaching an honors course on the text of *Hamlet* and the acting Shakespeare class, said SU director of theatre, Dr. T. Paul Pfeiffer, who is hosting Duff and coordinating the presentation.

Duff's youth was spent among artists. His father's best friend was Cecil Beaton, a famed designer best known in this country for his costumes in *My Fair Lady*. Duff's great-grandmother, Lady Ripon, brought the Diaghilev Ballet to England prior to World War I. His grandmother, Lady Juliet Duff, was close friend to the Broadway actors and husband and wife, Alfred Lunt and Lynn Fontanne. Duff's mother even trained and performed as a professional actress prior to World War II.

His titled family associated with both

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# Departmental Reports

## Art

*Jinchul Kim* and *Brooke Rogers* recently participated in an exhibition, "Transited Phenomena," at the Mosely Gallery of the University of Maryland Eastern Shore. The exhibition, curated by Kim, featured paintings, ranging in style from complete abstraction to realism, by seven artists from the Lower Eastern Shore. Also participating was *John Cleary*, a highly regarded painter and former Assistant Professor of Art at Salisbury University. Cleary retired in 2001.

Students *Jamie Nusbaum* and *Brendan Roddy* will participate in the BFA Exhibition, "From the Earth... To Virtual Space" from April 3 – 20 at the Student Art Center on 303 College Avenue. The opening reception will be held on April 10<sup>th</sup> from 6-9pm.

## Bellevance Honors Program

*Richard England*, assistant director of the Bellevance Honors program, gave a paper at the fifth annual meeting of the Southern Association for the History of Medicine and Science at Duke University's Medical Library on Feb 21st. His paper was titled "God's Nature and Nature's God: James Mozley, John Tyndall, and George Lewes on the Metaphysics of Science." In it he explored mid-Victorian debates on miracles, design in nature, and the status of science. This work is part of a larger project on the argument from natural adaptations to divine design in the post-Darwinian period.

*Tony Whall*, director of the Bellevance Honors Program, was invited to present a paper at the Northeast Modern Language Association conference, March 6-9. The 36th annual conference, held this year in Cambridge, MA, was sponsored by the Massachusetts Institute of Technology. Dr. Whall's paper, "Contextualizing Contemporary Literature," recommended methods of providing essential political, historical and cultural contexts for literary texts in ways that don't subvert the primary focus of literature courses. He reported on methods he has developed and employed in undergraduate and graduate

courses he has taught on contemporary British fiction.

## Communication and Theatre Arts

*Justin Gallo*, who recently played Hamlet, has just been accepted to the University of Florida in Gainesville in their prestigious MFA acting program. He's been awarded a full tuition scholarship plus a \$7,000 per annum stipend.

## English

*Gary Harrington* has returned from a semester as Fulbright Distinguished Chair at The Marie-Curie Sklodowska University in Lublin, Poland. While in Poland, Gary presented a paper, "Searching for the Sun: Travel in Flannery O'Connor," at the annual convention of The Polish Association for American Studies in Wroclaw. He also gave an invited lecture, "Shootism vs. Sport: An Ecocritical Approach to Hemingway and Faulkner" at the Catholic University in Lublin. Closer to home, Gary's essay "The Shattered Mirror: Representations of Blanche in *Streetcar*" recently appeared in the volume *Staging a Cultural Paradigm: The Political and the Personal in American Drama*.

*John D. Kalb* participated in the 12th Annual Wordcraft Circle of Native Writers & Storytellers at Haskell Indian Nations University in Lawrence, Kansas in March. The Wordcraft Circle vision is "to ensure that the voices of Native writers and storytellers—past, present, and future—are heard throughout the world," and this year's gathering brought together Native writers, storytellers, film makers, academics, student writers, editors and the like from across Indian Country for presentations, film screenings, writing workshops, discussion groups, conversations, and tours of Haskell Indian Nations University, the only intertribal University in the United States.

*John Wenke* published the short story "Anchorite" in the most recent issue of

*RiverSedge*. He also published a memoir essay "Scars" in the *North Dakota Quarterly*. On March 11, in the Montgomery Room of the Commons, Wenke gave a public reading of this essay to faculty, English majors and other interested persons at a meeting sponsored by the English department's Recruitment Committee.

Congratulations to three students recently accepted into graduate programs. *Monica Shores* was accepted at Johns Hopkins University with a fellowship for their Writing Seminar in poetry. *Ken Farrell* was just accepted in the Ph.D. program at the University of South Dakota. Former M.A. student (2002), *Katie Hall*, was accepted into Law School.

## History

Congratulations to *Wayne Ackerson*, recently chosen as the President of the Wicomico County Soccer Federation, the body that oversees all county soccer-related activities.

*Michael Lewis'* book, "Inventing Global Ecology," was released in India (December) and Europe (February) by Orient Longman (and excerpts published on the front page of the Sunday Magazine of the English-language national newspaper, *The Hindu*). Since the release, Lewis has given lectures/seminars on aspects of this research at the Smithsonian, Arizona State, Rutgers, and will speak at Cornell in May. A different North American version of the book will be released by Ohio University Press in their "Ecology and History" series this coming winter.

In February 2003, *Jim McCallops'* book, *Edith Bolling Galt Wilson: The Unintended President* was published by NOVA Social Science Press. The work examines Woodrow Wilson's second wife and especially the role she played in managing the country following her husband's stroke. McCallops also has a chapter in the recently published book *Life in the White House* by Northern Illinois University Press. His

chapter, entitled "The Scandalous Hardings," explores both Warren G. and Florence Harding's lives during their short tenure in the White House from 1921 to 1923. McCallops has also signed a book contract to write a biography of Warren Harding for NOVA History Press. The book, due in late 2004 or early 2005, will not only focus upon the corruption in Harding's administration, but will also detail his accomplishments.

The first reports on last summer's archaeological field school at Thornton, the late seventeenth-century home of some of Somerset County's earliest European settlers, are now being presented. On February 8th, *Dr. Elizabeth Ragan*, History major *Kelly Raynor*, and the archaeology lab at the Nabb Center featured on WBOC's morning news program. Dr. Ragan and *Dr. Melanie Perreault* presented their preliminary findings from the site at the Middle Atlantic Archaeology Conference in Virginia Beach on March 14th, in a joint paper entitled "The Eastern Shore of Maryland in the Seventeenth Century: The Historical Archaeology of Old Somerset." A longer presentation for the public will be given by Dr. Ragan for Maryland Archaeology Month at the Nabb Center on April 5th at 1:00 PM, entitled "The Archaeology of Old Somerset: Life on the Manokin in the Seventeenth Century." Students are still analyzing the artifacts in the lab, and the project report will be completed over the summer.

### **Modern Languages and Intercultural Studies**

National Foreign Language Week was celebrated on campus during the week of March 3. Dining Services offered a Mardi Gras dinner on March 4. On the same evening, the campus and larger community were invited to a Spanish film entitled *La Ciudad*, sponsored by OLAS and the Spanish Club. On March 5, the award winning French film *Amélie* was shown in the University Center.

*Dr. Arlene White*, a member of the Board of Directors of Modern Foreign

Language Association recently attended their spring technology conference held at Bowie State University. Dr. White attended a workshop on finding and using effective online learning materials in foreign languages.

Dr. White, as Special Assistant to the Provost for General Education, recently attended a conference in Philadelphia sponsored by the Association of American Colleges and Universities. The conference was entitled: General Education: Goals, Strategies and Assessments for Powerful Learning. Dr. White attended a variety of sessions and talked with colleagues about the status and direction of general education programs on a variety of campuses across the United States.

Dr. White, a Board member of the Eastern Shore Chapter of Phi Delta Kappa, was in charge of the Future Educators of America conference recently held on campus. More than 70 students from 6 area high schools (Parkside / Wicomico High, Bennet High, Snow Hill High, Stephen Decatur High and Pocomoke High Schools) spent the day on campus listening to a panel of university students from SU and UMES talk about their educational experiences. They attended 2 out of a variety of sessions led by area public school teachers and SU and UMES faculty and got to hear Beth Sheller, Wicomico County Teacher of the Year 2002 speak at lunch.

### **Philosophy**

*Dr. Grace Clement* gave a critical response to Timothy Costelloe's paper, "The Invisibility of Evil: Moral Progress and the 'Animal Holocaust,'" at the December meeting of the Society for the Study of Ethics and Animals.

*Dr. James Hatley* has been invited to give the annual Holocaust Memorial Lecture at St. Francis College in Brooklyn on April 28th. His address is titled "Nameless: Does the Shoah have a Future?" A review of Hatley's book on witnessing the Holocaust has recently been published in the Oxford Journal for Holocaust and Genocide Studies.

*Dr. Francis Kane* has been busy putting

together a program for the Annual Philosophy Symposium on "Citizenship after 9/11." Invited speakers include Elaine Scarry of Harvard University, author of *The Body in Pain* and *On Beauty and being Just*, and Dana Richard Villa of the University of California at Santa Barbara, author of the recently published book, *Socratic Citizenship*. The event will take place this year on the first Saturday in May.

*Dr. Joerg Tuske* will be joining the Philosophy Department faculty in the Fall of 2003. Tuske, who has graduate degrees from Cambridge University and the University of London is a scholar of Buddhist Philosophy, particularly in the Indian tradition. At Salisbury, he will be responsible for courses in Asian Philosophy, as well as in the Philosophy of Mind and Philosophical Psychology.

Philosophy Department alumna, *Jennifer Verbiar*, writes: "I'm enrolled in Towson University's Master's in Professional Writing program (which is a Master's of Science degree) That should take me about a year and a half to complete and with that, I should be able to get a decent job so that Sasha and I can afford a house. That's the plan, anyway."

*Laura Dvornicky*, also an alumna in Philosophy, writes: "I'm full speed ahead in the counseling master's program at Old Dominion University and got an assistantship in the student activities office too. I'll have to swing by the new offices the next time I'm in town!"

### **Psychology**

*Charisse Chappell* presented the poster "Teaching a Multicultural Issues Course in Psychology" at the 74th Eastern Psychological Association Convention, Baltimore, MD on March 15, 2003.

*Marta Losonczy* is currently working on a follow-up study to her dissertation research. The study will examine emotional development in preschool children (ages 3 - 5 years). Children's responses to various stimuli are videotaped and will later be analyzed for facial, vocal and gestural expression. Students are actively helping with data collection; they are helping with presenting stimuli and videotaping chil-

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dren's responses. Students are also being trained to analyze videotapes.

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*Dr. Suzanne Osman* presented two papers at the Annual Meeting of the Eastern Psychological Association in Baltimore: "Self-ratings and expectations of the U. S. president, ideal physician, and ideal auto mechanic" (with C.A. Rayburn) and a poster presentation with L. L. Guy, "Sex, body comfort and sexual behaviors."

*Dr. George Whitehead* presented a paper entitled "The role of gender in defensive distancing: A replication and extension" at the annual meeting of the Eastern Psychological Association. This paper replicated previous research conducted by Whitehead and Smith, demonstrating that men distanced themselves more from a person with a serious illness than did women. This present study also extended that research by examining the hypothesis that the gender difference is a result of impression man-

*The "Foundation Show" in the Student Art Center*



## "Foundation Show"

The Art Department has recently converted much of the downstairs of the Student Art Center (SAC) into a two-room gallery, complete with track lighting, to give Art students the opportunity to exhibit their works.

Inaugurating the new exhibition space was the "Foundation Show," consisting of works by students in the four "foundation" courses of the art curriculum: drawing, color, and two-dimensional and three-dimensional design. Instructors from the various sections of these courses selected the works, choosing those that they believed best fulfilled the requirements of specific studio assignments. Brooke Rogers coordinated the exhibition.

This show was followed by an exhibition of the Department's scholarship winners. After Spring vacation, the SAC will mount regularly scheduled, two-person shows by graduating B.F.A. (Bachelor of Fine Arts) majors.

Other B.F.A. shows will take place in Cool Beans in the Guerreri University Center.

A list of upcoming student exhibitions is available on the Art Department website.

The SAC (formerly the Philosophy House) is located on College Avenue across the entrance to the Perdue Wing of Holloway Hall. Hours are Monday through Thursday from 8 a.m. to 5 p.m.

## Folklife Field School

The Department of English, in collaboration with the Ward Museum and the Nabb Research Center, will play host to an important program of the American Folklife Center (AFC) of the Library of Congress this summer. The program, called the Folklife Field School, will be held at Salisbury University and at Crisfield locations between June 13 and July 3.

The Folklife Field School's primary aim is to impart knowledge and skill in documenting, presenting and preserving cultural traditions. Fifteen participants from various walks of life in Maryland and the Chesapeake Bay region--museum professionals, arts and historical agency professionals, teachers, journalists, and university graduate and advanced undergraduate students--will receive intensive instruction and practice in the skills of regional ethnographic research, including historical and regional background information gathering, documentary photography, interviewing, analysis and public presentation of findings, and archive preparation. In addition to receiving classroom instruction at the university, participants will practice their ethnographic research skills in teams of three at field sites in Crisfield. They will present their findings to community members at Crisfield in a public program on July 2. They will also make their findings available to the Smithsonian Institution for use in preparation of the 2004 Smithsonian Folklife Festival on the Mall, which will feature twelve "Maritime Communities in Transition." The Smithsonian Folklife Festival has over a million visitors each year.

The local coordinator of the AFC Folklife Field School is Polly Stewart of the English Department. For further information, call 410-548-4241 or e-mail [pxstew-art@salisbury.edu](mailto:pxstew-art@salisbury.edu).

## 1<sup>st</sup> Annual Women's History Month Series a Success



SU's 1<sup>st</sup> annual campus-wide celebration of Women's History Month was a huge success. Kicking off the series was a special performance to help end violence against women

and girls. Theatre major Chrissy Moore directed Eve Ensler's, *The Vagina Monologues*, and collected over \$1300 from the 300+ audience members to benefit Salisbury's LifeCrisis Center, a non-profit agency for victims of abuse. The event was so successful the Chrissy Moore hopes to encourage another student to direct the show next year, and to make it an annual event.

Dr. Jennifer Bergner and Dr. Kathleen Shannon's (Mathematics and Computer Science) lecture entitled, "Women and Mathematics: The Pythagorean's Even Numbers" drew a crowd of 30 in the Henson Science hall and attracted media attention to boot.

SOAP President and Psychology major Meghan Teal's efforts paid off in the well-attended film screenings of *Boys Don't Cry* and independent film director/writer Kimberly Peirce's fascinating lecture/Q&A.

The concert by acoustic duo, Nerissa & Katryna Nields, drew fans from all along the East Coast to hear their powerful music and lyrics.

Kathie Wright and Dr. Catherine Beise from the Department of Information and Decision Sciences in the Perdue School moderated a panel discussion highlighting the efforts of several women in industry who work in the Information Technology field. Panelists included Linda Benson and Lois Lake from Perdue Farms and Judy Halter from K&L Microwave. Panelists discussed the importance of technological skills as well as people skills like conflict management, teamwork, and

knowledge of foreign languages.

Dr. Carolyn Stegman, author of the book, *Women of Achievement in Maryland History*(2002), a non-profit project chaired my Maryland's First Lady, Frances H. Glendening, addressed the main issues of women's historical climb to equality and present some of the personal, motivational biographies of women of achievement.

SU President, Dr. Janet, introduced the "pop world music" band, *Pugsly*, at the Gull's Nest. This concert, featuring a seven-piece band of SU professors from various departments, also included a slide-show presentation featuring historical facts about women and invited audience participation. The band features John Egan (Biology), band leader and bass player, Chrys Egan (Communication and Theatre Arts) on vocals, keys & conga, Tom Moriarty (English) on drums, Les Erickson (Biology) on sax, Kurt Ludwick (Math) on Trombone, Melanie Perreault (History) on guitar and vocals and Paul Grecey (Biology) on steel drum and accordion.

In cooperation with the Seidel School, Dr. Nel Noddings, Professor Emerita at Stanford University spoke on "Caring and Moral Education." In addition to twelve books – among them, *Caring: A Feminine Approach to Ethics and Moral Education*, *Women and Evil*, and *The Challenge to Care in Schools*, she is the author of more than 170 articles and chapters on various topics ranging from the ethics of care to mathematical problem solving.

The idea for an event in celebration of Women's History Month initially grew from the collaboration of four Fulton faculty - Chrys Egan (CMAT), Jody Morrison (CMAT), Judith Pike (English) and Kristen Walton (History). When the team met with Fulton Dean Tim O'Rourke to ask for support for a concert performance, Dean O'Rourke offered to ask for support from the Provost and the other three Schools. In fact, one concert celebration evolved into a series of 8 events co-sponsored by 9 "groups" on campus, each participating in the series in unique ways.

The Women's History Month Series was sponsored by: the Gender Studies Interest Group, the Office of the President, the Office of the Provost, the Fulton School, Perdue School, Henson School, Seidel School, Office of Cultural Affairs,

Office of Student Affairs and SOAP.

Thanks also to the efforts of the School Representatives: Jennifer Bergner (Henson), Denise Rotundo (Perdue), and Diana Wagner (Seidel). Special thanks also to Tony Broadbent and his crew. We look forward to further collaboration and participation in the coming years.

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be understood thanks to the careful modulation of Jeff Boyer, a marvelously mad and dithering Ophelia (Abigail Truet), a flamboyant Osric, whose costume was a purple as his prose (Matt Ripa was astonishing), a smugly comic and lordly Polonius and a gloriously drunken Gravedigger (both played by the incomparable Paul Pfeiffer, a local "treasure" for those who really care about theatre).

But what really knocked me out about this production was the eerie and haunting set, designed by Gerald Patt, which evoked for me (and others) not so much the tragedy of *Hamlet* as the tragedy of 9-11. The first impression was that of impossibly twisted and contorted trees, which, on closer inspection, proved to be the "bare, ruined choirs" of some mad Romantic abbey, turned partly on end, with vaulted windows on either side, slanting akimbo. As one entered the playing space, smoke was rising from the stage, and the abstract gestalt of the whole set seemed to resemble recent photos of lower Manhattan in ruins. This, I thought, was an astonishing imaginative leap that made an effective link between an ancient tragedy and a contemporary disaster, with ripples and shock waves still, no doubt, to come.

After all, the play is about revenge. So, apparently, is the younger Bush's design for war in Iraq. The twisted ruins on stage could also anticipate Baghdad after the coming carpet bombing—or any city thereafter that religious fanatics may target as payback. Vengeance is a terrible thing, as Shakespeare well knew, and as the world may soon be reminded. One hopes that a wiser Fortinbras may be waiting in the wings.

Jim Welsh, Professor of English, is co-author of the book, *Shakespeare Into Film* (New York: Facts On File, 2002).

## Jim Welsh and John Kalb at New Mexico Conference

*Jim Welsh*, Professor of English, who has become an *eminence grise* haunting certain film and popular culture conferences rode out the blizzards of February with his colleague *John Kalb* at the 24th Annual Conference of the Southwest/Texas Popular Culture Association and American Culture Association. Welsh's main purpose in going to Albuquerque, New Mexico, for the conference was to present a paper entitled "Building a Proper Cannibal Cage," focusing on the Gothic setting of the prison where Hannibal Lecter is incarcerated in *The Silence of the Lambs* and in *Red Dragon*, in comparison to the character and his setting in Michael Mann's earlier adaptation of *Red Dragon*, a cult film entitled *Manhunter*.

Another prime motive for Welsh to attend this conference was to ventilate mightily the frustrations of attempting to hire a cinema studies specialist in departments of English and history, where dull traditionalism might tend to temper the selection process. Welsh led a well-attended panel on this topic, which included Michael Schoenecke of Texas Tech University, Hugh Manon, a new hire at Oklahoma State University, and Peter C. Rollins, who holds a distinguished chair of literature and culture at Oklahoma State, a long-time friend of Jim Welsh. Both Rollins and Welsh have recently experienced heart-rending health problems. Rollins now modestly refers to himself a "Mr. Moderation," while Welsh prefers the more volatile moniker of Mr. Ventilation." And a good time (or a cathartic one) was had by all.

At the conference Welsh also chaired a session on "Atomic Culture in the Nuclear Age" and another section on "Shakespeare on Film and Television," which featured a paper by Richard Vela of the University of North Carolina at Pembroke, Welsh's co-author of the book *Shakespeare Into Film*, published by Facts On File, New York, in 2002.

*John D. Kalb*, Associate Professor of English, continued his research and scholarship in Native American literature by participating in the conference as well. This was the fourth year in a

row that Kalb has attended and presented an essay in the Native Studies section at the PCA/ACA conference. This year's paper entitled "Home Improvement and Power Tools: *The Surrounded* and The Things to Make Life Easy," despite the somewhat "trendy" title, analyzes the serious nature of the failures of Western technology to improve the lives of and empower the Salish Indians as depicted metaphorically in D'Arcy McNickle's 1936 novel *The Surrounded*. In a series of stories told at a feast to welcome back the prodigal half-Spanish/half-Salish Archilde, hosted by his Salish mother Catharine, and through a later struggle Archilde engages in with an aged bay mare, a struggle to help her "in spite of herself," McNickle illustrates literally and symbolically the actual impact of the "power tools" of the iron axe, the gun, the Catholic faith, the boarding school, the reservation, the 1887 Allotment (or Dawes) Act, the subsequent opening up of the reservation to white settlement, and other supposed "improvements." All of these improvements—tools that allegedly were meant to improve life, to make life easy or, at least, easier, for the Salish people—have in fact left the people with less power, less autonomy, and less sovereignty as well as fewer options and possibilities. Moreover, the young people are left—as the aged bay mare's colt is left after Archilde's desperate efforts to lead his mother to water ends in his needing to shoot and kill her—without parental and cultural guidance and direction. In a larger sense, *The Surrounded* metaphorically presents the short-sighted failure of the policies and practices of the United States government and the Christian missionaries—the myriad solutions to the "Indian Problem"—to do anything but bring devastation and destruction to Indian culture and leave the younger generation to fend for itself in a world devoid of meaning and possibility.

*Dana Edwards*, who earned a MA in English from SU and is currently doing her doctoral study at Marquette University, also gave a paper at the conference on Leslie Marmon Silko's novel *Ceremony* entitled "Tayo and the Belly: Re-Reading *Ceremony* within the Framework of Gendered Liminality."

## Continuing Education Scholarships

Alpha Sigma Lambda, the national honor society for adult students in continuing higher education is awarding seven \$1,000 scholarships and one \$1,500 scholarship for the 2003-04 academic year. The grants are based on scholarship, leadership, clarity and content of personal statement, strength of recommendation and need. To be eligible, a student must be 22 years of age or older, have completed 30 graded semester hours in coursework at SU with a cumulative GPA of at least 3.4 and must demonstrate financial need. Applications are available on the ASL Honor Society Web site at [www.alphasigmalambda.org](http://www.alphasigmalambda.org) or from Agata Liszkowska, International Student Services, Guerrieri University Center Room 229. Applicants must also submit an official transcript of their academic record, a personal statement and one letter of recommendation. Applications must be returned to Liszkowska by April 11.

## Film Series on Hispanic Immigration to the U.S.

Two additional movies will be presented as part of the film series on Hispanic Immigration to the United States. *Tortilla Soup* will be shown on April 8 and *El Gringuito* on April 22. Both films start at 7pm at the Bellavance Honors Center. This activity is sponsored by OLAS and the Spanish Club. For more information, contact Carmen Jimenez of the department of Modern Languages and Intercultural Studies (x75384).

## Horikami Can Cook III

Bryan Horikami (CMAT/IDIS) is a faculty fellow for Chesapeake Hall. On Monday, March 10, he participated in a multicultural program conducted by Residence Hall Assistant, Dane Sears. For the third year, Horikami prepared various dishes that represented different cultures. There were 25 attendees at this program. On the menu were chicken and vegetable stir-fry over a bed of noodles, steamed rice, and broiled eels. The brave residents who broadened their horizons by trying the exotic eels (called unagi) made their entry into the Broiled Eel Society, established three years ago by Horikami. Chris Dochin won the chopstick dexterity contest in which residents used chopsticks to grab dried beans out of a bowl.

This year, the program included a dessert segment. Chinese almond cookies, Hawaiian Haupia (a coconut pudding), baklava, and chocolate were served. A cultural dessert quiz was also part of the program. The winner of the quiz was Robyn Kratenstein. Both Dochin and Kratenstein received t-shirts for their respective victories.

Faculty and staff who wish to take the dessert quiz may send their answers to Horikami at [bkhorikami@salisbury.edu](mailto:bkhorikami@salisbury.edu) by April 30. The first 10 entries with all five correct answers will receive a pair of authentic Japanese style chopsticks that were made in The People's Republic of China.

### Cultural Dessert Quiz:

1. The first "dessert" discovered by cave people was \_\_\_\_\_.
2. Baklava is a dessert made of thin leaves of pastry dough, nuts, and syrup. This treat is claimed by...
  - a. Greece.
  - b. Turkey.
  - c. Morocco.
  - d. All of the above countries claim baklava as their dessert.

3. \_\_\_\_\_ has the highest consumption of candy in the world at 29.5 pounds per person.

- U.S.A.
- Denmark
- Switzerland
- Kenya

4. Chocolate was "invented" in...

- Spain.
- China.
- Egypt.
- Mexico.

5. Macadamia Nuts originated in...

- Afghanistan.
- Australia.
- Hawaii.
- Thailand.

## Travel to the Great Outdoors

Looking for an adventure? The Outdoor Club is looking for additional faculty/staff advisors to assist with various trips the club takes throughout the year. All faculty and staff are eligible to be club advisors. The club wants you even if you want to be on a reserve list of possible advisors for when regular club advisors can't make a trip. The Outdoor Club takes many trips ranging from ski trips to Canada, whitewater trips to Pennsylvania and West Virginia, caving trips to West Virginia, hang-gliding in North Carolina, hiking the Appalachian Trail and local canoe and clean-up trips. If interested please contact Sam Gibson at 410-546-6005 or [stgibson@salisbury.edu](mailto:stgibson@salisbury.edu), or Erick Pfleiderer at 410-474-0594 or [elp9150@salisbury.edu](mailto:elp9150@salisbury.edu).

## Arts Scene

*Arts Scene* is alive and flourishing on Access 26. *Dr. Frances Kendall* (CMAT) is Executive Producer of this thirty-minute magazine-style program highlighting the arts on Delmarva. Working with *Dr. Haven Simmons* (CMAT) as co-produce and videographer, they have aired two programs so far and have four more scheduled for the semester. Featured segments have included: Bob Swain, a decorative decoy carver from Parksley, Virginia; Sue Thomas, an acrylic and collage painter from Salisbury; Dan Marder, a glass blower at SU and "The Odyssey" a SU puppet presentation. They also had a special report on the "Sculptures for Salisbury" project – the design and installation of steel sculptures along Route 13 in the Historic District of Salisbury (this collaboration between community members, SU and Parkside High School was detailed in the last issue of the *Exchange*). Upcoming shows will feature the Boulevard Theatre project, Wye Mills artist Jonathan Shaw, a bag-piper, and 3 diverse artists from the Onancock area.

Arts Scene is hosted by Diane Dunbar Heron and Angela Herbert Hodges, with Robert Heron as features anchor. Ginie Lynch (freelance writer and SWAC Board Member) is an advisor and producer. Students Margie Robinson, Jeanette Rizzo, Tom Trainor, and Katie Hovey and recent CMAT graduate Deb Wallace are segment producers. The studio segments are produced in the SU TV Studio. All post production work takes place there as well, with lots of help from the TV Services staff: Cindy Cornish, Ray Fantini, and Mike Camillo. For more information on showtimes, log onto the [www.access26.org](http://www.access26.org).



Students Cook with Horikami

## PACE Course Proposals Welcome

The Institute for Public Affairs and Civic Engagement (PACE) is happy to announce a call for a course proposal from any faculty member to teach a "Civic Engagement Seminar." PACE offers a stipend of \$500 in the Fall 2003 semester for a faculty member to develop a spring 2004 semester course on a governmental or non-profit local, county or regional issue that has ramifications for public policy. An additional \$2,500 will be available in the spring for reassigned time or stipend purposes.

PACE is interested in giving students an opportunity to do research (in the broadest sense of that word) in the community on a practical problem that has policy ramifications. The faculty member could develop a new course (under the departmental "Studies" title) or even use an existing spring offering to orient the course around the community issue. They would like to see the students in the course study a problem with a product that could serve as a basis for an undergraduate research presentation.

Proposals are invited from every school and every department. Proposals from previous years can be resubmitted. All sorts of ideas are possible, for example, issues regarding social welfare, criminal justice, civic education or environmental regulations. The key requirement is that students are involved in a central way, that the issues have some broad ramifications for public policy, and that the fruits of the course be presentable in some fashion to our undergraduate research conference and, possibly, other civic groups.

Two years ago, PACE sponsored a similar course on immigration issues. This time they have slightly restructured the idea to emphasize less the need on the faculty member's part to do policy research. This time, you do not have to have expertise in any public policy area.

Here's what you need to do. By April 15th, submit a two-page proposal to PACE that:

- Identifies the topic and potential student population;
- Describes the proposed methodology (as you initially conceive it);
- Describes what the product outcome might be;
- Explains how the course would be taught:

as new or as an already existing course;  
·Contains a statement of support from your department chairperson.

If you have any questions or would like more information, just contact Pauline Gehnrich by email or phone (410-677-5045).

## 13<sup>th</sup> Annual German Immersion Weekend

*Klaudia Thompson* (Modern Languages & Intercultural Studies) recently took SU's advanced level German students on the 13th Annual Immersion Weekend in Ocean City, Maryland. Students took an oath to speak only German the entire 3 days they were there. All activities were conducted in German, including mixers and get-acquainted games, billiards, darts, bowling, miniature golf, a scavenger hunt, simulation activities, group projects, and the playing of board games such as "Pictionary." Even during mealtime, only German was spoken. The student's oral proficiency and speaking confidence grew by leaps and bounds and the annual event was viewed as a great success. Over the past 13 years this Immersion Weekend has been viewed as a very viable alternative to not being able to take students to a nearby German speaking land.

*continued from page 1*

"society" and artists, "but they preferred artists," Duff said. He bolted from aristocratic tradition entirely when, after arguing with his father, instead of attending university he enrolled in the Bristol Old Vic, one of two of the country's best drama schools. There he was classmates with Jeremy Irons. After a 10-year acting career he switched to directing, which he said is "what I do best."

For seven years Duff was vice principal at the London Theatre School and director of productions. The paradox of the one-time failing student becoming an academic and author is not lost on him. "I think my own struggles have made me a more tolerant and kinder teacher," he said.

The cast included SU student Justin Gallo as Prince Hamlet and behind the scenes, SU student Jessica Fritz, as the stage and production manager.



*German Immersion Experience, 2003*

## Senior SU Professors Publish Orson Welles *Encyclopedia*

Just as it is the ambition of every actor to play Hamlet and the ambition of every novelist to write the Great American Novel, so is it the ambition of every Film scholar to produce the “perfect” book on the legendary filmmaker, Orson Welles. Though they might concede that their book is perhaps a shade less than “perfect,” Jim Welsh and his recently retired colleague Tom Erskine have come close to achieving that ambition with the publication of *The Encyclopedia of Orson Welles* by Facts On File, New York, in 2003. The book is just out; the ink is still a-drying.

Erskine and Welsh, the two most senior professors of English at Salisbury University, began working together on the Welles project in 2001. The book, a capstone of the Great Filmmakers Series Welsh edits for Facts On File, was originally assigned to Chuck Berg, a cinema studies scholar at the University of Kansas, who fell behind schedule and ultimately needed help. At that point Welsh, in Kansas, called Erskine, in Maryland, and the two of them undertook writing in order to complete the book on schedule. Each of the three authors wrote about a third of the 462 page, oversized and finely illustrated volume. All entries are signed, so that one can easily discern who wrote what.

Erskine and Welsh were the co-founding editors of the academic journal *Literature/Film Quarterly*, founded in 1973 and published thereafter by Salisbury University as a self-supporting operation that generates enough revenue to keep it in business without requiring additional state or university funds. They also co-authored *Video Versions: Film Adaptations of Plays on Video*, published by Greenwood Press in 2000. The Welles *Encyclopedia* begins with a remembrance of Orson Welles as recalled by Ruth Warrick, the actress who played Emily Holmes Norton opposite Charles Foster Kane in *Citizen Kane*, the director’s first and most controversial picture, released in 1941. *The Encyclopedia of Orson Welles* is available both in hardcover and paperback (a bargain at \$19.95) at fine bookstores everywhere and through Amazon.com.



Dr. Arlene White (*Modern Languages & International Studies*), Dr. Memo Diriker (*MGMT*) and Véronique Diriker at Monet's Table.

## Monet's Table

Dr. Memo Diriker (*MGMT*) and Véronique Diriker, part-time instructor of French, played the roles of Monsieur and Madame Claude Monet at the Monet's Table dinner fundraiser in February at Webster's. The event was sponsored by the Salisbury-Wicomico Arts Council. Dr. Arlene White (*Modern Languages & International Studies*) was on the steering committee.

The food that was served for the dinner came from a recipe book of items prepared by and for Monet at his home in Giverny, outside Paris.

In addition to role-playing Monet and his wife, Memo and Véronique greeted people as they entered the restaurant and Memo was the master of ceremonies for a silent and live auction and general announcements.

The event exceeded expectations for attendance - 120 people were expected, but two additional tables were added to accommodate the 136 participants. As a result, the fundraiser raised \$7500 for art scholarships and the renovation of the Boulevard Theater by the SWAC. It was so successful that SWAC hopes to do Renoir's Table next year.

## Griffin Sculpture Exhibit Open

The Atrium Gallery in the Guerrieri Center showcases the work of figurative wood sculptor Martha Griffin until April 11. This free show features her most recent work, a relief series sculpted from mahogany as well as a series of color reduction linoleum block prints from her sketches of the woodcarvings. Because much of Griffin's work explores the feminine form, it was a welcome addition to SU's Women's History Month activities. The Atrium Gallery is open Tuesday-Friday, 10 a.m.-4 p.m. For more information contact the Atrium Gallery at 410-548-2547.

## Fulton Faculty Sing

Several Fulton faculty sang in the Salisbury Symphony Orchestra Chorus at the St. Francis Concerts March 19 and 20. They were Ron Dotterer (*ENGL*), Peggy Genvert (*HIST*), Bryan Horikami (*CMAT*), Mike Lewis (*HIST*), Jim McCallops (*HIST*), Polly Stewart (*ENGL*), Melany Trenary (*CMAT*), Tony Whall (*ENGL*) and Arlene White (*MDFL*). Dr. Thomas Elliot directed the symphony and Patrick Freed (*MUSC*) was the guest artist featured in Beethoven's *Choral Fan-*

## Dolphins on Parade

The Rehoboth Art League and Rehoboth Main Street committee are hosts of the Rehoboth Beach Dolphin project to enhance public space, inspire ocean urban pride and attract visitors to the city. The project was inspired by similar public art installations in Wilmington, Chicago, Manhattan, Baltimore and Tampa. About twenty fiberglass dolphins were made and artists were invited to decorate each dolphin. Final pieces will be placed on the boardwalk and in a few other selected locations in downtown Rehoboth Beach.

Jinchul Kim's Painting I (Art 246) students have utilized this public art project as a practical source to learn and discuss about visual data to relate to public installations. To maximize dualistic opposition from this organic shape we used an important style from the early 20<sup>th</sup> century, Metaphysical painting.



*Jinchul Kim's Art 246 students paint the Rehoboth Public Art Project*

### 27<sup>th</sup> Annual Faculty Pot Party

Students from ceramic classes are preparing for the annual faculty pot party on April 29<sup>th</sup> from 10am – 6pm in Fulton Hall Room 127. Ceramic students invite any interested faculty or staff member to create a ceramic pot with their assistance and to then keep it for their own. Don't wait to be officially invited by a student – students are on hand to assist walk-ins. In honor of a belated secretary's day, any participating secretaries will receive a piece of ceramic made by a student or instructor. For more information, contact Marie Cavallaro (x36273) or Kathy Brown (x36270).



*Emily Boyer and Bryan Horikami Throw a Pot*

### Thanks to the Exchange Representatives

Art	Ursula Ehrhardt
Communication & Theatre Arts	Jody Morrison
English	Connie Richards
History	Richard Bowler
Modern Languages & Intercultural Studies	Arlene White
Music	Karen Noble
Philosophy	James Hatley
Political Science	Michael O'Loughlin
Psychology	Alfred Witkofsky
Sociology	Diane Illig
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