

Course Enhancement Rationale

Course Dept/Number: SP101

Instructor: Kew

Total Credits: 4

Course Name: Elementary Spanish

Gen Ed Cr: Yes or No

Indicate which enhancement(s) will be used for this course by checking the appropriate box.

Enhancement	COMAR Requirements
<input checked="" type="checkbox"/> Increased course content and/or collateral readings	Additional 45 hours per semester of supervised, documented learning.
<input type="checkbox"/> Undergraduate Research and Information Literacy	Additional 45 hours per semester of supervised, documented learning and/or supervised instruction and documented learning through appropriate technology mediums.
<input checked="" type="checkbox"/> Technology	Supervised instruction and documented learning through appropriate technology mediums.
<input checked="" type="checkbox"/> Higher Level Critical Thinking Exercises	Additional 45 hours per semester of supervised, documented learning and/or supervised instruction and documented learning through appropriate technology mediums.
<input type="checkbox"/> Service Learning/Civic Engagement	Additional 45 hours per semester of supervised, document learning.
<input checked="" type="checkbox"/> International Education/Cultural Enrichment	Additional 45 hours per semester of supervised, documented learning.
<input type="checkbox"/> Additional hour(s) in class	Additional 15 hours per semester of supervised, documented learning. (Complete only questions #1 below)
<input type="checkbox"/> Additional hour(s) in lab or studio	Additional 30 hours per semester of supervised, documented learning.

1. Describe the enhancement(s) for this course. Discuss how this enhanced course will differ from the current 3 credit course. Especially address what makes it a more rigorous, focused and engaging learning experience.

Enhanced SP101 will differ greatly from the current 3-credit SP101. It will provide students with increased opportunities to become more proficient in key components of language study: speaking, writing, and cultural knowledge.

Increased course content

As part of the enhanced 4-credit course, students will be asked to prepare a class presentation in which they demonstrate their ability to speak without notes for a minimum of 5 minutes in the target language. This presentation will take the form of a memorized poem, song, excerpt from a literary work, or original dialogue. Students must receive approval for their topic by the third week of the semester.

Course Enhancement Rationale

Increased Course Content and Higher Level Critical Thinking Exercises

To improve their writing and cultural knowledge, students will spend the semester assembling a portfolio. The first section of the portfolio reflects a focus on writing. For each chapter of study, students will be given a topic on which to compose a one-page essay in the target language. Through peer editing, multiple rewrites and the creation of a “common error” sheet, each student will improve their metacognitive skills along with their writing in the target language.

International Education/Cultural Enrichment and Technology

The second focus of the portfolio is cultural knowledge. As part of each chapter, students will complete an on-line cultural activity. A printed version of these activities, along with the reflections that students write following their attendance at three cultural activities, will help foster a greater understanding of other cultures, as well as encourage students to use their language skills outside of the classroom.

Technology

Finally, students will be asked to complete an on-line mock exam prior to the administration of each chapter exam. This mock exam will enable students to identify their language weaknesses before the actual test; encouraging them to assume a more active role in their learning experience.

2. Discuss what the faculty member will do to provide appropriate guidance and feedback for the enhancement activity.

Final Portfolio

There will be regular guidance and feedback at each stage of the student’s portfolio assembly.

Specific due dates for the first version of a chapter’s essay, the peer editing of another classmate’s first version, the second version, and the final version are indicated in the course timeline. The faculty member will read each student’s second version; indicating corrections that need to be made in the third and final version.

Students will print out their on-line cultural activities and bring them to class for a brief discussion, before placing them in the cultural knowledge section of their portfolio.

When they attend a cultural activity, students will be asked to obtain a signature validating their attendance, and their written reflection upon each event will become the final component of the cultural knowledge section of their portfolio.

Mock exams

Results of the on-line mock exams will be e-mailed to the professor.

Final presentation

Should students choose to create an original piece for their final presentation, they will be asked to submit a first draft of their work prior to memorizing it.

Course Enhancement Rationale

3. Discuss the estimated time expected for students (and faculty) to complete the enhancement (COMAR requires approximately 45 hours per 1 credit):

Final portfolio (27 COMAR hours)

First draft, peer evaluation, second draft and third draft= 4 hours X 4 chapters = 16 hours

On-line cultural activities: 1 hour X 5 chapters = 5 hours

Attendance at 3 Spanish-related cultural events on or off-campus = 3 hours

1-page reflection on each cultural event = 3 hours

Mock exams (5 COMAR hours)

1 hour X 5 chapters = 5 hours

Final presentation (13 COMAR hours)

Preparation (selection of a poem, creation of a dialogue or musical piece): 2 hours

Memorization/Perfection of final presentation: 1 hour/wk. for 11 weeks= 11 hours

4. Discuss how the enhancement will be assessed.

Final portfolio

The final portfolio will be graded upon quality and timely completion of each writing assignment, on-line cultural activity, and cultural reflection. It will account for 20% of the student's overall grade.

Mock exams

The grades received on each on-line mock exam will count toward 15% of the student's final grade, along with all other homework (including the on-line Quia) and classwork.

Final presentation

The final speaking presentation will be assessed in class and will account for 10% of the student's overall grade.

SP101: ELEMENTARY SPANISH I, Fall 2007
Caruthers Hall 108 (Meets Gen. Ed. II, B)

MWF 8-8:50AM (section 1)
MWF 9-9:50AM (section 2)



Dr. Claire Kew
cfkew@salisbury.edu
410-543-6038 or ext. 36038

Office: Holloway Hall 384
Office hrs: T/Th 8-9:30AM and by appt.

This class has been registered on the MyClasses network.

Texts:

Tú Dirás (4th edition) and QUIA on line workbook

IMPORTANT: If you do not have regular and consistent access to a computer and the internet, consider dropping this class.

MATERIAL TO BE COVERED: Chapters "Preliminar" through 4.

COURSE OBJECTIVES:

1. Provide correct pronunciation of Spanish words and correct information in Spanish phrases and sentences.
2. Build student's vocabulary in Spanish.
3. Build conversational skills based on verb forms and vocabulary familiar to the student.
4. Provide a grasp of Spanish grammar and syntax in both oral and written forms.

PERFORMANCE OBJECTIVES:

Students will be able to perform the following end of course objectives:

1. Pronounce Spanish words with near fluency precision.
2. Employ proper intonation.
3. Indicate those sounds in Spanish foreign to the English ear.
4. Reproduce dialogues and make variations of them which fit their own immediate situations.
5. Chat about selected personal experiences.
6. Conjugate regular verbs and selected irregular verbs in the present tense.
7. Write a short composition in Spanish with correct syntax.

GRADING:

4 Tests	25%
Written/Aural work (QUIA, compositions & other work)	25%
Classroom participation	25%*
Final Exam	25%

*The class participation grade will be assigned according to the following criteria:

- Student's **attendance** (including punctuality).
- Student's **effort**, including level of engagement in class and active participation in group work.
- Student's ability to master Spanish sounds.
- Student's ability to respond to and ask questions in Spanish.
- Student's ability to speak for short periods in Spanish on familiar subjects

A=90-100

B=80-89

C=70-79

D=60-69

ACADEMIC INTEGRITY:

The best learning environment is one based on mutual respect and trust. However, the desire to achieve a good grade without doing the necessary work may tempt some students to cheat on exams or to represent the work of others as their own. At Salisbury University, plagiarism and cheating are wrong and are considered acts of “academic dishonesty” i.e. a deliberate and deceptive representation of one’s own work.

Instances of academic dishonesty include all, but are not limited to the following:

*** Plagiarism – presenting as one’s own work, whether literally or in paraphrase, the work of another author

*** Cheating on exams, tests, quizzes; the wrongful giving or accepting of unauthorized exam materials; the use of illegitimate sources of information

*** Falsifying excuses for non-attendance or completion of assignments

There are NO mitigating circumstances to justify academic dishonesty. If you are unclear about what constitutes academic dishonesty or plagiarism, please ask. Ignorance is no excuse. Discovery of academic dishonesty will bring stiff penalties, including a failing grade for the assignment in question and possibly a grade of F for the course. The maximum penalty at Salisbury University for plagiarism is possible expulsion from the entire USM system, so for your own sake, maintain your academic integrity. Signing off on this syllabus means that you agree to meet these expectations.

GRADING SYSTEM:

Grades will be assigned using the following system:

Student A:

Tests	1	2	3	4	average (end of term)
	D	C+	B	B-	C+

Written & Aural Work from D up to C+ C-

Classroom participation from D to C+ C-

Final Exam C

Final Course Grade: C

Student B:

Tests	1	2	3	4	average (end of term)
	A	B	C+	C-	B

Written & Aural Work From A to C B

Classroom participation from A to C B

Final Exam B-

Final Course Grade: B

MISSED EXAMS/LATE HOMEWORK:

No late homework will be accepted. If you will be absent the day of a written assignment, you will need to arrange for a classmate to deliver it. No e-mailed assignments will be accepted.

Missed tests or quizzes must be made up within five days. The day of the exam *counts* against the five-day limit, *as do weekends/holidays*. The missed exam day *also* counts against the student's total number of absences. Students will be given a different exam. Exams not made up after five days will receive a zero. In class quizzes and pop-up listening exercises cannot be made up.

Should classes be cancelled on a test day, students should expect that the missed test will be given the next regularly scheduled class.

ATTENDANCE:

Taking into account that circumstances arise which prevent a student from attending class, including illness, participation in an SU athletic event, family or other unforeseen emergencies, each student will be permitted **3 absences** (no questions asked). Please use your absences wisely!

Each absence above and beyond the third will lower your final course grade by one half grade.

Example:

5 ABSENCES : B optimum

7 ABSENCES : C optimum

9 ABSENCES : D optimum

More than 10 absences will automatically result in a failing grade.

Students who attend every class will receive a ½ grade bonus in their final grade.

If you enter the class after it has begun, you are considered late. **Arriving late to class will count as ½ an absence.** It is often difficult to find a parking space on campus. Please plan accordingly.

QUIA GRADING PROTOCOL: <http://books.quia.com/books>

The majority of your homework will be assigned in Quia.

All written and aural Quia exercises for a chapter are due on the day of that chapter's exam.

No late Quia exercises will be accepted. After the exam for a given chapter, you will no longer be able to receive a score for any Quia exercises completed in that chapter.

It is recommended that you set aside a half hour for Quia everyday.

Aim to complete between 5 and 10 exercises each day.

Computer problems do happen: Please do not attempt to complete all of your Quia exercises the day before they are due. Lack of access to the internet and/or computer malfunction will not be accepted as justification of inability to complete Quia assignments.

You may repeat all Quia exercises as many times as you would like (until you achieve an "A", or a grade with which you are happy).

SCHEDULE OF CLASSES FOR FALL 2007:

DATE	TOPIC	DATE	TOPIC
AUG M 27	INTRO/PRELIMINAR	OCT F 19	TRES
W 29	PRELIMINAR	M 22	TRES
F 31	PRELIMINAR	W 24	TRES
SEPT M 3	LABOR DAY	F 26	TRES
W 5	PRELIMINAR	M 29	TRES
F 7	EXAMEN: Preliminar Quia Preliminar is due.	W 31	TRES
M 10	UNO	NOV F 2	TRES
W 12	UNO	M 5	EXAMEN: TRES Quia Tres is due.
F 14	UNO	W 7	CUATRO
M 17	UNO	F 9	CUATRO
W 19	UNO	M 12	CUATRO
F 21	EXAMEN: UNO Quia Uno is due.	W 14	CUATRO
M 24	DOS	F 16	CUATRO
W 26	DOS	M 19	CUATRO
F 28	DOS	W 21	THANKSGIVING
OCT M 1	DOS	F 23	THANKSGIVING
W 3	DOS	M 26	CUATRO

F 5	DOS	W 28	CUATRO
M 8	DOS	F 30	REVISION Quia Cuatro is due.
W 10	EXAMEN: DOS Quia Dos is due.	M 3	REVISION
F 12	TRES	W 5	REVISION
M 15	TRES	F 7	REVISION
W 17	TRES		

This is a tentative schedule. Students will be duly notified of any changes.

FINAL EXAM FOR SECTION 1: FRIDAY, DEC. 14TH FROM 8-10:30AM in your normal classroom.

FINAL EXAM FOR SECTION 2: TUESDAY, DEC. 11TH FROM 8-10:30AM in your normal classroom.

It will not be possible to re-schedule these exams, nor will you be allowed to take your exam during the other section's exam time. There are simply not enough seats. Please plan ahead to be sure that you are available for your exam. This includes UMES students.

ENHANCED SP101: ELEMENTARY SPANISH I, Fall 2008
Caruthers Hall 108 (Meets Gen. Ed. II, B)

MWF 8-8:50AM (section 1)
MWF 9-9:50AM (section 2)

Dr. Claire Kew
cfkew@salisbury.edu
410-543-6038 or ext. 36038

Office: Holloway Hall 384
Office hrs: T/Th 8-9:30AM and by appt.

This class has been registered on the MyClasses network.

SPAN 101 is an "enhanced" course; that is, a course that might traditionally be offered for 3 credit hours, but which, within the context of both the newly reformed Spanish program and the Fulton School's overall curriculum reform initiative, is being offered here in a 4-credit context. The main purpose of the Fulton reform and the courses in it is to engage students more in the individual courses they take and, as a result, provide students with a deeper—and often more active—learning experience and encounter with the subject at hand. All "enhanced," 4-credit courses in the Fulton School will require significantly more—and sometimes different—work than they might (or used to) require as 3-credit courses. For more information on the Fulton reform and "enhanced" courses, and what both mean to you, as a student, please visit the Fulton reform student website at <http://www.salisbury.edu/fulton/curref-students.html>.

Texts:

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MATERIAL TO BE COVERED: Chapters "Preliminar" through 4.

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4 Tests	20%
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Classroom participation	15%*
Final Exam	20%

<i>Final presentation - Speaking</i>	<i>10%</i>
<i>Final portfolio – Cultural enrichment and writing</i>	<i>20%</i>

*The class participation grade will be assigned according to the following criteria:

- Student's attendance (including punctuality).
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You may repeat all Quia exercises as many times as you would like (until you achieve an "A", or a grade with which you are satisfied).

Homework, dictations and compositions are assigned with Writing Across the Curriculum in mind. The transfer of writing skills from one language to another enhances the ability to write well in both English and French. Evaluation of written assignments will be based on both form and content.

ON-LINE MOCK EXAMS: <http://tudiras.heinle.com>

In preparation for each chapter test, students will take the on-line mock exam and e-mail their results to their professor. E-mailed results from a chapter's on-line mock exam will no longer be accepted once the in-class exam for that chapter has been administered.

FINAL PRESENTATION:

Being able to speak for a minimum of five minutes in the target language without referring to notes is an acquired skill. Students will be given several options to demonstrate their acquired speaking ability during the final week of the semester:

1. *Memorize a poem or short extract from a literary work.*

2. *Present a dialogue with one to three other classmates.*
3. *Perform a Spanish song that you have learned, or created.*
4. *Other ideas? (Please see your professor.)*

Projects must be approved by Dr. Kew no later than September 24th .

FINAL PORTFOLIO:

Part I: Writing

Throughout the semester, each student will be working on a final portfolio that will serve as a record of his/her personal growth in writing skills and increased cultural understanding.

Following the grammar lesson of each chapter, students will be given a topic on which they will be asked to write one page in Spanish. Topics will range from creating a series of possible dialogues that could take place between Spanish people when placed in a variety of situations to describing your personal likes and dislikes to a Spanish host family.

You will turn in a first version of your composition which will then be edited by a classmate. The revised second version will be corrected by Dr. Kew. As students complete their third and final version, they will note their most common errors on Writing Improvement Sheet to be referred to while writing the compositions for subsequent chapters. All three versions of each composition, along with the Writing Improvement Sheet, are to be included in the final portfolio.

Part II: Cultural knowledge

The website for your textbook contains an on-line cultural activity for each chapter that is aimed at increasing your knowledge of the Spanish-speaking world. Students will be asked to bring a print-out of the completed cultural activity for each chapter on (or before) the day of that chapter's exam. The activities will be returned to them following a brief discussion in class, and are to be added to the "cultural knowledge" section of their portfolios.

Salisbury University and the greater community offer a number of opportunities to participate in cultural events related to the Spanish-speaking world. Culture is meant to be created (as many of you will in your final presentation) and experienced. To complete the cultural knowledge section of your portfolio, you will be asked to attend a minimum of three events. You will need to obtain a signature from one of the event's organizers, and to write a one-page reflection on each experience (to be included in your portfolio).

WAC STATEMENT: Homework and writing assignments are assigned with Writing Across the Curriculum in mind. The transfer of writing skills from one language to another enhances the ability to write well in both English and Spanish. Evaluation of your writing will be based on both form and content.

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F 31	PRELIMINAR	W 24	TRES
SEPT M 3	LABOR DAY	F 26	TRES
W 5	PRELIMINAR	M 29	TRES Essay 3: version 1 due.
F 7	EXAMEN: Preliminar Quia Preliminar, On-line Cultural Activity, Mock exam due.	W 31	TRES Essay 3: peer edit due.
M 10	UNO	NOV F 2	TRES Essay 3: version 2 due.
W 12	UNO	M 5	EXAMEN: TRES Quia Tres, On-line Cultural Activity, Mock exam due.
F 14	UNO Essay 1: version 1 due.	W 7	CUATRO Essay 3: final due.
M 17	UNO Essay 1: peer edit due.	F 9	CUATRO
W 19	UNO Essay 1: version 2 due.	M 12	CUATRO
F 21	EXAMEN: UNO Quia Uno, On-line Cultural Activity, Mock exam due.	W 14	CUATRO
M 24	DOS Essay 1: final due.	F 16	CUATRO
W 26	DOS	M 19	CUATRO Essay 4: version 1 due.
F 28	DOS	W 21	THANKSGIVING

OCT M 1	DOS	F 23	THANKSGIVING
W 3	DOS Essay 2: version 1 due.	M 26	CUATRO Essay 4: peer edit due.
F 5	DOS Essay 2: peer edit due.	W 28	CUATRO Essay 4: version 2 due.
M 8	DOS Essay 2: version 2 due.	F 30	REVISION Quia Cuatro, On-line Cultural Activity, Mock exam due.
W 10	EXAMEN: DOS Quia Dos, On-line Cultural Activity Mock exam due.	M 3	REVISION Essay 4: final due.
F 12	TRES Essay 2: final due.	W 5	REVISION
M 15	TRES	F 7	REVISION
W 17	TRES		

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