

### Course Enhancement Rationale

Course Dept/Number: PSYC 410  
Instructor: Dr. Charisse Chappell  
Total Credits: 4

Course Name: Multicultural Issues in Psychology  
Gen Ed Cr: No

Indicate which enhancement(s) will be used for this course by checking the appropriate box.

Enhancement	COMAR Requirements
<input checked="" type="checkbox"/> Increased course content and/or collateral readings	Additional 45 hours per semester of supervised, documented learning.
<input type="checkbox"/> Undergraduate Research and Information Literacy	Additional 45 hours per semester of supervised, documented learning and/or supervised instruction and documented learning through appropriate technology mediums.
<input checked="" type="checkbox"/> Technology	Supervised instruction and documented learning through appropriate technology mediums.
<input checked="" type="checkbox"/> Higher Level Critical Thinking Exercises	Additional 45 hours per semester of supervised, documented learning and/or supervised instruction and documented learning through appropriate technology mediums.
<input type="checkbox"/> Service Learning/Civic Engagement	Additional 45 hours per semester of supervised, document learning.
<input checked="" type="checkbox"/> International Education/Cultural Enrichment	Additional 45 hours per semester of supervised, documented learning.
<input type="checkbox"/> Additional hour(s) in class	Additional 15 hours per semester of supervised, documented learning. (Complete only questions #1 below)
<input type="checkbox"/> Additional hour(s) in lab or studio	Additional 30 hours per semester of supervised, documented learning.

### Course Enhancement Rationale

- Describe the enhancement(s) for this course. Discuss how this enhanced course will differ from the current 3 credit course. Especially address what makes it a more rigorous, focused and engaging learning experience.

This course will be enhanced through a variety of additional assignments, including extra readings, discussion board postings, and attendance at additional cultural events. In the regular course, there was only one required textbook. However, for the enhanced version of the course, an additional text will be added. This extra textbook contains readings which will allow students to gain additional knowledge in core areas of multicultural issues, which will be necessary in order for them to more adequately understand intercultural differences. Their understanding of the readings will be assessed through two exams, which will give them an opportunity to demonstrate their ability to critically think about the material. These two exams are in addition to the two which were already a part of the course. Therefore in the enhanced version of the course, students will be given a total of four exams. It is estimated that this enhancement feature will total 28 to 35 hours.

Students will also attend two additional cultural events, which are designed to give them first hand experience with a cultural group other than their own. Students are already required to attend two cultural events. Therefore, in the enhanced version of this course, students will attend a total of four cultural events. To assess the knowledge they acquired during their attendance at the cultural event, they

will write a reaction paper which will describe the event and what they learned about the cultural group which was the focus of the event. It is estimated that the attendance at the two additional cultural events, plus writing the reaction paper, will total 8 to 10 hours.

Students will also have an opportunity to utilize technology in this enhanced course by reading an article on a controversial cultural topics, which be delivered via the course website at <http://myclasses.salisbury.edu>. Students will then post their views on the reading and respond to the posting of at least one other student. There will be three such web delivered discussions. One advantage of the enhanced version of this course is that it will give students additional time to spend discussing culturally related topics. An additional advantage of them discussing a culturally related topic via the website for the course is that they may be more willing to openly discuss their opinions. They will be graded based upon the quality and depth of their discussion. It is estimated that this enhancement feature will total 9 hours.

2. Discuss what the faculty member will do to provide appropriate guidance and feedback for the enhancement activity.

I will interact with students in all of these assignments, both in the class and through the web Myclasses. I will grade all of these new components and provide the appropriate feedback to each student. As necessary, I will schedule individual meetings with students.

3. Discuss the estimated time expected for students to complete the enhancement (COMAR requires approximately 45 hours per 1 credit):

As discussed above, the reading of the additional textbook will take approximately 28 to 35 hours, while the two additional cultural events will take approximately 8 to 10 hours. Reading the articles posted on Myclasses and posting discussions will take approximately 9 hours. Altogether, this mean that a minimum of 45 hours have been added to this course.

4. Discuss how the enhancement will be assessed.

All components of the enhancement will be graded and are part of the final grade for the course. The number of points in the course has been increased from 300 to 595.



courses they take and, as a result, provide students with a deeper-and often more active-learning experience and encounter with the subject at hand. All "enhanced," 4-credit courses in the Fulton School will require significantly more- and sometimes different-work than they might (or used to) as 3-credit courses. For more information on the Fulton reform and "enhanced" courses, and what both mean to you, as a student, please visit the Fulton reform student website at <http://www.salisbury.edu/fulton/curref-students.html>.

### Course Objectives

1. Develop awareness of one's own cultural background and 'worldview' and the impact it has on helping relationships. In this way you will begin to understand both what is taken for granted about your own experience of reality, and how others see the world.
2. Learn the definition of terms used in cross-cultural literature such as race, ethnicity, culture, racism, prejudice, discrimination, acculturation and assimilation.
3. Learn the world view and communication patterns of the dominant culture, as well as various subcultural groups.
4. Learn major patterns of difference among cultures.
5. Understand the psychological impact of oppression and discrimination as it relates to minority groups in the United States.
6. Develop cultural sensitivity and knowledge to aid in the helping relationship.
7. Learn the results of research regarding cultures impact upon the behaviors of individuals

Grading: Grades will be assigned as follows:

### Undergraduates

Exam 1	100 points
Exam 2	100 points
<b>Exam 3</b>	<b>100 points</b>
<b>Exam 4</b>	<b>100 points</b>
<b>Cultural Events (4)</b>	<b>100 points</b>
<b>Discussion Board Topics</b>	<b>45 points</b>
<u>Oral Report</u>	<u>50 points</u>
<b>TOTAL</b>	<b>595 POINTS</b>

## EVALUATION:

### Undergraduate Grading Scale

A = 90 – 100%; B = 80 – 89.9%; C = 70 – 79.9%; D = 60 – 69.9%

### Graduate Grading Scale

A = 90 – 100%; B+ = 85.8 – 89.9%; B = 80 – 85.7%; C+ = 76.9 – 79.9%;  
C = 70 – 76.8%; D = 60 – 69.9%

## DISABILITIES

Please provide the instructor with the appropriate documentation of any disability which affects your performance in this course.

## WRITING ACROSS THE CURRICULUM:

All writing assignments, both formal and informal, are in support of the University's Writing Across the Curriculum (WAC) program. For more information on WAC, please refer to the WAC web site at: <http://www.salisbury.edu/wac/>. At the University Writing Center at Herb's Place in the Guerrieri University Center, trained consultants are ready to help you with the writing process.

### Course Requirements

#### 1. **ATTENDANCE/PARTICIPATION:**

Your attendance and participation in this course are crucial to its success. Therefore, ten points will be deducted from your final grade for each class you are absent, beginning with the third absence.

2. **EXAMS:** Four exams are required for this course, which will be multiple choice and essay in format. The exams will cover both lecture material and the readings, **and are designed to assess your understanding and ability to critically think about the material.** Make-up exams are allowed only on an emergency basis, and must be taken no more than one week after the regularly scheduled exam. There will be no make-up exam for the final. Each exam is worth 100 points.

3. **CULTURAL EVENTS:** You are required to attend **four** cultural events during the course of the semester. Each cultural event is worth 25 points. You are also required to write a reaction paper which describes the event and what you learned about that particular cultural group. A cultural event is defined as an activity which focuses on one of the ethnic/cultural groups discussed in class. Other cultural events are acceptable if prior approval is gained from the instructor. **Only one of the cultural events can focus on a group of which you**

**are a member.** These events also can not include concerts or class guest speakers. I strongly suggest that at least one of these activities involve the obvious awareness of your minority status. **You are to submit your cultural event reaction papers in Myclasses.** Each paper should be double-spaced, typed, and a minimum of three pages.

**4. DISCUSSION BOARD TOPICS:** You are required to discuss a total of three topics relevant to cultural issues with your classmates. This involves you responding to an article, which will be delivered via the course website at <http://myclasses.salisbury.edu>. You are required to read the article, post your view on the reading, and respond to the posting of at least one other classmate. You will be graded based upon the quality of your discussion. Each discussion topic is worth a maximum of 15 points.

**5. GROUP ORAL PRESENTATIONS:** You are required to do an oral presentation with approximately three other students. Each student group will choose a cultural group not discussed in detail in the course, and cover at least the following information: history of the group, unique values, beliefs, language, and family patterns, and the implication for counselors and conflict resolvers working with this group. However, you may want to include other topics in your discussion that you deem important for that particular cultural group. Each student in the group must participate in the presentation. Each member of the student group will receive the same grade. The topics must be approved in advance. The oral presentation will be judged on its organization, thoroughness, interest, and clarity. This oral report is worth 50 points.

## COURSE POLICIES

### Classroom Behavior:

1. Turn off all cell phones while in this class. No text messaging or answering the phone.
2. No private conversations or passing notes to others during class.
3. You must also show respect by waiting your turn to speak.
4. Disruptive students may be deregistered from the course.
5. You are required to listen and show respect to your classmates, the professor and guest speakers, regardless of their worldviews.
6. You may disagree, but you are required to do so respectfully.
7. You are strongly encouraged to express your views.
8. If you are late to class, quietly take a seat and sign the attendance sheet at the end of the class. If you must leave early, inform me in advance.

9. Do not ask about ways of improving your grade at the end of the semester. Talk to me during the semester while there is time for improvement.

**ACADEMIC MISCONDUCT:**

Academic misconduct is a breach of academic integrity that may include, but is not limited to the following:

1. Plagiarism - presenting as one's own work, whether literally or in paraphrase, the work of another.
2. Cheating on exams, tests, and quizzes - the wrongful giving or accepting of unauthorized assistance, the giving or taking of unauthorized exam material and/or the use of illegitimate sources of information.
3. The illicit collaboration with other individuals in the completion of course assignments.
4. Other acts generally recognized as dishonorable which bear upon academic endeavors.

Procedures for handling cases of academic misconduct are listed in the Student Handbook, the Faculty Handbook, and in the Student Affairs Office.

**INSTRUCTOR ETHICS**

Psychologists are bound by the American Psychological Association's Code of Ethics. This code is an integral part of our professional life, whether that life involves research, teaching, therapy, assessment, consultation or supervision. Violation of this code by a psychologist can result in serious consequences.

<b>TENTATIVE COURSE SCHEDULE</b>		
<b><u>DATE</u></b>	<b><u>TOPIC</u></b>	<b><u>READING</u></b>
<b>WEEK 1</b>	Course Introduction and Overview Self-Awareness Exercise <b>What is Multicultural Psychology</b>	<b>Mio, Chap.1</b>
<b>WEEK 2</b>	<b>Differences in Worldviews</b> Introduction to Diversity	<b>Mio, Chap.2</b> Brammer 1
<b>WEEK 3</b>	Multicultural Definitions <b>Stereotyping, Prejudice, Discrimination &amp; Racism</b> Meaning of Race	Handout <b>Mio, Chap.6</b> Film
<b>WEEK 4</b>	Communication Styles <b>Differences in Communication</b>	Slides <b>Mio. Chap.4</b>

	Exam 1 Cultural Event 1 Due	
<b>WEEK 5</b>	Building Blocks of Culture <b>Cultural Identity Development</b> Discussion Topic One Due	Slides <b>Mio, Chap7</b>
<b>WEEK 6</b>	<b>Health Psych. &amp; Minorities</b> <b>Culture &amp; Mental Health</b>	<b>Mio, Chap.8</b> <b>Mio, Chap.9</b>
<b>WEEK 7</b>	European-American	Brammer Chap. 6
<b>WEEK 8</b>	Exam 2 African-American Cultural Event 2 Due	Brammer Chap. 2
<b>WEEK 9</b>	African-American Latin-American	Brammer Chap. 2 Brammer Chap. 3
<b>WEEK 10</b>	Latin-American Native-American <b>Discussion Topic 2 Due</b>	Brammer Chap. 3 Brammer Chap. 5
<b>WEEK 11</b>	Asian-Americans <b>Exam 3</b>	Brammer Chap. 4
<b>WEEK 12</b>	Muslim-Americans <b>Cultural Event 3 Due</b>	TBA
<b>WEEK 13</b>	Gay, Lesbians, Bisexual, Transgendered persons	Brammer Chap. 7 Brammer Chap. 8
<b>WEEK 14</b>	Physically Challenged Individuals Multiracial-Americans Oral Reports	Brammer 327-330 Brammer pp. 323
<b>WEEK 15</b>	Oral Reports <b>Cultural Event 4 Due</b> <b>Discussion Topic 3 Due</b>	
<b>WEEK 16</b>	<b>FINAL EXAM</b>	



9. Understand the psychological impact of oppression and discrimination as it relates to minority groups in the United States.
10. Develop cultural sensitivity and knowledge to aid in the helping relationship.
7. Learn the results of research regarding cultures impact upon the behaviors of individuals

Grading: Grades will be assigned as follows:

**Undergraduates**

Exam 1	100 points
Exam 2	100 points
Cultural Events	50 points
Oral Report	50 points
<b>TOTAL</b>	<b>300 POINTS</b>

**Graduate Student**

Exam 1	100 points
Exam 2	100 points
Cultural Events	50 points
Written Report	50 points
Oral Report	50 points

**TOTAL**

**350 POINTS**

Undergraduate

A =	270 - 300
B =	240 - 269
C =	210 - 239
D =	180 - 209
F =	Below 180

Graduate

A =	315 - 350
B =	280 - 314
C =	245 - 279
D =	210 - 244
F =	Below 210

Course Requirements

**1. ATTENDANCE/PARTICIPATION:**

Your attendance and participation in this course are **crucial** to its success. Therefore, ten points will be deducted from your final grade for each class you are absent, beginning with the third absence. Your participation may influence borderline grades.

**2. EXAMS:** Two exams, a midterm and a final, are required for this course. Both will be multiple choice and essay in format. The exam will cover both lecture material and the readings. Make-up exams for the midterm are on an emergency basis only, and will be taken no more than one week after the regularly scheduled exam. There will be no make-up exam for the final. Each exam is worth 100 points.

**3. CULTURAL EVENTS:** You are required to attend two cultural events during the course of the semester. Each cultural event is worth 25 points. You are also

required to write a reaction paper which describes the event, and what you learned about that particular cultural group. A cultural event is defined as an activity which focuses on one of the ethnic/cultural groups discussed in class. Other cultural events are acceptable if prior approval is gained from the instructor. At least one of the events **must** focus on a group of which you are **not** a member. These events also can not include concerts or class guest speakers. I **strongly** suggest that at least one of these activities involve the **obvious** awareness of your minority status at the event. Each paper should be double-spaced, typed, and a minimum of three pages.

4. **GROUP ORAL PRESENTATIONS:** You are required to do an oral presentation with approximately three other students. Each student group will choose a cultural group not discussed in detail in the course, and cover at least the following information: history of the group, unique values, beliefs, language, and family patterns, and the implication for counselors and conflict resolvers working with this group. However, you may want to include other topics in your discussion that you deem important for that particular cultural group. Each student in the group must participate in the presentation. Each member of the student group will receive the same grade. The topics must be approved in advance. The oral presentation will be judged on its organization, thoroughness, interest, and clarity. This oral report is worth 50 points.

5. **GRADUATE STUDENTS:** For any graduate student in the course, it is necessary that your work is at a more advance level. Consequently, in addition to the oral presentation, you are also required to produce a written report on the cultural group covered in your oral presentation. Your written report is to be thorough, well-written and well-organized. The written and report is worth 100 points.

## COURSE POLICIES

### Classroom Behavior:

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11. No private conversations or passing notes to others during class.
12. You must also show respect by waiting your turn to speak.
13. Disruptive students may be deregistered from the course.
14. You are required to listen and show respect to your classmates, the professor and guest speakers, regardless of their worldviews.
15. You may disagree, but you are required to do so respectfully.
16. You are strongly encouraged to express your views.
17. If you are late to class, quietly take a seat and sign the attendance sheet at the end of the class. If you must leave early, inform me in advance.

18. Do not ask about ways of improving your grade at the end of the semester. Talk to me during the semester while there is time for improvement.

Academic Integrity

Psychologists are bound by the American Psychological Association's Code of Ethics. This code is an integral part of our professional life, whether that life involves research, teaching, therapy, assessment, consultation or supervision. Violation of this code by a psychologists can result in serious consequences.

As a student, you are also expected to conduct yourself in an honorable manner. The specific consequences for violating the university's academic integrity policy are outlined in your student handbook.

**TENTATIVE COURSE SCHEDULE**

<b>DAY</b>	<b>TOPIC</b>	<b>READING</b>
1/28	Course Introduction and Overview Self-Awareness Homework	
1/30	Self-Awareness Discussion	
2/4	TBA	
2/6	Multicultural Definitions	
2/11	Introduction to Diversity	Brammer 1
2/13	Meaning of Race	Film
2/18 & 2/20	Communication Styles	Slides
2/25	Building Blocks of Culture	Slides
2/27 & 3/3	European-American	Brammer 6
3/10 & 3/12	African-Americans	Brammer 2
<b>3/17 &amp; 3/19</b>	<b>SPRING BREAK</b>	
3/24 & 3/26	Latin-Americans	Brammer 3

3/31

**EXAM 1**  
**CULTURAL EVENT 1 DUE**

4/2

Native Americans

Brammer 5

4/7 & 4/9

Asian-Americans

Brammer 4

4/14 & 4/16

Muslim-Americans

TBA

4/21 & 4/23

Gay, Lesbians, Bisexual,  
Transgendered persons

Brammer 7 & 8

4/28

Physically Challenged Individuals  
Multiracial-Americans

Brammer 327-330  
Brammer pp. 323

4/30

**EXAM 2**

5/5

Oral Reports

5/7

Oral Reports

5/14

Oral Reports (Final Exam Week)  
**CULTURAL EVENT 2 DUE**  
Wrap-Up

