

**TENTATIVE
UNDERGRADUATE CYCLE OF COURSES**

ENGLISH

COURSES	F08	S09	F09	S10	F10	S11	F11	S12
102 Composition II	X	X						
103 Composition and Research	X	X	X	X	X	X	X	X
220 Introduction to Film	X		X		X		X	
221 Literature and Film	X	X	X	X	X	X	X	X
240 Introduction to Study of Language	X		X		X		X	
250 Understanding Poetry	X		X		X		X	
251 Art of the Drama	X		X		X		X	
252 Aspects of the Novel	X		X		X		X	
253 Short Story		X		X		X		X
254 Satire		X		X		X		X
300 Studies in English	AS NEEDED							
301 Studies in English (non-literature)	AS NEEDED							
302 Internship in English I	X	X	X	X	X	X	X	X
303 Internship in English II	X	X	X	X	X	X	X	X
305 Technical Writing and Editing	X	X	X	X	X	X	X	X
306 Writing for the Disciplines	AS NEEDED							
307 Writing for the Web			X		X		X	
308 Composition III	X	X	X	X	X	X	X	X
317 German Short Stories	X		X		X		X	
318 Topics in Hispanic Literature in Translation	AS NEEDED							
335 Gothic Fiction		X				X		
338 Literature of the Queer			X			X		
341 Bible as Literature	X			X			X	
342 Women in Literature		X			X			X
344 Literature of a Decade								
345 Science Fiction								
347 Wilderness in Literature		X		X		X		X
348 Nature in Literature	X		X		X		X	
349 Norse Literature								
351 Creative Writing	X	X	X	X	X	X	X	X
356 British Literature I: Beginnings to 1660	X		X		X		X	
357 British Literature II: 1660-Present		X		X		X		X
363 World Literature I	X				X			
364 World Literature II		X				X		
365 Literature of the "Third World"	X			X			X	
366 World Mythology		X			X			X
368 Philosophical Concepts in Literature	AS NEEDED							
380 American Literature I: Beginnings to 1860	X		X		X		X	
381 American Literature II: 1860-present		X		X		X		X
383 African-American Literature		X			X			X
384 Native American Literature			X			X		
385 Ethnic Literature in America	X			X			X	
386 American Women Writers of Color	X		X		X		X	
387 Literature of the American West: 1820 - present	AS NEEDED							
388 American Drama				X				X
389 Topics in Native American Literature			X				X	
399 International Studies in Literature	AS NEEDED							
401 Studies in Film	AS NEEDED							
402 Film History	X				X			
403 Film Genre	X				X			
404 International Cinema		X				X		

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COURSES	F08	S09	F09	S10	F10	S11	F11	S12
405 Major Film Directors		X				X		
408 Film Theory				X				X
410 Individual Authors	AS NEEDED							
411 Chaucer	X			X			X	
412 Milton		X			X			X
413 Shakespeare	X	X	X	X	X	X	X	X
415 Fiction Workshop	X		X		X		X	
416 Poetry Workshop		X		X		X		X
417 The Writer's Craft	X		X		X		X	
428 ESOL Tests and Measurements		X			X			X
430 Principles of Linguistics	X		X		X		X	
431 Survey of Modern English Grammar		X		X		X		X
432 Literacy and ESOL Reading			X			X		
433 Language and Culture	X		X		X		X	
434 Literacy and ESOL Writing	X			X			X	
438 Bilingualism	AS NEEDED							
439 Second Language Acquisition		X			X			X
447 Current Methods in ESOL Instruction	X				X			
453 Modern Poetry		X				X		
455 Non-Fiction Workshop		X		X		X		X
461 Feminist Literature and Theory	AS NEEDED							
463 Literary Analysis	X		X		X		X	
464 Rhetorical Criticism			X				X	
465 Research in Composition	X		X		X		X	
466 Current Problems in Composition				X				X
467 History and Theory of Rhetoric			X				X	
471 Medieval English Literature			X			X		
472 Literature of the British Renaissance	X			X			X	
473 Restoration & 18th Century Literature		X			X			
474 Romantic Literature	X			X			X	
475 Victorian Literature		X			X			X
476 British Novel I: Beginnings to 1837	X			X			X	
477 British Novel II: 1837-Present		X			X			X
479 Contemporary Trends in British Literature	AS NEEDED							
480 Colonial American Literature			X				X	
481 American Renaissance		X				X		
483 American Southern Writers: Modern to Present	X			X			X	
484 American Novel I: Beginnings to 1900		X			X			X
485 American Novel II: 1900 to Present	X			X			X	
488 Contemporary Trends in American Literature	AS NEEDED							
490 Topics N ENGL: Literature	AS NEEDED							
491 Top in Linguistics & Language Learning	AS NEEDED							
492 Practicum	AS NEEDED							
493 Independent Study	AS NEEDED							
494 Top N ENGL: Writing and Film	AS NEEDED							
495 Top N ENGL: Writng and Rhetoric	AS NEEDED							
497 Undergraduate Research	AS NEEDED							