

**TENTATIVE
UNDERGRADUATE CYCLE OF COURSES**

ENGLISH

COURSES	F09	S10	F10	S11	F11	S12	F12	S13
103 Composition and Research	X	X	X	X	X	X	X	X
220 Introduction to Film	X		X		X		X	
221 Literature and Film	X	X	X	X	X	X	X	X
240 Introduction to Study of Language	X		X		X		X	
250 Understanding Poetry	X		X		X		X	
251 Art of the Drama	X		X		X		X	
252 Aspects of the Novel	X		X		X		X	
253 Short Story		X		X		X		X
254 Satire		X		X		X		X
300 Studies in English	AS NEEDED							
301 Studies in English (non-literature)	AS NEEDED							
302 Internship in English I	X	X	X	X	X	X	X	X
303 Internship in English II	X	X	X	X	X	X	X	X
305 Technical Writing and Editing	X	X	X	X	X	X	X	X
306 Writing for the Disciplines	AS NEEDED							
307 Writing for the Web	X		X		X		X	
308 Composition III	X	X	X	X	X	X	X	X
317 German Short Stories	X		X		X		X	
318 Topics in Hispanic Literature in Translation	AS NEEDED							
323 Major Film Directors (previously 405)				X				X
324 Film Genre (previously 403)			X				X	
335 Gothic Fiction				X				X
338 Literature of the Queer	X			X			X	
341 Bible as Literature		X			X			X
342 Women in Literature			X			X		
344 Literature of a Decade	AS NEEDED							
345 Science Fiction	AS NEEDED							
347 Wilderness in Literature		X		X		X		X
348 Nature in Literature	X		X		X		X	
349 Norse Literature	AS NEEDED							
351 Creative Writing	X	X	X	X	X	X	X	X
356 British Literature I: Beginnings to 1660	X		X		X		X	
357 British Literature II: 1660-Present		X		X		X		X
363 World Literature I			X				X	
364 World Literature II				X				X
365 Literature of the "Third World"		X			X			X
366 World Mythology			X			X		
379 Literature of Harlem Renaissance	X		X		X		X	
380 American Literature I: Beginnings to 1860	X		X		X		X	
381 American Literature II: 1860-present		X		X		X		X
383 African-American Literature			X			X		
384 Native American Literature	X			X			X	
385 Ethnic Literature in America		X			X			X
386 American Women Writers of Color	X		X		X		X	
387 Literature of the American West: 1820 - present	AS NEEDED							
388 American Drama		X				X		
389 Topics in Native American Literature	X				X			
399 International Studies in Literature	AS NEEDED							
401 Studies in Film	AS NEEDED							
402 Film History	X				X			
404 International Cinema				X				X

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COURSES	F09	S10	F10	S11	F11	S12	F12	S13
408 Film Theory		X				X		
410 Individual Authors	AS NEEDED							
411 Chaucer		X			X			X
412 Milton			X			X		
413 Shakespeare	X	X	X	X	X	X	X	X
415 Fiction Workshop	X		X		X		X	
416 Poetry Workshop		X		X		X		X
417 The Writer's Craft	X		X		X		X	
428 ESOL Tests and Measurements			X			X		
430 Principles of Linguistics	X		X		X		X	
431 Survey of Modern English Grammar		X		X		X		X
432 Literacy and ESOL Reading	X			X			X	
433 Language and Culture	X		X		X		X	
434 Literacy and ESOL Writing	X		X		X		X	
438 Bilingualism	AS NEEDED							
439 Second Language Acquisition		X		X		X		X
447 Current Methods in ESOL Instruction			X				X	
453 Modern Poetry				X				X
454 Writing Centers: Theory and Practice		X		X		X		X
455 Non-Fiction Workshop		X		X		X		X
461 Feminist Literature and Theory	AS NEEDED							
463 Literary Analysis	X		X		X		X	
464 Rhetorical Criticism	X				X			
465 Research in Composition	X		X		X		X	
466 Current Problems in Composition		X				X		
467 History and Theory of Rhetoric	X				X			
471 Medieval English Literature			X			X		
472 Literature of the British Renaissance		X			X			X
473 Restoration & 18th Century Literature			X			X		
474 Romantic Literature		X			X			X
475 Victorian Literature			X			X		
476 British Novel I: Beginnings to 1837		X			X			X
477 British Novel II: 1837-Present			X			X		
479 Contemporary Trends in British Literature	AS NEEDED							
480 Colonial American Literature	X				X			
481 American Renaissance				X				X
482 American Realism and Naturalism (1865-1925)				X		X		X
483 American Southern Writers: Modern to Present		X			X			X
484 American Novel I: Beginnings to 1900			X			X		
485 American Novel II: 1900 to Present		X			X			X
488 Contemporary Trends in American Literature	AS NEEDED							
491 Top in Linguistics & Language Learning	AS NEEDED							
494 Top N ENGL: Writing and Film	AS NEEDED							
495 Top N ENGL: Writing and Rhetoric	AS NEEDED							
497 Undergraduate Research								