

**DEPARTMENT OF COMMUNICATION AND THEATRE ARTS
THEATRE ARTS MAJOR
Salisbury University**

NAME _____ Student ID # _____ DATE _____

GENERAL EDUCATION REQUIREMENTS

GROUP I - 15 HOURS/5 COURSES

- A. English 101 (Grade of C or better) 3 _____
- English 102 (Grade of C or better) 3 _____
- Literature 3 _____

- B. Art, Communication and Theatre Arts,
 Dance, Modern Languages, Music, Philosophy
 (6 HOURS FROM TWO DEPARTMENTS)
- _____ 3 _____
- _____ 3 _____

GROUP II - 15 HOURS/5 COURSES

- A. History 101 3 _____
- History 102 3 _____

- B. Anthropology, Economics, History, Human
 Geography, Political Science, Psychology, Sociology
 (9 HOURS FROM THREE DEPARTMENTS)
- _____ 3 _____
- _____ 3 _____
- _____ 3 _____

GROUP III - 12 HOURS/4 COURSES

- A. Biology, Chemistry, Geology or Physical Geography,
 Physics (TWO DIFFERENT LAB SCIENCES)
- _____ 3/4 _____
- _____ 3/4 _____

- B. One course from III-A (NEED NOT BE A LAB)
 or Math or Cosc (3 hours)
- _____ 3 _____

- C. Math (3 HOURS)
- _____ 3 _____

GROUP IV - 3 HOURS/1 COURSE

PHEC 106 3 _____

MINOR:

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

ELECTIVES

_____ 3 _____

_____ 3 _____

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THEATRE REQUIREMENTS

* MINIMUM THEA CREDIT TOTAL 39HOURS

* 15 HOURS THEA AT 300/400 LEVEL

* ALL THEA COURSES C OR BETTER

STUDENTS MUST DECLARE A TRACK

***MUST HAVE A MINOR IN ANOTHER DEPARTMENT**

NOTE: 30 HOURS OF 300/400 LEVEL WORK WITH A GRADE OF C OR
BETTER REQUIRED FOR GRADUATION.
ALL STUDENTS NEED 120 CREDITS TO GRADUATE

PERFORMANCE TRACK
39 CREDIT HOURS

1. THEATRE CORE COURSES:

THEA 120 Intro to Theatre	3
THEA 121 Technical Production	4
THEA 122 Movement & Performance	3
THEA 220 History of the Theatre	3
THEA 222 Costuming and Theatre Crafts	3
THEA 319 Advanced Theatre History	3

2. PERFORMANCE CORE COURSES

THEA 201 Voice and Diction	3
THEA 323 or 328 or 329	3

3. A MINIMUM OF 14 CREDITS FROM THE FOLLOWING:

THEA 125 Theatre Practicum	1/2
THEA 223 Makeup for Stage & TV	3
THEA 325 Oral Interpretation	3
THEA 324 Directing	3
THEA 325 Oral Interpretation	3
THEA 326 Actors' Workshop	3
THEA 392 Studies in Theatre	3
THEA 450 Acting Shakespeare	3
THEA 451 Acting Comedy	3
THEA 456 Tech. of Children's Theatre	3
THEA 458 Radio Theatre	3
THEA 490 Theatre Seminar	3
THEA 492 Independent Study	3
THEA 495 Theatre Internship	3

4. ADDITIONAL UPPER DIVISION ELECTIVES AS NEEDED:

_____	3
_____	3
_____	3

Additional Suggested Electives:

CMAT 136 TV Production	3
DANC 162 Creative Modern Dance I	3
DANC 202 Dance Appreciation	3
DANC 260 Intro to Dance/Movement	3
DANC 262 Creative Modern Dance II	3
ENGL 251 The Art of Drama	3
ENGL 322 Literature and Film	3
ENGL 388 American Drama	3
ENGL 413 Shakespeare	3
HIST 415 History and Film	3
MUSA 103 - 006 Music Theatre	3
MUSA 108 Class Voice I	3
MUSC 114 Music Appreciation	3
MUSC 115 Exploring and Enjoying Music	3
MUSC 200 Music Fundamentals	3

This track prepares students for careers in Acting and/or Directing.

DESIGN/TECH TRACK
39 CREDIT HOURS

1. THEATRE CORE COURSES:

THEA 120 Intro to Theatre	3
THEA 121 Technical Production	4
THEA 122 Movement & Performance	3
THEA 220 History of the Theatre	3
THEA 222 Costuming and Theatre Crafts	3
THEA 319 Advanced Theatre History	3

2. DESIGN/TECH CORE COURSES:

Select 6 credits from the following:

THEA 323	3
THEA 328	3
THEA 329	3

3. A MINIMUM OF 14 CREDITS FROM THE FOLLOWING:

THEA 125 Theatre Practicum	1/2
THEA 223 Makeup for Stage and TV	3
THEA 321 Advanced Stagecraft	3
THEA 323 Costume Design	3
THEA 328 Scene Design	3
THEA 329 Media Lighting	3
THEA 392 Studies in Theatre	3
THEA 492 Independent Study	3
THEA 490 Theatre Seminar	3
THEA 492 Independent Study	3
THEA 495 Theatre Internship	3

4. ADDITIONAL UPPER DIVISION ELECTIVES AS NEEDED:

_____	3
_____	3
_____	3

Additional Suggested Electives:

ART 120 Two Dimensional Design	3
ART 130 Drawing I	3
ART 201 Art History	3
ART 220 Principles of Color	3
ART 225 Three Dimensional Design	3
ENGR 101 Technical Drawing	3
THEA 322 Arts Administration	3
THEA 422 Arts Admin. Internship	3
THEA 456 Tech. of Children's Theatre	3

This track prepares students for careers in Technical Design, Production Services and Technical Direction.

GENERALIST TRACK
39 CREDIT HOURS

1. THEATRE CORE COURSES:

THEA 120 Intro to Theatre	3
THEA 121 Technical Production	4
THEA 122 Movement & Performance	3
THEA 220 History of the Theatre	3
THEA 222 Costuming and Theatre Crafts	3
THEA 319 Advanced Theatre History	3

2. GENERALIST CORE COURSES:

THEA 224 ACTING	3
THEA 323 Costume Design or	
THEA 328 Scene Design or	
THEA 329 Media Lighting	3

3. A MINIMUM OF 14 CREDITS FROM THE FOLLOWING:

THEA 125 Theatre Practicum	1/2
THEA 222 Costuming	3
THEA 223 Makeup for Stage and TV	3
THEA 321 Advanced Tech Production	3
THEA 322 Arts Administration	3
THEA 323 Costume Design	3
THEA 325 Oral Interpretation	3
THEA 326 Actors' Workshop	3
THEA 327 Readers' Theatre	3
THEA 328 Scene Design	3
THEA 392 Studies in Theatre	3
THEA 422 Arts Admin. Internship	3
THEA 424 Playwriting	3
THEA 450 Acting Shakespeare	3
THEA 451 Acting Comedy	3
THEA 456 Tech. of Children's Theatre	3
THEA 458 Radio Theatre	3
THEA 490 Theatre Seminar	3
THEA 492 Independent Study	3
THEA 495 Theatre Internship	3

4. ADDITIONAL UPPER DIVISION ELECTIVES AS NEEDED:

_____	3
_____	3
_____	3

Additional Suggested Electives:

CMAT 136 TV Production	3
DANC 162 Creative Modern Dance I	3
DANC 202 Dance Appreciation	1
DANC 260 Intro to Dance/Movement	3
DANC 262 Creative Modern Dance II	3
ENGL 251 The Art of Drama	3
ENGL 322 Literature and Film	3
ENGL 388 American Drama	3
ENGL 413 Shakespeare	3
HIST 415 History and Film	3
MUSA 103 - 006 Music Theatre	3
MUSA 108 Class Voice I	3
MUSC 114 Music Appreciation	3
MUSC 115 Exploring and Enjoying Music	3
MUSC 200 Music Fundamentals	3

This track is intended to prepare students for more specific study in Graduate School or for careers in Theatre Education, Arts or Recreation Management and related fields.