

Department of Music
Bachelor of Arts in Music/Teacher Certification Checklist

Name: _____ Audition Date: _____ Instrument: _____

Theory Advisory Test: _____

ID Number: _____ Catalog: _____ Advisor: _____

GENERAL EDUCATION REQUIREMENTS

- GROUP I**
15 HOURS/5 COURSES
- A. English 101 ("C" or better) 3 _____
English 102 ("C" or better) 3 _____
Literature 3 _____
- B. Art, Communication and Theatre Arts,
Dance, Modern Languages, Music,
Philosophy
(6 hours in 2 departments)
CMAT 250 3 _____
MUSC 305 or 306 3 _____
- GROUP II**
15 HOURS/5 COURSES
- A. History 101 3 _____
History 102 3 _____
- B. Anthropology, Economics, History,
Human Geography, Political Science,
Psychology, Sociology/Conflict Analysis
and Dispute Resolution
(9 hours in 3 departments)
PSYC 101 3 _____
_____ 3 _____
_____ 3 _____
- GROUP III**
12 HOURS/4 COURSES
- A. Biology, Chemistry, Geology or Physical
Geography, Physics (2 different lab sciences)
_____ 3/4 _____
_____ 3/4 _____
- B. 3 hours from Group III-A or Math or
Computer Science (need not be a lab)
_____ 3 _____
- C. 3 hours from Math
_____ 3 _____
- GROUP IV**
3 HOURS
- A. PHEC 106 Personal Health Fitness 3 _____

MUSIC MAJOR CORE COURSE (26 CREDITS)

- | | | |
|------------|------------------------|---------|
| MUSC 203 | Theory I | 3 _____ |
| MUSC 311 | Music Perception I | 1 _____ |
| MUSC 204 | Theory II | 3 _____ |
| MUSC 312 | Music Perception II | 1 _____ |
| MUSC 303 | Theory III | 3 _____ |
| MUSC 313 | Music Perception III | 1 _____ |
| MUSC 304 | Theory IV | 3 _____ |
| MUSC 314 | Music Perception IV | 1 _____ |
| MUSC 305 | Music History I | 3 _____ |
| MUSC 306 | Music History II | 3 _____ |
| MUSC 425 | Form & Analysis | 2 _____ |
| * MUSA 205 | Piano I | 1 _____ |
| * MUSA 206 | Piano II | 1 _____ |
| | Piano Proficiency Exam | 0 _____ |

* The required MUSA 205 and 206 courses may be substituted for/by 2 semesters of Applied Piano (MUSA 390-006), depending upon placement.

Additional BA degree requirements:

MUSA 391 Performance Class (0)
Performance Class must be taken in
conjunction with each level of applied study.

Jury Examinations

Juries are conducted after each semester of applied study and determine if student can proceed to the next level of applied study.

MUSA 131
2 semesters of MUSA 131 (Accompanying)
is required of all keyboard majors.

NOTES:

- All students must complete 120 credits for graduation.
- All students must complete a minimum of 30 credits at the upper division (300-400) level with a grade of "C" or better.
- Transfer students must complete a minimum number of SU credits as required by their major (check with department for credit requirements).

*Applied Study

14 hours (2 credits per semester)

MUSA 138	___	391*	___
139	___	391*	___
238	___	391*	___
239	___	391*	___
338	___	391*	___
339	___	391*	___
438	___	391*	___

*MUSA 391 Performance Class (0) must be taken in conjunction with each level of applied study.

Senior Recital—30 minute program (0)___

Ensembles - 7 semesters total

minimum of 4 semester must be in Orchestra, Concert Band or University Chorale. 3 remaining semesters in any of the ensembles including Musical Theatre or Jazz Ensemble

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Music Method Requirements 15-16

MUSA 108 Class Voice I 1 ___

OR

MUSA 213 Singer's Diction I 1 ___

AND

MUSA 214 Singer's Diction II 1 ___

Instrumental Techniques

MUSC 215	Woodwinds	1 ___
MUSC 216	Percussion	1 ___
MUSC 217	Strings	1 ___
MUSC 218	Brass	1 ___

MUSC 309 Choral Techniques & Methods 2 ___

MUSC 308 Instrumental Techniques & Methods 2 ___

MUSC 310 Conducting & Score Reading 1 ___

MUSC 413 Advanced Conducting 2 ___

MUSC 426 Arranging for Voices & Instruments 2 ___

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Transfer students must complete a minimum number of SU credits as required by their major (check with department for credit requirements).

Teacher Certification Requirements

6 hours

To be completed prior to application into PTEP:

EDUC 210 School in a Diverse Society	3 ___
EDUC 300 Development and Learning	3 ___

Professional Program

1. PRAXIS I Scores
Reading _____(177)
Writing _____(173)
Math _____(177)
PRAXIS II taken (date)_____ Content Knowledge
(date)_____ Music Analysis
2. Completed application with three faculty recommendations to Education Department Advisor the semester prior to PTEP courses.
3. Completion of ENGL 101, ENGL 102, CMAT 250, EDUC 210 with grades of 'C' or better.
4. Overall GPA of 2.5; Major GPA of 2.75 (including transfer credits).

Education Methods (10 or 12)

EDUC 319 Technology in Education 1 ___

OR

EDUC 318 Computers in Education 3 ___

SCED 339 Secondary/K-12 Methods
Visitation (co-requisite with
SCED 429) 0 ___

SCED 367 Inclusive Instruction for
Secondary Teachers 3 ___

ELED 309 Classroom Visitations
(co-requisite with ELED 419) 0 ___

ELED 419 Teaching Music & Reading
in the Elementary School 3 ___

SCED 429 Teaching Music & Reading
in the Secondary School 3 ___

Student Teaching

A student is eligible for Student Teaching after:

1. Completing methods with a minimum of 2.75 GPA in all professional courses (with no grade below a 'C').
2. Having a minimum 2.75 GPA overall, including transfer credits.
3. Having completed all academic and methods requirements: (15 credits)

SCED 433* Reflection and Inquiry in
Teaching Practice 3 ___

ELED 430 Directed Teaching in Music
in the Elementary School 6 ___

SCED 431 Directed Teaching in Music
in the Secondary School 6 ___

Total Credits: 67-70

*** COURSES MUST BE COMPLETED WITH GRADES OF "C" OR BETTER**