

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Date: \_\_\_\_\_

**General Education Requirements:**

***Group I- English Composition and Literature (2 courses)***

- A. ENGL 103 ("C" or better) or HONR 111 \_\_\_\_\_ 3/4  
 B. Literature (either ENGL or MDFL) \_\_\_\_\_ 3/4

***Group II- History (2 courses)***

- A. HIST 101, 102, or 103 \_\_\_\_\_ 3/4  
 B. HIST 101, 102, 103, or a HIST course above 103 \_\_\_\_\_ 3/4

***Group III-Humanities & Social Sciences (3 courses)***

- A. Select one course from one of the following six areas:  
 ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211

**Satisfied By Major** \_\_\_\_\_ 3/4

- B. Select one course from one of the following seven areas:  
 ANTH, CADR, ECON, Human GEOG, POSC, PSYC, SOCI, HONR 112

\_\_\_\_\_ 3/4

- C. Select one course from either Group IIIA or III B (course must be from a different area than previously selected)

\_\_\_\_\_ 3/4

***Group IV- Natural Science, Math, and Computer Science (4 courses)***

- A. Select courses with laboratories from at least two of the following four areas (at least six credit hours total): BIOL, CHEM, GEOL or Physical GEOG, PHYS

\_\_\_\_\_ 3/4

\_\_\_\_\_ 3/4

- B. Select one additional course (need not be a lab) from Group IVA or ENVH or COSC or MATH or HONR 212

\_\_\_\_\_ 3/4

- C. Select one course from MATH

\_\_\_\_\_ 3/4

***Group V-Health Fitness (1 course)***

PHEC 106 \_\_\_\_\_ 3

**Major Requirements:**

**CORE ART COURSES: 13 courses**

	Year	Grade		Year	Grade
Art 121 Design Principles			_____ 4 _____		
Art 129 Introduction to Digital Photography OR					
Art 229 Photography I (see comments)			_____ 4 _____		
Art 130 Drawing I			_____ 4 _____		
Art 201 Introduction to Art History			_____ 4 _____		
Art 215 Ceramics I OR					
Art 271 Glass I			_____ 4 _____		
Art 226 Graphic Design I OR					
Art 227 Digital Design and Layout OR					
Art 280 New Media I (see comments)			_____ 4 _____		
Art 230 Drawing II OR					
Art 35 Printmaking			_____ 4 _____		
Art 246 Painting I			_____ 4 _____		
Art 261 Sculpture I			_____ 4 _____		
Art 299 Sophomore Seminar			_____ 2 _____		
Art _____ Art History Elective			_____ 4 _____		
Art _____ Art History Elective			_____ 4 _____		
Art 499 Senior Exhibition			_____ 2 _____		

**COMMENTS:**

- Students with a track in Photography must take Art 229; all others may take Art 129 or Art 229.
- Students with a track in Graphics must take art 226; track in New Media must take Art 280; all others should take Art 227.
- Students with a track in Glass must take Art 271.
- Complete 30 credits of 300/400 level coursework with a grade of "C" or better.
- ALL art courses must be completed with a "C" or better.

**Policies**

1. Refer to the SU catalog for approved general education courses.
2. Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
3. All graduates must have a minimum of 30 credits of 300/400 level courses with "C" grade or above; at least 15 of those credits must be taken at SU.
4. Students must have a minimum cumulative GPA of 2.0 for graduation.
5. Students must complete at least 30 credits hours by direct classroom instruction and/or laboratory experience.
6. Students must take 30 of the last 37 credit hours at SU.
7. Students should consult the degree progress report in GullNet for information on their academic progress.
8. It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
9. Students must apply online for graduation by Nov. 15 for May and May 15 for December.

**B.F.A.**

**Area of Emphasis: Select 16 credits in the track**

**CERAMICS**

	Year	Grade
Art 315 Ceramics II	___	4 ___
Art 395 Special Topics	___	4 ___
Art 415 Ceramics III	___	4 ___
Art 416 Advanced Ceramics	___	4-8 ___
*†Art 490 Independent Study	___	1-3 ___

**HOT GLASS**

Art 371 Glass II	___	4 ___
Art 395 Special Topics	___	4 ___
Art 471 Advanced Glass	___	4-12 ___
*†Art 490 Independent Study	___	1-3 ___

**NEW MEDIA**

Art 280 New Media I	___	4 ___
Art 380 New Media II	___	4 ___
Art 395 Special Topics: Video	___	4 ___
Art 480 Advanced New Media	___	4-8 ___
*+ Art 490 Independent Study	___	1-3 ___
†Art 491 Internship	___	1-4 ___

**PAINTING**

Art 340 Painting II	___	4 ___
Art 345 Advanced Composition	___	4 ___
Art 395 Special Topics	___	4 ___
Art 440 Painting III	___	4 ___
Art 441 Painting IV	___	4 ___
Art 442 Advanced Painting	___	4-8 ___
*†Art 490 Independent Study	___	1-3 ___
†Art 491 Internship	___	1-4 ___

**DRAWING**

	Year	Grade
Art 330 Drawing III	___	4 ___
Art 345 Advanced Composition	___	4 ___
Art 390 Advanced Study in Art	___	1-3 ___
Art 395 Special Topics	___	4 ___
Art 430 Drawing IV	___	4 ___
Art 431 Advanced Drawing	___	4-8 ___
*†Art 490 Independent Study	___	1-3 ___

**GRAPHICS**

Art 326 Graphic Design II	___	4 ___
Art 426 Graphic Design III	___	4 ___
*†Art 490 Independent Study	___	1-3 ___
†Art 491 Internship	___	1-4 ___
Art 495 Graphic Design Agency	___	4 ___

**PHOTOGRAPHY**

Art 329 Photography II	___	4 ___
Art 355 Digital Imaging	___	4 ___
Art 359 Advanced Digital Photography	___	4 ___
Art 395 Special Topics in Art	___	4 ___
Art 420 Photography III	___	4 ___
Art 429 Advanced Photography	___	4-8 ___
*†Art 490 Independent Study	___	1-3 ___
†Art 491 Internship	___	1-4 ___

**SCULPTURE**

Art 265 Wood Sculpture	___	4 ___
Art 361 Sculpture II	___	4 ___
Art 395 Special Topics	___	4 ___
Art 461 Advanced Sculpture	___	4-12 ___
*†Art 490 Independent Study	___	1-3 ___

**ART ELECTIVES: Select (not track courses) art electives to reach a total of 78 credits in the art program.**


BFA students must be sponsored by their advisor, and a faculty committee must review the student portfolio upon completion of Art 499 Senior Exhibition.

Art 328 Illustration, Art 318 Book Arts, Art 312 WWW Design can be used as Art Electives

30 upper division hours must be completed at Salisbury University. Only lower division art courses will be accepted as transfer credits from junior colleges and community college.

\*Independent Study is for advanced study by motivated students who have exhausted the range of regular course offerings in an area of emphasis. †Both Independent Study and Internship proposals are due to the Art Chair no later than advising/program planning.

REVISED: 03/01/11