

Name: _____

ID: _____

Date: _____

General Education Requirements:

Group I- English Composition and Literature (2 courses)

- A. ENGL 103 ("C" or better) or HONR 111 _____ 3/4
 B. Literature (either ENGL or MDFL) _____ 3/4

Group II- History (2 courses)

- A. HIST 101, 102, or 103 _____ 3/4
 B. HIST 101, 102, 103, or a HIST course above 103 _____ 3/4

Group III-Humanities & Social Sciences (3 courses)

- A. Select one course from one of the following six areas:
 ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211

Satisfied By Major _____ 3/4

- B. Select one course from one of the following seven areas:
 ANTH, CADR, ECON, Human GEOG, POSC, PSYC, SOCI, HONR 112

_____ 3/4

- C. Select one course from either Group IIIA or III B (course must be from a different area than previously selected)

_____ 3/4

Group IV- Natural Science, Math, and Computer Science (4 courses)

- A. Select courses with laboratories from at least two of the following four areas (at least six credit hours total): BIOL, CHEM, GEOL or Physical GEOG, PHYS

_____ 3/4

_____ 3/4

- B. Select one additional course (need not be a lab) from Group IVA or ENVH or COSC or MATH or HONR 212

_____ 3/4

- C. Select one course from MATH

_____ 3/4

Group V-Health Fitness (1 course)

PHEC 106 _____ 3

Policies

1. Refer to the SU catalog for approved general education courses.
2. Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
3. All graduates must have a minimum of 30 credits of 300/400 level courses with "C" grade or above; at least 15 of those credits must be taken at SU.
4. Students must have a minimum cumulative GPA of 2.0 for graduation.
5. Students must complete at least 30 credits hours by direct classroom instruction and/or laboratory experience.
6. Students must take 30 of the last 37 credit hours at SU.
7. Students should consult the degree progress report in GullNet for information on their academic progress.
8. It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
9. Students must apply online for graduation by Nov. 15 for May and May 15 for December.

Major Requirements:

CORE ART COURSES: 11 courses

- | | Year | Grade | | Year | Grade |
|--|-------|-------|-------|------|-------|
| Art 121 Design Principles | _____ | 4 | _____ | 4 | _____ |
| Art 129 Introduction to Digital Photography OR | _____ | 4 | _____ | 4 | _____ |
| Art 229 Photography I | _____ | 4 | _____ | 4 | _____ |
| Art 130 Drawing I | _____ | 4 | _____ | 4 | _____ |
| Art 201 Introduction to Art History | _____ | 4 | _____ | 4 | _____ |
| Art 215 Ceramics I OR | _____ | 4 | _____ | 4 | _____ |
| Art 271 Glass I | _____ | 4 | _____ | 4 | _____ |
| Art 226 Graphic Design I OR | _____ | 4 | _____ | 4 | _____ |
| Art 227 Digital Design and Layout OR | _____ | 4 | _____ | 4 | _____ |
| Art 280 New Media I (see comments) | _____ | 4 | _____ | 4 | _____ |
| Art 246 Painting I OR | _____ | 4 | _____ | 4 | _____ |
| Art 261 Sculpture I (see comments) | _____ | 4 | _____ | 4 | _____ |
| Art 299 Sophomore Seminar | _____ | 2 | _____ | 2 | _____ |
| Art _____ Art History Elective | _____ | 4 | _____ | 4 | _____ |
| Art _____ Art History Elective | _____ | 4 | _____ | 4 | _____ |
| Art 499 Senior Exhibition | _____ | 2 | _____ | 2 | _____ |

- Students with a track in Graphics/Visual Communications must take Art 226 or Art 280; all others should take Art 227.
- Students with a track in 3D must take Art 261. Students with a track in 2D must take Art 246.

AREAS OF TRACKS: 16 hours

See back of this sheet for a list of courses in each track.

ELECTIVES: 20 hours

Students must take these hours in courses outside the Art Department and at least one course must be at the 300/400 level.

FOREIGN LANGUAGE REQUIREMENT: 2 courses

This requirement in the same foreign language can be used towards the 20 hours of electives; as an alternative, 1 of these courses could be used to satisfy General Education Requirements, Group I-B. Students may also provide evidence of proficiency to satisfy this requirement, but would still need to have 20 hours of electives in order to satisfy the 120 hour minimum.

COMMENTS:

- All art courses must be completed with a "C" or better.
- Complete 30 credits of 300/400 level coursework with grades of a "C" or better.
- Complete a minimum of 120 credits.
- Art 208 cannot be taken as an Art History elective in the core art courses.

B.A. TRACK

B.A. majors must 16 semester hours in one area of track excluding any courses in the core requirements.

GRAPHIC DESIGN/VISUAL COMMUNICATION

	Year	Grade
Art 280 New Media I	4	_____
Art 312 WWW Design	4	_____
Art 313 Interactive Animation	4	_____
Art 326 Graphic Design II	4	_____
Art 328 Illustration	4	_____
Art 329 Photography II	4	_____
Art 355 Digital Imaging	4	_____
Art 359 Advanced Digital Photography	4	_____
Art 380 New Media II	4	_____
Art 390 Advanced Study in Art	1-3	_____
Art 395 Special Topics in Art	4	_____
Art 420 Photography III	4	_____
Art 426 Graphic Design III	4	_____
Art 429 Advanced Photography	4-8	_____
Art 480 Advanced New Media	4-8	_____
*†Art 490 Independent Study	1-3	_____
†Art 491 Internship	1-4	_____
Art 495 Graphic Design Agency	4	_____

ART HISTORY

	Year	Grade
Art 208 History of Baroque & Rococo	4	_____
Art 300 Mod Art to 1945	4	_____
Art 301 Northern Renaissance Art	4	_____
Art 302 American Art: Colonial to 1900	4	_____
Art 303 American Art: 20th Century	4	_____
Art 305 Art Since 1945	4	_____
Art 306 History of Greek and Roman Art	4	_____
Art 310 Italian Renaissance Art	4	_____
Art 335 Women In Art	4	_____
Art 390 Advanced Study in Art	1-3	_____
Art 391 Special Topics in Art History	4	_____
Art 399 International Field Study	4	_____
*†Art 490 Independent Study	1-3	_____

TWO-DIMENSIONAL STUDIO

	Year	Grade
Art 230 Drawing II	4	_____
Art 330 Drawing III	4	_____
Art 340 Painting II	4	_____
Art 345 Advanced Composition	4	_____
Art 350 Printmaking: Lithography	4	_____
Art 351 Printmaking: Etching	4	_____
Art 352 Printmaking: Silkscreen	4	_____
Art 353 Printmaking: Relief	4	_____
Art 390 Advanced Study in Art	1-3	_____
Art 395 Special Topics in Art	4	_____
Art 430 Drawing IV	4	_____
Art 431 Advanced Drawing	4-8	_____
Art 440 Painting III	4	_____
Art 441 Painting IV	4	_____
Art 442 Advanced Painting	4-8	_____
*†Art 490 Independent Study	1-3	_____

THREE-DIMENSIONAL STUDIO

	Year	Grade
Art 215 Ceramics I	4	_____
Art 219 Design in Fiber Crafts	4	_____
Art 261 Sculpture I	4	_____
Art 265 Wood Sculpture	4	_____
Art 271 Glass I	4	_____
Art 315 Ceramics II	4	_____
Art 318 Book Arts	4	_____
Art 361 Sculpture II	4	_____
Art 371 Glass II	4	_____
Art 390 Advanced Study in Art	1-3	_____
Art 395 Special Topics in Art	4	_____
Art 415 Ceramics III	4	_____
Art 416 Advanced Ceramics	4-8	_____
Art 461 Advanced Sculpture	4-12	_____
Art 471 Advanced Glass	4-12	_____
*†Art 490 Independent Study	1-3	_____

*Independent Study is for advanced study by motivated students who have exhausted the range of regular course offerings in an area of emphasis.

†Both Independent Study and Internship proposals are due to the Art Chair no later than advising/program planning