

Charles R. and Martha N. Fulton

# Fulton School of Liberal Arts

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## Majors & Minors

### Bachelor of Arts

- Art
- Communication Arts
- Conflict Analysis and Dispute Resolution
- English
- ESOL/K-12 Certification (English to Speakers of Other Languages)
- Environmental Issues
- French
- History
- Interdisciplinary Studies
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

### Bachelor of Fine Arts

- Art

### Bachelor of Science

- Interdisciplinary Studies

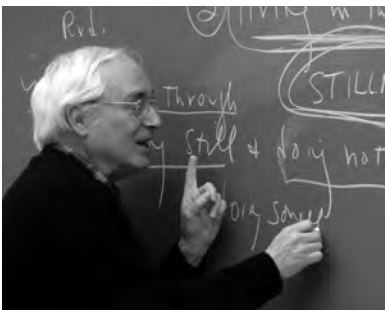
### Minors

- American Studies
- Anthropology
- Art
- Business and Professional Writing
- Conflict Resolution and Peace Studies
- Communication Arts
- Comparative Literature
- Creative Arts
- Dance
- English
- ESOL (English to Speakers of Other Languages)
- Environmental Issues
- Ethnic and Intercultural Studies
- French
- Gender Studies
- German
- Gerontology
- History
- International Studies
- Music
- Philosophy
- Planning
- Political Science
- Psychology
- Religious Studies
- Social Studies
- Sociology
- Spanish
- Theatre

### Master of Arts

- English
- History

### Post-Baccalaureate Certificate in TESOL



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## School Information

The Fulton School of Liberal Arts, endowed and named in 1989 by Charles R. and Martha N. Fulton of Snow Hill, MD, offers disciplinary programs leading to careers within and built upon the fine arts, humanities and social sciences. The Fultons intended their gift to enhance the economic, educational and cultural resources of the Eastern Shore and its future generations.

Charles Fulton, who grew up on a farm in Kenton, OH, was working in the poultry industry when he met his future wife, Martha Nock, at the 1939 World Poultry Congress in Cleveland. A veteran of World War II, Charles Fulton was for more than half a century involved in Eastern Shore agriculture. In 1965 three of his companies merged with Holly Farms; in 1989 Holly Farms was purchased by Tyson Foods. Charles Fulton served on the board of directors of Holly Farms and First Maryland Bancorp, the second largest bank in Maryland.

Martha Nock attended what was then the State Teachers College in Salisbury in 1937-38, and was a classmate of Franklin P. Perdue. The Nock family was noted for its philanthropic role in the religious and civic life of the community.

In 1992 the Fultons built the Snow Hill (MD) Christian Nursery School; in 1998, with Richard Henson, they gave \$1.4 million to build the YMCA in Pocomoke, MD. In 1998 Charles Fulton received an honorary Doctor of Humane Letters from Salisbury University.

Thomas Jefferson emphasized that a public university shapes both individuals and society. One task is to "form [students] to habits of reflection and correct action, rendering them examples of virtue to others, and of happiness within themselves." A second task is "to form the statesmen, legislators and judges, on whom public prosperity and individual happiness are so much to depend." A liberal arts education is the foundation, then, not merely of a good and well-ordered life, but of a just, well-governed society. The Fulton School is, thus, committed to preparing ethical, culturally literate citizens who will lead their communities and nation in the years ahead.

The Fulton School encompasses departments ranging from the humanities (English, History, Modern Foreign Languages, Philosophy) to the social sciences (Political Science, Sociology) to the visual and performing arts (Art, Music). Fulton also includes the departments of Psychology and Communication and Theatre Arts that are themselves as diverse and interdisciplinary as the school itself. More than 90 percent of Fulton's tenure-line faculty hold the terminal degree in their discipline.

The Fulton School values small classes and close interaction between faculty and students. Course offerings encourage students to write and speak clearly and persuasively, to understand and value other cultures in an increasingly global society, to think critically and analytically and to pursue truth wherever the quest leads, to draw on the knowledge and perspectives of the full range of liberal arts and sciences in order to become well-rounded scholars, and to develop sound judgment, strong character and a commitment to civic engagement.

The Fulton School encourages students to pursue independent research under faculty guidance. Fulton students make presentations at the National Conference on Undergraduate Research. Fulton students can take advantage of various learning opportunities outside the classroom; these

include community-based internships, participation in theatrical and musical performances and artistic exhibitions, and involvement in departmental clubs.

Fulton faculty endeavors include *Literature/Film Quarterly*, an international academic journal; the Nabb Research Center for Delmarva History and Culture, specializing in local and regional history; a bi-annual conference on American Women Writers of Color; the Maryland Summer Center for the Arts for talented and gifted middle and high school students; the Institute for Public Affairs and Civic Engagement, which promotes faculty and student research and discussion of public policy questions and sponsors student internships in state and local government; and the Center for Conflict Resolution, which does research on interpersonal and global conflict and provides training and services in mediation and conflict resolution. The Bobbi Biron Theatre and the Salisbury Symphony Orchestra are also affiliated with the Fulton School.

In addition to discipline-based programs of study, the Fulton School provides interdisciplinary programming through a range of innovative curricula demonstrating how intellectual curiosity crosses boundaries between disciplines and unique programs that enable students to adapt the rich heritage of liberal arts to current and individual needs. Interdepartmental programs and minors such as American studies, environmental studies, international studies, religious studies, gerontology, comparative literature, conflict resolution/peace studies and women's studies/gender studies give students opportunities to consider issues from an interdisciplinary perspective.

Career-related tracks, such as journalism and graphic design, as well as supervised community-service internships with museums, government agencies and other organizations, enable students to apply a liberal education to actual practice. Students who do not find an existing course of study that meets their interests and needs may, with the help of faculty, design individualized interdisciplinary studies programs. Most departments offer opportunities for international study. The Fulton School sponsors programs in Ecuador, Spain, France and Germany and is affiliated with the American Institute for Foreign Study, which offers study abroad programs at universities in Australia, Austria, England, France, Germany, Japan, Mexico, Russia and Spain.

In addition to participating in the National Conference on Undergraduate Research, the Fulton School participates in SU's annual undergraduate research day to showcase the broad range of student learning, original research and artistic development.

Scholarships and awards in the school include the following:

- Fulton Scholarships
- Art Assistantship Student Award
- Art Department Alumni Recognition Award
- Art Department Meritorious Award
- Art Department Scholarships
- Nettie C. Bentley Scholarship in Music
- Gerald and Bette Jane Patt Scholarship in Communication Arts
- Thelma B. Robertson Scholarship in the Liberal Arts
- Walter C. Thurston Memorial Award in Photography
- Robert A. Elderdice Award in Literature
- Joanne Grant Scholarship in Theatre
- Justin Y. Shen Memorial Award
- Leland Starnes Memorial Award
- Duane C. Nichols Memorial Scholarship in English
- History Department Scholastic Award
- Outstanding Foreign Language Student Award

Music Department Award  
 Philosophy Department Outstanding Student Award  
 Psychology Department Award  
 Wilcomb E. Washburn Student Prize in History  
 Delmarva History Prize

## THE SCHOOL'S NEW "ENHANCED" CURRICULUM

Fall 2007 opens a new era in the curriculum of the Fulton School of Liberal Arts, as the school begins to move from a three-credit course model to a four-credit course model. The purpose of this change is to provide students with an enhanced, more rigorous, more focused and deeper learning experience in Fulton courses, including General Education, majors and minors. Accomplishing this requires redesigning the curricula of all Fulton programs. It also requires converting most of the school's existing three-credit courses into four-credit courses via the incorporation of one or more "enhancements" that both raise the credit value and the performance expectations associated with the courses in question.

Enhancements selected from seven areas are either added to or woven into existing three-credit courses that become four-credit courses in Fulton's new curriculum. A detailed menu of potential course enhancements is found in Appendix F. Fulton courses that feature these enhancements are identified in this catalog by the inclusion of the phrase "Three hours per week with enhancement" in their description.

The new Fulton curriculum begins in fall 2007 in three programs—art, philosophy and political science—and will be implemented in other Fulton programs in fall 2008. Beginning in 2007-2008 students who have initiated majors or minors in art, philosophy and political science under previous catalogs will be advised and aided by chairs and advisors in a smooth transition from the old version of the program to the new version. The other Fulton programs will provide the same help with transition to their majors and minors as soon as they are implemented.

## Departments

### ART

**Majors: Art (B.A./B.F.A.)**

**Minor: Art**

**(See "Undergraduate Minors" section for details.)**

#### Chair

Professor James Hill, Ed.D., C.T.A.

#### Professor

Paul Flexner, M.F.A.; Pennsylvania State University

#### Associate Professors

Marie Cavallaro, M.A.; East Tennessee State University

Ursula Ehrhardt, M.A.; Michigan State University

Jinchul Kim, M.F.A.; School of Visual Art

Dean Peterson, M.F.A.; Eastern Michigan University

William Rogers, M.F.A.; Maryland Institute, College of Art

#### Assistant Professors

Edward Brown, M.F.A.; Cranbrook Academy of Art

Alison Chism, M.F.A.; Ohio State University

#### Lecturers

Gary Brotman, M.F.A.; Indiana University

Carl Goldhagen, M.F.A.; University of Maryland College Park

Sally Molenda, M.F.A.; George Washington University

Pamela Olszewski, M.F.A.; University of Maryland College Park

Nicole Schneider, M.F.A.; University of Wisconsin Madison

The Department of Art offers programs leading to the Bachelor of Arts and the Bachelor of Fine Arts in art. Students enjoy wide-ranging instruction in fine arts, graphic design and art history, receiving the technical skill, critical perspective and historical background to pursue careers in art and arts-related fields as well as graduate study in art.

The visual arts provide a means for educating the mind to focus on nonverbal comprehension, sensate-based awareness and personal feelings that are imbued with meaning, but not easily articulated. The visual arts are a manifestation of the creative mind, influencing and influenced by prevailing social issues and reflecting the energy of contemporary society. They provide the student with opportunities to apprehend the nature of creativity by mastering a particular medium. The Art Department's role as an SU department is to guide students through a wide range of creative possibilities open to exploration. The department's mission is to assist students in developing clarity and strength in their artwork and to give energy and expression to their insights, unifying talent and discipline with ideas, feelings and perceptions.

The art curriculum is enhanced by various exhibitions and related programs sponsored by the Salisbury University Galleries, and a show featuring works by graduating artists is held each spring. B.F.A. students must have an exhibition of their work either on campus or at off-campus venues. The department has an "open studio" policy, allowing students access to specially equipped facilities even when class is not in session to complete assignments and pursue independent work.

## COMMUNICATION AND THEATRE ARTS

**Majors: Communication Arts, Theatre Arts**

**Minors: Communication Arts, Dance, Theatre**

**(See "Undergraduate Minors" section for details.)**

#### Chair

Associate Professor Darrell G. Mullins, Ph.D.; Bowling Green State University

#### Professor

Victoria V. Hutchinson, Ed.D.; Temple University

T. Paul Pfeiffer, Ph.D.; Union Institute (theatre director)

#### Associate Professors

Cynthia A. Cooper, Ph.D.; University of Tennessee Knoxville

Christine Egan, Ph.D.; Florida State University

Frances L. Kendall, Ph.D.; University of Missouri

Jody D. Morrison, Ph.D.; Temple University

Gerald Patt Jr., M.F.A.; Southern Illinois University

Andrew Sharma, Ph.D.; Syracuse University

Haven Simmons, Ph.D.; University of Iowa

Robert Smith, M.F.A.; California Institute of the Arts

#### Assistant Professors

Scott Britten, Ph.D.; University of Illinois

James Carstens, Ph.D.; University of North Carolina, Chapel Hill

Lori Dewitt, Ph.D.; North Dakota State University

Bryan Horikami, Ph.D.; Pennsylvania State University

Dennis Leoutsakas, Ph.D.; University of South Florida, Tampa

Michael D. Moeder, Ph.D.; University of Missouri

Darrell Newton, Ph.D.; University of Wisconsin-Madison

John-James Rutuelo, M.F.A.; Pennsylvania State University

Paul E. Scovell, M.S.; Murray State University

### Lecturers

Thomas Anderson, M.F.A.; Wayne State University  
R. Andrew Heller, M.F.A.; University of Mississippi  
Melany Trenary, M.A.; East Carolina University

The Department of Communication and Theatre Arts offers programs leading to the Bachelor of Arts in communication or theatre arts, fostering students' abilities to think reasonably and communicate intelligently, creatively and responsibly. The department integrates diverse approaches, reflecting broad curricular scope and communication competence and knowledge. Through its dance, theatrical, radio and television productions, writing, sponsorship of forums and internships, the Department of Communication and Theatre Arts enriches the quality of community life.

## ENGLISH

**Major: English, ESOL/K-12 Certification**

**Minor: English, English to Speakers of Other Languages (ESOL), Business and Professional Writing**

**(See "Undergraduate Minors" section for details.)**

**Graduate: M.A. English**

### Chair

Associate Professor Elizabeth H. Curtin, D.A.; Carnegie-Mellon University

### Professors

Ronald L. Dotterer, Ph.D.; Columbia University  
Darrell G. Hagar, Ph.D.; Texas Christian University  
Gary M. Harrington, Ph.D.; University of Toronto  
Connie L. Richards, Ph.D.; Kansas State University  
Michael Waters, Ph.D.; Ohio University  
John P. Wenke, Ph.D.; University of Connecticut

### Associate Professors

John D. Kalb, Ph.D.; Michigan State University  
Thomas Moriarty, Ph.D.; Purdue University  
Lucy Morrison, Ph.D.; University of South Carolina  
Anjali Pandey, Ph.D.; University of Illinois at Urbana-Champaign  
Judith E. Pike, Ph.D.; University of California Irvine  
Joaquin Vilá, Ph.D.; Michigan State University

### Assistant Professors

Adam Barrows, Ph.D.; University of Minnesota  
David Johnson, Ph.D.; University of Florida  
James S. King, Ph.D.; City University of New York  
T. Ross Leasure, Ph.D.; Cornell University  
Loren L. Marquez, Ph.D.; Texas Christian University  
Kelli V. Randall, Ph.D.; Emory University  
Christopher Vilmar, Ph.D.; Emory University  
Elsie Walker, Ph.D.; University of Sheffield, U.K.  
Adam H. Wood, Ph.D.; Georgia State University

### Lecturers

Arnold Melczarek, Ph.D.; University of Florida  
Nicole Munday, M.A.; Salisbury University  
Tonya Price, M.A.; Salisbury University  
Karen Rayne, M.A.; Salisbury University  
Gail Samis, M.A.; Salisbury University  
Vicki Willey, M.A.; Salisbury University

The Department of English offers programs leading to the Bachelor of Arts in English, enhancing written communication skills, sharpening critical thinking skills, broadening knowledge of the power of language, refining understanding of literature as art and cultivating knowledge in the critical approaches used to analyze literature.

The English concentrations/tracks prepare students for careers and graduate study in such fields as law, copyediting, professional reviewing, technical and grant writing, research, communications, and teaching. The department's teacher certification program prepares students for teaching English in secondary schools. Students who complete this program are certi-

fied to teach English in the state of Maryland and those states that have reciprocity agreements with Maryland.

## HISTORY

**Major: Environmental Issues, History**

**Minor: American Studies, Anthropology, Gender Studies, History**

**(See "Undergraduate Minors" section for details.)**

**Graduate: M.A. History**

### Chair

Professor Maarten L. Pereboom, Ph.D.; Yale University

### Professors

Robert A. Berry, Ph.D.; Indiana University  
Gregory C. Ference, Ph.D.; Indiana University  
Timothy S. Miller, Ph.D.; The Catholic University of America  
Clara L. Small, Ph.D.; University of Delaware  
G. Ray Thompson, Ph.D.; University of Kansas

### Associate Professors

Wayne Ackerson, Ph.D.; Temple University  
Richard Bowler, Ph.D.; University of California Los Angeles  
Dean Kotlowski, Ph.D.; Indiana University  
Michael Lewis, Ph.D.; University of Iowa  
Melanie Perreault, Ph.D.; The College of William and Mary  
Elizabeth Ragan, Ph.D.; University of Pennsylvania  
Bart R. Talbert, Ph.D.; University of Alabama  
Kristen Walton, Ph.D.; University of Wisconsin, Madison  
Donald M. Whaley, M.A.; Princeton University  
Jeanne E. Whitney, Ph.D.; University of Delaware

### Assistant Professors

Sarah Case, Ph.D.; University of California Santa Barbara  
Creston Long, Ph.D.; The College of William and Mary  
Emily F. Story, Ph.D.; Vanderbilt University

### Visiting Assistant Professor

Jay Carlander, Ph.D.; University of California Santa Barbara

### Lecturers

Kevin E. Birch, M.A.; Washington College  
Dean J. Fafoutis, M.A.; University of Arizona  
Margaret Fisk Genvert, M.A.; Salisbury University  
George W. Gering Jr., M.A.; Salisbury University  
Claudia Hannon, M.A.; Salisbury University

The Department of History offers a program leading to the Bachelor of Arts in history. The department's objective is to develop a habit of inquiry enhancing students' abilities to think critically and analytically, speak effectively and write coherently.

The history major examines times and cultures other than our own while fostering a sense of the interconnectedness of our world. Furthermore, it offers a perspective of the issues of our lives and times and their significance in a personal, ethical, global and multicultural framework. Finally, the discipline provides a foundation upon which we can build and strengthen those qualities which make us human.

The history curriculum is excellent preparation for careers that cross disciplinary lines and graduate programs such as history, law, library science, museology and international affairs. History graduates may teach as well as work in local, state and federal government, tourism, publications, advertising, insurance, consulting and numerous areas of business.

The History Department further administers the anthropology track in interdisciplinary studies. See the Interdisciplinary Studies section of this school for details.

The History Department also offers a master's degree in history, with a concentration in Chesapeake and local colonial history.

## MODERN LANGUAGES AND INTERCULTURAL STUDIES

**Major: French, Spanish**  
**Minor: French, German, Spanish**  
 (See “Undergraduate Minors” section for details.)

### Chair

Assistant Professor Louise A. Detwiler, Ph.D.; Indiana University

### Professor

Keith H. Brower, Ph.D.; Pennsylvania State University

### Associate Professors

Brian N. Stiegler, Ph.D.; Pennsylvania State University

Arlene F. White, Ed.D.; University of Maryland College Park

### Assistant Professors

Claire F. Kew, Ph.D.; Johns Hopkins University

Corinne Pubill, Ph.D.; University of California - Davis

Maria Luz Valdez, Ph.D.; University of Pittsburgh

### Lecturers

Carolina Bown, M.A.; Salisbury University

Klaudia Thompson, M.A.; University of Kansas

The Department of Modern Languages and Intercultural Studies offers the Bachelor of Arts in French and Spanish as well as minors in French, Spanish and German. Course offerings also include Russian, Latin (through intercultural studies) and various intercultural/literature in translation topics. The department’s mission is to foster students’ abilities to think critically and to communicate intelligently and creatively in their native as well as in a foreign language. It promotes the study of language and culture to provide a sense of perspective and a better understanding of the world at large today.

Many foreign language majors prepare for a career in education, but the ability to speak in a second language is beneficial in any career emphasizing the global nature of our world, such as international business, media, journalism, government, social work, tourism and others. The major also prepares students for graduate work in literature and area and international studies.

The department offers courses in intercultural studies which are taught in English and satisfy General Education IB requirements. They offer students the experience of a direct encounter with or a close-up exposure to a culture other than their own. Through these courses, students are able to view their own cultural values in a more universal context:

	Credits
MDFL 241 The French People .....	3
MDFL 245 The German People .....	3
MDFL 246 The Russian People .....	3
MDFL 248 Studies in Contemporary Cultures .....	3

The department also offers several literature courses taught in English which satisfy General Education IA requirements. Through these courses, students are able to view another culture as it is reflected through its literature and will come to appreciate the humanistic value of literature:

	Credits
FREN 305 Short Fiction in Translation .....	3
FREN 350 Sensuality in French Literature from 1000 to 1700 .....	3
FREN 351 Literature of Protest .....	3
GERM 350 German Short Stories .....	3
MDFL 300 Studies in French Literature in Translation .....	3
MDFL 302 Comparative Literature .....	3
SPAN 330 Topics in Hispanic Literature in Translation .....	3

## MUSIC

**Major: Music**

**Minor: Music**

(See “Undergraduate Minors” section for details.)

### Chair

Professor Linda Cockey, D.M.A.; The Catholic University of America

### Assistant Professors

Danielle Cumming, D.M.A.; McGill University

William Folger, D.M.A.; University of North Carolina - Greensboro

Jackie Lew, Ph.D.; University of Washington, Seattle

Jeffrey Schoyen, D.M.A.; State University of New York at Stony Brook

Jerry Tabor, D.M.A.; University of Maryland College Park

### Lecturers

Derek Bowden, M.A.; University of Delaware

Lawrence Knier, M.M.; Arcadia University

### Instructor

John Wesley Wright, M.M.; University of Cincinnati

The Department of Music offers a program leading to the Bachelor of Arts in music that enables students to grow as musicians while availing themselves of the opportunities offered by a broad-based liberal arts curriculum. The department accommodates students seeking an understanding of music within a humanistic context, as well as students seeking to become professional musicians and music teachers.

Within the Bachelor of Arts in music degree program, students may pursue a variety of tracks in performance, liberal arts or teacher certification. Students who complete the teacher certification program are certified to teach music in the state of Maryland and those states that have reciprocity agreements with Maryland. While all tracks are constructed to enable students to pursue graduate study in music, the immediate goals of each track differ according to the varied needs of the student population they serve.

The music program is accredited by the National Association of Schools of Music.

## PHILOSOPHY

**Major: Philosophy**

**Minor: Philosophy**

(See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Grace A. Clement, Ph.D.; Northwestern University

### Professors

James Hatley, Ph.D.; State University of New York at Stony Brook

Francis I. Kane, Ph.D.; Georgetown University

Jerome A. Miller, Ph.D.; Georgetown University

### Associate Professor

Richard England, Ph.D.; University of Toronto

### Assistant Professors

Joerg Tuske, Ph.D.; Cambridge University

The Department of Philosophy offers a program leading to the Bachelor of Arts in philosophy that develops students’ abilities to think critically, examine fundamental questions about the nature of the self and the world, and thus to establish a foundation for intelligent action in the world. Students are exposed to a variety of philosophical perspectives and asked to philosophize. Because philosophy teaches clear, coherent and creative thinking, it can be of service in almost any field, particularly law, medicine, government, education, computers, publishing and business. The department also prepares students for graduate study in law, theology, social work and philosophy.

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## POLITICAL SCIENCE

**Majors: International Studies, Political Science**  
**Minors: International Studies, Political Science**  
(See “Undergraduate Minors” section for details.)

### Chair

Professor Michael O'Loughlin, Ph.D.; Ohio State University

### Professors

Harry Basehart, Ph.D.; Ohio State University

Gregory Cashman, Ph.D.; University of Denver

### Associate Professor

Leonard C. Robinson, Ph.D.; University of Utah

### Assistant Professor

Roberta Adams, Ph.D.; University of Pennsylvania

Taehyun Nam, Ph.D.; University of Kansas

The Department of Political Science offers a program leading to the Bachelor of Arts in political science, which furthers the understanding of political processes and structures at the local, state, national and international levels. Central concerns include the relationship between governmental leaders and citizens, the relationships between nations and the effect on politics of economic, social and cultural forces.

The study of political science is a basis for citizens' responsible political participation and critical thinking, particularly in analyzing public policies. Internship and international field study courses provide hands-on experiences in the real political world.

Political science prepares students for law school and graduate programs in political science, international studies, public administration and policy sciences. Careers for political science majors include government service (local, state or federal level), law, law enforcement, journalism, political campaign management, the military, intelligence agencies and lobbying.

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## PSYCHOLOGY

**Major: Psychology**  
**Minor: Psychology**  
(See “Undergraduate Minors” section for details.)

### Chair

Professor Natalie W. Hopson, Ph.D.; Case Western Reserve University

### Professors

Natalia Hoeningmann-Lion, Ph.D.; University of North Carolina at Greensboro

George I. Whitehead III, Ph.D.; University of Massachusetts

### Associate Professors

J. Craig Clarke, Ph.D.; Lehigh University

Marta Losonczy-Marshall, Ph.D.; George Washington University

Jason McCartney, Ph.D.; Virginia Polytechnic Institute and State University

Suzanne Osman, Ph.D., Syracuse University

### Assistant Professors

Cecilia Accocella, Ph.D.; Northeastern University

Laurence Becker, Ph.D.; Johns Hopkins University

Charisse Chappell, Ph.D.; University of Houston

Lance Garmon, Ph.D.; The Ohio State University

Karl J. Maier, Ph.D.; University of Maryland Baltimore County

Michèle M. Schlehofer, Ph.D.; Claremont Graduate University

I. Eugene White, Ph.D.; University of Maryland College Park

Alfred A. Witkofsky, Ph.D.; Northeastern University

The Department of Psychology offers a program leading to a Bachelors of Arts in psychology, providing the knowledge and skills necessary to pursue study in psychology beyond the B.A., or to obtain employment in liberal arts or human services fields. Further, the department serves non-majors fulfilling General Education, minor or other program requirements.

The Department of Psychology encourages a broad-

based liberal arts background for all majors. The psychology curriculum focuses on the scientific method and its use in psychological research; examines research literature in areas such as developmental, physiological and social psychology; and helps students communicate psychological information effectively.

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## SOCIOLOGY

**Majors: Conflict Analysis and Dispute Resolution, Sociology**  
**Minors: Conflict Resolution and Peace Studies, Ethnic and Intercultural Studies, Gerontology, Sociology**  
(See “Undergraduate Minors” section for details.)

### Chair

Assistant Professor Diane S. Illig, Ph.D.; University of Maryland College Park

### Associate Professors

Charles E. Cipolla, Ph.D.; University of Georgia

Timothy J. Dunn, Ph.D.; University of Texas at Austin

Shawn McEntee, Ph.D.; Ohio State University

Brian D.D. Polkinghorn, Ph.D.; Syracuse University

### Assistant Professors

Rachel M. Goldberg, Ph.D.; George Mason University

Kwaku Nuamah, M.A.; Johns Hopkins University

Allan Pappas Jr., Ph.D.; Louisiana State University

The Department of Sociology offers a program leading to a Bachelor of Arts in sociology, which generates interest in how the experiences and behavior of individuals are shaped by social forces. Students gain understanding of the social world they live in and learn to deal with people and organizations in their everyday lives.

Sociology is a valuable preparation for careers in a wide variety of fields including social research, criminology, demography, social psychology, public administration, gerontology, education, rehabilitation, social work and market research. It provides a useful background for law, business, medicine, community planning and politics.

Sociology prepares students for most graduate programs in the liberal arts and social sciences. Through its strong emphasis in the core areas of theory and social research, the curriculum particularly enables students to successfully study sociology beyond the B.A.

### ► Departmental Honors Program

Sociology majors of outstanding ability may achieve recognition through the departmental honors program. To be considered for departmental honors, students should apply to the department chair, or be recommended to the chair by a member of the faculty, no later than the start of their senior year. The faculty will admit qualified students to SOCI 495: Independent Study for Department Honors considering each student and his/her proposal for the independent study. Students are awarded honors upon their completion of the independent study with a grade of B or better and their completion of the major coursework with a minimum 3.5 average.

# Undergraduate Majors

## ART

Department of Art

Dr. James Hill, Chair  
410-543-6270

### BACHELOR OF ARTS IN ART

Students must complete 52 credit hours in art, at least 20 of which must be at the 300/400 level. Of these 52 hours, 36 hours are required core courses, and 16 hours must be taken in one of the following approved tracks: graphic design/visual communications, two-dimensional studio, three-dimensional studio or art history. Note that students in the three-dimensional studio tracks have somewhat different core requirements, as listed below.

All art courses must be completed with a C or better. ART 201 must be used to meet General Education Group IB requirements. Additionally, students must take at least 20 hours of their free electives outside the Art Department (one course must be upper division), including six to eight hours of a foreign language. Students may provide evidence of proficiency to satisfy the language requirement.

The requirements for the B.A. in art are as follows:

1. Complete nine core art courses:

	Credits
ART 121 Design Principles .....	4
ART 129 Introduction to Digital Photography .....	4
or	
ART 229 Photography I .....	4
ART 130 Drawing I .....	4
ART 215 Ceramics I .....	4
or	
ART 271 Glass I .....	4
ART 226* Graphic Design I .....	4
or	
ART 227* Digital Design and Layout .....	4
ART 246** Painting I .....	4
or	
ART 261** Sculpture .....	4
ART XXX Art History Elective .....	4
ART XXX Art History Elective .....	4
ART 498 Senior Seminar .....	4

\* Students with a track in graphic design/visual communications should take ART 226; all others should take ART 227.

\*\* Students in the three-dimensional studio track must take ART 261. Students in the two-dimensional studio track must take ART 246.

2. Select 16 credits in one of the tracks listed below, excluding core courses.

### Graphic Design/Visual Communication B.A. Track

	Credits
ART 312 World Wide Web Design .....	4
ART 313 Interactive Animation .....	4
ART 326 Graphic Design II .....	4
ART 328 Illustration .....	4
ART 329 Photography II .....	4
ART 355 Digital Imaging .....	4
ART 359 Advanced Digital Photography .....	4
ART 390 Advanced Study .....	1-3
ART 395 Special Topics in Art .....	4
ART 420 Photography II .....	4-8
ART 426 Graphic Design III .....	4
ART 429 Advanced Photography .....	4

ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4
ART 495 Agency .....	4

### Two-Dimensional Studio B.A. Track

	Credits
ART 330 Drawing III .....	4
ART 340 Painting II .....	4
ART 350 Printmaking: Lithography .....	4
ART 351 Printmaking: Etching .....	4
ART 352 Printmaking: Silkscreen .....	4
ART 353 Printmaking: Relief .....	4
ART 390 Advanced Study .....	1-3
ART 395 Special Topics in Art .....	4
ART 430 Drawing IV .....	4
ART 431 Advanced Drawing .....	4-8
ART 441 Painting IV .....	4
ART 442 Advanced Painting .....	4-8
ART 490 Independent Study .....	1-3

### Art History B.A. Track

	Credits
ART 208 History of Baroque and Rococo .....	4
ART 300 Modern Art to 1945 .....	4
ART 301 Northern Renaissance Art .....	4
ART 302 American Art: Colonial to 1900 .....	4
ART 303 American Art: 20th Century .....	4
ART 305 Art Since 1945 .....	4
ART 306 History of Greek and Roman Art .....	4
ART 310 Italian Renaissance Art .....	4
ART 335 Women in Art .....	4
ART 390 Advanced Study .....	1-3
ART 391 Special Topics in Art History .....	4
ART 399 International Field Study .....	4
ART 490 Independent Study .....	1-3

### Three-Dimensional Studio B.A. Track

	Credits
ART 215 Ceramics I .....	4
ART 219 Design in Fiber Crafts .....	4
ART 261 Sculpture .....	4
ART 265 Wood Sculpture .....	4
ART 271 Glass I .....	4
ART 315 Ceramics II .....	4
ART 318 Book Arts .....	4
ART 361 Sculpture II .....	4
ART 371 Glass II .....	4
ART 390 Advanced Study .....	1-3
ART 395 Special Topics in Art .....	4
ART 415 Ceramics III .....	4
ART 416 Advanced Ceramics .....	4-8
ART 461 Advanced Sculpture .....	4
ART 471 Advanced Glass .....	4-8
ART 490 Independent Study .....	1-3

### BACHELOR OF FINE ARTS IN ART

Students must complete 78 hours in art, at least 16 of which must be at the 300/400 level, with minimum grades of C. They additionally select an approved track, complete special assignments and periodically submit a portfolio for review. ART 201 must be used to meet General Education Group 1B requirements. The major requirements are as follows:

1. Required General Education course ART 201.

2. Complete 11 core art courses:

	Credits
ART 121 Design Principles .....	4
ART 129* Introduction to Digital Photography .....	4
or	
ART 229* Photography I .....	4
ART 130 Drawing I .....	4
ART 215 Ceramics .....	4
or	
ART 271 Glass I .....	4

ART 226	Graphic Design I.....	4
or		
ART 227	Digital Design and Layout .....	4
ART 230	Drawing II.....	4
or		
ART 35X	Printmaking area (350, 351, 352 or 353) .....	4
ART 246	Painting I.....	4
ART 261	Sculpture I .....	4
ART XXX	Art History Elective.....	4
ART XXX	Art History Elective.....	4
ART 498	Senior Seminar.....	4

\* Students with a track in photography must take ART 229; all others may take ART 129 or 229.

- Select art electives (not track courses) to reach a total of 78 credits in the art program.
- Select a minimum of 16 credits in a B.F.A. track, excluding any core courses. Program guides for specific course selection are available from the art department. The tracks include ceramics, drawing, graphic design, hot glass, photography, painting, sculpture and new media.
- B.F.A. students must be sponsored by their advisor, and a faculty committee must review the student portfolio upon completion of Senior Seminar (ART 498).

### Ceramics B.F.A. Track

		Credits
ART 315	Ceramics II .....	4
ART 395	Special Topics in Art.....	4
ART 415	Ceramics III .....	4
ART 416	Advanced Ceramics .....	4-8
ART 490	Independent Study .....	1-3

### Drawing B.F.A. Track

		Credits
ART 330	Drawing III .....	4
ART 390	Advanced Study in Art.....	1-3
ART 395	Special Topics in Art.....	4
ART 430	Drawing IV .....	4
ART 431	Advanced Drawing .....	4-8
ART 490	Independent Study .....	1-3

### Graphic Design B.F.A. Track

		Credits
ART 326	Graphic Design II .....	4
ART 426	Graphic Design III.....	4
ART 490	Independent Study .....	1-3
ART 491	Internship.....	1-4
ART 495	Graphic Design Agency .....	4

### Hot Glass B.F.A. Track

		Credits
ART 271	Glass I .....	4
ART 371	Glass II .....	4
ART 395	Special Topics in Art.....	4
ART 471	Advanced Glass .....	4-12
ART 490	Independent Study .....	1-3

### Photography B.F.A. Track

		Credits
ART 329	Photography II .....	4
ART 355	Digital Imaging .....	4
ART 359	Advanced Digital Photography .....	4
ART 395	Special Topics in Art.....	4
ART 420	Photography III .....	4-8
ART 429	Advanced Photography .....	4
ART 490	Independent Study .....	1-3

### Painting B.F.A. Track

		Credits
ART 340	Painting II .....	4
ART 395	Special Topics in Art .....	4
ART 440	Painting III.....	4
ART 441	Painting IV .....	4
ART 442	Advanced Painting .....	4-8
ART 490	Independent Study .....	1-3
ART 491	Internship.....	1-4

### Sculpture B.F.A. Track

		Credits
ART 265	Wood Sculpture .....	4
ART 361	Sculpture II .....	4
ART 395	Special Topics in Art .....	4
ART 461	Advanced Sculpture .....	4-12
ART 490	Independent Study .....	1-3

### New Media B.F.A. Track

		Credits
ART 312	Web Design .....	4
ART 313	Interactive Animation .....	4
ART 328	Illustration .....	4
ART 395	Special Topics (Video) .....	4
ART 490	Independent Study .....	1-3
ART 491	Internship.....	1-4

## General Information

### ► General Education

ART 121, 129, 130 or 215 may be used to satisfy a General Education Group IB requirement. Students seeking art studio credits without registration in areas of special proficiency may challenge courses through a written examination and presentation of a portfolio. The challenge procedure is not open to first-semester freshmen. Transfer students wishing to challenge studio courses should contact the department chair to arrange for advising, testing and presentation of a portfolio.

The Art Department reserves the right to retain permanently one work completed by each student in each class. Disposition of these works is the prerogative of the department. Other works may be held temporarily for use in special exhibitions and will be available to owners no later than one year after the lending date.

## Curriculum Guide: Bachelor of Fine Art

To assure students' academic progress and to assist them in planning for careers or graduate study, advising by art faculty is mandatory. The following is a sample sequence of courses for students majoring in fine art. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ART 121	Design Principles .....	4
ART 130	Drawing I .....	4
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
	General Education Requirement .....	3
		17
ART 261	Sculpture I .....	4
ART 230	Drawing II .....	4
or		
ART 35X	Printmaking area (350, 351, 352 or 353) .....	4

ART 201	Introduction to Art History .....	4
	General Education IV Requirement .....	3
	General Education Requirement .....	3
		18
<b>SOPHOMORE YEAR</b>		<b>Credits</b>
ART 215	Ceramics I .....	4
or		
ART 271	Glass I .....	4
	General Education IIIA Requirement .....	4
	General Education Requirement .....	3
		15
ART 226	Graphic Design I .....	4
or		
ART 227	Digital Design and Layout .....	4
ART 129	Introduction to Digital Photography .....	4
or		
ART 229	Photography I .....	4
	General Education IIIA Requirement .....	4
	General Education Requirement .....	3
		15
<b>JUNIOR YEAR</b>		<b>Credits</b>
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
ART XXX	Art History Elective .....	4
	General Education Requirement .....	3
		15
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
ART XXX	Art History Elective .....	4
	General Education Requirement .....	3
		15
<b>SENIOR YEAR</b>		<b>Credits</b>
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
	General Education Requirement .....	3
	General Education Requirement .....	3
		14
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
	General Education Requirement .....	3
ART XXX	Senior Exhibition .....	4
		15

2. Complete 15 credit hours of 300/400-level communication arts courses.
3. Complete a minor outside of the communication arts major.
4. Complete one of the following tracks: interpersonal/ organizational communication, mass media or journalism/public relations.

### Interpersonal/Organizational Communication Track

This track allows for emphasis in areas such as interpersonal communication theory, organizational communication, training and development, human relations/human resources.

1. Complete the following requirements:

		<b>Credits</b>
CMAT 205	Interpersonal Communication .....	3
CMAT 218	Advanced Public Speaking .....	3
CMAT 260	Fundamentals of Organizational Communication .....	3

2. Choose a minimum of 15 credits from among the following:

		<b>Credits</b>
CMAT 300	Intercultural Communication .....	3
CMAT 301	Communication Research .....	3
CMAT 304	Communication, Gender and Culture .....	3
CMAT 305	Interpersonal Communication II .....	3
CMAT 306	Conversational Analysis .....	3
CMAT 307	Interpersonal Conflict .....	3
CMAT 308	Interviewing .....	3
CMAT 310	Small Group Discussion .....	3
CMAT 312	Nonverbal Communication .....	3
CMAT 314	Conference and Meeting Management .....	3
CMAT 315	Persuasion .....	3
CMAT 316	Argumentation and Debate .....	3
CMAT 335	Communicating on the Web .....	3
CMAT 365	Managerial Communication .....	3
CMAT 390	Studies in Communication .....	3
CMAT 400	Advanced Communication Theory .....	3
CMAT 405	Family Communication .....	3
CMAT 430	Political Communication .....	3
CMAT 460	Applied Organizational Communication .....	3
CMAT 465	Communication Technology .....	3
CMAT 490	Communication Seminar .....	3
CMAT 492	Independent Study .....	3
CMAT 495	Internship in Communication .....	3
CMAT 497	Independent Research .....	3

3. Choose suggested electives to complete the major requirements of 39 credit hours of communication arts course work:

		<b>Credits</b>
CMAT 248	Introduction to Public Relations .....	3
CMAT 444	Environmental Communication .....	3
THEA 201	Voice and Diction .....	3

## COMMUNICATION ARTS

Department of Communication and Theatre Arts

Dr. Darrell G. Mullins, Chair  
410-543-6229

Students must complete 39 credit hours in the department with grades of C or better. Students must receive a grade of C or better in all prerequisite courses before progressing to an advanced course.

Transfer students majoring in communication arts must complete 15 semester hours in communication arts courses at Salisbury University with minimum grades of C.

The requirements are as follows:

1. Complete 12 credit hours of core courses:

		<b>Credits</b>
CMAT 100	Fundamentals of Communication .....	3
CMAT 110	Introduction to Mass Media .....	3
CMAT 200	Theories of Human Communication .....	3
CMAT 490	Communication Seminar .....	3
or		
CMAT 495	Internship in Communication .....	3
or		
CMAT 497	Independent Research .....	3

### Mass Media Track

This track prepares students for careers in broadcast management, broadcast production and performing for the media.

1. Complete the following requirements:

		<b>Credits</b>
CMAT 131	Writing for Broadcasting .....	3
or		
CMAT 246	Journalism .....	3
CMAT 332	Media Criticism and Analysis .....	3
or		
CMAT 334	Mass Media in Society .....	3

2. Choose a minimum of 18 credits from among the following:

		<b>Credits</b>
CMAT 134	Radio Production .....	3
CMAT 136	Television Production .....	3
CMAT 236	Electronic Field Production .....	3

CMAT 239	Radio/Television Practicum .....	2
CMAT 246	Journalism .....	3
CMAT 301	Communication Research .....	3
CMAT 330	Broadcast Journalism .....	3
CMAT 331	Dramatic Writing for Radio and Television .....	3
CMAT 332	Media Criticism and Analysis .....	3
CMAT 333	Documentary Production .....	3
CMAT 334	Mass Media in Society .....	3
CMAT 335	Communicating on the Web .....	3
CMAT 336	Advanced TV Production .....	3
CMAT 337	International Media .....	3
CMAT 338	Issues in Broadcast Management .....	3
CMAT 339	Producing the News .....	3
CMAT 342	Communication Advertising .....	3
CMAT 346	Public Affairs Reporting .....	3
CMAT 391	Studies in Mass Media .....	3
CMAT 430	Political Communication .....	3
CMAT 438	Mass Communication Law .....	3
CMAT 490	Communication Seminar .....	3
CMAT 492	Independent Study .....	3
CMAT 495	Internship in Communication .....	3-6
CMAT 497	Independent Research .....	3
THEA 122	Movement and Performance .....	3

3. Choose suggested electives to complete the major requirements of 39 credit hours of communication arts course work:

	<b>Credits</b>	
CMAT 248	Introduction to Public Relations .....	3
CMAT 308	Interviewing .....	3
CMAT 341	Feature Writing .....	3
CMAT 365	Managerial Communications .....	3
CMAT 440	Media and Criminal Justice .....	3
CMAT 465	Communication Technology .....	3
THEA 121	Technical Production .....	3
THEA 201	Voice and Diction .....	3
THEA 223	Makeup .....	3
THEA 224	Acting .....	3
THEA 324	Directing .....	3
THEA 329	Media Lighting .....	3

### Journalism/Public Relations Track

This track prepares students for careers in print journalism, corporate and public sector public relations.

1. Complete the following required courses:

	<b>Credits</b>	
CMAT 246	Journalism .....	3
CMAT 248	Public Relations .....	3
CMAT 249	Journalism/Public Relations Practicum .....	2

2. Complete one of the following courses:

	<b>Credits</b>	
CMAT 340	Public Relations Writing .....	3
or		
CMAT 341	Feature Writing .....	3

3. Choose a minimum of 15 credits from the following:

	<b>Credits</b>	
CMAT 301	Communication Research .....	3
CMAT 308	Interviewing .....	3
CMAT 314	Conference and Meeting Management .....	3
CMAT 315	Persuasion .....	3
CMAT 335	Communication on the Web .....	3
CMAT 340	Public Relations Writing .....	3
CMAT 341	Feature Writing .....	3
CMAT 342	Communication with Advertising .....	3
CMAT 345	Sports Communication .....	3
CMAT 346	Public Affairs Reporting .....	3
CMAT 348	Publication Design .....	3
CMAT 394	Studies in Journalism/Public Relations .....	3
CMAT 440	Media and Criminal Justice .....	3
CMAT 444	Environmental Communications .....	3
CMAT 448	Public Relations Cases and Strategies .....	3
CMAT 490	Communication Seminar .....	3
CMAT 492	Independent Study .....	3
CMAT 495	Internship in Communication .....	3
CMAT 497	Independent Research .....	3

4. Choose suggested electives to complete the major requirements of 39 credit hours of communication arts course work:

	<b>Credits</b>	
CMAT 136	Television Production .....	3
CMAT 218	Public Speaking .....	3
CMAT 316	Argumentation and Debate .....	3
CMAT 333	Documentary Production .....	3
CMAT 337	International Media Systems .....	3
CMAT 365	Managerial Communication .....	3
CMAT 430	Political Communication .....	3
CMAT 465	Communication Technology .....	3
THEA 325	Oral Interpretation .....	3

### General Information

#### ► General Education

Students may select one of the following courses to satisfy the General Education Group IB requirements may select from the following list:

	<b>Credits</b>	
CMAT 100	Fundamentals of Communication .....	3
CMAT 110	Introduction to Mass Media .....	3
CMAT 205	Interpersonal Communication .....	3
CMAT 250	Instructional Communication .....	3
CMAT 260	Fundamentals of Organizational Communication .....	3
THEA 120	Introduction to Theatre .....	3

#### ► Departmental Honors Program

Students may complete an honors project at the invitation of the department. Interested students should contact their advisors or the department chairperson.

### Curriculum Guide: Bachelor of Arts

#### In Communication Arts

The following is a sample sequence of courses for freshmen students majoring in communication arts. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Communication and Theatre Arts Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN	YEAR	<b>Credits</b>
CMAT 100	Fundamentals of Communication .....	3
ENGL 101	Composition I .....	3
HIST 101	World Civilization I .....	3
PHED 106	Personalized Health/Fitness .....	3
	Group IIB Elective .....	3
		15
CMAT 110	Introduction to Mass Communication .....	3
ENGL 102	Composition II .....	3
HIST 102	World Civilization II .....	3
	Group IB Elective .....	3
	Group IIIB Elective .....	3
		15

# CONFLICT ANALYSIS AND DISPUTE RESOLUTION

Department of Sociology

Dr. Brian D.D. Polkinghorn, Program Director  
410-219-2873

The conflict analysis and dispute resolution major is housed in the Sociology Department. The curriculum requirements for the conflict analysis and dispute resolution major are designed to provide a sound pre-professional training ground for undergraduate students who intend to pursue professional conflict intervention positions or to continue in a higher education setting. The major is designed to provide specialized pre-professional training with its emphasis on analytical and practical skills. While remaining anchored in a liberal arts tradition and strongly rooted in the social sciences, the program is designed to easily allow students to study in other fields outside the major in order to enrich these skills and these traditions. Faculty work with students individually to develop strong analytical and practical skills. Students are also guided in the development of a work ethic appropriate to professional conflict resolution practitioners.

The major in conflict analysis and dispute resolution requires time in the field working with organizations and institutions that need conflict resolution services. The major has an internship and field research requirement that can be completed in the local community, the region, nation or internationally.

The Bachelor of Arts in conflict analysis and dispute resolution requires a minimum of 120 credit hours, of which approximately 36 are in the major, approximately 47 credits in General Education and the remaining are elective credit hours.

Students in conflict analysis and dispute resolution will successfully complete a total of 36 hours in conflict analysis and dispute resolution (including electives) with no less than 15 of the total credit hours for the major at the 300-400 level. All required courses must be completed with grades of C or better.

Transfer students majoring in conflict analysis and dispute resolution are required to complete at least 12 credit hours of upper-level CADR courses with a grade of C or better at Salisbury University.

1. Complete 24 credits/eight courses of core course work:

	Credits
CADR 100 Foundations of Conflict and Conflict Resolution .....	3
CADR 201 Conflict Resolution Processes .....	3
CADR 225 Sociology of Violence and Non-Violence .....	3
CADR 300 Theories of Conflict and Conflict Resolution .....	3
CADR 309 Research I: Social Research Methods.....	3
CADR 400 Practicum and Internship .....	3
CADR 401 Dispute Systems Design .....	3
CADR 402 Senior Seminar.....	3

2. In addition to CADR core courses, students choose 12 credit hours of electives to complete one of the following four tracks:

## International Track

Emphasizes challenges between nation, state and world systems.

	Credits
CADR 202 Dynamics of Social Conflict - Case Study Analysis .....	3
CADR 301 International Conflict and Conflict Resolution .....	3
CADR 302 Cross-Cultural Conflict Analysis and Intervention .....	3

CADR 303 Studies in Conflict Analysis and Dispute Resolution .....	3
CADR 310/	
SOCI 310 Research II: Statistical Methods.....	4
CADR 403 Resolving Environmental Conflict .....	3
CADR 405 Special Topics.....	3
CADR 490 Individual Directed Study .....	1-3
CADR 495 Individual Research .....	3
ECON 415 Environmental and Natural Resource Economics .....	3
GEOG 101 World Geography: Europe and Asia.....	3
GEOG 308 Principles of Planning.....	3
HIST 225 Holocaust: The Extermination of the European Jews .....	3
HIST 312 History of Ireland in Modern Times .....	3
HIST 451 World War I.....	3
HIST 452 The Second World War: A Global History .....	3
HIST 453 The Cold War: A Global History .....	3
PHIL 301 Violence and Non-Violence .....	4
POSC 213 War and Peace in Middle East.....	4
POSC 230 Judicial Processes and Politics .....	4
POSC 409 Causes of War .....	4
POSC 411 International Law .....	4
SOCI 201 Social Problems .....	3
SOCI 210 Introduction to Global Sociology.....	3
SOCI 319 Globalization and Social Change .....	3

## Intergroup Track

Emphasizes conflict escalation based on group affiliation including areas such as cross-cultural, ethnic, racial and gender conflict.

	Credits
ACCT 248 Legal Environment .....	3
CADR 202 Dynamics of Social Conflict - Case Study Analysis .....	3
CADR 301 International Conflict and Conflict Resolution .....	3
CADR 302 Cross-Cultural Conflict Analysis and Intervention .....	3
CADR 303 Studies in Conflict Analysis and Dispute Resolution .....	3
CADR 310/	
SOCI 310 Research II: Statistical Methods.....	4
CADR 403 Resolving Environmental Conflict .....	3
CADR 404 Negotiation and Conflict Management in Business .....	3
CADR 405 Special Topics.....	3
CADR 490 Individual Directed Study .....	1-3
CADR 495 Individual Research .....	3
CMAT 310 Small Group Discussion .....	3
CMAT 316 Argumentation and Debate .....	3
GEOG 199 Conservation and Resource Management .....	3
GEOG 202 Cultural Geography .....	3
GEOG 308 Principles of Planning.....	3
GEOG 402 Environmental Planning .....	3
HIST 308 Sectional Conflict and Civil War .....	3
HIST 387 Racism and Discrimination .....	3
HIST 388 Civil Rights in American History .....	3
HIST 389 U.S. Environmental History .....	3
POSC 320 Public Policy Analysis.....	4
POSC 370 Democracy .....	4
SOCI 220 The Family .....	3
SOCI 304 Social Inequality .....	3
SOCI 314 Sociology of Gender.....	3
SOCI 319 Globalization and Social Change .....	3
SOCI 320 Social Movements .....	3
SOCI 331 Racial and Cultural Minorities.....	3
SOCI 344 Complex Organizations .....	3
SOCI 390 Sociology of the Environment.....	3

## Interpersonal Track

Emphasizes conflict that may result from human factors such as miscommunication, misperception, misunderstanding and other forces that are manifest between individuals.

	Credits
CADR 202 Dynamics of Social Conflict - Case Study Analysis .....	3
CADR 301 International Conflict and Conflict Resolution .....	3
CADR 302 Cross-Cultural Conflict Analysis and Intervention .....	3
CADR 303 Studies in Conflict Analysis and Dispute Resolution .....	3
CADR 310/	
SOCI 310 Research II: Statistical Methods.....	4
CADR 405 Special Topics.....	3
CADR 490 Individual Directed Study .....	1-3
CADR 495 Individual Research .....	3
CMAT 200 Theories of Human Communication.....	3

CMAT 205	Interpersonal Communication.....	3
CMAT 300	Intercultural Communication.....	3
CMAT 307	Interpersonal Conflict .....	3
EDUC 210	School in a Diverse Society .....	3
ENGL 338	Literature of the Queer .....	3
ENGL 383	African-American Literature .....	3
ENGL 384	Native American Literature .....	3
ENGL 433	Language and Culture .....	3
HLTH 410	Stress and Stress Management.....	3
POSC 450	Civil Rights and Liberties .....	4
PSYC 300	Developmental Psychology .....	3
PSYC 306	Social Psychology .....	3
PSYC 335	Basic Helping Relationships.....	3
SOCI 326	Social Interaction .....	3

## General Track

Students select any of the elective courses from any of the above tracks to build an area of specialization that is of personal interest. Selected courses must be approved by advisor prior to enrollment.

## Curriculum Guide: Bachelor of Arts in Conflict

### Analysis and Dispute Resolution.

The following is a sample sequence of courses for freshmen students majoring in conflict analysis and dispute resolution. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Sociology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
CADR 100	Foundations of Conflict and Conflict Resolution .....	3
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
	Group IIB Elective .....	3
	Group IIIA .....	4
		16
CADR 201	Conflict Resolution Processes .....	3
ENGL 102	Composition II.....	3
PHEC 106	Personalized Health/Fitness.....	3
HIST 102	World Civilizations .....	3
	Group IIIA Elective .....	4
		16

## ENGLISH

Department of English

Dr. Elizabeth H. Curtin, Chair  
410-543-6445

### English Core

Students may complete the liberal arts English major in one of eight ways: creative writing concentration, English as a second language track, film concentration, folklore concentration, linguistics concentration, literature concentration, writing and rhetoric track, or teacher certification. Students in all concentrations and tracks must meet the following core requirements:

1. Complete English 101 and 102 with grades of C or better.\*
2. Maintain grades of C or better in 36 semester hours of English beyond ENGL 102.
3. Complete one writing course beyond English 102. (ENGL 306, 308 or 468)
4. Complete one language course (3 hours) and one diversity course (3 hours) in English or complete the modern languages option.

#### ► English Option

(Required for teacher certification)

- a. To fulfill the language requirement students must complete one of the following courses: ENGL 240, 430, 431 or 433\*\*.
- b. To fulfill the diversity requirement students must complete one of the following courses: ENGL 338, 365, 383, 384, 385, 386, 389, 433\*\* or 438.

#### ► Modern Languages Option

(Required for TESOL track)

To fulfill language and diversity requirements students must successfully complete a 201-202 sequence (intermediate proficiency) in French, Spanish or German. Students with documented intermediate level foreign language proficiency will have satisfied this requirement and may take two elective English courses to complete the 12 course requirement for the major.

5. Take a maximum of six hours at the 200 level; a minimum of 12 hours at the 400 level.
6. Satisfy the requirements for one of the concentrations or tracks that follow.

\* All University students must earn a C or better in ENGL 101 and 102 to apply these toward graduation and to qualify for enrollment in other English courses.

\*\* ENGL 433 may be used for one category only.

### Creative Writing Concentration

The creative writing concentration includes the following requirements:

1. Complete the following required courses:

	Credits	
ENGL 351	Creative Writing .....	3
ENGL 415	Fiction Workshop .....	3
ENGL 416	Poetry Workshop .....	3
ENGL 417	The Writer's Craft *.....	3
ENGL 455	Non-Fiction Workshop .....	3

\* Instead of ENGL 417, students may repeat ENGL 415 or 416 or 455

- Complete the nine credit writing course requirement and either the English option or the modern language option
- Choose recommended electives to complete the major requirement of 36 semester hours of English beyond ENGL 102 with grades of C or better:

	Credits
ENGL 250 Understanding Poetry.....	3
ENGL 358 British Literature III.....	3
ENGL 453 Modern Poetry.....	3
ENGL 463 Literary Analysis.....	3
ENGL 477 British Novel II.....	3
ENGL 478 British Novel III.....	3
ENGL 479 Contemporary British Literature.....	3
ENGL 485 American Novel II.....	3
ENGL 486 American Novel III.....	3

## Film Concentration

The film concentration includes the following requirements:

- Complete the following required courses:

	Credits
ENGL 220 Introduction to Film.....	3
ENGL 402 Film History.....	3
ENGL 403 Film Genre.....	3
ENGL 404 International Cinema.....	3
ENGL 405 Major Film Directors.....	3
ENGL 408 Film Theory.....	3

- Complete nine hours from the following (no more than six hours outside the department):

	Credits
AMST 315 Topics (must be film related).....	3
CMAT 333 Documentary Production.....	3
CMAT 334 Mass Media and Society.....	3
ENGL 221 Literature and Film.....	3
ENGL 301 Studies: (must deal with film or criticism).....	3
ENGL 335 Gothic Fiction.....	3
ENGL 338 Literature of the Queer.....	3
ENGL 342 Women in Literature.....	3
ENGL 344 Literature of a Decade.....	3
ENGL 345 Science Fiction.....	3
ENGL 358 British Literature III: 1900 to Present.....	3
ENGL 363 World Literature I.....	3
ENGL 364 World Literature II.....	3
ENGL 383 African-American Literature.....	3
ENGL 384 Native American Literature.....	3
ENGL 385 Ethnic Literature in American.....	3
ENGL 386 American Women Writers of Color.....	3
ENGL 387 Literature of the American West.....	3
ENGL 388 American Drama.....	3
ENGL 389 Topics in Native American Literature.....	3
ENGL 399 International Studies in Literature.....	3
ENGL 401 Studies in Film.....	3
ENGL 413 Shakespeare.....	3
ENGL 453 Modern Poetry.....	3
ENGL 461 Feminist Literature and Theory.....	3
ENGL 463 Literary Analysis.....	3
ENGL 478 British Novel III.....	3
ENGL 479 Contemporary Trends in British Literature.....	3
ENGL 486 American Novel III: 1945-Present.....	3
ENGL 488 Contemporary Trends in American Literature.....	3
ENGL 494 Topics in English: Writing or Film.....	3
HIST 415 History and Film.....	3
THEA 220 History of the Theater.....	3

## Folklore Concentration

The folklore concentration includes the following requirements:

- Complete the following required courses:

	Credits
ENGL 240 Introduction to the Study of Language.....	3
ENGL 366 World Mythology.....	3
ENGL 367 Folklore and Folklife.....	3
ENGL 433 Language and Culture.....	3
ENGL 438 Bilingualism.....	3

- Choose electives to complete the major requirement of 36 semester hours of English beyond ENGL 102 with grades of C or better:

	Credits
ENGL 341 The Bible as Literature.....	3
ENGL 342 Women in Literature.....	3
ENGL 349 Norse Literature.....	3
ENGL 355 Arthurian Literature.....	3
ENGL 363 World Literature I.....	3
ENGL 383 African American Literature.....	3
ENGL 384 Native American Literature.....	3
ENGL 385 Ethnic Literature in America.....	3
ENGL 386 American Women Writers of Color.....	3
ENGL 411 Chaucer.....	3
ENGL 413 Shakespeare.....	3
ENGL 472 Elizabethan and Jacobean Literature.....	3
ENGL 473 Restoration and 18th Century Literature.....	3

## Linguistics Concentration

The linguistics concentration includes the following requirements:

- Complete the following required courses:

	Credits
ENGL 430 Principles of Linguistics.....	3
ENGL 431 Survey of Modern English Grammar.....	3
ENGL 433 Language and Culture.....	3

- Choose electives to complete the major requirement of 36 semester hours of English beyond ENGL 102 with grades of C or better:

	Credits
ENGL 240 Introduction to the Study of Language.....	3
ENGL 439 Second Language Acquisition.....	3
ENGL 465 Research in Composition.....	3
ENGL 467 History and Theory of Rhetoric.....	3
ENGL 491 Topics in Linguistics and Language Learning.....	3

## Literature Concentration

The literature concentration includes the following requirements:

- Complete two British literature courses from the following:  
NOTE: Students may only count one 300-level course to meet this requirement

	Credits
ENGL 356 British Literature I.....	3
ENGL 357 British Literature II.....	3
ENGL 471 Medieval English Literature.....	3
ENGL 472 Elizabethan and Jacobean Literature.....	3
ENGL 473 Restoration and 18th Century Literature.....	3
ENGL 474 Romantic Literature.....	3
ENGL 475 Victorian Literature.....	3
ENGL 476 British Novel I.....	3
ENGL 477 British Novel II.....	3

2. Complete two American literature courses from the following:

NOTE: Students may only count one 300-level course to meet this requirement

	Credits
ENGL 380 American Literature I: Beginnings to 1865.....	3
ENGL 381 American Literature II: 1865-1945 .....	3
ENGL 480 Colonial American Literature .....	3
ENGL 481 American Renaissance.....	3
ENGL 484 American Novel I .....	3

3. Complete one of the following courses:

	Credits
ENGL 411 Chaucer .....	3
ENGL 412 Milton .....	3
ENGL 413 Shakespeare .....	3

4. Choose electives to complete the major requirements of 36 semester hours of English beyond ENGL 102 with grades of C or better.

### English as a Second Language Track

The English as a second language track includes the following requirements:

1. Complete 15 hours from the following courses:

	Credits
ENGL 430 Principles of Linguistics .....	3
ENGL 432 Literacy and ESOL Reading .....	3
ENGL 433 Language and Culture .....	3
ENGL 434 Literacy and ESOL Writing .....	3
ENGL 438 Bilingualism .....	3
ENGL 439 Second Language Acquisition .....	3

2. Complete 201-202 sequence (intermediate proficiency) in French, Spanish or German.

3. Complete 12 credits of English, at least three credits in literature, with grades of C or better.

### Writing and Rhetoric Track

The writing and rhetoric track includes the following requirements:

1. Complete the following courses:

	Credits
ENGL 307 Writing for the World Wide Web.....	3
ENGL 308 Composition III .....	3
ENGL 464 Rhetorical Criticism.....	3
ENGL 467 History and Theory of Rhetoric.....	3
ENGL 495 Topics in Writing and Rhetoric .....	3

2. Choose two of the following required courses:

	Credits
ENGL 304 Business and Professional Writing.....	3
ENGL 305 Technical Writing and Editing .....	3
ENGL 306 Writing for the Disciplines.....	3
ENGL 455 Nonfiction Workshop .....	3

3. Choose electives to complete the major requirement of 36 semester hours of English beyond ENGL 102, with at least nine in literature, with grades of C or better:

lowing requirements with grades of C or better (exception PSYC 101).

	Credits
CMAT 250 Instructional Communication .....	3
PSYC 101 General Psychology .....	3
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development, Learning and Assessment.....	3
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
EDUC 409 Literature for Adolescents.....	3
ENGL 240 Introduction to the Study of Language .....	3
ENGL 356 British Literature I .....	3
or	
ENGL 357 British Literature II .....	3
or	
ENGL 358 British Literature III .....	3
ENGL 380 American Literature I .....	3
or	
ENGL 381 American Literature II .....	3
or	
ENGL 382 American Literature III .....	3
ENGL 338 Literature of the Queer .....	3
or	
ENGL 365 Literature of the Third World.....	3
or	
ENGL 383 African American Literature .....	3
or	
ENGL 384 Native American Literature .....	3
or	
ENGL 385 Ethnic Literature in America .....	3
or	
ENGL 386 American Women Writers of Color.....	3
or	
ENGL 389 Topics in Native American Literature .....	3
ENGL 413 Shakespeare .....	3
ENGL 471 Medieval English Literature .....	3
or	
ENGL 472 Elizabethan and Jacobean Literature.....	3
or	
ENGL 473 Restoration and 18th Century Literature .....	3
or	
ENGL 474 Romantic Literature .....	3
or	
ENGL 475 Victorian Literature .....	3
or	
ENGL 479 Contemporary British Literature .....	3
ENGL 480 Colonial American Literature .....	3
or	
ENGL 481 American Renaissance.....	3
or	
ENGL 483 American Southern Renaissance.....	3
or	
ENGL 488 Contemporary American Literature .....	3
ENGL 431 Survey of Modern English Grammar .....	3
ENGL 463 Literary Analysis .....	3
ENGL 465 Research in Composition .....	3
ENGL 306 Writing for the Disciplines.....	3
or	
ENGL 308 Composition III .....	3
or	
ENGL 468 Seminar in Literary Research.....	3
ENGL 432 Literacy and ESOL Reading .....	3
or	
ENGL 433 Language and Culture .....	3
or	
ENGL 434 Literacy and ESOL Writing .....	3
or	
ENGL 438 Bilingualism .....	3
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 371 English and Reading Methods: Part I.....	3
SCED 433 Reflection and Inquiry in Teaching Practice .....	3
SCED 471 English and Reading Methods: Part II .....	3

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.

### Teacher Certification

The English education major requires 36 credits within the English Department and 43 credits outside the Department. Following are the required courses for students majoring in English and seeking certification to teach English in the secondary schools (students should consult regularly with their advisors when developing their individual program plans and selecting courses). Students must complete the fol-

3. Have a cumulative minimum GPA of 2.75 in English, including transfer grades.
4. Show satisfactory results on the Praxis I Examination as defined by the Maryland State Department of Education.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).
7. Have completed 12 credits in the major field.

**► Admission to Internship**

Prior to directed teaching, secondary education students must do the following:

1. Complete the written application for the internship.
2. Complete a minimum of 90 credits including methods and at least 24 credit hours of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C.
6. Submit two positive recommendations from faculty in education and the major advisor.
7. Obtain verification of completion of these requirements from the director of field experiences.

**► Additional Requirements**

1. To be eligible for the internship, all students enrolled in a secondary program or in the music K-12 program must complete the appropriate two sequenced methods courses for the content major and the following courses in education with grades of C or better:

	Credits
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3

English majors must also pass the following with a grade of C or better:

	Credits
EDUC 409 Literature for Adolescents.....	3

2. In July, 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.
3. All secondary education majors are required to pass the following courses:

	Credits
SCED 426 Directed Teaching in the Secondary School .....	6
SCED 428 Directed Teaching in the Secondary School .....	6

4. Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University Intern seminar. Interns are responsible for their own transportation to the PDS site.
5. All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

**► Title II Accountability**

Under federal Title II regulations, the University is required to report the pass rates of graduates who took required teacher certification tests for Maryland certification. Please see Appendix C.

**General Information**

**► Transfer Students**

Transfer students majoring in English must complete a minimum of 15 hours of English courses at Salisbury University.

**Curriculum Guide: Bachelor of Arts in English**

The following is a sample sequence of courses for freshmen students majoring in English. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
	Group IB Elective .....	3
	Group IIIA Elective .....	3-4
	Elective .....	3
		15-16
ENGL 102	Composition II.....	3
HIST 102	World Civilizations .....	3
	Group IB Elective .....	3
	Group IIIA Elective .....	3-4
	Elective .....	3
		15-16

# ESOL (ENGLISH TO SPEAKERS OF OTHER LANGUAGES)/ K-12 CERTIFICATION

Department of English

Dr. Elizabeth H. Curtin  
410-543-6445

The program provides a course of study leading to a Bachelor of Arts with a major in teaching English to speakers of other languages (ESOL) and a State of Maryland K-12 ESOL Certification. The program is designed to prepare educators in instructional and leadership capacities for K-12 school settings.

The program at Salisbury University is housed in the Department of English in the Fulton School of Liberal Arts. However, it is an interdisciplinary major designed for prospective students who wish to enter the teaching profession. Candidates for this degree will do coursework in the theory and practice of ESOL, reading, applied linguistics, the English language and multicultural education. The K-12 ESOL Certification Program is aligned with national standards for the preparation of ESOL professionals, as established by the National TESOL Organization and NCATE. It also reflects principles of Maryland's Redesign for Teacher Education.

The ESOL program includes a General Education experience, the ESOL core requirements and a professional semester consisting of two internships and an internship seminar.

## Major Requirements

Students must complete the following requirements with grades of C or better (exception PSYC 101). Students may repeat education courses only once.

	Credits
CMAT 250 Instructional Communication .....	3
PSYC 101 General Psychology .....	3
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development, Learning and Assessment.....	3
ENGL 306 Writing for the Disciplines.....	3
or	
ENGL 308 Composition III .....	3
or	
ENGL 468 Seminar in Literary Research.....	3
ENGL 240 Introduction to the Study of Language .....	3
or	
ENGL 430 Principles of Linguistics .....	3
ENGL 338 Literature of the Queer .....	3
or	
ENGL 365 Literature of the Third World.....	3
or	
ENGL 383 African-American Literature .....	3
or	
ENGL 384 Native American Literature.....	3
or	
ENGL 385 Ethnic Literature in America .....	3
or	
ENGL 386 American Women Writers of Color.....	3
ENGL 356 British Literature I .....	3
or	
ENGL 357 British Literature II .....	3
or	
ENGL 358 British Literature III .....	3
or	
ENGL 380 American Literature I .....	3
or	
ENGL 381 American Literature II .....	3
or	
ENGL 382 American Literature III .....	3
or	
ENGL 413 Shakespeare .....	3

ENGL 431 Survey of Modern English Grammar .....	3
ENGL 433 Language and Culture .....	3
ENGL 439 Second Language Acquisition .....	3
ENGL 428 ESOL Tests and Measurements.....	3
ENGL 432 Literacy and ESOL Reading.....	3
ENGL 434 Literacy and ESOL Writing .....	3
ENGL 438 Bilingualism .....	3
ENGL 491 Topics in Linguistics and Language Learning .....	3
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
ELED 408 Children's Literature .....	3
or	
EDUC 409 Literature for Adolescents.....	3
SCED 447 ESOL Methods .....	3
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
or	
EDUC 415 Instructional Techniques for Inclusion .....	3
XXXX Foreign Language .....	6
(6 hours total in a single language)	

## Professional Education Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in English (ESOL), including transfer grades.
4. Show satisfactory results on the Praxis I examination as defined by the Maryland State Department of Education.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from advisor(s).

## Admission to Internship

Prior to the internship, secondary education students must do the following:

1. Complete the written application for the internship.
2. Complete a minimum of 90 credits including methods and at least 24 credit hours of the academic major.
3. Have an overall GPA of at least 2.50, including transfer credit.
4. Have a minimum GPA of at least 2.75 in the academic major courses as defined by each academic department.
5. Have a minimum GPA of 2.75 in professional education courses with no grade below C.
6. Submit two positive recommendations from faculty in education and the major advisor.
7. Obtain verification of completion of these requirements from the director of field experiences.

## ► Additional Requirements

1. To be eligible for the internship, all students must complete all program courses and the following courses in education with grades of C or better:

	Credits
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
EDUC 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3

2. In July, 1998 the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre- and in-

service teachers have six hours coursework in reading. All ESOL K-12 majors will have satisfied the six hours course work in reading by program integration..

3. ESOL K-12 majors are required to pass the following courses:

	Credits
SCED 462 TESOL Internship - Elementary .....	6
SCED 463 TESOL Internship - Secondary .....	6
SCED 465 TESOL Internship Seminar .....	3

4. Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University TESOL Intern Seminar. Interns are responsible for their own transportation to the PDS site.

Students may repeat education courses only once.

► **Title II Accountability**

Under federal Title II regulations, the University is required to report the pass rates of graduates who took required teacher certification tests for Maryland certification. Please see Appendix C.

**Curriculum Guide: Bachelor of Arts in ESOL/K-12**

The following is a sample sequence of courses for freshmen students pursuing the interdisciplinary major in ESOL/K-12. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
PSYC 101	General Psychology .....	3
XXXX	General Education III-A Lab Science .....	4
XXXX	General Education III-C Mathematics .....	3
ENGL 101	Composition II.....	3
HIST 102	World Civilizations .....	3
PHEC 106	Personalized Health/Fitness.....	3
XXXX	General Education III-A Lab Science .....	4
XXXX	General Education II-B Social Science .....	3

**ENVIRONMENTAL ISSUES**

Department of History

**Dr. Michael Lewis, Program Director**  
410-677-5020

Environmental issues is an interdisciplinary major housed in the History Department of the Fulton School of Liberal Arts. The major focuses on how the environment is defined and understood from the perspectives of the humanities, social sciences and natural sciences. Students learn to evaluate and respond comprehensively to environmental issues. Students are provided with the skills to analyze and think critically about environmental problems and solutions from a broad range of perspectives. This major emphasizes “lateral rigor” across the disciplines, instead of “vertical rigor” within a single discipline. Please note this is not an environmental science program.

The Bachelor of Arts in environmental issues requires a minimum of 120 credit hours of which 43-45 credits are requirements for the major. At least 30 of the 120 credits must be 300-400 level courses completed with grades of C or better. Students must also complete a minor in an area other than environmental issues. Courses taken to satisfy requirements for the major and the minor must be completed with a grade of C or better.

**Core Requirements**

Complete the following core requirements. Some of these courses may also meet General Education requirements.

	Credits	
BIOL 210	Biology: Concepts and Methods.....	4
ECON 211	Micro-economic Principles .....	3
ECON 415	Environmental and Natural Resource Economics .....	3
ENVH 110	Introduction to Environmental Science.....	3
ENVR 102	Earth Literacy .....	3
ENVR 499	Environmental Senior Seminar.....	3
HIST 389	U.S. Environmental History .....	3
PHIL 318	Environmental Responsibility .....	4
POSC 360	Environmental Policy .....	4
SOCI 390	Sociology of the Environment.....	3

**Core Selected Requirements**

Complete the following core selected requirements (four courses):

1. Choose at least one from the following humanities and social science courses:

	Credits	
CADR 403	Resolving Environmental Conflict.....	3
CMAT 444	Environmental Communications.....	3
ENGL 347	Wilderness in Literature .....	3
ENGL 348	Nature in Literature.....	3
ENGL 384	Native American Literature .....	3
ENVR 150	Environmental Perspectives .....	3
GEOG 402	Environmental Planning .....	3
HIST 386	Wilderness and U.S. Culture, 1492-Present .....	3
HIST 392	Global Environmental History .....	3
HIST 483	Environmental History of Delmarva .....	3
PHIL 306	Animals and Ethics.....	4
POSC 460	Environmental Law .....	4
PSYC 409	Environmental Psychology .....	3

2. Choose at least two from the following natural science courses:

	Credits	
BIOL 211	Microbiology .....	4
BIOL 212	Introduction to Plant Biology.....	4
BIOL 213	Zoology.....	4
BIOL 310	Ecology.....	4
BIOL 312	Plant Taxonomy .....	3
BIOL 316	General Entomology.....	3
BIOL 320	Biology of the Vertebrates .....	4
BIOL 401	Wetland Ecology.....	4
BIOL 405	Ornithology .....	4
CHEM 109	Energy and the Environment .....	4
CHEM 381	Environmental Chemistry .....	3
ENVH 210	Introduction to Environmental Health Science .....	3
ENVH 330	Solid and Hazardous Waste Management.....	3
ENVH 425	Toxicology.....	3
GEOG 219	Map Interpretation and Analysis.....	3
GEOG 319	Geographic Information Science .....	4
GEOG 321	Remote Sensing of the Environment .....	3
GEOG 401	Soil, Water and Environment .....	3
GEOG 403	Environmental Hazards .....	3
MATH 144	Environmental Mathematics.....	3

3. Choose one course from the following environmental experiences:

	Credits	
BIOL 399	International Field Studies .....	3
ENVR 480	Internship in Environmental Studies.....	3
PHEC 369	Outdoor Adventure Skills .....	3
XXXX XXX	Approved Research Course .....	3

## Minor Requirement

Complete a minor in an area other than environmental issues.

## Curriculum Guide: Bachelor of Arts in Environmental Issues.

The following is a sample sequence of courses for freshmen students pursuing the interdisciplinary major in environmental issues. Information regarding course requirements and sequence beyond the freshman year is available upon request from the History Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
ENVH 110	Introduction to Environmental Science.....	3
PHEC 106	Health Fitness.....	3
	General Elective .....	3
		15
ENGL 102	Composition II.....	3
HIST 102	World Civilizations .....	3
ENVR 102	Earth Literacy .....	3
BIOL 210	Biology: Concepts and Methods.....	4
	Group IB Elective .....	3
		16

## FRENCH

### Department of Modern Languages and Intercultural Studies

**Dr. Arlene White, Program Coordinator**  
410-543-6253

A major in French consists of 36 credit hours distributed as follows:

1. Complete at least 27 credit hours in the language above the elementary level, including at least six credit hours at the 400 level.
2. Survey of Literature courses (FREN 350, 351).
3. Earn a grade of C or better in ENGL 240.
4. Earn grades of C or better in major courses.
5. Demonstrate oral and written proficiency through a standardized test and oral interview.
6. All majors are required to earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

Transfer foreign language students must complete 15 semester hours in major courses at Salisbury University with minimum grades of C.

The language major may be combined with study in other areas to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives. It is especially recommended that those planning careers in education and in government service study a second foreign language.

## Teacher Certification

Language students seeking certification to teaching French/Spanish in secondary schools must fulfill the following requirements with grades of C or better (exception: PSYC 101) in addition to the requirements for the major. Students may repeat education courses only once.

	Credits
CMAT 250 Instructional Communication .....	3
PSYC 101 General Psychology .....	3
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development, Learning and Assessment.....	3
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 376 Foreign Language and Reading Methods: Part I.....	3
SCED 433 Reflection and Inquiry in Teaching Practice .....	3
SCED 476 Foreign Language and Reading Methods: Part II .....	3

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer grades.
4. Show satisfactory results on the Praxis I Examination as defined by the Maryland State Department of Education.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).
7. Have completed 12 credits in the major field.

Throughout their academic career, students have the opportunity to volunteer or tutor in local schools.

### ► Admission to Internship

Prior to the internship, secondary education students must do the following:

1. Complete the written application for the internship.
2. Complete a minimum of 90 credits including methods and at least 24 credit hours of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C.
6. Submit two positive recommendations from faculty in education and the major advisor.
7. Obtain verification of completion of these requirements from the director of field experiences.

### ► Additional Requirements

1. To be eligible for the internship, all students enrolled in a secondary program or in the music K-12 program must complete the appropriate two sequenced methods courses for the content major and the following courses in education

with grades of C or better:

	Credits
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3

2. In July, 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

3. All secondary education majors are required to pass the following courses:

	Credits
SCED 426 Directed Teaching in the Secondary School .....	6
SCED 428 Directed Teaching in the Secondary School .....	6

4. Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University Intern seminar. Interns are responsible for their own transportation to the PDS site.

5. All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

### ► Title II Accountability

Under federal Title II regulations, the University is required to report the pass rates of graduates who took required teacher certification tests for Maryland certification. Please see Appendix C.

## General Information

### ► Placement Exams and Credits

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of six credits granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of nine credits may be earned by exam or purchased through completion of an advanced first course in a language.

### ► Challenge Exams

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

## Curriculum Guide: Bachelor of Arts in French

The following is a sample sequence of courses for freshmen students majoring in French. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Modern Languages and Intercultural Studies Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses. Students majoring in Spanish, attempting a language minor or combining their language study with specialization in another area should see the department for a checklist of requirements for their individual program.

FRESHMAN YEAR		Credits
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
FREN 201	Intermediate French .....	3
	Group IIB Elective .....	3
	Group IIIA Elective .....	3-4
		15-16
ENGL 102	Composition II.....	3
HIST 102	World Civilizations .....	3
FREN 202	Intermediate and Applied French .....	3
	Group IB Elective .....	3
	Group IIIA Elective .....	3-4
		15-16

## HISTORY

### Department of History

Dr. Maarten L. Pereboom, Chair  
410-543-6245

Students must complete 34 credit hours in departmental courses with a minimum grade average of C. Fifteen of these hours must be at the 300/400 level. Additionally, students must complete six hours from two social sciences other than history, the proseminar course with a C or better and four satisfactory research papers. Graduate school candidates are encouraged to develop a reading proficiency in at least one foreign language.

Transfer students majoring in history must complete a minimum of 15 semester hours with a C average in history at Salisbury University.

Course requirements include the following:

1. Complete five core courses:

	Credits	
HIST 101	World Civilizations .....	3
HIST 102	World Civilizations .....	3
HIST 201	History of the U.S. I .....	3
HIST 202	History of the U.S. II.....	3
HIST 330	Proseminar in History (C or better) .....	4

2. Choose three hours from the following courses:

	<b>Credits</b>
ANTH 410 Archaeological Field Methods .....	6
HIST 312 History of Ireland in Modern Times .....	3
HIST 318 History of the Ancient Near East .....	3
HIST 332 National History of Mexico .....	3
HIST 334 Colonial Latin America .....	3
HIST 335 Modern Latin America 1800-Present .....	3
HIST 340 History of Africa to 1870 .....	3
HIST 341 History of Africa: 1870 to Present.....	3
HIST 342 History of India to 1857 .....	3
HIST 343 History of India: 1857 to Present .....	3
HIST 350 The Middle East to 1800 .....	3
HIST 355 The Middle East Since 1800 .....	3
HIST 362 Chinese Civilization .....	3
HIST 363 Japanese Civilization .....	3
HIST 364 Modern Japan.....	3
HIST 371 Introduction to Classical Mythology .....	3
HIST 376 Violence and Nonviolence in America .....	3
HIST 377 Women in Early American History .....	3
HIST 378 Women in Modern America .....	3
HIST 379 Women and Family in Europe and the United States	3
HIST 384 Native American History .....	3
HIST 387 Racism and Discrimination.....	3
HIST 388 Civil Rights in American History .....	3
HIST 395 Material Culture Studies in American History.....	3
HIST 412 Social and Cultural History of the U.S. I .....	3
HIST 413 Social and Cultural History of the U.S. II .....	3
HIST 415 History and Film .....	3
HIST 423 Imperial Russia.....	3
HIST 424 Modern Russia .....	3
HIST 430 *Readings in History.....	3
HIST 440 Minority Groups in U.S. History .....	3
HIST 444 African-American History to 1865.....	3
HIST 445 African-American History from 1865 .....	3
HIST 446 Readings in African-American History .....	3
HIST 452 The Second Global War: A Global History .....	3
HIST 453 The Cold War: A Global History .....	3
HIST 460 History of China Since 1800.....	3
HIST 474 History of Ancient Egypt .....	3
HIST 478 Ancient Military History.....	3
HIST 479 Medieval Military History .....	3
HIST 490 *Studies in History .....	3

\* upon approval of chair

3. Satisfy 15 hours of 300/400-level electives in history.

4. Select six hours from two social science disciplines other than history, including one of the following courses:

	<b>Credits</b>
ECON 211 Micro-Economic Principles .....	3
or	
ECON 212 Macro-Economic Principles .....	3
GEOG 100 Introduction to Human Geography .....	3
or	
GEOG 101 World Geography: Europe and Asia.....	3
or	
GEOG 102 World Geography: Africa and Americas .....	3
POSC 101 Introduction to Politics and Government .....	4
SOCI 101 Introduction to Sociology .....	3
or	
ANTH 212 Cultural Anthropology .....	3

## Teacher Certification

Students seeking certification to teach history in secondary schools must complete all the courses listed below with grades of C or better (exception: PSYC 101). For certificates to teach in other social science areas, students should consult with a History Department advisor. Students may repeat education courses only once.

	<b>Credits</b>
CMAT 250 Instructional Communication .....	3
PSYC 101 General Psychology .....	3
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development, Learning and Assessment.....	3
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 339 Secondary/K-12 Methods Visitation .....	0

SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 372 Social Studies and Reading Methods: Part I .....	3
SCED 433 Reflection and Inquiry in Teaching Practice .....	3
SCED 472 Social Studies and Reading Methods: Part II .....	3

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in history, including transfer grades.
4. Show satisfactory results on the Praxis I Examination as defined by the Maryland State Department of Education.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).
7. Have completed 12 credits in the major field.

### ► Admission to Internship

Prior to the internship, secondary education students must do the following:

1. Complete the written application for the internship.
2. Complete a minimum of 90 credits including methods and at least 24 credit hours of the academic major.
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C.
6. Submit two positive recommendations from faculty in education and the major advisor.
7. Obtain verification of completion of these requirements from the director of field experiences.

### ► Additional Requirements

1. To be eligible for the internship, all students enrolled in a secondary program or in the music K-12 program must complete the appropriate two sequenced methods courses for the content major and the following courses in education with grades of C or better:

	<b>Credits</b>
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3

2. In July, 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

3. All secondary education majors are required to pass the following courses:

	Credits
SCED 426 Directed Teaching in the Secondary School .....	6
SCED 428 Directed Teaching in the Secondary School .....	6

4. Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University Intern seminar. Interns are responsible for their own transportation to the PDS site.

5. All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

### ► Title II Accountability

Under federal Title II regulations, the University is required to report the pass rates of graduates who took required teacher certification tests for Maryland certification. Please see Appendix C.

## General Information

### ► Challenge Exams, Nabb Center, History Club

Students interested in more detailed information regarding either a major or a minor in history should contact the department.

Challenge exams for introductory history courses are available to students who qualify. See the History Department. Students may not use courses to satisfy requirements both in the minor and in the major.

All students are encouraged to use the rich resources of the Nabb Research Center for Delmarva History and Culture, which enables intensive study in local history, family history, archaeology and folklore.

The History Department sponsors an active history social club which undertakes educational trips to historic sites and takes part in numerous collegial activities on campus.

## Curriculum Guide: Bachelor of Arts in History

The following is a sample sequence of courses for freshmen majoring in history. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

	Credits
<b>FRESHMAN YEAR</b>	
ENGL 101 Composition I .....	3
HIST 101 World Civilizations .....	3
PHEC 106 Personalized Health/Fitness.....	3
*Social Science Requirement.....	3
Group IIIA Elective	3-4
	15-16
ENGL 102 Composition II.....	3
HIST 102 World Civilizations .....	3
Social Science Requirement .....	3
Group IIIA Elective .....	3-4
	12-13

\* specific courses are listed on major check sheet

NOTE: All students must complete a minimum of 30 hours at the 300/400 level with grades of C or better.

## INTERDISCIPLINARY STUDIES

**Naomi Nash, Major Coordinator**  
**410-543-6236**

The Fulton School of Liberal Arts offers a major in interdisciplinary studies leading to the Bachelor of Arts or Bachelor of Science. The major accommodates students who wish to develop programs of study in two or more disciplines or create a major in an area of study not offered by any traditional major at SU. This program allows students to create an individual and flexible major that is best suited to their interests or career goals. Most importantly, this program gives students the opportunity to integrate information across disciplines to help gain a more complete understanding of the chosen area of study.

Students must complete a minimum of 30 semester hours in 300/400-level courses from an approved program with grades of C or better; a minimum of 15 hours of upper-division work with C or better grades must be completed at Salisbury University. No more than 18 semester hours of upper-division courses completed prior to program approval may be credited toward the major. No more than two of the courses used to meet the interdisciplinary studies major may be used to meet minor requirements.

Students may select to complete the interdisciplinary studies major through individually designed tracks or through approved tracks.

### Individually Designed Tracks

Students wishing to major in interdisciplinary studies using two or three traditional disciplines should contact the interdisciplinary studies major coordinator, who will coordinate the development of the student's proposed program of study. The student will also meet with designated representatives of their chosen areas of study to discuss and develop a selection of courses that best fits the goals of the student. The student must follow these guidelines in order to complete an approved program:

1. Students must choose two or three subject areas in which to complete the required 30 upper-division semester hours. These subject areas will include traditional disciplines at the University. An example of a program would be combining courses from biology and psychology for a student interested in neuroscience.
2. The program proposal must include a rationale for the cohesion of the areas of study and describe any potential career goals suitable for the program proposal.
3. Program proposals should list any lower-division prerequisites to the courses chosen for the interdisciplinary studies major.
4. Upper-division courses (300/400 level) completed prior to receiving program approval may or may not be used for the interdisciplinary studies major, and no more than 18 such hours may be credited toward the major.
5. Program proposals must be approved by designated representatives from the chosen subject areas before final approval is given by the coordinator of interdisciplinary studies.
6. Any deviation from programs must be approved in writing by both the representative of the subject area and the major coordinator of interdisciplinary studies.

## Anthropology Track

**Dr. Elizabeth Ragan, Program Coordinator**  
410-548-4502

Students majoring in interdisciplinary studies may choose a program in anthropology, administered by the History Department, offering subdisciplines in prehistory/archaeology, cultural anthropology, linguistic anthropology and physical anthropology. Anthropology examines empirical evidence for human evolution; the diversity of cultures, especially in small-scale societies; the relationship between language and culture; and the accumulated archaeological record of prehistoric and early historic societies.

Students interested in the interdisciplinary studies anthropology track should consult with the coordinator of anthropology. Requirements for the track include the following:

1. Complete a minimum of 39 semester hours with at least 21 hours in approved 300/400-level, anthropology-related courses with grades of C or better.
2. Complete the following core courses:

	Credits
ANTH 101 Introduction to Anthropology.....	3
ANTH 212 Cultural Anthropology.....	3
ANTH 250 Archaeology of Ancient Societies.....	3
ANTH 350 Physical Anthropology.....	3
ANTH 450 Comparative Cultures.....	3
ANTH 459 *Seminar in Anthropology.....	3
ANTH 497 Undergraduate Research.....	3

Additional courses may be drawn from anthropology and collateral areas including the following:

	Credits
ANTH 215 Religion, Magic and Witchcraft.....	3
ANTH 300 *Topics in Anthropology.....	3
ANTH 355 North American Indian.....	3
ANTH 400 Individual Directed Study.....	3
ANTH 410 Archaeological Field Methods.....	6
BIOL 105 Biology and Society.....	3
BIOL 215 Human Anatomy and Physiology I.....	4
ENGL 240 Introduction to the Study of Language.....	3
GEOG 105 Introduction to Physical Geography.....	4
GEOG 202 Cultural Geography.....	3
GEOG 319 Geographic Information Science.....	4
GEOL 103 Introduction to Physical Geology.....	4
HIST 300 Historic Archaeology of Maryland's Eastern Shore.....	3
HIST 319 Roman History.....	3
HIST 370 Greek History.....	3
HIST 371 Introduction to Classical Mythology.....	3
HIST 395 Material Culture Studies in American History.....	3
HIST 471 Bronze Age Aegean.....	3
HIST 472 *Studies in Classical Archaeology.....	3
HIST 473 Roman Archaeology.....	3
HIST 474 History of Ancient Egypt.....	3
HIST 475 Greek Archaeology.....	3
HIST 480 Museum Studies.....	3

\* may be taken twice under different subtitles

## Business Administration Track

**Naomi Nash, Program Coordinator**  
410-543-6236

Students majoring in interdisciplinary studies may choose a program which combines business administration courses with up to two other areas of study. The track offers students an opportunity to combine their passion in the arts or sciences with a generalist business background.

Students interested in the interdisciplinary studies business administration track should consult with the program coordinator. Students must complete a minimum of 30 semester hours at the 300/400 level with grades of C or better in all courses. No more than 15 semester hours may be used from the business administration track in order to complete the interdisciplinary studies major. The other academic disciplines and semester hours must be approved by the program coordinator. Students majoring in interdisciplinary studies business administration track may not have a minor from the Perdue School. Requirements for the business administration track include the following:

1. Students must include the following two courses in their program:

	Credits
MGMT 320 Management and Organizational Behavior.....	3
MKTG 330 Principles of Marketing.....	3

2. Students must select one of the following two courses:

	Credits
FINA 311 Financial Management.....	3
or	
INFO 326 Production and Operations Management.....	3

3. Students must select two of the following courses:

	Credits
ACCT 302 Cost Accounting.....	3
BUAD 345 Purchasing and Materials Management.....	3
FINA 440 Corporate Finance.....	3
or	
FINA 441 Investments I.....	3
INFO 385 Telecommunication Systems Management.....	3
MKTG 333 Sales Management I.....	3
or	
MKTG 334 Retailing.....	3
MGMT 428 Entrepreneurship.....	3

4. Complete a minimum of 15 semester hours of approved coursework from another discipline to combine with the business administration coursework for the interdisciplinary studies major.

## Ethnic and Intercultural Studies Track

**Dr. Timothy Dunn, Program Coordinator**  
410-543-6432

Students majoring in interdisciplinary studies may choose a program in ethnic and intercultural studies. The Ethnic and Intercultural Studies Track is intended for any student interested in ethnic studies, area studies or comparative studies. The track options offer a variety of courses in three substantive areas: United States Minorities Option consists of courses that emphasize ethnic and minority relations in the United States only. The Cultural Area Studies Option contains courses that focus on a limited geographic area and its culture. The Intercultural and Comparative Culture Studies Option contains courses that are expressly either comparative and/or global in scope.

Students interested in the Ethnic and Intercultural Studies Track should consult with the coordinator of ethnic and intercultural studies. Students must complete course work from the following with a minimum of 30 semester hours at the 300/400 level with grades C or better in all courses. Nor more than nine credit hours from one department may be used to complete the track.

► **Core Requirements**

Complete 12 hours from the following, select two courses from Group 1 and one course from Groups 2 and 3.

Group 1:

	<b>Credits</b>
CMAT 300 Intercultural Communication.....	3
ENGL 433 Language and Culture .....	3
PHIL 209 Philosophy and Culture .....	4
PSYC 410 Multicultural Issues in Psychology .....	3

Group 2:

SOCI 250 Race Relations in Global Perspective .....	3
SOCI 331 Racial and Cultural Minorities.....	3

Group 3:

HIST 387 Racism and Discrimination.....	3
HIST 440 Minority Groups in United States History .....	3

► **Track Options Requirement**

Complete at least 18 credits hours from the courses listed below. Select 18 credits from one option or select 18 credits from all options listed for a more general major. Courses selected to complete the core may not be used to complete the option requirements. However, courses not selected to complete the core requirements may be used to complete the option requirements. Special topics courses that address the goals of the major may be eligible for major credit with approval by the ethnic and intercultural studies coordinator.

	<b>Credits</b>
<b>United States Minorities</b>	
ANTH 355 North American Indian .....	3
ENGL 338 Literature of the Queer .....	3
ENGL 383 African-American Literature .....	3
ENGL 384 Native American Literature .....	3
ENGL 385 Ethnic Literature in America .....	3
HIST 440 * Minority Groups in United States History .....	3
HIST 445 African-American History .....	3
HIST 446 Readings in African-American History .....	3
PHIL 320 African American Philosophy .....	4
POSC 450 Civil Rights and Liberties .....	4
SOCI 320 Social Movements .....	3
SOCI 331* Racial and Cultural Minorities.....	3
* if not taken to fulfill core requirements	

**Cultural Area Studies**

ENGL 365 Literature of the Third World.....	3
FREN 316 French Culture and Civilization .....	3
FREN 317 French Culture and Civilization II .....	3
FREN 322 French for Business .....	3
FREN 350 Rise and Fall of Sensuality from Middle Ages to 1700 .....	3
FREN 351 French Literature of Protest in Translation (1700-1970) .....	3
GEOG 310 Regional Geography of Europe .....	3
GERM 350 German Short Story .....	3
HIST 332 National History of Mexico .....	3
HIST 334 Colonial Latin America .....	3
HIST 340 History of Africa to 1870 .....	3
HIST 341 History of Africa 1870-Present .....	3
HIST 350 The Middle East to 1800 .....	3
HIST 355 The Middle East Since 1800 .....	3
HIST 362 Chinese Civilization .....	3
HIST 460 History of China Since 1800.....	3
PHIL 312 Introduction to Asian Philosophy .....	4
POSC 310 Comparative European Government .....	4
POSC 311 Comparative Government of Developing Nations .....	4
POSC 417 Russia and the Soviet Union .....	4
SPAN 315 Spanish Culture and Civilization.....	3
SPAN 316 Latin American Culture and Civilization .....	3
SPAN 322 Spanish for Business .....	3
SPAN 330 Topics in Hispanic Literature in Translation .....	3
SPAN 335 Survey of Spanish Literature .....	3
SPAN 336 Survey of Latin American Literature .....	3
SPAN 403 Hispanic Culture through Literature .....	3
SPAN 410 Topics in Hispanic Literature .....	3

**Intercultural and Comparative Cultural Studies**

ANTH 450 Comparative Cultural Studies.....	3
CMAT 300 * Intercultural Communication.....	3
ENGL 366 World Mythology .....	3
ENGL 367 Folklore and Folklife .....	3
ENGL 433 * Language and Culture .....	3
ENGL 438 Bilingualism .....	3
HIST 327 Habsburg Empire, 1740-1918 .....	3
HIST 387 * Racism and Discrimination .....	3
MUSC 409 Introduction to Ethnomusicology .....	3
PHIL 325 Philosophy of Religion .....	4
POSC 313 Comparative Politics of the Middle East.....	4
PSYC 410 * Multicultural Issues in Psychology .....	3
SOCI 318 Sociology of Religion .....	3
* if not taken to fulfill core requirement	

The following 100- and 200-level courses are free electives, counting toward graduation only:

	<b>Credits</b>
ANTH 212 Cultural Anthropology .....	3
ANTH 215 Religion, Magic and Witchcraft .....	3
GEOG 101 World Geography: Europe and Asia.....	3
GEOG 102 World Geography: Africa and the Americas .....	3
GEOG 202 Cultural Geography .....	3
HIST 210 Introduction to World Religions .....	3
HIST 225 Holocaust: The Extermination of European Jews .....	3
IDIS 250 Comparative Religions .....	3
MDFL 241 The French People.....	3
MDFL 245 The German People.....	3
MDFL 246 The Russian People .....	3
MDFL 248 Studies in Contemporary Cultures .....	3
MUSC 111 The Development of Popular Music in American Culture .....	3
POSC 213 War and Peace in the Middle East.....	4

Eligibility of topics courses, studies courses or language courses not listed above will be determined through review of syllabi by the ethnic and intercultural studies coordinator at the request of students and/or faculty.

**Gender Studies Track**

**Dr. Sarah Case, Program Coordinator**  
410-677-3251

Students majoring in interdisciplinary studies may choose a track in gender studies. This track investigates how gender identities have developed over time and how women's and men's roles have been produced and shaped by social institutions, such as politics, religion, family, sexuality, media and arts. It will examine how our present day notions of femininity, masculinity, womanhood and manhood have developed and changed and how gender shapes past and present day social roles, behavior and culture.

Students interested in this track should consult the coordinator of gender studies. Requirements for the track include the following:

Students must complete coursework from the following in at least four different disciplines with a minimum of 30 semester hours at the 300/400 level with grades of C or better.

1. Interdisciplinary Core: Students must complete at least five courses (15 credits) from the following:

	<b>Credits</b>
ENGL 461 Feminist Literature and Theory .....	3
HIST 377 Women in Early American History .....	3
HIST 378 Women in Modern America .....	3
PHIL 316 Philosophy and Feminism .....	4
PSYC 334 Psychology of Women .....	3
PSYC 336 Psychology of Men .....	3
SOCI 314 Sociology of Gender.....	3
SOCI 363 Women and Development .....	3

2. Interdisciplinary Electives: Students must complete at least four courses (12 credits from the following):

	Credits
IDIS 213 Introduction to Gender Studies.....	3
ART 335 Women in Art .....	4
CMAT 304 Communication, Gender and Culture.....	3
ENGL 300 Studies in English (approved topics) .....	3
ENGL 338 Literature of the Queer .....	3
ENGL 342 Women in Literature .....	3
ENGL 386 American Women Writers of Color.....	3
PHIL 310 Philosophical Topics (approved topics) .....	4
PSYC 325 Psychology of Sexuality .....	3
XXXX XXX Independent study or internship - with approval .....	3

3. Capstone Seminar: (spring only) 3 credits:

	Credits
IDIS 485 Gender Studies Capstone Seminar .....	3

## INTERNATIONAL STUDIES

Department of Political Science

Dr. Greg Cashman, Program Coordinator  
410-543-6247

Students majoring in international studies must complete a minimum of 42 credit hours, which is divided into a 12-hour interdisciplinary core, three hours from a foreign academic experience and a 27-hour concentration in either international relations, global cultural studies or international political economy. The first two concentrations include a nine-hour regional specialization. All courses in the major must be completed with grades of C or better.

### ► Core (12 hours)

	Credits
POSC 210 Introduction to International Relations .....	4
ECON 212 Macro-Economic Principles .....	3
(Required for IPC concentration)	
(Prerequisite ECON 211)	
or	
ECON 150 Principles of Economics .....	3
GEOG 101 World Geography: Europe and Asia.....	3
or	
GEOG 102 World Geography: Africa and the Americas .....	3
SOCI 250 Race Relations in Global Perspective .....	3
or	
PHIL 209 Philosophy and Culture .....	4

### ► Foreign Academic Experience

Students must take a minimum of three credits of foreign academic experience approved by the international studies advisor. These credits may be from internships at foreign institutions, academic study for credit at foreign institutions, academic courses offered by SU at foreign locations, or travel abroad courses based at Salisbury University or other universities. Travel abroad courses at SU include, but are not limited to: ACCT 430: Accounting in its Global Setting, ART 399: International Field Study, BUAD 386: Business in its Global Setting, ENGL 399: International Studies in Literature, GEOG 399: International Field Study, HIST 399: International Field Study, MDFL 399: International Field Study or POSC 390: International Field Study.

### ► Language Requirement

Students must demonstrate mid-level proficiency in a non-English language by completing a 202-level language course with a grade of C or better or by scoring above 202-level on a placement test.

## ► Concentrations

Twenty-seven hours must be taken within one of three concentrations: international relations, global cultural studies or international political economy. At least 15 credits must be taken at the 300-400 level.

### International Relations Concentration

Select 27 hours from courses in a least three different disciplines, to include nine credits from group one, six credits from group two and three, and six hours of electives from any of the four groups. At least 15 credits must be taken at the 300-400 level.

This concentration requires a nine-hour regional specialization in courses from at least two different departments (see regional specializations courses below). Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East. The hours may be taken from courses used to satisfy the other concentration requirements and is a non-additive requirements. Students must also take at least three hours in a geographic area outside this regional specialization.

#### Group One: Fundamental and Theoretical Approaches to International Politics - nine hours

	Credits
CADR 301 International Conflict.....	3
POSC 408 Political Violence and Terrorism .....	4
POSC 409 Causes of War .....	4
POSC 411 International Law .....	4
POSC 413 International Political Economy .....	4
POSC 415 The United Nations System .....	4
SOCI 210 Introduction to Global Sociology.....	3

#### Group Two: International and Comparative Politics of States and Regions - six hours

	Credits
POSC 213 War and Peace in the Middle East.....	4
POSC 215 American Foreign Policy .....	4
POSC 310 Comparative European Government .....	4
POSC 311 Comparative Government of Developing Nations .....	4
POSC 313 Comparative Politics of the Middle East.....	4
POSC 417 Russia and the Soviet Union .....	4

#### Group Three: Historical, Geographic and Economic Context - six hours

	Credits
ECON 411 Economic Development .....	3
(prerequisites: ECON 211 and 212)	
ECON 441 International Economics .....	3
(prerequisites ECON 211 and 212) .....	
GEOG 101 World Geography: Europe and Asia.....	3
or	
GEOG 102 World Geography: Africa and the Americas .....	3
(100-level World Geography course not taken in core) .....	3
GEOG 203 Economic Geography .....	3
GEOG 310 Regional Geography of Europe .....	3
HIST 224 Hitler and the Third Reich.....	3
HIST 225 Holocaust .....	3
HIST 323 Europe in the 19th Century .....	3
HIST 324 German History Since 1815 .....	3
HIST 332 National History of Mexico .....	3
HIST 335 Modern Latin America 1800-Present .....	3
HIST 341 History of Africa: 1870 to Present.....	3
HIST 355 Middle East Since 1800 .....	3
HIST 364 Modern Japan.....	3
HIST 401 U.S. Foreign Relations .....	3
HIST 421 Europe in the 20th Century .....	3
HIST 424 Modern Russia .....	3
HIST 451 World War I.....	3
HIST 452 World War II .....	3
HIST 453 The Cold War: A Global History .....	3
HIST 460 History of China Since 1800.....	3

**Group Four: Social and Cultural Context (for electives and regional specialization)**

	<b>Credits</b>
ANTH 450 Comparative Cultures.....	3
CADR 225* Sociology of Conflict and Nonviolence.....	3
CADR 302 Cross-cultural Conflict Analysis and Intervention.....	3
CMAT 300 Intercultural Communication.....	3
CMAT 337 International Media Systems.....	3
ENGL 365 Literature of the Third World.....	3
ENGL 404 International Cinema.....	3
ENGL 433 Language and Culture.....	3
FREN 316 French Culture and Civilization I.....	3
FREN 317 French Culture and Civilization II.....	3
FREN 325 Francophone Culture Through Literature.....	3
GERM 350 German Short Stories.....	3
HIST 210 Introduction to World Religions.....	3
MDFL 241 The French People.....	3
MDFL 245 The German People.....	3
MDFL 246 The Russian People.....	3
PHIL 209 Philosophy and Culture (if not taken in core).....	4
PHIL 301 Violence and Nonviolence.....	4
SOCI 225* Sociology of Conflict and Nonviolence.....	3
SOCI 250 Race Relations in Global Perspective.....	3
(if not taken in core)	
SOCI 319 Globalization and Social Change.....	3
SOCI 363 Women and Development.....	3
SPAN 315 Spanish Culture and Civilization.....	3
SPAN 316 Latin American Culture and Civilization.....	3
SPAN 330 Topics in Hispanic Literature in Translation.....	3
SPAN 335 Survey of Spanish Literature.....	3
SPAN 336 Survey of Latin American Literature.....	3
SPAN 403 Hispanic Culture Through Literature.....	3

\*Cannot receive credit for both CADR 225 and SOCI 225.

MDFL 245 The German People.....	3
MDFL 246 The Russian People.....	3
MUSC 220 Introduction to Music of the World.....	3
PHIL 312 Introduction to Asian Philosophy.....	4
PHIL 323 Buddhist Philosophy.....	4
PHIL 324 Topics in Asian Philosophy.....	4
POSC 399 Honors Interdisciplinary: Russian Politics Through Literature.....	4
SPAN 315 Spanish Culture and Civilization.....	3
SPAN 316 Latin American Culture and Civilization.....	3
SPAN 330 Topics in Hispanic Literature in Translation.....	3
SPAN 335 Survey of Spanish Literature.....	3
SPAN 336 Survey of Latin American Literature.....	3
SPAN 403 Hispanic Culture Through Literature.....	3

**Group Three: Geographic, Historical and Political Contexts - six hours**

	<b>Credits</b>
GEOG 101 World Geography: Europe and Asia (if not taken in core).....	3
or	
GEOG 102 World Geography: Africa and the Americas (if not taken in core).....	3
GEOG 203 Economic Geography.....	3
GEOG 310 Regional Geography of Europe.....	3
HIST 210 Introduction to World Religions.....	3
HIST 324 German History Since 1815.....	3
HIST 332 National History of Mexico.....	3
HIST 335 Modern Latin America 1800-Present.....	3
HIST 341 History of Africa: 1870 to Present.....	3
HIST 355 The Middle East Since 1800.....	3
HIST 364 Modern Japan.....	3
HIST 421 Europe in the 20th Century World.....	3
HIST 424 Modern Russia.....	3
HIST 453 The Cold War: A Global History.....	3
HIST 460 China Since 1800.....	3
POSC 310 Comparative European Government.....	4
POSC 313 Comparative Politics of the Middle East.....	4
POSC 408 Political Violence and Terrorism.....	4
POSC 411 International Law.....	4
POSC 415 The United Nations System.....	4
POSC 417 Russia and the Soviet Union.....	4

**Group Four: Issues in Political, Economic and Social Development - three hours**

	<b>Credits</b>
ECON 411 Economic Development.....	3
(prerequisites: ECON 211 and 212)	
POSC 311 Comparative Government of Developing Nations.....	4
POSC 413 International Political Economy.....	4
SOCI 210 Introduction to Global Sociology.....	3
SOCI 319 Globalization and Social Change.....	3
SOCI 322 Population Studies.....	3
SOCI 363 Women and Development.....	3

**Global Cultural Studies Concentration**

Select 27 hours from courses in at least three disciplines, to include nine credits from at least two disciplines in group one, six credits from group two, six credits from group three, three credits from group four and three hours of elective credit from any group. At least 15 credits must be taken at the 300-400 level.

This concentration requires a nine-hour regional specialization in courses from two different departments (see regional specialization courses below). Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East. The hours may be taken from courses used to satisfy the other concentration requirements and is a non-additive requirement. Students must also take at least three hours in a geographic area outside this regional specialization.

**Group One: General Approaches to Understanding Culture - nine hours from at least two disciplines**

	<b>Credits</b>
ANTH 212 Cultural Anthropology.....	3
ANTH 450 Comparative Cultures.....	3
CADR 302 Cross-cultural Conflict Analysis and Intervention.....	3
CMAT 300 Intercultural Communication.....	3
CMAT 337 International Media Systems.....	3
ENGL 433 Language and Culture.....	3
GEOG 202 Cultural Geography.....	3
HIST 210 Introduction to World Religions.....	3
IDIS 250 Comparative Religions.....	3
PHIL 209 Philosophy and Culture (if not used in the core).....	4
SOCI 250 Race Relations in Global Perspective.....	3
(if not used in the core)	

**Group Two: Looking at Cultures Through the Humanities - six hours**

	<b>Credits</b>
ENGL 365 Literature of the Third World.....	3
ENGL 404 International Cinema.....	3
MDFL 241 The French People.....	3
FREN 316 French Culture and Civilization I.....	3
FREN 317 French Culture and Civilization II.....	3
FREN 325 Francophone Culture Through Literature.....	3
GERM 350 German Short Stories.....	3

**International Political Economy Concentration**

Select 27 hours from at least three different disciplines, to include 12 credits from group one, six credits from group two, six from group three and three credits of electives from any group. Students taking the IPE concentration must take ECON 212 in the core instead of ECON 150. At least 15 credits must be taken at the 300-400 level.

**Group One: Economics - 12 hours**

<b>Required courses:</b>	<b>Credits</b>
ECON 211 Micro-Economic Principles.....	3
ECON 441 Introduction to International Economics.....	3

Select two other courses:

ECON 305* Intermediate Macro-Theory.....	3
ECON 306* Intermediate Micro-Theory.....	3
ECON 402 Comparative Economic Systems.....	3
ECON 411 Economic Development.....	3

\*Prerequisites: MATH 155, 160 or 201 and ECON 211, 212

**Group Two: Global Political Institutions and Political Economy - six hours**

<b>Required course:</b>	<b>Credits</b>
POSC 413 International Political Economy .....	4

Select one other course:

POSC 311 Comparative Government of Developing Nations .....	4
POSC 415 The United Nations System .....	4
SOCI 210 Introduction to Global Sociology.....	3

**Group Three: Historical, Political, Cultural and Geographic Settings - six hours**

	<b>Credits</b>
ANTH 450 Comparative Cultures.....	3
CADR 302 Cross-cultural Conflict Analysis and Intervention .....	3
CMAT 337 International Media Systems .....	3
ENGL 365 Literature of the Third World.....	3
ENGL 404 International Cinema .....	3
ENGL 433 Language and Culture .....	3
FREN 315 French Culture and Civilization I .....	3
FREN 316 French Culture and Civilization II .....	3
FREN 325 Francophone Culture Through Literature .....	3
GEOG 101 World Geography: Europe and Asia (if not used in core) .....	3
GEOG 102 World Geography: Africa and the Americas (if not used in core) .....	3
GEOG 203 Economic Geography .....	3
GEOG 310 Regional Geography of Europe .....	3
GERM 350 German Short Stories.....	3
HIST 210 Introduction to World Religion .....	3
HIST 224 Hitler and the Third Reich.....	3
HIST 324 German History Since 1815 .....	3
HIST 332 National History of Mexico .....	3
HIST 335 Modern Latin America 1800-Present .....	3
HIST 341 History of Africa from 1800 .....	3
HIST 355 The Middle East Since 1800 .....	3
HIST 364 Modern Japan.....	3
HIST 421 Europe in the 20th Century .....	3
HIST 424 Modern Russia .....	3
HIST 453 The Cold War: A Global History .....	3
HIST 460 China Since 1800 .....	3
MDFL 241 The French People .....	3
MDFL 245 The German People .....	3
MDFL 246 The Russian People .....	3
PHIL 312 Introduction to Asian Philosophy .....	4
POSC 310 Comparative European Government .....	4
POSC 313 Comparative Politics of the Middle East.....	4
POSC 408 Political Violence and Terrorism .....	4
POSC 411 International Law .....	4
POSC 417 Russia and the Soviet Union .....	4
SOCI 250 Race Relations in Global Perspective (if not used in the core) .....	3
SOCI 319 Globalization and Social Change .....	3
SOCI 363 Women and Development .....	3
SPAN 315 Spanish Culture and Civilization.....	3
SPAN 316 Latin American Culture and Civilization .....	3
SPAN 330 Topics in Hispanic Literature in Translation .....	3
SPAN 335 Survey of Spanish Literature .....	3
SPAN 336 Survey of Latin American Literature .....	3
SPAN 403 Hispanic Culture Through Literature .....	3

**Regional Specialization Courses**

(For International Relations Concentration and Global Cultural Studies Concentration)

<b>Asia:</b>	<b>Credits</b>
HIST 362 Chinese Civilization .....	3
HIST 363 Japanese Civilization .....	3
HIST 364 Modern Japan.....	3
HIST 460 History of China Since 1800.....	3
PHIL 312 Introduction to Asian Philosophy .....	4
PHIL 323 Buddhist Philosophy .....	4
PHIL 324 Topics in Asian Philosophy .....	4
GEOG 101 World Geography: Europe and Asia.....	3
<b>Latin America:</b>	
HIST 332 National History of Mexico .....	3
HIST 335 Modern Latin America 1800-Present .....	3

SPAN 316 Latin American Culture and Civilization .....	3
SPAN 330 Topics in Hispanic Literature in Translation .....	3
SPAN 336 Survey of Latin American Literature .....	3
SPAN 403 Hispanic Culture Through Literature .....	3
GEOG 102 World Geography: Africa and the Americas .....	3

**Africa:**

GEOG 102 World Geography: Africa and the Americas .....	3
HIST 340 History of Africa to 1870 .....	3
HIST 341 History of Africa: 1870 to Present.....	3

**Europe:**

ENGL 358 British Literature III: 1945 to Present .....	3
ENGL 479 Contemporary Trends in British Literature .....	3
FREN 305 Short Fiction in French in Translation.....	3
FREN 316 French Culture and Civilization I .....	3
FREN 317 French Culture and Civilization II .....	3
FREN 325 Francophone Culture Through Literature .....	3
GEOG 101 World Geography: Europe and Asia.....	3
GEOG 310 Regional Geography of Europe .....	3
GERM 350 German Short Stories.....	3
HIST 224 Hitler and the Third Reich.....	3
HIST 225 Holocaust: The Extermination of the European Jews.....	3
HIST 311 History of England and Great Britain, 1702 to the Present .....	3
HIST 312 History of Ireland in Modern Times .....	3
HIST 323 Europe in the 19th Century .....	3
HIST 324 German History Since 1815 .....	3
HIST 325 History of European Revolutions Since 1815.....	3
HIST 421 Europe in the 20th Century .....	3
HIST 451 World War I.....	3
HIST 452 The Second World War: A Global History .....	3
MDFL 241 The French People.....	3
MDFL 245 The German People .....	3
POSC 310 Comparative European Government .....	4
SPAN 309 Summer Program in Spain .....	3
SPAN 315 Spanish Culture and Civilization.....	3
SPAN 330 Hispanic Literature in Translation .....	3
SPAN 335 Survey of Spanish Literature .....	3
SPAN 403 Hispanic Culture Through Literature .....	3

**Russia/Central Europe:**

GEOG 310 Regional Geography of Europe .....	3
HIST 225 Holocaust: The Extermination of the European Jews .....	3
HIST 421 Europe in the 20th Century .....	3
HIST 424 Modern Russia .....	3
MDFL 246 The Russian People .....	3
POSC 399 Honors Interdisciplinary: Russian Politics Through Literature .....	4
POSC 417 Russia and the Soviet Union .....	4

**Middle East:**

HIST 355 The Middle East Since 1800 .....	3
POSC 213 War and Peace in the Middle East.....	4
POSC 313 Comparative Politics of the Middle East.....	4

**Curriculum Guide: Bachelor of Arts in**

**International Studies**

There are three concentrations in the international studies major. This sample sequence is for the concentration in international relations (IR). The following is a sample sequence of courses for freshmen students majoring in international studies. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Political Science Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<b>FRESHMAN YEAR</b>	<b>Credits</b>
ENGL 101 Composition I .....	3
HIST 101 World Civilizations .....	3
PHEC 106 Personal Health/Fitness .....	3
GEOG 101 World Geography: Europe and Asia.....	3
or	
GEOG 102 World Geography: Africa and Americas .....	3
Group IB Elective .....	3

ENGL 102	Composition II.....	3
HIST 102	World Civilizations .....	3
POSC 210	Introduction to International Relations .....	4
	Group IIB Elective .....	3
	Group IIIA Elective .....	4
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# MUSIC

## Department of Music

**Dr. Linda Cockey, Chair**  
**410-543-6385**

All students who wish to be admitted to the Bachelor of Arts in music program must successfully pass a music audition and take a theory advisory test. While some students may wish to complete these admission requirements prior to enrollment at Salisbury University and immediately be admitted into the music program, other students may choose to begin as pre-music majors while preparing to complete their admission requirements sometime during their first year of applied study at Salisbury University. Admission and audition guidelines and procedures are available from the Music Department.

The Bachelor of Arts in music program is designed for students who wish to combine the study of music with other interests in a vibrant liberal arts environment. The program provides an extraordinarily broad range of study options, so that students enjoy the flexibility to pursue varied interests. In order that career choices are expanded and not limited, the degree program is divided into a menu of diverse study tracks.

Within the Bachelor of Arts in music program, students may pursue tracks in teacher certification, vocal or instrumental performance, or a traditional ("general") Bachelor of Arts in music curriculum. While all four tracks are constructed to enable students to pursue graduate study, if desired, the immediate goals of the tracks differ according to the varied needs of the student population they serve.

All students (including transfer students) enrolled in the Bachelor of Arts in music programs must complete all music courses with grades of C or better and maintain a grade point average of 2.5 in these courses to remain in good standing with the program.

Students completing the major in the Teacher Certification Track must complete all music and education courses with grades of C or better and maintain a grade point average of 2.75 to remain in good standing with the program.

## B.A. in Music Curriculum

1. Complete 26 credits of core courses:

	Credits
MUSC 203 Theory I .....	3
MUSC 311 Music Perception I .....	1
MUSC 204 Theory II .....	3
MUSC 312 Music Perception II.....	1
MUSC 303 Theory III .....	3
MUSC 313 Music Perception III .....	1
MUSC 304 Theory IV .....	3
MUSC 314 Music Perception IV .....	1
MUSC 305 Music History I .....	3
MUSC 306 Music History II.....	3
MUSC 425 Form & Analysis .....	2
MUSA 205 Piano I .....	1
MUSA 206 Piano II .....	1
(MUSA 390.006: two semesters may be substituted for MUSA 205, 206)	
Piano Proficiency Exam .....	0

2. Complete one of the following tracks: B.A. in Music - Traditional, B.A. in Music - Vocal Performance, B.A. in Music - Instrumental Performance or B.A. in Music - Teacher Certification.

## Bachelor of Arts in Music - Traditional Track

The traditional Bachelor of Arts in music curriculum is designed to provide students with a broad-based knowledge of music that will prepare students for further study in music or in another career.

Complete the following requirements:

- Complete four semesters of ensembles (four credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. Two semester must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100).
- Complete six semesters (minimum) of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I.....	1
MUSA 139 Applied Music II .....	1
MUSA 238 Applied Music III .....	1
MUSA 239 Applied Music VI.....	1
MUSA 338 Applied Music V .....	1
MUSA 339 Applied Music VI.....	1
MUSA 391 Performance Class.....	0
(must be taken in conjunction with each level of applied study)	

3. Complete the following:

	Credits
MUSA 498 Senior Project.....	3

- Complete 13 credits of music electives.
- Complete 24 credits of free electives (non-music).

## Vocal Performance Track

This track is designed for students who aspire to careers in performance, whether as a soloist or as a member of a performance ensemble.

Complete the following requirements:

- Eight semesters of large ensembles (eight credit hours). A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles, including Jazz Ensemble and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104).
- Four semesters of small ensembles (four credit hours).
- Eight semesters of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I.....	2
MUSA 139 Applied Music II .....	2
MUSA 238 Applied Music III .....	2
MUSA 239 Applied Music VI.....	2
MUSA 338 Applied Music V .....	2
MUSA 339 Applied Music VI.....	2
MUSA 438 Applied Music VII.....	2
MUSA 439 Applied Music VIII.....	2
MUSA 391 Performance Class.....	0
(must be taken in conjunction with each level of applied study)	
Junior Recital (half) .....	0
Senior Recital (full) .....	0

4. Complete the following:

	Credits
MUSC 310 Conducting and Score Reading .....	1
MUSC 213 Singer's Diction I .....	1
MUSC 214 Singer's Diction II .....	1
MUSC 420 History of the Art Song .....	3
MUSC 318 Wellness in Performance .....	3
MUSC XXX Approved Music Lit. or Theory Elective .....	3

5. Complete three credits of a foreign language for General Education Group IB requirements with a grade of C or better.

6. Complete 10 credits of music electives.

### Instrumental Performance Track

This track is designed for students who aspire to careers in performance, whether as concert soloists or as members of performance ensembles.

Complete the following requirements:

1. Complete eight semesters of large ensembles (eight credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles, including Jazz Ensemble and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104).

2. Complete four semesters of small ensembles (four credit hours).

3. Complete eight semesters of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I .....	2
MUSA 139 Applied Music II .....	2
MUSA 238 Applied Music III .....	2
MUSA 239 Applied Music VI .....	2
MUSA 338 Applied Music V .....	2
MUSA 339 Applied Music VI .....	2
MUSA 438 Applied Music VII .....	2
MUSA 439 Applied Music VIII .....	2
MUSA 391 Performance Class .....	0
(must be taken in conjunction with each level of applied study)	
Junior Recital (half) .....	0
Senior Recital (full) .....	0

4. Complete the following:

	Credits
MUSC 310 Conducting and Score Reading .....	1
MUSC 441 Instrumental Literature .....	3
or	
MUSC 403 History of the Pianoforte and Its Literature .....	3
MUSC 318 Wellness in Performance .....	3
Approved Music Literature or Theory Elective .....	3

5. Complete 12 credits of music electives.

### Teacher Certification Track

The teacher certification program is designed for students who wish to pursue careers in music education in a classroom setting and seeks to equip students to meet certification requirements in the public schools. This is a Maryland state-approved comprehensive, K-12 degree program that gives backgrounds in both choral and instrumental music. Students complete coursework through the Department of Music and the Department of Education Specialties.

Complete the following requirements:

1. Seven semesters of ensembles (seven credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles, including Jazz Ensemble and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104).

2. Seven semesters of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I .....	2
MUSA 139 Applied Music II .....	2
MUSA 238 Applied Music III .....	2
MUSA 239 Applied Music VI .....	2
MUSA 338 Applied Music V .....	2
MUSA 339 Applied Music VI .....	2
MUSA 438 Applied Music VII .....	2
MUSA 391 Performance Class .....	0
(must be taken in conjunction with each level of applied study)	
Senior Recital (half) .....	0
MUSC 310 Conducting and Score Reading .....	1

### ► Music Method Requirements

	Credits
MUSA 108 Voice (instrumental) .....	1
or	
MUSC 213 Singer's Diction I (voice) .....	1
and	
MUSC 214 Singer's Diction II (voice) .....	1
MUSC 308 Instrumental Methods .....	2
MUSC 309 Choral Techniques and Methods .....	2
MUSC 310 Conducting and Score Reading .....	1
MUSC 413 Advanced Conducting and Score Reading .....	2
MUSC 426 Arranging for Voices and Instruments .....	2

Instrumental Techniques:

MUSC 215 Woodwinds .....	1
MUSC 216 Percussion .....	1
MUSC 217 Strings .....	1
MUSC 218 Brass .....	1

Complete Seidel School of Education requirements with grades of C or better (exception: PSYC 101):

	Credits
CMAT 250 Instructional Communication .....	3
PSYC 101 General Psychology .....	3
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development and Learning .....	3

In order to enroll in the professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in music, including transfer credits.
4. Show satisfactory results on the Praxis I examination as defined by the Maryland State Department of Education.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).

### ► Admission to Internship

Prior to the internship, secondary education students must do the following:

1. Complete the written application for the internship.

2. Complete a minimum of 90 credits including methods and at least 24 credit hours of the academic major (secondary and K-12 programs).
3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum GPA of at least 2.75 in academic major courses as defined by each academic department.
5. Have a minimum GPA of 2.75 in professional education courses with no grade below C.
6. Submit two positive recommendations from faculty in education and the major advisor.
7. Obtain verification of completion of these requirements from the director of field experiences.

**► Additional Requirements**

1. To be eligible for the internship, all students enrolled in a secondary program or in the music K-12 program must complete the appropriate two sequenced method courses for the content major and the following courses in education with grades of C or better. Students may repeat EDUC/SCED courses only once.

	<b>Credits</b>
EDUC 319 Technology in Education .....	1
or	
EDUC 318 Computers in Education .....	3
SCED 367 Inclusive Instruction for Secondary Teachers .....	3
ELED 309 Classroom Visitations .....	0
(co-requisite with ELED 419)	
ELED 419 Teaching Music and Reading in the Elementary Schools .....	3
SCED 339 Secondary/K-12 Methods Visitation .....	0
(co-requisite with SCED 429)	
SCED 429 Teaching Music and Reading in the Secondary Schools .....	3
SCED 433 Reflection and Inquiry in Teaching Practice .....	3

2. In July, 1998, The Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre- and in-service teachers have six hours coursework in reading. All music majors who complete the K-12 certification program will have satisfied the six hours coursework in reading by program integration.
3. All music education majors are required to pass the following courses:

	<b>Credits</b>
ELED 430 Directed Teaching in Music in the Elementary School .....	6
SCED 431 Directed Teaching in Music in the Secondary School .....	6

4. Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University Intern seminar. Interns are responsible for their own transportation to the PDS site.
5. All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

**► Title II Accountability**

Under federal Title II regulation, the University is required to report the pass rates of graduates who took required teacher certification tests for Maryland certification. Please see Appendix C.

**General Information**

**► Lab Fees**

There is a \$200 per semester credit lab fee required of all students in applied music study (MUSA 390 and MUSA 138-439 sequence).

An additional lab fee is required for all other MUSA and MUSC courses from all students.

**Curriculum Guide: Bachelor of Arts in Music**

The following is a sample sequence of courses for freshmen students majoring in music. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Music Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<b>FRESHMAN YEAR</b>		<b>Credits</b>
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
MUSC 203	Theory I .....	3
MUSC 311	Music Perception I .....	1
MUSA 138*	Applied Music I .....	2
MUSA 391*	Performance Class .....	0
MUSA 205	Class Piano I .....	1
MUSA XXX	Ensemble - Large .....	1
	Elective .....	3
		17
ENGL 102	Composition II .....	3
HIST 102	World Civilizations .....	3
MUSC 204	Theory II .....	3
MUSC 312	Music Perception II .....	1
MUSA 139*	Applied Music II .....	2
MUSA 391*	Performance Class .....	0
MUSA 206	Class Piano II .....	1
MUSA XXX	Ensemble - Large .....	1
	Elective .....	3
		17

\*Pre-music students will take MUSA 390 instead of MUSA 138/MUSA 391 and MUSA 139/MUSA 391.

**PHILOSOPHY**

**Department of Philosophy**

**Dr. Grace A. Clement, Chair**  
**410-677-5070**

The philosophy curriculum consists of the following 10 courses with minimum grades of C in each course; with at least five courses at the 300/400 level:

1. Complete one introductory-level course:

	<b>Credits</b>
PHIL 101 Introduction to Philosophy .....	4
or	
PHIL 103 Critical Thinking .....	4

2. Select three of the following classical core courses focusing on fundamental philosophical issues:

	<b>Credits</b>
PHIL 203 Ethics .....	4
PHIL 300 Philosophy of the Arts .....	4
or	
PHIL 450 Philosophical Concepts in Literature .....	4
PHIL 305 Political Philosophy .....	4
PHIL 325 Philosophy of Religion .....	4
or	
PHIL 402 The Problem of God .....	4

PHIL 330	Theory of Knowledge .....	4
or		
PHIL 335	Philosophy of Science .....	4
PHIL 408	Metaphysics .....	4

3. Select two history of philosophy courses with at least one from Group A:

	Credits	
Group A		
PHIL 308	Ancient Philosophy .....	4
PHIL 309	Medieval Philosophy .....	4
PHIL 311	Modern Philosophy .....	4
Group B		
PHIL 312	Introduction to Asian Philosophy .....	4
PHIL 313	Studies in the History of Philosophy .....	4
PHIL 314	Seminar in the History of Philosophy .....	4
PHIL 322	Existentialism .....	4
or		
PHIL 405	Contemporary Continental Philosophy .....	4
PHIL 323	Buddhist Philosophy .....	4

4. Complete the following advanced course, in which students deal creatively with a philosophical issue:

PHIL 475	Senior Seminar .....	4
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5. Select three electives from any of the courses listed above or any of the following:

	Credits	
PHIL 202	Symbolic Logic .....	4
PHIL 209	Philosophy and Culture .....	4
PHIL 301	Violence and Nonviolence .....	4
PHIL 304	Philosophy of Human Nature .....	4
PHIL 306	Animals and Ethics .....	4
PHIL 310	Philosophical Topics .....	4
PHIL 315	Life and Death Issues in Health Care .....	4
PHIL 316	Philosophy and Feminism .....	4
PHIL 318	Environmental Responsibility .....	4
PHIL 319	Law and Morality .....	4
PHIL 320	African-American Philosophy .....	4
PHIL 324	Topics in Asian Philosophy .....	4
PHIL 490	Independent Study .....	1-4
PHIL 497	Research in Philosophy .....	4

PHIL XXX	Classical Core .....	4
ENGL XXX	Group IA Literature Course .....	3
	Group IIB Elective .....	3
	Group IIIA Elective .....	4
		14

JUNIOR YEAR		Credits
PHIL 314	Junior Seminar .....	4
or		
PHIL XXX	History of Philosophy Course (Group B) .....	4
	Group IB Elective .....	3
	Elective .....	3
	Elective .....	3
	Elective .....	3
		16
PHIL XXX	Classical Core .....	4
PHIL XXX	Philosophy Elective .....	4
	Elective .....	3
	Elective .....	3
		14

SENIOR YEAR		Credits
PHIL XXX	Philosophy Elective .....	4
	Elective .....	3
	Elective .....	3
	Elective .....	3
	Elective .....	3
		16
PHIL 475	Seminar in Philosophy .....	4
PHIL XXX	Philosophy Elective .....	4
	Elective .....	3
	Elective .....	3
		14

## POLITICAL SCIENCE

Department of Political Science

Dr. Michael O'Loughlin, Chair  
410-548-2149

All political science majors must meet the following requirements:

1. Complete with minimum grades of C at least 10 courses in political science with at least six courses at the 300/400 level.

2. Complete the following political science core:

	Credits	
POSC 101	Introduction to Politics and Government .....	4
POSC 110	American National Government .....	4
POSC 300	Methods of Empirical Political Analysis .....	4
	(POSC 101 and 110 should be taken in the freshman year and POSC 300 in the junior year.)	

3. Complete an additional four courses with one course from each of the following fields (distribution requirements):

Comparative Politics		Credits
POSC 310	Comparative European Government .....	4
POSC 311	Comparative Government of Developing Nations .....	4
POSC 313	Comparative Politics of the Middle East .....	4
POSC 390	International Field Study .....	3-9
POSC 408	Political Violence and Terrorism .....	4
POSC 417	Russia and the Soviet Union .....	4

### International Politics/Foreign Policy

POSC 210	Introduction to International Relations .....	4
POSC 213	War and Peace in the Middle East .....	4
POSC 215	American Foreign Policy .....	4
POSC 409	Causes of War .....	4
POSC 411	International Law .....	4
POSC 413	International Political Economy .....	4
POSC 415	United Nations System .....	4

## Curriculum Guide: Bachelor of Arts

### In Philosophy

The following is a sample sequence of courses for students majoring in philosophy. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
PHIL 101	Introduction to Philosophy .....	4
or		
PHIL 103	Critical Thinking .....	4
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
	Group IIIA Elective .....	4
		14
PHIL XXX	Classical Core .....	4
ENGL 102	Composition II .....	3
HIST 102	World Civilizations .....	3
	Group IIIB Elective .....	3
	Group IIB Elective .....	3
		16
SOPHOMORE YEAR		Credits
PHIL XXX	History of Philosophy Course (Group A) .....	4
PHEC 106	Personalized Health and Fitness .....	3
MATH XXX	Group IIIC Elective .....	3
	Group IIB Elective .....	3
	Elective .....	3
		16

<b>Political Theory</b>	
POSC 200	Political Ideologies .....4
POSC 370	Democracy .....4
POSC 401	Political Theory.....4
<b>American Politics/Public Policy</b>	
POSC 102	Contemporary Issues .....4
POSC 202	State and Local Government in the U.S. ....4
POSC 230	Judicial Process and Politics .....4
POSC 301	Political Parties and Pressure Groups .....4
POSC 315	The Presidency in American Politics .....4
POSC 320	Public Policy Analysis .....4
POSC 330	American Constitutional Development .....4
POSC 340	Political Science Internship .....3
POSC 341	Political Science Internship Seminar .....3
POSC 360	Environmental Policy .....4
POSC 430	The Congress in American Politics .....4
POSC 440	Public Administration .....4
POSC 450	Civil Rights and Liberties.....4
POSC 460	Environmental Law .....4

4. Satisfy the requirements below for the traditional major or the Applied Politics Track.

### Traditional Major

In addition to core and distribution requirements, students must complete three additional courses in political science.

### Applied Politics Track

In addition to core and distribution requirements, students must meet the following requirements:

1. Complete these courses:

	<b>Credits</b>
POSC 340	Political Science Internship .....3
ENGL 306	Writing for the Disciplines.....3
or	
CMAT 246	Journalism .....3
or	
CMAT 248	Public Relations .....3
MATH 155	Modern Statistics with Computers .....3

2. Select three courses from the following list:\*

	<b>Credits</b>
POSC 202	State and Local Government in the U.S. ....4
POSC 301	Political Parties and Pressure Groups .....4
POSC 315	The Presidency in American Politics .....4
POSC 320	Public Policy Analysis .....4
POSC 430	The Congress in American Politics .....4
POSC 440	Public Administration .....4

\* one of these courses can also be used to fulfill the major requirement of one course from the American Politics/Public Policy field

## Curriculum Guide: Bachelor of Arts

### In Political Science

The following is a sample sequence of courses for students majoring in political science. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<b>FRESHMAN YEAR</b>		<b>Credits</b>
ENGL 101	Composition I .....3	
HIST 101	World Civilizations .....3	
POSC 101	Introduction to Politics and Government .....4	
PHEC 106	Personalized Health/Fitness.....3	
		13
<b>JUNIOR YEAR</b>		
ENGL 102	Composition II.....3	
HIST 102	World Civilizations .....3	
POSC 110	American National Government .....4	
	Group IIIA Elective .....4	
	General Elective .....3	
		17

<b>SOPHOMORE YEAR</b>		<b>Credits</b>
ENGL XXX	Literature Elective .....3	
POSC XXX	200-Level Elective .....4	
POSC XXX	200-Level Elective .....4	
	Group IIIB Elective .....3	
		14

POSC XXX	300/400-Level Elective .....4	
	Group IB Elective .....3	
	Group IIB Elective .....3	
	Group IIIA Elective .....4	
		17

<b>JUNIOR YEAR</b>		<b>Credits</b>
POSC 300	Methods of Empirical Political Analysis .....4	
	General Electives .....9	
	Group IIIC Elective .....3	
		16

POSC XXX	300/400-Level Elective .....4	
	General Electives .....9	
	Group IIB Elective .....3	
		16

<b>SENIOR YEAR</b>		<b>Credits</b>
POSC XXX	300/400-Level Elective .....4	
POSC XXX	300/400-Level Elective .....4	
	General Electives .....9	
		17

POSC XXX	300/400-Level Elective .....4	
	General Electives .....12	
		16

## PSYCHOLOGY

### Department of Psychology

**Dr. Natalie W. Hopson, Chair**  
410-543-6370

Students must complete a minimum of the following 37 hours in psychology coursework with a grade of C or better.

Transfer students majoring in psychology must complete a minimum of 15 hours of psychology courses at Salisbury University.

The psychology program permits a major to complete departmental requirements within approximately three years. Double majors must meet all the requirements of a regular psychology major.

1. Satisfy 16 credits in core requirements:

	<b>Credits</b>
PSYC 101	*General Psychology .....3
PSYC 211	*Psychology and Scientific Inference .....3
PSYC 220	Psychological Statistics .....3
PSYC 301	Biological Basis of Behavior.....3
PSYC 304	Experimental Psychology .....4

\* prerequisite for many of the major courses; it is recommended that psychology majors take these early in their academic career

2. Complete 21 credits in selected requirements (SR), including one course each from groups A, B, C and D; remaining hours may be taken from any of the groups:

	<b>Credits</b>
<b>A. Developmental Psychology</b>	
PSYC 300	Developmental Psychology .....3
PSYC 320	Psychology of Infancy and Childhood .....3
PSYC 321	Psychology of Adolescence .....3
PSYC 322	Psychology of Aging .....3
PSYC 323	Psychology of Death and Dying.....3
PSYC 423	Developmental Disabilities .....3

**B. Biological Bases of Behavior**

PSYC 305 Psychology of Learning .....3  
 PSYC 401 Physiological Psychology .....3  
 PSYC 415 Motivation and Emotion .....3  
 PSYC 450 Sensation and Perception .....3

**C. Psychological Theory**

PSYC 306 Social Psychology .....3  
 PSYC 407 Psychology of Personality .....3  
 PSYC 408 History and Systems in Psychology .....3  
 PSYC 409 Environmental Psychology .....3  
 PSYC 445 Cognitive Psychology .....3

**D. Clinical Theory and Assessment**

PSYC 302 Abnormal Psychology.....3  
 PSYC 360 Clinical/Counseling Psychology .....3  
 PSYC 402 Childhood Disorders.....3  
 PSYC 403 Measurement and Evaluation.....3  
 PSYC 465 Principles and Techniques of Group Therapy .....3

**E. Applied Psychology**

PSYC 333 Effective Parenting .....3  
 PSYC 335 Basic Helping Relationships.....3  
 PSYC 375 Psychology and the Law .....3  
 PSYC 430 Applied Behavior Analysis .....3

**F. Special Topics**

PSYC 215 Psychology Applied to Daily Living.....3  
 PSYC 313 Drugs and Behavior .....3  
 PSYC 325 Psychology of Sexuality .....3  
 PSYC 334 Psychology of Women .....3  
 PSYC 336 Psychology of Men .....3  
 PSYC 406 Psychology of Attitudes and Attitude Change .....3  
 PSYC 410 Multicultural Issues .....3  
 PSYC 446 Fundamentals of Human Neuropsychology .....3  
 PSYC 481 Health Psychology/Behavioral Medicine .....3  
 PSYC 482 Nature-Nurture Issues .....3  
 PSYC 485 Psychology Practicum .....3  
 PSYC 490 Individual Directed Study .....1-3  
 PSYC 495 Selected Topics in Psychology .....1-3  
 PSYC 497 Research in Psychology .....3

**G.**

PSYC XXX Psychology transfer credits .....3-6

Students majoring in psychology are encouraged to enrich their educational experience by completing their select- ed requirements and electives with courses from one of the fol- lowing tracks of study.

**Human Services Track**

Select four courses from the following:

	Credits
PSYC 302 Abnormal Psychology (SR-D) .....	3
PSYC 335 Basic Helping Relationships.....	3
PSYC 360 Clinical-Counseling Psychology (SR-D) .....	3
PSYC 402 Childhood Disorders.....	3
PSYC 407 Psychology of Personality (SR-C) .....	3
PSYC 410 Multicultural Issues.....	3

**Developmental Psychology Track**

Select four courses from the following:

	Credits
PSYC 300 Developmental Psychology (SR-A) .....	3
PSYC 320 Psychology of Infancy and Childhood (SR-A) .....	3
PSYC 321 Psychology of Adolescence (SR-A) .....	3
PSYC 322 Psychology of Aging (SR-A) .....	3
PSYC 323 Death and Dying.....	3

**Biological Bases of Behavior Track**

Complete the following courses:

	Credits
PSYC 301 Biological Basis of Behavior (core course).....	3
PSYC 305 Psychology of Learning (SR-B) .....	3
PSYC 401 Physiological Psychology (SR-B) .....	3

PSYC 415 Motivation and Emotion (SR-B) .....3  
 PSYC 450 Sensation and Perception (SR-B) .....3

**Curriculum Guide: Bachelor of Arts**

**In Psychology**

The following is a sample sequence of courses for fresh- men students majoring in psychology. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Psychology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting cours- es.

FRESHMAN YEAR		Credits
ENGL 101	Composition I .....	3
HIST 101	World Civilizations .....	3
PHEC 106	Personalized Health/Fitness.....	3
PSYC 101	General Psychology .....	3
	Group IIIA Elective (Lab Science).....	3-4
		15-16
ENGL 102	Composition II.....	3
HIST 102	World Civilizations .....	3
PSYC 211	Psychology and Scientific Inference.....	3
PSYC XXX	*SR-A .....	3
	Group IIIA Elective (Lab Science).....	3-4
		15-16

\* see selected requirements (SR) under Major in Psychology

**SOCIOLOGY**

**Department of Sociology**

**Dr. Diane S. Illig, Chair**  
**410-677-5066**

Students must complete the following 37 hours in sociolo- gy, at least 21 of which must be at the 300/400 level, with grades of C or better in each course.

Transfer students majoring in sociology must complete at least 15 hours in sociology at Salisbury University.

1. Complete the following 22 core hours:

	Credits
SOCI 101 Introduction to Sociology .....	3
SOCI 331 Racial and Cultural Minorities.....	3
SOCI 309 Research I, Social Research Methods.....	3
SOCI 310 Research II, Statistical Methods.....	4
SOCI 421 Theory I, Foundations of Sociological Theory .....	3
SOCI 422 Theory II, Contemporary Sociological Theory .....	3
SOCI 431 Senior Seminar.....	3

2. Select 15 hours of sociology electives.

**General Information**

**► 300/400-Level Courses**

Although there are no prerequisites for many sociology courses, students are advised that 300/400-level courses are basically designed for juniors and seniors.

**Curriculum Guide: Bachelor of Arts in Sociology**

The following is a sample sequence of courses for fresh- men students majoring in sociology. Information regarding course requirements and sequence beyond the freshman year

is available upon request from the Sociology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR	Credits
ENGL 101 Composition I .....	3
HIST 101 World Civilizations .....	3
PHEC 106 Personalized Health/Fitness.....	3
Group IB Elective .....	3
Group IIIA Elective .....	3-4
	15-16
ENGL 102 Composition II.....	3
HIST 102 World Civilizations .....	3
SOCI 101 Introduction to Sociology .....	3
Group IB Elective .....	3
Group IIIA Elective .....	3-4
	15-16

## SPANISH

### Department of Modern Languages and Intercultural Studies

**Dr. Louise Detwiler, Chair**  
410-677-5384

A major in Spanish consists of 36 credit hours, with 33 credit hours in the language above the elementary level (101-102).

Transfer foreign language students must complete 15 semester hours in major courses at Salisbury University with minimum grades of C.

1. Complete 24 hours of required courses:

	Credits
ENGL 240 Introduction to the Study of Language .....	3
SPAN 201 Intermediate Spanish .....	3
SPAN 202 Spanish in Review .....	3
SPAN 310 Oral and Written Composition .....	3
or	
SPAN 313 Effective Writing and Reading for Spanish Heritage Speakers .....	3
SPAN 315 Spanish Culture and Civilization.....	3
SPAN 316 Latin American Culture and Civilization .....	3
SPAN 335 Survey of Spanish Literature .....	3
SPAN 336 Survey of Latin American Literature .....	3

2. Complete a minimum of 12 additional hours in courses taught in the language (SPAN 301/330 cannot be used to complete this requirement) at the 300 or 400 level.

3. Earn grades of C or better in major courses.

4. Demonstrate oral and written proficiency through a standardized test and oral interview.

5. All majors are required to earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

The language major may be combined with study in other areas to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives. It is especially recommended that those planning careers in education and in government service study a second foreign language.

## Teacher Certification

Language students seeking certification to teaching French/Spanish in secondary schools must fulfill the following requirements with grades of C or better (exception: PSYC 101) in addition to the requirements for the major. Students may repeat education courses only once.

	Credits
CMAT 250 Instructional Communication .....	3
PSYC 101 General Psychology .....	3
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development, Learning and Assessment.....	3
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 376 Foreign Language and Reading Methods: Part I.....	3
SCED 433 Reflection and Inquiry in Teaching Practice .....	3
SCED 476 Foreign Language and Reading Methods: Part II .....	3

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer grades.
4. Show satisfactory results on the Praxis I Examination as defined by the Maryland State Department of Education.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).
7. Have completed 12 credits in the major field.

Throughout their academic career, students have the opportunity to volunteer or tutor in local schools.

### ► Admission to Internship

Prior to the internship, secondary education students must do the following:

1. Complete the written application for the internship.
2. Complete a minimum of 90 credits including methods and at least 24 credit hours of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C.
6. Submit two positive recommendations from faculty in education and the major advisor.
7. Obtain verification of completion of these requirements from the director of field experiences.

### ► Additional Requirements

1. To be eligible for the internship, all students enrolled in a secondary program or in the music K-12 program must complete the appropriate two sequenced methods courses

for the content major and the following courses in education with grades of C or better:

	Credits
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 339 Secondary/K-12 Methods Visitation .....	0
SCED 367 Inclusive Instruction for Secondary Teachers.....	3

2. In July, 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

3. All secondary education majors are required to pass the following courses:

	Credits
SCED 426 Directed Teaching in the Secondary School .....	6
SCED 428 Directed Teaching in the Secondary School .....	6

4. Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University Intern seminar. Interns are responsible for their own transportation to the PDS site.

5. All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

### ► Title II Accountability

Under federal Title II regulations, the University is required to report the pass rates of graduates who took required teacher certification tests for Maryland certification. Please see Appendix C.

## General Information

### ► Placement Exams and Credits

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of six credits granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of nine credits may be earned by exam or purchased through completion of an advanced first course in a language.

### ► Challenge Exams

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

## THEATRE

### Department of Communication and Theatre Arts

**Dr. T. Paul Pfeiffer, Director of Theatre**  
410-543-6229

The theatre major is housed within the Department of Communication and Theatre Arts. The curriculum requirements of the Bobbi Biron Theatre Program are designed to provide a sound pre-professional training ground for undergraduate students who intend to pursue the theatre either professionally or in a higher education setting. This program is designed to provide specialized pre-professional training with an emphasis on current skills. While remaining anchored in the liberal arts tradition strongly rooted in the classical theatre, the program encourages students to study in relevant fields outside of their major in order to enrich these skills and traditions. Faculty work with students individually to develop strengths and skills as well as analytical/critical depth and artistic perspective. Students are also guided in the development of a work ethic appropriate for the professional theatre.

The major in theatre is time-consuming and physically demanding. Participation in all aspects of production is required. All theatre majors must remain free to participate in weekend and evening theatre-related activities. Students are encouraged to consider this when planning academic and job-related schedules.

The Bachelor of Arts in theatre requires a minimum of 120 credit hours, of which approximately one-third are in the major, 47 hours are in General Education and the remaining are divided between the minor and elective credits.

Students in theatre will successfully complete a total of 39 credit hours in theatre with no less than 15 credit hours at the 300-400 level. All required courses for the major must be completed with grades of C or better.

Transfer students majoring in theatre are required to complete at least 12 credit hours in the upper-level theatre arts courses with grades of C or better at Salisbury University.

## Theatre Core

Students must complete the following core courses:

	Credits
THEA 120 Introduction to Theatre .....	3
THEA 121 Technical Production .....	4
THEA 122 Movement and Performance .....	3
THEA 220 History of Theatre .....	3
THEA 222 Costuming and Theatre Crafts .....	3
THEA 319 Advanced Theatre History .....	3

In addition to theatre core courses, students complete at least 20 hours of course work in one of the tracks: performance, design/technical production or generalistic.

## Performance Track

The performance track, selecting from all acting and performance-oriented courses:

### ► Performance Track Core

Complete the following six-credit core:

	Credits
THEA 201 Voice and Diction .....	3
THEA 323 Costume Design .....	3
or	
THEA 328 Scene Design .....	3
or	
THEA 329 Media Lighting .....	3

### ► Additional Requirements

Complete 14 credits from the following:

	Credits
THEA 125 Theatre Practicum .....	3
THEA 223 Makeup .....	3
THEA 324 Directing .....	3
THEA 325 Oral Interpretation .....	3
THEA 326 Actor's Workshop .....	3
THEA 327 Readers' Theatre .....	3
THEA 392 Studies in Theatre .....	3
THEA 450 Acting Shakespeare .....	3
THEA 451 Acting Comedy .....	3
THEA 456 Children's Theatre .....	3
THEA 458 Radio Theatre .....	3
THEA 490 Theatre Seminar .....	3
THEA 492 Independent Study .....	3
THEA 495 Internship in Theatre .....	3

## Design/Technical Production Track

The design and theatre track, selecting from courses and experiences in scenery, lighting and costume design and theatre production:

### ► Design/Technical Production Core

Choose two courses from the following six-credit core:

	Credits
THEA 323 Costume Design .....	3
THEA 328 Scene Design .....	3
THEA 329 Media Lighting .....	3

### ► Additional Requirements

Complete 14 credits from the following:

	Credits
THEA 125 Theatre Practicum .....	3
THEA 223 Makeup .....	3
THEA 321 Advanced Technical Production .....	3
THEA 323 Costume Design .....	3
THEA 328 Scene Design .....	3
THEA 329 Media Lighting .....	3
THEA 392 Studies in Theatre .....	3
THEA 490 Theatre Seminar .....	3
THEA 492 Independent Study .....	3
THEA 495 Internship in Theatre .....	3

## Generalist Track

The generalist track, selecting from all courses for students who wish to pursue an individualized program of study:

### ► Generalist Track Core

Complete the following six-credit core:

	Credits
THEA 224 Acting .....	3
THEA 323 Costume Design .....	3
or	
THEA 328 Scene Design .....	3
or	
THEA 329 Media Lighting .....	3

### ► Additional Requirements

Complete 14 credits from the following:

	Credits
THEA 125 Theatre Practicum .....	3
THEA 222 Costuming .....	3
THEA 223 Makeup .....	3
THEA 321 Advanced Technical Production .....	3
THEA 322 Arts Administration .....	3
THEA 323 Costume Design .....	3
THEA 325 Oral Interpretation .....	3
THEA 326 Actor's Workshop .....	3
THEA 327 Readers' Theatre .....	3
THEA 328 Scene Design .....	3
THEA 392 Studies in Theatre .....	3
THEA 422 Internship in Arts Administration .....	3
THEA 424 Playwriting .....	3
THEA 450 Acting Shakespeare .....	3
THEA 451 Acting Comedy .....	3
THEA 456 Children's Theatre .....	3
THEA 458 Radio Theatre .....	3
THEA 490 Theatre Seminar .....	3
THEA 492 Independent Study .....	3
THEA 495 Internship in Theatre .....	3

## General Information

### ► About the Theatre Program

The Theatre Program usually mounts three main stage productions, two studio productions and one student production each season. A major musical theatre production is normally mounted every other spring in conjunction with the Department of Music and frequently with the Salisbury Symphony Orchestra. The program offers undergraduate students a variety of opportunities in directing, stage management, undergraduate research, creative accomplishment and all aspects of theatre.

The Theatre Program does not require auditions for admission, but potential candidates should contact the Department of Communication and Theatre Arts for additional information and contact the director of theatre to arrange an interview.

# Graduate Programs

## MASTER OF ARTS IN ENGLISH

Department of English

**Dr. John D. Kalb, Graduate Program Director**  
410-543-6049

The English Department provides a variety of Master of Arts in English opportunities for students wishing to further their study. The program is large enough to offer high-quality instruction from faculty who are actively engaged in scholarship and publication, while, at the same time, small enough to promote collegiality among M.A. candidates and faculty and to ensure personalized attention as students proceed through their chosen areas of study. In addition, each academic year the department offers a limited number of teaching assistantships, which include stipend and tuition waiver in exchange for students' teaching two sections of the English Department's freshman composition courses each semester.

Students pursuing the M.A. in English include students intending to go on to Ph.D. programs, those expecting to teach at the junior or community college level, and secondary school teachers seeking to enhance their expertise and credentials. While every graduate student's experience ultimately depends on the energy, dedication and imagination which that student devotes to his or her studies, Salisbury University's M.A. in English program furnishes an environment in which the graduate experience can be intellectually challenging, highly productive and exceptionally rewarding.

### Admission

Admission to the Master of Arts in English requires an application for graduate program admission at SU; the application fee; official transcript from all colleges and universities attended; and, if applying for in-state tuition, a Residency/Domicile Information Form. Applicants must have completed or anticipate completing prior to admission an undergraduate English major or its equivalent (30 semester hours of English beyond freshman English) or a major in a related area, with a 3.0 GPA in those undergraduate courses. A student who fails to meet this requirement should consult the English Department's graduate director regarding removal of deficiencies.

In addition to the materials required by SU's Office of Admission, the applicant for the M.A. in English must also submit (or have forwarded) directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801, the following materials:

1. A Department of English M.A. in English Application Form (available through the English Department's Web site).
2. A written statement of purpose for applying to the English M.A. program and specific option.
3. Two letters of recommendation using the department's form (available through the English Department's Web site).

#### 4. Qualifying exam scores:

- A. For the Literature option or the Composition, Language and Rhetoric option acceptable scores on the Graduate Record Examination (GRE) General Test (or Miller Analogy Test [MAT] scores if not applying for a teaching assistantship). Copy of GRE Registration Form (if scores are not available at the time of application).
- B. For the Teaching English to Speakers of Other Languages (TESOL) options, MAT or Praxis I scores are acceptable in lieu of the GRE, but only for students who are not applying for teaching assistantships. (NOTE: All TESOL students are required to take the Praxis Series before the end of their first year of study.)

Qualifying examination scores are considered relative to undergraduate (and previous graduate) GPAs, recommendations, statements of purpose and interviews (if required). There are no cutoff or minimum scores. If a student has already received a graduate degree, qualifying examination requirements may be waived at the discretion of the graduate program director.

All application materials should be received by the English Department's graduate program director 30 days prior to the beginning of the semester for which the student is applying. Application materials for applicants who wish to be considered for teaching assistantships must be received by the first Monday in April. When admitted to the English graduate program, graduate students may count no more than nine hours taken as non-degree students toward the M.A. in English. With the approval of the graduate director, up to nine hours of graduate credit may be transferred from another institution.

### Course Requirements

The M.A. in English requires completion of 33 semester hours (including a minimum 24 hours completed at SU) with grades of C or better. Graduate students must maintain a cumulative average of 3.0 or higher and receive C or C+ grades in a maximum of two courses.

Students may choose one of four ways to meet degree requirements and all course selections must be approved by the graduate director in English. Students who as undergraduates have taken any of the required courses indicated in the options described (e.g., ENGL 431, Survey of Modern English Grammar; ENGL 433, Language and Culture; ENGL 463, Literary Analysis; ENGL 465, Research in Composition) will, in consultation with the graduate program director, select alternative courses to meet the 33-hour requirement.

### Plan A: Literature (Non-thesis)

- a. At least 24 semester hours of English at the 500 level.
- b. Six of the 24 hours must be in seminars in literature; these include English 500, 501, 502, 503, 504, 505 and 510.
- c. Up to nine semester hours at the 500 level may be taken in one supporting discipline, e.g., education, history, modern languages, philosophy, sociology, communication arts or art, with the approval of the graduate program director.

## Plan B: Literature (Thesis)

- At least 21 semester hours of English at the 500 level.
- Six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
- Up to nine semester hours at the 500 level may be taken in one supporting discipline listed under Plan A above, with the approval of the graduate program director.
- Three semester hours of thesis credit (ENGL 531).

To help maintain a measure of commonality and to assure a broad literary scope to the degree program, all candidates for the M.A. in English in plans A and B must take a written comprehensive examination. Students admitted to the program are provided a list of primary texts in preparation for the examination. Students are responsible for all materials on the list regardless of the coursework they may elect. Students may take the examination at the conclusion of any semester in which they currently maintain good standing in the degree program, though they may not delay the examination longer than one full semester following the completion of their coursework. Every examination is evaluated by two members of the English Department faculty, unless a third reading of the examination should be required. In order to earn the M.A. in English, a student must pass the comprehensive examination within two attempts.

### ► Special Requirements for Literature Option Teaching Assistants

The Literature option for teaching assistants differs from the Plan A and B requirements in the following three ways:

- ENGL 514, Writing Program Issues; ENGL 537, Survey of Modern English Grammar; ENGL 565 Research in Composition; and ENGL 563, Literary Analysis are required.
- One of the four areas on the comprehensive examination for teaching assistants addresses material covered in the three required language and writing courses (ENGL 514, 537 and 565).
- Students may take, in consultation with the graduate program director, up to six hours (rather than the nine hours allowed for non-teaching assistant Literature option students) in a supporting discipline.

## Plan C: Composition, Language and Rhetoric

- The following 24 required semester hours in composition and language:

	Credits
ENGL 514 Writing Program Issues .....	3
ENGL 535 Language and Culture .....	3
ENGL 537 Survey of Modern English Grammar .....	3
ENGL 564 Rhetorical Criticism.....	3
ENGL 565 Research in Composition .....	3
ENGL 566 Current Problems in Composition .....	3
ENGL 567 History and Theory of Rhetoric.....	3
ENGL 595 Topics in Writing and Rhetoric .....	3

- Complete the required course ENGL 563 Literary Analysis and one additional literature seminar.
- Complete one additional 500-level ENGL course and a comprehensive exam.  
or  
Complete ENGL 530 Directed Research and a Capstone Project.

## Plan D: TESOL

- The following 18 required semester hours of coursework:

	Credits
ENGL 528 ESOL Tests and Measurements.....	3
ENGL 535 Language and Culture .....	3
ENGL 536 Principles of Linguistics .....	3
ENGL 537 Survey of Modern English Grammar .....	3
ENGL 539 Second Language Acquisition .....	3
EDUC 547 ESOL Methods .....	3

- The remaining 15 hours selected from the following courses:

	Credits
EDUC 500 Historical, Philosophical and Social Foundations.....	3
EDUC 502 Introduction to Research .....	3
EDUC 504 Multicultural Education .....	3
EDUC 545 Learning and Instruction in the Schools.....	3
EDUC 570 Current Issues in Educational Technology .....	3
EDUC 582 Teaching Reading in the Content Areas: Part I .....	3
EDUC 583 Teaching Reading in the Content Areas: Part II.....	3
ENGL 532 Literacy and ESOL Reading.....	3
ENGL 533 ESOL Program Development.....	3
ENGL 534 Literacy and ESOL Writing .....	3
ENGL 538 Bilingualism .....	3
ENGL 591 Topics in Linguistics and Language Learning .....	3
ENGL 592 Practicum .....	3

## Plan D Plus: TESOL and Maryland Certification

Students who wish to earn their Maryland State Certification to teach ESOL (K-12) and complete the M.A. in English- TESOL are advised to enroll in this 57 semester hour (maximum) program. The number of credit hours required for the TESOL and Maryland Certification option may vary depending on students' educational and professional backgrounds. Students in this program should consult frequently with both the graduate program director in the English Department and the TESOL liaison in the Education Department:

- The following required 30 semester hours of courses:

	Credits
ENGL 528 ESOL Tests and Measurements.....	3
ENGL 532 Literacy and ESOL Reading.....	3
ENGL 534 Literacy and ESOL Writing .....	3
ENGL 535 Language and Culture .....	3
ENGL 536 Principles of Linguistics .....	3
ENGL 537 Survey of Modern English Grammar .....	3
EDUC 500 Historical, Philosophical and Social Foundations.....	3
EDUC 545 Learning and Instruction in the Schools.....	3
EDUC 547* ESOL Methods .....	3
EDUC 588 Seminar: Educating Individuals with Disabilities .....	3

\* Prior to enrolling in EDUC 547 students must pass Praxis I and be admitted to the Professional Education Program

- Students must also complete the following:

- Six hours of a foreign language.
- Six hours of the following language learning courses:

	Credits
ENGL 538 Bilingualism .....	3
ENGL 539 Second Language Acquisition .....	3
ENGL 591 Topics in Linguistics and Language Learning .....	3

- Six hours to fulfill the Maryland State Department of Education (MDSE) Reading in the Content Area Requirement:

	Credits
EDUC 582 Reading in the Content Areas: Part I .....	3
EDUC 583 Reading in the Content Areas: Part II .....	3

- Nine hours in student teaching in ESOL, divided into elementary and secondary levels, and a seminar, all corequisites:

	Credits
EDUC 507 TESOL Internship I.....	3
EDUC 509 TESOL Internship II .....	3

EDUC 511	TESOL Internship Seminar .....	3
or		
EDUC 558	Practicum for Teaching Professionals .....	3
	(for certified teachers)	

Prior to graduation, students must take Praxis II ESOL and submit their scores to the graduate program director. Students apply for state certification individually.

## POST-BACCALAUREATE CERTIFICATE IN TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES)

The Post-Baccalaureate Certificate in TESOL is designed for K-12 school personnel who wish their professional development and enhance their knowledge and expertise in Teaching of English to Speakers of Other Languages (TESOL) but are seeking neither an M.A. nor state certification in TESOL.

### Admission

Applicants for the Post-Baccalaureate Certificate in TESOL must follow the admission procedures for admission to graduate study at Salisbury University. In addition, the following materials must also be submitted or forwarded directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801:

1. A letter of application for admission which includes a written description of reasons for pursuing the certificate and a statement of career goals within TESOL.
2. Two letters of recommendation.

### Course Requirements

The Post-Baccalaureate Certificate in TESOL requires completion of 15 semester hours of graduate credit with a cumulative average of 3.0 or higher, with no grade lower than C, and no more than three credit hours of C or C+ in their program.

- a. Complete the following 12 required semester hours:

	Credits
ENGL 530 Principles of Linguistics .....	3
ENGL 539 Second Language Acquisition .....	3
ENGL 528 ESOL Tests and Measurements .....	3
ENGL 547 Current Approaches in ESOL Instruction .....	3

- b. Complete one of the following three semester hour courses:

ENGL 532 Literacy and ESOL Reading .....	3
or	
ENGL 534 Literacy and ESOL Writing .....	3
or	
ENGL 509 Seminar in Language Study .....	3

NOTE: While the courses taken for the Post-Baccalaureate Certificate cover areas required for K-12 certification in the State of Maryland, this certificate by itself does not lead to teacher certification nor does it lead toward an M.A. in English.

## MASTER OF ARTS IN HISTORY

Department of History

Dr. Gregory C. Ference, Graduate Program Director  
410-543-6245

### Educational Objectives

The History Department offers a Master of Arts (M.A.) in history program, which aims to empower students to enrich their own lives and the life of their community through a fuller understanding of the past. The faculty believes that by giving students the tools necessary to write and teach history, we can build a community that embraces diversity. The rich resources of the local community and the Edward H. Nabb Research Center for Delmarva History and Culture provide tools for solid training in the particular problems of writing local history. The "community-as-laboratory" concept that underlies the design of this program is its energy source; within this dynamic environment students receive rigorous training in conducting research, constructing strong and persuasive arguments, and writing clearly and compellingly.

### Admission

Admission to the M.A. in history at SU requires an application for graduate program admission; the application fee; official transcript from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the History Department:

- A. Submission of three letters of recommendation from individuals qualified to judge the applicant's ability to pursue graduate studies in history, an example of the applicant's scholarly writing, along with the departmental application for admission to the graduate program in history, to the History Department, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801.
- B. Acceptable results on the Graduate Record Examination (GRE). It is expected that students will submit the GRE scores at the time they apply to enter the graduate program. Students may be admitted without having taken the GRE, but must complete the GREs within the first six semester hours.
- C. Completion of the equivalent of an undergraduate major in history with at least 15 semester hours in history at the junior-senior level or above, including a course in research and writing, with a grade point average of 3.0 or better in all history courses. This preparation is designed to serve as a foundation for graduate study in history and such courses are therefore ineligible for inclusion in the 30 semester hours normally required for the degree.
- D. A student who has completed a bachelor's degree in a major other than history should contact the history graduate program director for additional information.

All application materials, either those specified for the Admissions Office or those specified for the History Department, should be submitted by no later than May 15 for fall admission or October 15 for spring admission.

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## Provisional Admission

Students who do not meet the minimum requirements for admission to the M.A. in history may only be admitted on a provisional basis, and must make up the deficiency. Provisionally admitted students may take a maximum of nine semester hours and must maintain a cumulative grade point average of at least 3.0 with no grade less than C.

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## Program of Study

The M.A. in history requires 30 semester hours of graduate coursework (including 24 hours completed at SU) and satisfactory performance on oral and written examinations. After being formally admitted, but before beginning coursework, the graduate student is expected to meet with the graduate director of the History Department tentatively to select one major concentration area and at least one minor concentration area (a second minor concentration is optional) and to discuss the thesis option. Contact the History Department graduate director for concentration areas. Each student must:

1. Select at least five seminars from the selected major and minor concentrations at the 600-level (HIST 601 is required), the aim of which is to develop skills in historical research, analysis and writing.

The remainder of the credit hours may be earned in the following ways:

1. Complete a thesis (up to six semester hours, HIST 630 and HIST 631).
2. Complete additional graduate seminars (three semester hours each).
3. Complete 500-level courses. (A graduate student may not receive credit for a 500-level course in history and/or anthropology at SU that corresponds to the 400-level course (same title or topic) taken at SU for undergraduate credit).
4. Up to six semester hours of graduate work in history may be transferred from other institutions.

Students must maintain a cumulative grade point average of 3.0; earning two grades of "C" or one grade below "C" is grounds for dismissal from the program.

After completion of 15-18 semester hours of graduate work, students meet with the graduate director to finalize the specific areas in which they are to be examined. Students complete the written examination first; these responses become the starting point for discussion in the oral examination. Students who fail the written or oral examinations may retake the examination once, but must do so within one year of the date of the original examination.