

Charles R. and Martha N. Fulton School of Liberal Arts

Dr. Ronald L. Dotterer, Dean

Contents

School Information	102	Modern Languages and Intercultural Studies .	112
Art	102	Major in French	112
Bachelor of Arts in Art	103	Major in Spanish	112
Bachelor of Fine Arts in Art	103	Teacher Certification	112
Minor in Art	103	Minor in French, German or Spanish	113
Communication Arts	104	Intercultural Studies/Literature in Translation	113
Major in Communication Arts	104	Testing Policy	113
Interpersonal/Organizational		Music	114
Communication Track	104	Major in Music	114
Mass Media Track	105	Minor in Music	114
Theatre Track	105	General Track	115
Minor in Communication Arts	105	Composition Track	115
Minor in Theatre	105	Vocal Track	115
English	106	Instrumental Track	115
Major in English Core	106	Liberal Arts Track	115
English Major Concentration/Tracks	107	Teacher Certification	116
Creative Writing Concentration	107	Philosophy	116
Film Concentration	107	Major in Philosophy	117
Folklore Concentration	107	Minor in Philosophy	117
Linguistics Concentration	107	Political Science	118
Literature Concentration	107	Major in Political Science	118
English as a Second Language Track ...	108	Traditional Major	118
Writing and Rhetoric Track	108	Applied Politics Track	118
Teacher Certification	108	Environmental Policy Track	118
History	109	International and Comparative Politics Track	119
Major in History	109	Minor in Political Science	119
Teacher Certification	110	Psychology	119
Minor in History	110	Major in Psychology	119
Minor in American Studies	110	Human Services Track	120
Minor in Anthropology	110	Developmental Psychology Track	120
Minor in Women's Studies/Gender Studies ..	110	Biological Bases of Behavior Track	120
Interdisciplinary Studies	111	Minor in Psychology	120
Liberal Studies	111	Sociology	120
Major in Liberal Studies	111	Major in Sociology	121
Anthropology Track	111	Minor in Sociology	121

Dean's Office

Fulton Hall 257, 410-543-6450

Advising Coordinator

Fulton Hall 216, 410-546-3655

Art

Fulton Hall 200, 410-543-6270

Communication Arts

Fulton Hall 261, 410-543-6229

English

Holloway Hall 339, 410-543-6445

History

Holloway Hall 346, 410-543-6245

Modern Languages

Modern Language House, 410-543-6341

Music

Fulton Hall 200, 410-543-6385

Philosophy

Philosophy House 001, 410-334-3407

Political Science

Fulton Hall 266, 410-548-2546

Psychology

Holloway Hall 338, 410-543-6370

Sociology

Fulton Hall 266, 410-543-6430

School Information

The Fulton School of Liberal Arts, endowed and named in 1989 by Charles R. and Martha N. Fulton of Snow Hill, MD, offers disciplinary programs leading to careers within and built upon the fine arts, humanities and social sciences. The Fultons intended their gift to enhance the economic, educational and cultural resources of the Eastern Shore and its future generations.

Charles Fulton, who grew up on a farm in Kenton, OH, was working in the poultry industry when he met his future wife, Martha Nock, at the 1939 World Poultry Congress in Cleveland. A veteran of World War II, Charles Fulton was for more than half a century involved in Eastern Shore agriculture. In 1965 three of his companies merged with Holly Farms; in 1989 Holly Farms was purchased by Tyson Foods. Charles Fulton served on the board of directors of Holly Farms and First Maryland Bancorp, the second largest bank in Maryland.

Martha Nock attended what was then the State Teachers College in Salisbury in 1937-38, and was a classmate of Franklin P. Perdue. The Nock family was noted for its philanthropic role in the religious and civic life of the community.

In 1992 the Fultons built the Snow Hill (MD) Christian Nursery School; in 1998, with Richard Henson, they gave \$1.4 million to build the YMCA in Pocomoke, MD. In 1998 Charles Fulton received an honorary Doctor of Humane Letters from Salisbury State University.

Committed to interactive learning and to maximizing one-on-one encounters between students and their faculty mentors, the Fulton School emphasizes the diversity and unity of cultures, civic responsibility and life-long learning. Because each department within the Fulton School embodies a liberal art and its own professions, the Fulton School is the central provider of Salisbury State University's liberal education offerings. Fulton School courses and programs are central to the mission of Salisbury State University in fostering students' abilities as follows:

1. Enhancing their intellectual capacities.
2. Developing critical thinking in order to draw valid conclusions from observation and research and apply logic to solve problems creatively.
3. Developing effective and coherent speaking and writing.
4. Examining and analyzing their own and other cultures in order to participate as informed citizens in an increasingly complex world.
5. Emphasizing undergraduate research, internships and other partnership and practicum experiences.
6. Integrating learning experiences to develop coherent judgment and interconnected knowledge.

Fulton School faculty endeavors include *Literature/Film Quarterly*, an international academic journal; the Research Center for Delmarva History and Culture, specializing in local and regional history, archaeology and folklore; an annual conference on American Women of Color; the Maryland Summer Center for the Arts for talented and gifted middle and high school students; and the Imaging and Remote Sensing Center, which provides computer-assisted mapping for local, state and federal planning agencies. The University galleries in Fulton Hall and the Guerrieri University Center and the Salisbury Symphony Orchestra at Salisbury

State University are also affiliated with the Fulton School.

In addition to discipline-based programs of study, the Fulton School provides interdisciplinary programming through a range of innovative curricula demonstrating how intellectual curiosity crosses boundaries between disciplines and unique programs that enable students to adapt the rich heritage of liberal arts to current and individual needs. Interdepartmental programs and minors such as American studies, environmental studies, international studies, religious studies, gerontology, comparative literature, fine arts administration, conflict resolution/peace studies and women's studies/gender studies give students opportunities to consider issues from an interdisciplinary perspective.

Career-related tracks, such as journalism and graphic design, as well as supervised community-service internships with museums, government agencies and other organizations, enable students to apply a liberal education in actual practice. Students who do not find an existing course of study that meets their interests and needs may, with the help of faculty, design individualized liberal studies programs. Most departments offer opportunities for international study. The Fulton School sponsors programs in Ecuador, France, Germany, Romania and Thailand and is affiliated with the American Institute for Foreign Study, which offers study abroad programs at universities in Australia, Austria, England, France, Germany, Japan, Mexico, Russia and Spain.

In addition to participating in the National Conference on Undergraduate Research, the Fulton School hosts an annual undergraduate research day to showcase the broad range of student learning, original research and artistic development.

Scholarships and awards in the school include the following:

Fulton Scholarships
Art Assistantship Student Award
Art Department Scholarships
Nettie C. Bentley Scholarship in Music
Gerald and Bette Jane Patt Scholarship in Communication Arts
Thelma B. Robertson Scholarship in the Liberal Arts
Walter C. Thurston Memorial Award in Art
Robert A. Elderdice Award in Literature
Joanne Grant Scholarship in Theatre
Justin Y. Shen Memorial Award
Leland Starnes Memorial Award
Duane C. Nichols Memorial Scholarship in English
History Department Scholastic Award
Outstanding Foreign Language Student Award
Music Department Award
Philosophy Department Outstanding Student Award
Psychology Department Award
Thurston Award in Photography
Wilcomb E. Washburn Student Prize in History
Delmarva History Prize

Art

Chair

Associate Professor Paul Flexner; M.F.A.; *graphic design*

Professor

Kent Kimmel, Ph.D.; *printmaking, color, art education*

Associate Professors

Marie Cavallaro, M.A.; *ceramics, sculpture*

John Cleary, M.F.A.; *drawing, painting*

Assistant Professors

Ursula Ehrhardt, M.A.; *history of art*

Dean Peterson, M.F.A.; *graphic design, photography*

Lecturer

Daniel Marder, M.F.A.; *glassworking, sculpture*

The Department of Art offers programs leading to the Bachelor of Arts and the Bachelor of Fine Arts in art. Students enjoy wide-ranging instruction in fine arts, advertising design and art history, receiving the technical skill, critical perspective and historical background to pursue careers in art and arts-related fields as well as graduate study in art.

Art majors are able to pursue independent study, participate in internships in graphic design and arts administration, and study abroad, either through winter term courses regularly offered by the Art Department or through programs affiliated with the American Institute for Foreign Study. In addition, art students may study at the art institutes of Atlanta, Dallas, Denver, Ft. Lauderdale, Houston, Philadelphia, Pittsburgh and Seattle through a cooperative program between Salisbury State University and the Art Institutes International. Students interested in art education or interior design may take courses through collaborative efforts with the University of Maryland Eastern Shore.

The art curriculum is enhanced by various exhibitions and related programs sponsored by the Salisbury State University Galleries, and a show featuring works by graduating artists is held each spring. Students may also show their work in Fulton Hall 129, used for a variety of special events including workshops and lecture-demonstrations. The department has an "open studio" policy, allowing students access to specially equipped facilities even when class is not in session to complete assignments and pursue independent work.

Bachelor of Arts in Art

Students must complete 51 credit hours in art, at least 15 of which must be at the 300/400 level, with minimum grades of C. ART 201 must be used to meet General Education Group IB requirements. The requirements are as follows:

1. Complete 36 hours of core art courses:

	Credits
ART 120 2-D Design	3
ART 130 Drawing I	3
ART 215 Ceramics I	3
or	
ART 261 Sculpture I	3
ART 220 Principles of Color	3
ART 225 3-D Design	3
ART 229 Photography I	3
ART 230 Drawing II	3
ART 246 Painting I	3
ART 35X Printmaking	3
ART XXX Art History Electives	6
ART 498 Senior Seminar	3

2. Select 15 credits in an approved track, excluding any core courses. Program guides for specific course selection are available from the Art Department. The tracks include graphic design/visual communications, three-dimensional studio, arts administration, two-dimensional studio and art history.

Bachelor of Fine Arts in Art

Students must apply to the department and be accepted into the B.F.A. program. Application guidelines and procedures are available from the Art Department.

Students must complete 60 credit hours in art, at least 15 of which must be at the 300/400 level, with minimum grades of C. They additionally select an approved track, complete special assignments and periodically submit a portfolio for review. ART 201 must be used to meet General Education Group IB requirements.

The major requirements are as follows:

1. Complete 30 credits from the following core:

	Credits
ART 120 2-D Design	3
ART 130 Drawing I	3
ART 215 Ceramics II (3D students)	3
ART 220 Color (2D/graphic design students)	3
ART 225 3-D Design	3
ART 229 Photography I (graphic design students)	3
or	
ART 226 Ad Design I (graphic design students)	3
ART 230 Drawing II	3
ART 246 Painting I (2D students)	3
or	
ART 35X Printmaking (2D students)	3
ART 261 Sculpture I (3D students)	3
ART XXX Art History Electives	9
ART 498 Senior Seminar	3

2. Select a minimum of 30 credits in an approved track, excluding any core courses. Program guides for specific course selection are available from the Art Department. The tracks include graphic design/visual communications, three-dimensional studio and two-dimensional studio.

Minor in Art

See "Minors" section for details.

General Information

Any 100- or 200-level art course which does not require a prerequisite (except ART 119: Design in Fiber Crafts) may be used to satisfy a General Education Group IB requirement. Students seeking art studio credits without registration in areas of special proficiency may challenge courses through a written examination and presentation of a portfolio. The challenge procedure is not open to first-semester freshmen. Transfer students wishing to challenge studio courses should contact the department chair to arrange for advising testing and presentation of a portfolio.

The Art Department reserves the right to retain permanently one work completed by each student in each class. Disposition of these works is the prerogative of the department. Other works may be held temporarily for use in special exhibitions and will be available to owners no later than one year after the lending date.

Curriculum Guide: Bachelor of Arts in Art

To assure students' academic progress and to assist them in planning for careers or graduate study, advising by art faculty is mandatory. The following is a sample sequence of courses for students majoring in art. A sample curriculum guide for the B.F.A. is available in the department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

	Credits
FRESHMAN YEAR	
ENGL 101 *Composition I	3
HIST 101 *World Civilizations	3
ART 120 #Two-Dimensional Design	3
ART 130 #Drawing I	3
ART 201 #Introduction to Art History	3
	15
SOPHOMORE YEAR	
ENGL 102 *Composition II	3
HIST 102 *World Civilizations	3
ART 220 #Principles of Color	3
ART 225 #Three-Dimensional Design	3
ART XXX Option	3
	15

SOPHOMORE YEAR

	*Group IIB Elective	3
	*Group IIIA Elective	3-4
ART XXX	#History	3
ART 230	#Drawing II	3
ART XXX	Option	3
		15-16
	*Group IIB Elective	3
	*Group IIIA Elective	3-4
PHEC 106	*Personalized Health/Fitness	3
ART XXX	#History	3
ART XXX	Option	3
		15-16

JUNIOR YEAR

ENGL XXX	*Literature Elective	3
	*Group IB Elective	3
	*Group IIIB Elective	3
ART XXX	#History	3
ART XXX	Option	3
		15
	*Group IB Elective	3
	*Group IIB Elective	3
	*Group IIIC Elective	3
ART XXX	Option	3
	Free Elective	3
		15

SENIOR YEAR

ART XXX	Option	6
	Free Electives	9
		15
ART 498	Senior Seminar	3
ART XXX	Option	6
	Free Electives	6
		15

* General Education requirement
 # art core requirement

NOTE: Art track courses may be substituted for free electives. The art faculty advisor may recommend courses outside the department that relate to the student's track, e.g. an academic minor.

Communication Arts

Chair

Instructor Paul E. Scovell, M.S.; *organizational/public communication, communication technology*

Professors

Andrew Hepburn, Ph.D.; *acting, movement, voice, directing*
 Donald L. Singleton, Ph.D.; *mass communication, broadcast management law*

Associate Professors

Janet S. Horne, Ph.D.; *rhetoric, communication theory, philosophies of communication, small group communication*
 Frances L. Kendall, Ph.D.; *mass communication, production*
 Darrell G. Mullins, Ph.D.; *interpersonal communication, rhetoric in popular culture, organizational communication*
 T. Paul Pfeiffer, Ph.D. (theatre director); *theatre, history, directing, costume design, English history and theatre (1066-1776)*

Assistant Professors

Jody D. Morrison, Ph.D.; *interpersonal communication and discourse analysis*
 Gerald Patt Jr., M.F.A.; *design and technical theatre production*
 Andrew Sharma, Ph.D.; *mass communication, production*
 Haven Simmons, Ph.D.; *journalism, broadcasting, public relations, mass communication, media and government*
 Robert Smith, M.F.A.; *directing, 20th century theatre, critical/creative thinking skills*

Lecturer

Bryan K. Horikami, M.A.; *communication theory, interpersonal communication, intercultural communication*
 Robert Tregenza, Ph.D.; *writing for media*
 Melany Trenary, M.A.; *instructional communication, interpersonal communication*

The Department of Communication Arts offers programs leading to the Bachelor of Arts in communication

arts, fostering students' abilities to think reasonably and communicate intelligently, creatively and responsibly. The department integrates diverse approaches, reflecting broad curricular scope and communication competence and knowledge. Through its theatrical, radio and television productions, writing, sponsorship of forums and internships, the Department of Communication Arts enriches the quality of community life.

Students are trained in face to face communication, facilitating decision-making and problem-solving in their personal and professional lives. They examine the social significance of communication, develop communication skills, learn to recognize and resolve communication problems, and become better able to acquire, use and communicate knowledge. Communication arts students achieve competency in any of several career fields related to communication, undertaking concentrated study in one of the department's programs. They further study world theatre and drama, intercultural communication, international media and organizational communication.

There are three tracks from which students may select, including interpersonal/organizational, mass media and theatre. Areas of emphasis include communication theory, rhetoric, print and electronic media, interpersonal communication, organizational and technical communication, technical theatre, acting and directing. The major is excellent preparation for careers in radio or television production, print or broadcast journalism, technical theatre, acting, theatre administration, sales, training and development, public relations, management and human resources, as well as graduate work in rhetoric, communication studies and theory, organizational communication/training and development, interpersonal and small group communication, journalism and public relations, media studies, theatre and law.

Major in Communication Arts

Students must complete 33 credit hours in the department with grades of C or better. The requirements are as follows:

1. Complete 12 credit hours of core courses:

CMAT 100	Fundamentals of Communication	3
CMAT 110	Introduction to Mass Media	3
CMAT 120	Introduction to Theatre	3
	or	
CMAT 220	Theatre History	3
CMAT 200	Theories of Human Communication	3

2. Complete 15 credit hours of 300/400-level communication arts courses.
3. Complete a minor outside of the Communication Arts Department.
4. Complete one of the following tracks: interpersonal and organizational communication, mass media or theatre.

Interpersonal/Organizational Communication Track

This track allows for emphasis in areas such as interpersonal communication theory, organizational communication, training and development, human relations/human resources.

1. Complete the following requirements:

		Credits
CMAT 205	Interpersonal Communication	3
CMAT 218	Advanced Public Speaking	3
CMAT 260	Fundamentals of Organizational Communication	3

2. Choose a minimum of 12 credits from among the following:

	Credits
CMAT 300	Intercultural Communication 3
CMAT 304	Communication, Gender and Culture 3
CMAT 305	Interpersonal Communication II 3
CMAT 306	Conversational Analysis 3
CMAT 307	Interpersonal Conflict 3
CMAT 308	Interviewing 3
CMAT 310	Small Group Discussion 3
CMAT 315	Persuasion 3
CMAT 335	Communicating on the Web 3
CMAT 365	Managerial Communication 3
CMAT 390	Studies in Communication 3
CMAT 460	Applied Organizational Communication 3
CMAT 465	Communication Technology 3
CMAT 490	Special Topics in Communication 3
CMAT 495	Internship in Communication 3-6

3. Additional suggested electives:

	Credits
CMAT 105	Listening: Processes and Behavior 3
CMAT 248	Introduction to Public Relations 3
CMAT 312	Nonverbal Communication 3
CMAT 316	Argumentation and Debate 3
CMAT 335	Communicating on the Web 3
CMAT 400	Advanced Communication Theory 3
CMAT 405	Family Communication 3
CMAT 430	Political Communication 3
CMAT 444	Environmental Communication 3

Mass Media Track

This track prepares students for careers in broadcast management, broadcast production, journalism, public relations and performing for the media.

1. Complete the following requirements:

	Credits
CMAT 131	Writing for Broadcasting 3
or	
CMAT 246	Journalism 3
CMAT 332	Media Criticism and Analysis 3
or	
CMAT 334	Mass Media in Society 3

2. Choose a minimum of 15 credits from among the following:

	Credits
CMAT 122	Performing 3
CMAT 131	Writing for Broadcasting 3
CMAT 134	Radio Production 3
CMAT 136	Television Production 3
CMAT 236	Electronic Field Production 3
CMAT 239	Radio/Television Practicum 2
CMAT 246	Journalism 3
CMAT 248	Introduction to Public Relations 3
CMAT 330	Broadcast Journalism 3
CMAT 331	Dramatic Writing for Radio and Television 3
CMAT 332	Media Criticism and Analysis 3
CMAT 334	Mass Media in Society 3
CMAT 335	Communicating on the Web 3
CMAT 336	Advanced TV Production 3
CMAT 338	Issues in Broadcast Management 3
CMAT 339	Producing the News 3
CMAT 341	Feature Writing 3
CMAT 346	Public Affairs Reporting 3
CMAT 391	Studies in Mass Media 3
CMAT 430	Political Communication 3
CMAT 438	Mass Communication Law 3
CMAT 444	Environmental Communication 3
CMAT 448	Public Relations Cases and Strategies 3
CMAT 490	Communication Seminar 3
CMAT 495	Internship in Communication 3-6

3. Additional suggested electives:

	Credits
CMAT 121	Technical Production 3
CMAT 201	Voice and Diction 3
CMAT 223	Makeup for Stage and Television 3

CMAT 224	Acting 3
CMAT 308	Interviewing 3
CMAT 324	Directing 3
CMAT 329	Media Lighting 3
CMAT 335	Communicating on the Web 3
CMAT 365	Managerial Communications 3
CMAT 465	Communication Technology 3

Theatre Track

1. Complete the following required courses:

	Credits
CMAT 121	Technical Production 3
CMAT 319	Advanced Theatre History 3

2. Choose a minimum of 15 credits from the following:

	Credits
CMAT 122	Performing 3
CMAT 125	Theatre Practicum 1-2
CMAT 201	Elements of Voice and Diction 3
CMAT 220	History of Theatre 3
CMAT 223	Makeup for Stage and Television 3
CMAT 224	Acting 3
CMAT 320	Environmental Themes in Theatre 3
CMAT 321	Advanced Technical Production 3
CMAT 323	Costume Design 3
CMAT 324	Directing 3
CMAT 325	Oral Interpretation 3
CMAT 326	Actor's Workshop 3
CMAT 327	Reader's Theatre 3
CMAT 328	Scene Design for Theatre and Television 3
CMAT 329	Media Lighting 3
CMAT 392	Special Topics in Theatre 3
CMAT 424	Playwriting 3
CMAT 456	Children's Theatre 3
CMAT 490	Communication Seminar 3
CMAT 492	Independent Study 1-3

Minor in Communication Arts

See "Minors" section for details.

Minor in Theatre

See "Minors" section for details.

General Information

Students who wish to use a communication arts course to satisfy the General Education Group IB requirements may select from the following list:

	Credits
CMAT 100	Fundamentals of Communication 3
CMAT 105	Listening 3
CMAT 110	Introduction to Mass Media 3
CMAT 120	Introduction to Theatre 3
CMAT 205	Interpersonal Communication 3
CMAT 250	Instructional Communication 3
CMAT 260	Fundamentals of Organizational Communication 3

Transfer Students

Transfer students majoring in communication arts must complete 15 semester hours in communication arts courses at Salisbury State University with minimum grades of C.

Departmental Honors Program

Students may complete an honors project at the invitation of the department. Interested students should contact their advisors or the department chairperson.

Curriculum Guide: Bachelor of Arts In Communication Arts

The following is a sample sequence of courses for students majoring in communication arts. Students should consult regularly with their advisors when de-

veloping their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
CMAT 100	Fundamentals of Communication	3
ENGL 101	Composition I	3
HIST 101	World Civilization I	3
PHEC 106	Personalized Health/Fitness	3
	Group IIB Elective	3
		15

CMAT 120	Introduction to Theatre	
or		
CMAT 110	Introduction to Mass Communication	3
ENGL 102	Composition II	3
HIST 102	World Civilization II	3
	Group IB Elective	3
	Group IIIB Elective	3
		15

SOPHOMORE YEAR		
CMAT 110	Introduction to Mass Communication	
or		
CMAT 120	Introduction to Theatre	3
CMAT XXX	Track Core (121, 131, 246, 205 or 260)	3
ENGL XXX	Literature Elective	3
	Minor/General Elective	3
	Group IIIA Elective	3-4
		15-16

CMAT 200	Theories	3
CMAT XXX	Track Core (260, 319, 334, 315)	3
or		
CMAT XXX	Track Core/Elective	3
	Group IIB Elective	3
	Group IIIA Elective	3-4
	Minor/General Elective	3
		15-16

JUNIOR YEAR		
CMAT XXX	Track Electives	6
	Group IIC Elective	3
	Group IIB Elective	3
	Minor/General Elective	3
		15

CMAT XXX	Track Elective	3
	Group IIB Elective	3
	Minor/General Electives	6
	General Elective	3
		15

SENIOR YEAR		
CMAT XXX	Track Elective	3
	Minor/General Elective	3
	General Electives	9
		15

CMAT XXX	Track Elective	3
	General Electives	6
	Minor/General Electives	6
		15

English

Chair

Professor Connie L. Richards, Ph.D.; *American/Western American literature, American women writers of color*

Professors

Ronald L. Dotterer, Ph.D.; *20th century British/American/Irish literature, film*

Thomas L. Erskine, Ph.D.; *literature and film, Milton*

Darrell G. Hagar, Ph.D.; *satire, 20th century British literature*

Gary M. Harrington, Ph.D.; *modern American literature, drama, Shakespeare*

William C. Horne, Ph.D.; *Restoration/18th century/wilderness literature*

Polly Stewart, Ph.D.; *folklore, mythology*

Michael Waters, Ph.D.; *American literature, creative writing*

James M. Welsh, Ph.D.; *literature and film, drama, Shakespeare*

John P. Wenke, Ph.D.; *19th/20th century American literature, creative writing*

Raymond A. Whall, Ph.D.; *Victorian/modern British literature, poetry*

William F. Zak, Ph.D.; *British romanticism, Shakespeare*

Associate Professors

Elizabeth H. Curtin, D.A. (director, Writing Across the Curriculum); *rhetoric, composition*

Wavie Gibson, Ph.D.; *composition theory, sociolinguistics, African-American literature*

John D. Kalb, Ph.D.; *contemporary American/ethnic American literature*

Joaquin Vilá, Ph.D.; *bilingual education*

Assistant Professors

Judith E. Pike, Ph.D.; *women writers, feminist theory, 19th century literature*

Lecturer

Karen Rayne, M.A.; *composition instruction and theory*

Kate J. Zak, M.A.; *freshman English, short story, drama*

The Department of English offers programs leading to the Bachelor of Arts in English, enhancing written communication skills, sharpening critical thinking skills, broadening knowledge of the power of language, refining understanding of literature as art and cultivating knowledge in the critical approaches used to analyze literature.

The English concentrations/tracks prepare students for careers and graduate study in such fields as law, copyediting, professional reviewing, technical and grant writing, research, communications, and teaching. The department's teacher certification program prepares students for teaching English in secondary schools. Students who complete this program are certified to teach English in the state of Maryland and those states that have reciprocity agreements with Maryland.

Major in English Core

Students may complete the liberal arts English major in one of eight ways: creative writing concentration, English as a second language track, film concentration, folklore concentration, linguistics concentration, literature concentration, writing and rhetoric track, or teacher certification. Students in all concentrations and tracks must meet the following core requirements:

1. Complete English 101 and 102 with grades of C or better.*
2. Maintain grades of C or better in 36 semester hours of English beyond ENGL 102.
3. Complete one writing course beyond English 102. (ENGL 201, 306 or 468)
4. Complete one language course (3 hours) and one diversity course (3 hours) in English or modern languages option.

English Option

- a. To fulfill the language requirement students must complete one of the following courses: ENGL 240, 431 or 433**.
- b. To fulfill the diversity requirement students must complete one of the following courses: ENGL 338, 365, 383, 384, 385, 386, 433** or 438.

Modern Languages Option

To fulfill language and diversity requirements students must successfully complete a 201-202 sequence (intermediate proficiency) in French, Spanish or German. Students with documented intermediate level foreign language proficiency will have satisfied this requirement and may take two elective English courses to complete the 12 course requirement for the major.

5. Take a maximum of six hours at the 200 level; a minimum of 12 hours at the 400 level.

6. Satisfy the requirements for one of the concentrations or tracks that follow.

*All University students must earn a C or better in ENGL 101 and 102 to apply these toward graduation and to qualify for enrollment in other English courses.

** ENGL 433 may be used for one category only.

English Major Concentrations/Tracks

Creative Writing Concentration

The creative writing concentration includes the following requirements:

1. Complete the following required courses:

	Credits
ENGL 230 Creative Writing	3
ENGL 311 Fiction Workshop	3
ENGL 312 Poetry Workshop	3
ENGL 314 The Writer's Craft	3
ENGL XXX *Repeat 311 or 312 or 314	3

* Students must repeat one and may repeat others.

2. Recommended electives include:

	Credits
ENGL 250 Understanding Poetry	3
ENGL 358 British Literature III	3
ENGL 453 Modern Poetry	3
ENGL 463 Literary Analysis	3
ENGL 477 British Novel II	3
ENGL 479 Contemporary British Literature	3
ENGL 485 American Novel II	3
ENGL 486 American Novel III	3

Film Concentration

The film concentration includes the following requirements:

1. Complete the following required courses:

	Credits
ENGL 220 Introduction to Film	3
ENGL 322 Literature and Film	3
ENGL 402 Film History	3
ENGL 403 Film Genre	3
ENGL 405 Major Film Directors	3

2. Complete 12 hours from the following (no more than nine hours outside the department):

	Credits
AMST 205 The American Experience	3
AMST 315 Topics (must be film related)	3
CMAT 110 Introduction to Mass Media	3
CMAT 220 History of the Theater	3
CMAT 331 Dramatic Writing for Radio and TV	3
CMAT 332 Media Criticism and Analysis	3
CMAT 333 Documentary Production	3
CMAT 334 Mass Media and Society	3
ENGL 251 The Art of Drama	3
ENGL 252 Aspects of the Novel	3
ENGL 253 Short Story	3
ENGL 301 Studies: (must deal with film or criticism)	3
ENGL 335 Gothic Fiction	3
ENGL 345 Science Fiction	3
ENGL 363 World Literature I	3
ENGL 364 World Literature II	3
ENGL 387 Literature of the American West	3
ENGL 388 American Drama	3
ENGL 401 Studies in Film	3
ENGL 413 Shakespeare	3
ENGL 463 Literary Analysis	3
ENGL 476 British Novel I	3
ENGL 477 British Novel II	3
ENGL 479 Contemporary British Literature	3
ENGL 484 American Novel I	3
ENGL 485 American Novel II	3
ENGL 486 American Novel III	3
ENGL 488 Contemporary American Literature	3
ENGL 490 Topics (must deal with film or criticism)	3
HIST 415 History and Film	3

HIST 490 Studies in History	3
PHIL 300 Philosophy of Art and Beauty	3

Folklore Concentration

The folklore concentration includes the following requirements:

1. Complete the following required courses:

	Credits
ENGL 240 Introduction to the Study of Language	3
ENGL 366 World Mythology	3
ENGL 367 Folklore and Folklife	3
ENGL 433 Language and Culture	3
ENGL 438 Bilingualism	3

2. Recommended electives include (choose any six):

	Credits
ENGL 341 The Bible as Literature	3
ENGL 342 Women in Literature	3
ENGL 349 Norse Literature	3
ENGL 355 Arthurian Literature	3
ENGL 363 World Literature I	3
ENGL 383 African American Literature	3
ENGL 384 Native American Literature	3
ENGL 385 Ethnic Literature in America	3
ENGL 386 American Women Writers of Color	3
ENGL 411 Chaucer	3
ENGL 413 Shakespeare	3
ENGL 472 Elizabethan and Jacobean Literature	3
ENGL 473 Restoration and 18th Century Literature	3

Linguistics Concentration

The linguistics concentration includes the following requirements:

1. Complete the following required courses:

	Credits
ENGL 430 Principles of Linguistics	3
ENGL 431 Survey of Modern English Grammars	3
ENGL 433 Language and Culture	3

2. Recommended electives (at least six credits) include:

	Credits
ENGL 240 Introduction to the Study of Language	3
ENGL 439 Second Language Acquisition	3
ENGL 465 Research in Composition	3
ENGL 467 History and Theory of Rhetoric	3
ENGL 491 Topics in Linguistics and Language Learning	3

Literature Concentration

The literature concentration includes the following requirements:

1. Complete two British literature courses from the following:

OPTION I: Choose two British period or genre courses before 1900:

	Credits
ENGL 471 Medieval Literature	3
ENGL 472 Elizabethan and Jacobean Literature	3
ENGL 473 Restoration and 18th Century Literature	3
ENGL 474 Romantic Literature	3
ENGL 475 Victorian Literature	3
ENGL 476 British Novel I	3
ENGL 477 British Novel II	3

OPTION II: Complete ENGL 356 or ENGL 357 and one British period or genre course not covered by the British literature course taken. 3

2. Complete two American literature courses from the following:

OPTION I: Choose two American period or genre courses before 1900:

	Credits
ENGL 480 Colonial American Literature	3
ENGL 481 American Renaissance	3
ENGL 484 American Novel I	3

OPTION II:

	Credits
ENGL 380 American Literature I: Beginnings to 1865	3
and	
ENGL 481 American Renaissance	3
or	
ENGL 484 American Novel I	3
OPTION III:	
	Credits
ENGL 381 American Literature II: 1865-1945	3
and	
ENGL 480 Colonial American Literature	3
or	
ENGL 481 American Renaissance	3
or	
ENGL 484 American Novel I	3

English as a Second Language Track

The English as a second language track includes the following requirements:

1. Complete 15 hours from the following courses:

	Credits
ENGL 430 Principles of Linguistics	3
ENGL 432 Literacy and ESOL Reading	3
ENGL 433 Language and Culture	3
ENGL 434 Literacy and ESOL Writing	3
ENGL 438 Bilingualism	3
ENGL 439 Second Language Acquisition	3

2. Complete 201-202 sequence (intermediate proficiency) in French, Spanish or German.

Writing and Rhetoric Track

The writing and rhetoric track includes the following requirements:

1. Complete the following required courses:

	Credits
ENGL 201 Composition III	3
ENGL 304 Business and Professional Writing	3
ENGL 305 Technical Writing and Editing	3
ENGL 306 Writing for the Disciplines	3
ENGL 467 History and Theory of Rhetoric	3

Teacher Certification

The English education major requires 36 credits within the English Department and 43 credits outside the Department. Following are the required courses for students majoring in English and seeking certification to teach English in the secondary schools (students should consult regularly with their advisors when developing their individual program plans and selecting courses):

	Credits
CMAT 250 Instructional Communication	3
EDUC 210 School in a Diverse Society	3
EDUC 300 Development and Learning	3
EDUC 306 Principles of Instruction: Research, Theory and Practice	3
EDUC 308 Audio-Visual Equipment Operation	1
EDUC 333 English in the Secondary School	3
EDUC 409 Literature for Adolescents	3
EDUC 426 Directed Teaching in the Secondary School	6
EDUC 428 Directed Teaching in the Secondary School	6
EDUC 433 Student Teaching Seminar-Secondary Education	2
EDUC 467 Educating the Mildly Handicapped Child in the Regular Classroom	3
ENGL 240 Introduction to the Study of Language	3
ENGL 356 British Literature I	3
or	
ENGL 357 British Literature II	3
or	
ENGL 358 British Literature III	3
ENGL 380 American Literature I	3
or	
ENGL 381 American Literature II	3
or	

ENGL 382 American Literature III	3
ENGL 338 Gay and Lesbian Literary Studies	3
or	
ENGL 365 Literature of the Third World	3
or	
ENGL 383 African American Literature	3
or	
ENGL 384 Native American Literature	3
or	
ENGL 385 Ethnic Literature in America	3
or	
ENGL 386 American Women Writers of Color	3
ENGL 413 Shakespeare	3
ENGL 471 Medieval Literature	3
or	
ENGL 472 Elizabethan and Jacobean Literature	3
or	
ENGL 473 Restoration and 18th Century Literature	3
or	
ENGL 474 Romantic Literature	3
or	
ENGL 475 Victorian Literature	3
or	
ENGL 479 Contemporary British Literature	3
ENGL 480 Colonial American Literature	3
or	
ENGL 481 American Renaissance	3
or	
ENGL 483 American Southern Renaissance	3
or	
ENGL 488 Contemporary American Literature	3
ENGL 431 Survey of Modern English Grammars	3
ENGL 463 Literary Analysis	3
ENGL 465 Research in Composition	3
ENGL 201 Composition III	3
or	
ENGL 306 Writing for the Disciplines	3
or	
ENGL 468 Seminar in Literary Research	3
ENGL 432 Literacy and ESOL Reading	3
or	
ENGL 433 Language and Culture	3
or	
ENGL 434 Literacy and ESOL Writing	3
or	
ENGL 438 Bilingualism	3
SCED 339 Secondary/K-12 Methods Visitation	0
SCED 422 Teaching Reading in the Content Areas: Part I	3
SCED 424 Teaching Reading in the Content Areas: Part II	3

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in English, including transfer grades.
4. Show satisfactory results on the PRAXIS I Examination as defined by the University and the Seidel School.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).

In July 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre- and in-service teachers have six hours course work in reading. Teaching Reading in the Content Areas Part I (SCED 422) and Teaching Reading in the Content Areas Part II (SCED 424) have been approved by the Maryland State Department of Education as courses to satisfy this mandate.

Curriculum Guide: Bachelor of Arts in English

The following is a sample sequence of courses for students pursuing the creative writing major in English. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 101	Composition I	3
HIST 101	World Civilizations	3
	Group IB Elective	3
	Group IIIA Elective	3-4
	Elective	3
		15-16
ENGL 102	Composition II	3
HIST 102	World Civilizations	3
	Group IB Elective	3
	Group IIIA Elective	3-4
	Elective	3
		15-16
SOPHOMORE YEAR		
ENGL 230	Creative Writing	3
ENGL XXX	Elective	3
PHEC 106	Personalized Health/Fitness	3
	Group IIIB Elective	3
ENGL XXX	Writing Course	3
		15
ENGL 312	Poetry Workshop	3
ENGL XXX	Language course	3
	Group IIB Elective	3
	Group IIIC Elective	3
ENGL XXX	Elective	3
		15
JUNIOR YEAR		
ENGL 311	Fiction Workshop	3
	Group IIB Elective	6
	Electives	6
		15
ENGL 314	Writer's Craft	3
ENGL XXX	Diversity course	3
	Electives	9
		15
SENIOR YEAR		
ENGL 312	Poetry Workshop	3
ENGL XXX	Elective	3
	Electives	9
		15
ENGL XXX	Elective	3
	Electives	12
		15

History

Chair

Professor G. Ray Thompson, Ph.D.; *ancient Egypt, Greece, Rome, classical archaeology, local history*

Professor

Robert A. Berry, Ph.D.; *Russia/East European history*
 Gregory C. Ference, Ph.D.; *Asia/East European history, Hapsburgs*
 K.-Peter Lade, Ph.D. (anthropology coordinator); *anthropology*
 Timothy S. Miller, Ph.D.; *Byzantine history*

Associate Professors

Clara L. Small, Ph.D.; *African-American history, colonial America*
 Maarten L. Pereboom, Ph.D. (associate dean, Fulton School); *U.S. foreign relations/European international relations*
 Jeanne E. Whitney, Ph.D.; *colonial America, material culture, museum studies*

Assistant Professors

Wayne Ackerson, Ph.D.; *African history, archaeology, British imperialism*
 Richard Bowler, Ph.D.; *German history, history of science and technology*
 Sylvia D. Bradley, M.A. (University historian); *English history, Maryland history*

Dean Kotlowski, Ph.D.; *20th century U.S. political history, Latin-American history*

Michael Lewis, Ph.D.; *environmental history, wilderness*

James McCallops, Ph.D.; *women's history, gender studies*

Melanie Perreault, Ph.D.; *colonial American*

Bart R. Talbert, Ph.D.; *Civil War, 19th century America*

Donald M. Whaley, M.A.; *19th century America, south, social/cultural history*

Lecturers

Kevin E. Birch, M.A.; *ancient history*

Dean J. Fafoutis, M.A.; *diplomatic/19th century Anglo-American history*

Margaret Fisk Genvert, M.A.; *18th and 19th century European history*

George W. Gering Jr., M.A.; *military history, colonial America*

Claudia Hannon, M.A.; *19th century America/ancient history*

Brian J. Starr, M.A.T.; *U.S. history*

The Department of History offers a program leading to the Bachelor of Arts in history. The department's objective is to develop a habit of inquiry enhancing students' abilities to think critically and analytically, speak effectively and write coherently.

The history major examines times and cultures other than our own while fostering a sense of the interconnectedness of our world. Furthermore, it offers a perspective of the issues of our lives and times and their significance in a personal, ethical, global and multicultural framework. Finally, the discipline provides a foundation upon which we can build and strengthen those qualities which make us human.

The history curriculum is excellent preparation for careers that cross disciplinary lines and graduate programs such as history, law, library science, museology and international affairs. History graduates may teach as well as work in local, state and federal government, tourism, publications, advertising, insurance, consulting and numerous areas of business.

The History Department further administers the anthropology track in liberal studies. See page 96 for details.

The History Department also offers a master's degree in history, with a concentration in Chesapeake and local colonial history.

Major in History

Students must complete 33 credit hours in departmental courses with a minimum grade average of C. Fifteen of these hours must be at the 300/400 level. Additionally, students must complete six hours from two social sciences other than history and four satisfactory research papers. Graduate school candidates are encouraged to develop a reading proficiency in at least one foreign language. Course requirements include the following:

1. Complete five core courses:

	Credits
HIST 101 World Civilizations	3
HIST 102 World Civilizations	3
HIST 201 History of the U.S. I	3
HIST 202 History of the U.S. II	3
HIST 330 Proseminar in History	3

2. Choose three hours from the following courses:

	Credits
HIST 312 History of Ireland in Modern Times	3
HIST 318 History of the Ancient Near East	3
HIST 332 National History of Mexico	3
HIST 333 The ABC Powers	3
HIST 334 Latin American Institutions	3
HIST 340 History of Africa to 1870	3
HIST 341 History of Africa: 1870 to present	3
HIST 350 The Middle East to 1800	3
HIST 355 The Middle East Since 1800	3
HIST 362 Chinese Civilization	3

HIST 363	Japanese Civilization	3
HIST 364	Modern Japan	3
HIST 371	Introduction to Classical Mythology	3
HIST 376	Violence and Nonviolence in America	3
HIST 377	Women in Early American History	3
HIST 378	Women in Modern America	3
HIST 379	Women and Family in Europe and the United States ...	3
HIST 384	Native American History	3
HIST 387	Racism and Discrimination	3
HIST 388	Civil Rights in American History	3
HIST 395	Material Culture Studies in American History	3
HIST 412	Social and Cultural History of the U.S. I	3
HIST 413	Social and Cultural History of the U.S. II	3
HIST 415	History and Film	3
HIST 423	Imperial Russia	3
HIST 424	Modern Russia	3
HIST 430	*Readings in History	3
HIST 440	Minority Groups in U.S. History	3
HIST 445	African-American History	3
HIST 446	Readings in African-American History	3
HIST 452	The Second Global War: A Global History	3
HIST 453	The Cold War: A Global History	3
HIST 460	History of China Since 1800	3
HIST 474	History of Ancient Egypt	3
HIST 478	Ancient Military History	3
HIST 490	*Studies in History	3

* upon approval of chair

- Satisfy 15 hours of 300/400-level electives in history.
- Select six hours from two social science disciplines other than history, including one of the following courses:

		Credits
ECON 211	Micro-Economic Principles	3
or		
ECON 212	Macro-Economic Principles	3
GEOG 100	Introduction to Human Geography	3
or		
GEOG 300	Research and Writing	3
POSC 101	Introduction to Politics & Government	3
SOCI 101	Introduction to Sociology	3
or		
ANTH 212	Cultural Anthropology	3

Teacher Certification

Students seeking certification to teach history in secondary schools must complete the education courses listed below. For certificates to teach in other social science areas, students should consult with a History Department advisor.

		Credits
EDUC 210	School in a Diverse Society	3
EDUC 300	Development and Learning	3
EDUC 306	Principles of Instruction: Research, Theory and Practice	3
EDUC 308	Audio-Visual Equipment Operation	1
EDUC 467	Educating the Mildly Handicapped Child in the Regular Classroom	3
SCED 334	Social Studies in the Secondary School	3
SCED 426	Directed Teaching in the Secondary School	6
SCED 428	Directed Teaching in the Secondary School	6
SCED 433	Student Teaching Seminar-Secondary Education	3
CMAT 250	Instructional Communication	3
SCED 339	Secondary/K-12 Methods Visitation	0
SCED 422	Teaching Reading in the Content Areas: Part I	3

In order to enroll in professional education program courses, students must meet the following requirements:

- Apply for formal admission to the professional program.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in history, including transfer grades.
- Show satisfactory results on the PRAXIS I Examination as defined by the University and the Seidel School.

- Submit at least three positive recommendations from faculty in departments other than education.
- Obtain written approval of the application from their advisor(s).

In July 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre- and in-service teachers have six hours course work in reading. Teaching Reading in the Content Areas Part I (SCED 422) and Teaching Reading in the Content Areas Part II (SCED 424) have been approved by the Maryland State Department of Education as courses to satisfy this mandate.

Minor in History

See "Minors" section for details.

Minor in American Studies

See "Minors" section for details.

Minor in Anthropology

See "Minors" section for details.

Minor in Women's Studies/Gender Studies

See "Minors" section for details.

General Information

Students interested in more detailed information regarding either a major or a minor in history should obtain a copy of *A Guide for Students Majoring or Minor in History at Salisbury State University* from the department.

Challenge exams for introductory history courses are available to students who qualify. See the History Department. Students may not use courses to satisfy requirements both in the minor and in the major.

All students are encouraged to use the rich resources of the Nabb Research Center for Delmarva History and Culture, which enables intensive study in local history, family history, archaeology and folklore.

The History Department sponsors an active history social club which undertakes educational trips to historic sites and takes part in numerous collegial activities on campus.

Transfer Students

Transfer students majoring in history must complete a minimum of 15 semester hours with a C average in history at Salisbury State University.

Departmental Honors Program

The History Department sponsors two international honor societies for students majoring in history. Phi Alpha Theta is the international honor society in history and Pi Gamma Mu is the international honor society in the social sciences. Initiations into these honor societies are typically held each spring. Information regarding the qualifications for membership are available in the History Department.

Curriculum Guide: Bachelor of Arts in History

The following is a sample sequence of courses for students majoring in history. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 101	Composition I	3
HIST 101	World Civilizations	3
PHEC 106	Personalized Health/Fitness	3
	*Social Science Requirement	3
	Group IIIA Elective	3-4
		15-16
ENGL 102	Composition II	3
HIST 102	World Civilizations	3
	Social Science Requirement	3
	Group IIIA Elective	3-4
		12-13
SOPHOMORE YEAR		
HIST 201	History of the United States	3
HIST 330	Proseminar in History	3
PSYC 101	General Psychology	3
	Group IIIB Elective	3
	General Elective	3
		15
HIST 202	History of the United States	3
ENGL XXX	Literature Elective	3
HIST XXX	300/400-Level Elective	3
	Group IB Elective	3
	Group IIIC Elective	3
		15
JUNIOR YEAR		
HIST XXX	300/400-Level Elective	3
	Group IB Elective	3
	General Electives	9
		15
HIST XXX	300/400-Level Electives	6
	General Electives	9
		15
SENIOR YEAR		
HIST XXX	300/400-Level Electives	6
	General Electives	9
		15
HIST XXX	300/400-Level Elective	3
	General Electives	13
		16

* specific courses are listed on major check sheet
 NOTE: All students must complete a minimum of 30 hours at the 300/400 level with grades of C or better.

Interdisciplinary Studies

In the liberal arts tradition and to facilitate the integration of curriculum, the University offers courses in interdisciplinary studies. These courses, described in the "Courses" section of this catalogue under "Interdisciplinary Studies," are taught by a variety of departments and may be used, upon approval of advisors, within many of the programs of the University.

Liberal Studies

Coordinator
 Cecilia Acocella, Ph.D., *Fulton School advising/liberal studies coordinator*

The Department of Liberal Studies offers programs leading to the Bachelor of Arts and Bachelor of Science. The major accommodates students who wish to develop programs of study in two or more disciplines or create a major in an area of study not offered by any traditional major at SSU. This program allows students to create

an individual and flexible major that is best suited to their interests or career goals. Most importantly, this program gives students the opportunity to integrate information across disciplines to help gain a more complete understanding of the chosen area of study.

Major in Liberal Studies

Students must complete a minimum of 30 semester hours in 300/400-level courses from an approved program with grades of C or better; a minimum of 15 hours of upper-division work with C or better grades must be completed at Salisbury State University. No more than 18 semester hours of upper-division courses completed prior to program approval may be credited toward the major.

Students who wish to major in both a traditional major and liberal studies may not use courses to satisfy graduation requirements in both majors without permission of the coordinator of the liberal studies program.

To guarantee that coursework satisfies the requirements of the liberal studies program, students must follow the procedure for program approval outlined under General Information.

Anthropology Track

Students majoring in liberal studies may choose a program in anthropology, administered by the History Department, offering subdisciplines in prehistory/archaeology, cultural anthropology, linguistic anthropology and physical anthropology. Anthropology examines empirical evidence for human evolution; the diversity of cultures, especially in small-scale societies; the relationship between language and culture; and the accumulated archaeological record of prehistoric and early historic societies. Career opportunities include artifact restoration or cataloguing, commercial archaeology, historical archaeology, salvage archaeology or underwater archaeology.

Students interested in the liberal studies anthropology track should consult with the coordinator of anthropology. Requirements for the track include the following:

1. Complete a minimum of 39 semester hours with at least 30 hours in approved 300/400-level courses with grades of C or better.
2. Complete the following core courses:

	Credits	
ANTH 212	Cultural Anthropology	3
ANTH 215	Primitive Religion	3
ANTH 250	Archaeology of Ancient Societies	3
ANTH 350	Physical Anthropology	3
ANTH 355	North American Indian	3
ANTH 450	Comparative Cultures	3
ANTH 459	Seminar in Anthropology	3

Additional courses may be drawn from anthropology and collateral areas including the following:

	Credits	
ANTH 300	*Studies in Anthropology	3
ANTH 400	Individual Directed Study	3
HIST 300	Historic Archaeology of Maryland's Eastern Shore	3
HIST 319	Roman History	3
HIST 370	Greek History	3
HIST 371	Introduction to Classical Mythology	3
HIST 395	Material Culture Studies in American History	3
HIST 472	*Studies in Classical Archaeology	3
HIST 474	History of Ancient Egypt	3
HIST 480	Museum Studies	3

* may be taken twice under different subtitles

General Information

Students wishing to major in liberal studies should contact the coordinator of the Department of Liberal Studies, who will coordinate the development of the student's proposed program of study. The student will also meet with designated representatives of their chosen areas of study to discuss and develop a selection of courses that best fits the goals of the student. The student must follow these guidelines in order to be admitted into the program:

1. Students must choose two or three subject areas in which to complete the required 30 upper-division semester hours. These subject areas may include traditional disciplines at the University, interdisciplinary minors (such as environmental studies or ethnic and intercultural studies) or pre-approved tracks within the liberal studies major. Students who include an interdisciplinary minor as one of their chosen areas must complete all minor requirements in order to fulfill the major requirements. An example of a program would be combining courses from biology and psychology for a student interested in neuroscience.

2. Students must provide in the program proposal rationale for the cohesion of those areas of study and describe any potential career goals where those courses will be helpful.

3. Program proposals should list any lower-division prerequisites to the courses chosen for the liberal studies major.

4. Upper-division courses (300/400 level) completed prior to receiving program approval may or may not be used for the liberal studies major, and no more than 18 such hours may be credited toward the major.

5. Program proposals must be approved by designated representatives from the chosen subject areas before final approval is given by the coordinator of the liberal studies program.

6. Any deviation from programs must be approved in writing by both the representative of the subject area and the coordinator of the liberal studies program.

Modern Languages And Intercultural Studies

Chair

Professor Keith H. Brower, Ph.D.; *Spanish and Latin American literature*

Professor

Gerald R. St. Martin, Ph.D.; *19th century French literature*

Associate Professor

Arlene F. White, Ed.D.; *French culture and civilization*

Assistant Professor

Brian N. Stiegler, Ph.D.; *Latin American literature*

Lecturer

Klaudia Thompson, M.A.; *German language and culture*

The Department of Modern Languages and Intercultural Studies offers the Bachelor of Arts in French and Spanish as well as minors in French, Spanish and German. Course offerings also include Russian, Latin (through intercultural studies) and various intercultural/literature in translation topics. The department's mission is to foster students' abilities to think critically and to communicate intelligently and creatively in their native as well as in a foreign language. It promotes the study of language and culture to provide a sense of perspective and a better understanding of the world at large today.

Many foreign language majors prepare for a career in education, but the ability to speak in a second language is beneficial in any career emphasizing the global nature of our world, such as international business, media, journalism, government, social work, tourism and others. The major also prepares students for graduate work in literature, area and international studies.

Major in French

A major in French consists of 36 credit hours distributed as follows:

1. Complete at least 27 credit hours in the language above the elementary level, including at least six credit hours at the 400 level.
2. Survey of Literature courses (FREN 350, 351).
3. Earn a grade of C or better in ENGL 240.
4. Earn grades of C or better in major courses.
5. Demonstrate oral and written proficiency through a standardized test and oral interview.

Major in Spanish

A major in Spanish consists of 36 credit hours, with 33 credit hours in the language above the elementary level (101-102), distributed as follows:

1. Complete 24 hours of required courses:

	Credits
ENGL 240 Introduction to the Study of Language	3
SPAN 201 Intermediate Spanish	3
SPAN 202 Spanish in Review	3
SPAN 310 Oral and Written Composition	3
SPAN 315 Elements of Spanish Culture	3
SPAN 316 Elements of Latin American Culture	3
SPAN 335 Survey of Spanish Literature	3
SPAN 336 Survey of Latin American Literature	3

2. Complete a minimum of 12 additional hours in the language at the 300 or 400 level.
3. Earn grades of C or better in major courses.
4. Demonstrate oral and written proficiency through a standardized test and oral interview.

The language major may be combined with study in other areas to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives. It is especially recommended that those planning careers in education and in government service study a second foreign language.

All language major students are encouraged to plan one semester of study at an institution in a country in which the target language is spoken to improve their speaking ability and learn about the culture first-hand. Credits earned through study abroad may be applied toward the major. A language major planning to enter a field such as business, education, social work, etc. should seek advisement from the department.

Teacher Certification

Language students seeking certification to teaching French/Spanish in secondary schools must fulfill the following requirements in addition to the requirements for the major:

	Credits
EDUC 210 School in a Diverse Society	3
EDUC 300 Development and Learning	3
EDUC 306 Principles of Instruction: Research, Theory and Practice	3
EDUC 308 Audio-Visual Equipment Operation	1
EDUC 337 Foreign Language in the Secondary School	3

EDUC 422	Teaching Reading in the Content Area I	3
EDUC 424	Teaching Reading in the Content Area II	3
EDUC 426	Directed Teaching in the Secondary School	6
EDUC 428	Directed Teaching in the Secondary School	6
EDUC 433	Student Teaching Seminar-Secondary Education	3
EDUC 467	Educating the Mildly Handicapped Child in the Regular Classroom	3
CMAT 250	Instructional Communication	3
SCED 339	Secondary/K-12 Methods Visitation	3

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer grades.
4. Show satisfactory results on the PRAXIS I Examination as defined by the University and the Seidel School.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).

Throughout their academic career, students have the opportunity to volunteer or tutor in local schools.

In July 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre- and in-service teachers have six hours course work in reading. Teaching Reading in the Content Areas Part I (SCED 422) and Teaching Reading in the Content Areas Part II (SCED 424) have been approved by the Maryland State Department of Education as courses to satisfy this mandate.

Minor in French, German or Spanish

See "Minors" section for details.

Intercultural Studies/Literature in Translation

The department offers courses in intercultural studies which are taught in English and satisfy General Education IB requirements. They offer students the experience of a direct encounter with or a close-up exposure to a culture other than their own. Through these courses, students are able to view their own cultural values in a more universal context:

	Credits
MDFL 241 The French People	3
MDFL 245 The German People	3
MDFL 246 The Russian People	3
MDFL 248 Studies in Contemporary Cultures	3

The department also offers several literature courses taught in English which satisfy General Education IA requirements. Through these courses, students are able to view another culture as it is reflected through its literature and will come to appreciate the humanistic value of literature:

	Credits
FREN 305 Short Fiction in Translation	3
FREN 350 The Rise and Fall of Sensuality	3
FREN 351 Literature of Protest	3
GERM 350 German Short Stories	3
MDFL 300 Studies in French Literature in Translation	3
MDFL 302 Comparative Literature	3
SPAN 330 Hispanic Literature in Translation	3

Testing Policy

The Department of Modern Languages and Inter-

cultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury State University may be granted credits through any approved examinations (placement, advanced placement, challenge, CLEP). Only nine test credits per language may be applied to either a minor or a major in that language. No credits will be awarded for 101 language courses under any circumstances, nor will credits be awarded for any type of exam for a course below the student's established level of proficiency.

Prior to receiving University academic credit, native speakers and other students may acquire credit for language skills through examination by demonstrating achievement on approved examinations administered by the Admissions Office (CLEP).

Native speakers of the language in question are eligible to receive credit, through the departmental challenge examination, only for courses in content areas, not for courses in development of language skills. Non-native students who continue their language study at Salisbury State University after having begun in high school, demonstrate achievement on the placement tests provided by the Department of Modern Languages and Intercultural Studies, and complete an appropriate course with a C or better may qualify for University credit.

Placement tests are given the first two days of classes each semester. Students are eligible to take placement tests only during the first semester in which they are enrolled in a particular language. Students who demonstrate advanced standing through the placement test will be eligible for University credit as follows:

Placement	Credits
Intermediate (201)	3 for level 102
Intermediate (202)	6 for 102 and 201
Advanced (300 level)	9 for levels 102, 201 and 202

Transfer Students

Transfer foreign language students must complete 15 semester hours in major courses at Salisbury State University with minimum grades of C.

Curriculum Guide: Bachelor of Arts in French

The following is a sample sequence of courses for students majoring in French. Students should consult regularly with their advisors when developing their individual program plans and selecting courses. Students majoring in Spanish, attempting a language minor or combining their language study with specialization in another area should see the department for a checklist of requirements for their individual program.

FRESHMAN YEAR		Credits
ENGL 101	Composition I	3
HIST 101	World Civilizations	3
FREN 201	Intermediate French	3
	Group IIB Elective	3
	Group IIIA Elective	3-4
		15-16
ENGL 102	Composition II	3
HIST 102	World Civilizations	3
FREN 202	Intermediate and Applied French	3
	Group IB Elective	3
	Group IIIA Elective	3-4
		15-16

SOPHOMORE YEAR

FREN 312	French Conversation	3
PHEC 106	Personalized Health/Fitness	3
	Second Foreign Language 101	3

Group IIB Elective	3
Group IIIB Elective	3
	15
FREN 310 French Grammar and Composition	3
Second Foreign Language 102	3
Group IIB Elective	3
Group IIIC Elective	3
Elective	3
	15
JUNIOR YEAR	
ENGL 240 Introduction to the Study of Language	3
FREN 316 French Culture and Civilization I	3
FREN 350 French Literature	3
FREN 402 Advanced Conversation	3
Second Foreign Language 201	3
	15
FREN 317 French Culture and Civilization II	3
FREN 303 Reading Skills and Strategies	3
FREN 351 French Literature	3
Second Foreign Language 202	3
Elective	3
	15
SENIOR YEAR	
FREN 401 Advanced Composition and Morphology	3
Second Foreign Language	3
Electives	9
	15
FREN 325 Culture Through Literature	3
Second Foreign Language	3
Electives	9
	15

Music

Chair

Associate Professor Richard Johnson, D.M.A.; *instrumental music; conducting; music education*

Professor

Thomas Elliot, D.M.A.; *orchestra; music education; theory*

Associate Professor

Linda Cockey, D.M.A.; *piano, music history*

Assistant Professor

Cherie Stallaccio, Ph.D.; *music education, elementary general music, multiculturalism*

Jerry Tabor, D.M.A.; *composition, theory, computer music; contemporary music*

Michael Weber, D.M.A.; *choral music; music education*

The Department of Music offers a diversified, yet comprehensive program for students wishing to study music within the traditional setting of a liberal arts curriculum. As a department within the Fulton School of Liberal Arts, the Department of Music fosters student abilities to enhance their intellectual capacities; develop critical thinking in performance and in the classroom; examine their own and other cultures; and integrate the learning experience in music with other academic areas of interest. This program serves as a foundation for specialized concentrations in music as well as embracing student interests that go beyond the scope of their regular academic life. The Department of Music is dedicated to helping students embrace the importance of performance and composition as well as classroom instruction to develop a comprehensively prepared musician/teacher; to place music in a historical, theoretical and aesthetic context within the educational/teaching environment; and to effectively communicate and demonstrate cognitive knowledge, psychomotor skills and the aesthetic nature of music.

All performance and applied course offerings in music are listed in the semester scheduling bulletin un-

der the prefix of MUSA. All other music course offerings are listed in the bulletin under the prefix of MUSC.

Departmental Honors Program

Students may participate in IDIS courses offered through the Honors Program at Salisbury State University which may be applied to their General Education requirements and electives for the degree program.

General Education Requirements

All students attending Salisbury State University will complete a minimum of 45 hours of General Education course requirements as part of their total degree program. Emphasis of study is focused upon the humanities, social sciences, lab sciences, mathematics, and health awareness. Music courses that satisfy General Education requirements under the humanities Group IB assist students in developing an appreciation for lifelong learning, diverse cultures, creative activities and a pursuit of aesthetic understanding.

All music courses are open and available to the non-music major student who wishes to fulfill General Education requirements, satisfy elective requirements or pursue various aspects of performance, applied study or classroom study for their own enjoyment and enhancement. All course prerequisites and seating audition requirements must be observed.

Minor in Music

See "Minors" section for details.

Lab Fees

Non-music major students wishing to pursue private applied study may do so through MUSA 390 for one or two semester credit hours. Music majors are required to complete an eight semester sequence of applied study beginning with MUSA 138 through MUSA 439. A lab fee of \$150 per semester credit is required of all students in applied music study.

Entry Audition and Minimum Degree Requirements

All students who wish to be accepted into the Bachelor of Arts in music degree programs must successfully pass a music audition for placement within the required applied study sequence. This is inclusive of meeting SAT/ACT and GPA requirements for acceptance into Salisbury State University. Audition appointments should be arranged through the Department of Music prior to the first semester of study on this campus.

Bachelor of Arts in Music - Degree Programs

The Bachelor of Arts in music degree program is designed to provide students with the broadest possible options of study. The Bachelor of Arts degree in music is designed for students who wish to combine their degree program in music with other areas of interest in a traditional liberal arts environment. Students completing the Bachelor of Arts in music degree may pursue teacher education or pursue graduate studies in humanities or other related fields. The Bachelor of Arts degree in music - professional studies tracts in composition, vocal music or instrumental music are designed for students with the strongest performance background who wish to develop further in an area of specialization. Students completing one of the Bachelor of Arts in Music -

professional studies tracks will be preparing for further graduate study in performance or composition.

Students enrolled in the Bachelor of Arts in music degree programs must maintain a 2.5 grade point average in all courses related to the music major program in order to remain in good standing with the program. All individual music courses must be completed with a grade of C or better in order to advance through each sequence. Transfer students must also have a minimum of a 2.5 GPA in all courses related to the degree program and a C or better in music courses in order to continue in the program.

Core Requirements

All students seeking a Bachelor of Arts in music degree must complete General Education requirements, track requirements and the following core music requirements:

	Credits
MUSA 205 Class Piano I	2
MUSA 206 Class Piano II	2
MUSC 203 Theory I	4
MUSC 204 Theory II	4
MUSC 303 Theory III	4
MUSC 304 Theory IV	4
MUSC 305 Music History I	3
MUSC 306 Music History II	3
MUSC 425 Musical Form and Analysis	3
	29

A. Bachelor of Arts in Music - General Track Requirements

	Credits
MUSA XXX Primary Ensemble	8
MUSA 108 Class Voice	2
or	
MUSA 213/214 Diction I/II	2
MUSA 138* Applied Music I	1-2
MUSA 139* Applied Music II	1-2
MUSA 238* Applied Music III	1-2
MUSA 239* Applied Music IV	1-2
MUSA 338* Applied Music V	1-2
MUSA 339* Applied Music VI	1-2
MUSA 438* Applied Music VII	1-2
MUSA 439* Applied Music VIII	1-2
MUSC 310 Conducting and Score Reading	2
MUSC 426 Arranging for Voices and Instruments	3
Upper level music literature	3
Music electives	20
	46-54

*All Bachelor of Arts in music majors are encouraged to complete 16 credits of applied study

B. Professional Studies - Composition Track

	Credits
MUSA XXX Primary Ensemble	8
MUSA 338* Applied Music V	1-2
MUSA 339* Applied Music VI	1-2
MUSA 390 Directed Independent Study: applied lessons on principal instrument	12
MUSA 438* Applied Music VII	1-2
MUSA 439* Applied Music VIII	1-2
MUSC 112 Creativity in Electronic/Acoustic Music	3
MUSC 310 Conducting and Score Reading	2
MUSC 330 Introduction to Composition	3
MUSC 406 Theory of Electronic Music	3
MUSC 426 Arranging for Voices and Instruments	3
MUSC 427 Counterpoint	3
MUSC 430 Coztemporary Compositional Techniques	3
Senior Composition Recital	
Level IV piano proficiency	
	44-48

*All Bachelor of Arts in music majors are encouraged to complete 16 credits of applied study.

C. Professional Studies - Vocal Track:

	Credits
MUSA XXX Primary Ensemble	8
MUSA XXX Secondary Ensemble	8
MUSA 138* Applied Music I - Voice	1-2
MUSA 139* Applied Music II - Voice	1-2
MUSA 213 Diction I	1
MUSA 214 Diction II	1
MUSA 238* Applied Music III - Voice	1-2
MUSA 239* Applied Music IV - Voice	1-2
MUSA 309 Choral Techniques and Methods	2
MUSA 338* Applied Music V - Voice	1-2
MUSA 339* Applied Music VI - Voice	1-2
MUSA 408 Modern Music	3
MUSA 438* Applied Music VII - Voice	1-2
MUSA 439* Applied Music VIII - Voice	1-2
MUSC 310 Conducting and Score Reading	2
MUSC 416 American Music	3
or	
MUSC 420 History of the Art Song	3
or	
MUSC 435 Choral Literature	3
or	
MUSC 442 Music in the Renaissance	3
or	
MUSC 443 Music in the Baroque Period	3
or	
MUSC 444 Music in the Classical Period	3
or	
MUSC 445 Music in the Romantic Period	3
Music Elective	2
Half Junior Recital	
Full Senior Recital	

38-46

*All Bachelor of Arts in music majors are encouraged to complete 16 credits of applied study.

D. Professional Studies - Instrumental Track

	Credits
MUSA XXX Primary Ensemble	8
MUSA XXX Secondary Ensemble	8
MUSA 138* Applied Music I - Principle Instrument	1-2
MUSA 139* Applied Music II - Principle Instrument	1-2
MUSA 238* Applied Music III - Principle Instrument	1-2
MUSA 239* Applied Music IV - Principle Instrument	1-2
MUSA 338* Applied Music V - Principle Instrument	1-2
MUSA 339* Applied Music VI - Principle Instrument	1-2
MUSA 408 Modern Music	3
MUSA 438* Applied Music VII - Principle Instrument	1-2
MUSA 439* Applied Music VIII - Principle Instrument	1-2
MUSC 310 Conducting and Score Reading	2
MUSC 112 Creativity in Electronic/Acoustic Music	3
or	
MUSC 406 Theory of Electronic Music	3
Upper Level Music Literature	3
Music Elective	3
Half Junior Recital	
Full Senior Recital	

38-46

*All Bachelor of Arts in music majors are encouraged to complete 16 credits of applied study.

E. Bachelor of Arts in Music - Liberal Arts Track

The liberal arts track is particularly appropriate for students who have music background but choose to combine their musical studies with other academic pursuits in an interdisciplinary program. The availability of this track, with its percentiles of semester credits in musicianship, performance, music electives and General Education, is essential to allowing students to concentrate in areas of the humanities and arts administration.

1. Students must complete the following required courses:

	Credits
MUSA XXX Primary Ensemble**	6
(chamber choir, wind ensemble or orchestra)	
MUSA 138* Applied Music I - Principle Instrument	1-2
MUSA 139* Applied Music II - Principle Instrument	1-2
MUSA 238* Applied Music III - Principle Instrument	1-2
MUSA 239* Applied Music IV - Principle Instrument	1-2
MUSA 338* Applied Music V - Principle Instrument	1-2
MUSA 339* Applied Music VI - Principle Instrument	1-2
Music Electives	6
	24

*All Bachelor of Arts in music majors are encouraged to complete 16 credits of applied study

** Students with keyboard emphasis will substitute four of the six semesters with MUSA 131: Accompanying

2. Students must complete a minor in an area other than music and additional electives for a total of 22 credits.

Teacher Certification

Salisbury State offers a State approved degree program for students seeking the State of Maryland teaching certification through the institution. Students must complete the following additional course work through the Department of Music and the Seidel School of Education. In addition students must complete two of three battery tests of PRAXIS examination and complete entry for the Department of Education.

In July 1998, the Maryland State Board of Education adopted regulations mandating all secondary/K-12 pre- and in-service teachers have six hours course work in reading. Teaching Reading in the Content Areas Part I (SCED 422) and Teaching Reading in the Content Areas Part II (SCED 424) have been approved by the Maryland State Department of Education as courses to satisfy this mandate.

1. Complete music method requirements:

	Credits
ELED 419 Teaching Music in the Elementary School	3
MUSA 209 Class Guitar I	1
or	
MUSA 210 Class Guitar II	1
MUSC 215 Instrumental Techniques: Strings	1
MUSC 216 Instrumental Techniques: Woodwinds	1
MUSC 217 Instrumental Techniques: Brass	1
MUSC 218 Instrumental Techniques: Percussion	1
MUSC 309 Choral Techniques and Methods	2
MUSC 413 Advanced Conducting	2
SCED 429 Teaching Music in Secondary School	3
	15

2. Complete Seidel School of Education requirements:

	Credits
CMAT 250* Instructional Communication	3
EDUC 210 School in a Diverse Society	3
EDUC 300 Development and Learning	3
EDUC 306 Principles of Instruction	3
EDUC 308 Audio/Visual Equipment Operation	1
EDUC 467 Education of Mildly Handicapped Child	3
ELED 430 Directed Teaching in Music in the Elementary School ..	6
PSYC 101* General Psychology	3
SCED 422 Teaching Reading in the Content Area: Part I	3
SCED 424 Teaching Reading in the Content Area: Part II	3
SCED 431 Directed Teaching in Music in the Secondary School ..	6
	31

* Satisfies General Education requirements under Groups IB and IIB

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.

3. Have a cumulative minimum GPA of 2.75 in music, including transfer grades.
4. Show satisfactory results on the PRAXIS I Examination as defined by the University and the Seidel School.
5. Submit at least three positive recommendations from faculty in departments other than education.
6. Obtain written approval of the application from their advisor(s).

Curriculum Guide: Bachelor of Arts in Music - Liberal Arts Track

FRESHMAN YEAR		Credits
ENGL 101 Principles of Composition		3
HIST 101 World Civilizations		3
MUSC 203 Theory I		4
MUSA 138 Applied Music I		2
MUSA 205 Class Piano I		2
MUSA XXX Ensemble - Primary		1
		15

ENGL 102 Principles of Literature		3
HIST 102 World Civilizations		3
MUSC 204 Theory II		4
MUSA 139 Applied Music II		2
MUSA 206 Class Piano II		2
MUSA XXX Ensemble - Primary		1
		15

SOPHOMORE YEAR		
ENGL XXX Literature Elective		3
MUSC 303 Theory III		4
MUSA 238 Applied Music III		2
MUSA XXX Ensemble - Primary		1
General Education		6
		16

MUSC XXX Elective		2
MUSC 304 Theory IV		4
MUSA 239 Applied Music IV		2
MUSA XXX Ensemble - Primary		1
General Education		6
		15

JUNIOR YEAR		
MUSC 305 Music History I		3
MUSC 425 Musical Form and Analysis		3
MUSA 338 Applied Music V		2
MUSA XXX Ensemble - Primary		1
General Education		3
Electives		3
		15

MUSC 306 Music History II		3
Electives		3
MUSC Elective		3
MUSC 339 Applied Music VI		2
MUSA XXX Ensemble - Primary		1
General Education		4
		16

SENIOR YEAR		
General Education		7
Electives		7
		14
General Education		6
Electives		8
		14

Philosophy

Chair

Professor Jerome A. Miller, Ph.D.; *philosophy of religion, theory of knowledge, phenomenology*

Professor

Francis I. Kane, Ph.D.; *political/ancient philosophy, medical ethics*

Associate Professor

James Hatley, Ph.D.; *environmental philosophy, ethics, aesthetics, contemporary continental philosophy*

Assistant Professor

Grace A. Clement, Ph.D.; *feminism, ethics, modern philosophy, animal ethics*

The Department of Philosophy offers a program leading to the Bachelor of Arts in philosophy that develops students' abilities to think critically, examine fundamental questions about the nature of the self and the world, and thus to establish a foundation for intelligent action in the world. Students are exposed to a variety of philosophical perspectives and asked to philosophize. Because philosophy teaches clear, coherent and creative thinking, it can be of service in almost any field, particularly law, medicine, government, education, computers, publishing and business. The department also prepares students for graduate study in law, theology, social work and philosophy.

Major in Philosophy

The philosophy curriculum consists of the following 33 credit hours with minimum grades of C in each course:

1. Complete one *introductory-level* course:

	Credits
PHIL 101 Introduction to Philosophy	3
or	
PHIL 103 Critical Thinking	3

2. Select three of the following *classical core* courses focusing on fundamental philosophical issues:

	Credits
PHIL 203 Ethics	3
PHIL 300 Philosophy of the Arts	3
PHIL 304 Philosophy of Human Nature	3
PHIL 305 Political Philosophy	3
PHIL 325 Philosophy of Religion	3
or	
PHIL 402 The Problem of God	3
PHIL 330 Theory of Knowledge	3
or	
PHIL 335 Philosophy of Science	3
PHIL 408 Metaphysics	3

3. Select three *history of philosophy* courses with at least two from Group A:

Group A	Credits
PHIL 308 Ancient Philosophy	3
PHIL 309 Medieval Philosophy	3
PHIL 311 Modern Philosophy	3
PHIL 322 Existentialism	3
or	
PHIL 405 Contemporary Continental Philosophy	3

Group B	Credits
PHIL 312 Eastern Philosophies	3
PHIL 313 Studies in the History of Philosophy	3
PHIL 314 Seminar in the History of Philosophy	3
PHIL 326 A Philosophy of Reverence	3

4. Complete the following advanced course, in which students deal creatively with a philosophical issue:

	Credits
PHIL 475 Senior Seminar	3

5. Select three electives from any of the courses listed above or any of the following:

	Credits
PHIL 202 Symbolic Logic	3
PHIL 206 Contemporary Moral Issues	3
PHIL 209 Philosophy and Culture	3
PHIL 220 Work and the Public Good	3
PHIL 301 Violence and Nonviolence	3

PHIL 303	Philosophy of Education	3
PHIL 306	Animals and Ethics	3
PHIL 310	Philosophical Topics	3
PHIL 315	Life and Death Issues in Health Care	3
PHIL 316	Philosophy and Feminism	3
PHIL 318	Environmental Responsibility	3
PHIL 319	Law and Morality	3
PHIL 321	Love, Marriage and Family	3
PHIL 328	Tragic and Comic Views of Life	3
PHIL 450	Philosophical Concepts in Literature	3
PHIL 490	Independent Study	1-3

Minor in Philosophy

See "Minors" section for details.

Curriculum Guide: Bachelor of Arts In Philosophy

A total of 120 hours is needed for graduation in the philosophy curriculum. The following is a sample sequence of courses for students majoring in philosophy. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
PHIL 101	Introduction to Philosophy	3
ENGL 101	Composition I	3
HIST 101	World Civilizations	3
	Group IIIA Elective	4
	Group IB Elective	3
		16

PHIL XXX	Classical Core	3
ENGL 102	Composition II	3
HIST 102	World Civilizations	3
	Group IIIB Elective	3
	Group IIB Elective	3
		15

SOPHOMORE YEAR		Credits
PHIL XXX	History of Philosophy, Group A	3
PHIL XXX	Philosophy Elective	3
ENGL XXX	Literature	3
	Group IIIB Elective	4
	Group IIB Elective	3
		16

PHEC 106	Personalized Health Fitness	3
PHIL XXX	Classical Core	3
	Group IIB Elective	3
	Group IIIC Elective	3
	Elective	3
		15

JUNIOR YEAR		Credits
PHIL XXX	History of Philosophy, Group A	3
PHIL XXX	Philosophy Elective	3
	Electives	9
		15

PHIL XXX	Classical Core	3
PHIL XXX	History of Philosophy	3
	Electives	9
		15

SENIOR YEAR		Credits
PHIL XXX	Philosophy Elective	3
	Electives	12
		15

PHIL 475	Senior Seminar	3
	Electives	10
		13

Political Science

Chair

Professor Harry Basehart, Ph.D.; *state and local politics, research methods*

Professor

Gregory Cashman, Ph.D.; *international relations, European and Russian politics*

Associate Professor

Michael O'Loughlin, Ph.D.; *political theory, American public policy*

Assistant Professors

Erin M. Fitzsimmons, J.D.; *environmental law and policy, legal process and politics*

Leonard C. Robinson, Ph.D.; *international relations, Middle Eastern politics*

The Department of Political Science offers a program leading to the Bachelor of Arts in political science, which furthers the understanding of political processes and structures at the local, national and international levels. Central concerns include the relationship between governmental leaders and citizens, the relationships between nations and the effect on politics of economic, social and cultural forces.

The study of political science is a basis for citizens' responsible political participation and critical thinking, particularly in analyzing public policies. Internship and international field study courses provide hands-on experiences in the real political world.

Political science prepares students for law school and graduate programs in political science, international studies, public administration and policy sciences. Careers for political science majors include government service (local, state or federal level), law, law enforcement, journalism, political campaign management, the military, intelligence agencies and lobbying.

Major in Political Science

All political science majors must meet the following requirements:

1. Complete with minimum grades of C at least 34 credit hours in political science with at least 19 hours at the 300/400 level.
2. Complete the following political science core:

	Credits
POSC 101 Introduction to Politics and Government	3
POSC 110 American National Government	3
POSC 300 Methods of Empirical Political Analysis	4

(POSC 101 and 110 should be taken in the freshman year and POSC 300 in the junior year.)

3. Complete an additional 12 credit hours with one course from each of the following fields (distribution requirements):

	Credits
Comparative Politics	
POSC 212 Introduction to African Politics	3
POSC 310 Comparative European Government	3
POSC 311 Comparative Government of Developing Nations	3
POSC 390 International Field Study	3-6
POSC 417 Russia and the Soviet Union	3

International Politics/Foreign Policy

POSC 210 Introduction to International Relations	3
POSC 215 American Foreign Policy	3
POSC 312 International Relations of Southern Africa	3
POSC 409 Causes of War	3
POSC 411 International Law	3
POSC 415 United Nations System	3

Political Philosophy

POSC 200 Political Ideologies	3
POSC 350 Revolution and Political Change	3
POSC 370 Democracy	3

POSC 401 Political Theory	3
---------------------------------	---

American Politics/Public Policy

POSC 102 Contemporary Issues	3
POSC 202 State and Local Government in the U.S.	3
POSC 230 Judicial Process and Politics	3
POSC 260 Politics of the Chesapeake Bay	3
POSC 301 Political Parties and Pressure Groups	3
POSC 315 The Presidency in American Politics	3
POSC 320 Public Policy Analysis	3
POSC 330 American Constitutional Development	3
POSC 340 Political Science Internship	3
POSC 341 Political Science Internship Seminar	3
POSC 360 Environmental Policy	3
POSC 430 The Congress in American Politics	3
POSC 440 Public Administration	3
POSC 450 Civil Rights and Liberties	3
POSC 460 Environmental Law	3

4. Satisfy the requirements below for the traditional major or one of the tracks.

Traditional Major

In addition to core and distribution requirements, students must complete 12 credit hours in political science.

Applied Politics Track

In addition to core and distribution requirements, students must meet the following requirements:

1. Complete these courses:

	Credits
POSC 340 Political Science Internship	3
ENGL 306 Writing for the Disciplines	3
or	
CMAT 246 Journalism	3
or	
CMAT 443 Public Relations	3
MATH 155 Modern Statistics with Computers	3

2. Select 12 credits from the following list:*

	Credits
POSC 202 State and Local Government in the U.S.	3
POSC 301 Political Parties and Pressure Groups	3
POSC 315 The Presidency in American Politics	3
POSC 320 Public Policy Analysis	3
POSC 430 The Congress in American Politics	3
POSC 440 Public Administration	3

* one of these courses can also be used to fulfill the major requirement of one course from the American Politics/Public Policy field

Environmental Policy Track

In addition to core and distribution requirements, students must meet the following requirements:

1. Complete these courses:

	Credits
POSC 260 Politics of the Chesapeake Bay	3
POSC 320 * Public Policy Analysis	3
POSC 360 Environmental Policy	3
BIOL 225 Ecology	3

* also fulfills the major requirement of one course from the American Politics/Public Policy field

2. Select six hours from the following:

	Credits
POSC 202 State and Local Government in the U.S.	3
POSC 440 Public Administration	3
POSC 460 Environmental Law	3

3. Select three hours from the following:

	Credits
ECON 415 Environmental Economics	3
GEOG 402 Environmental Planning	3
GEOG 404 Rural Settlement and Land Use	3
GEOG 406 Regional Planning	3
GEOG 408 Urban Planning	3

International and Comparative Politics Track

In addition to core and distribution requirements, students must fulfill the following:

1. Complete this course:

	Credits
POSC 210 *Introduction to International Relations	3

* also fulfills the major requirement of one course from the International Politics/Foreign Policy field

2. Select 18 credits from the following list with at least 12 hours in political science courses:

	Credits
ECON 402 Comparative Economic Systems	3
ECON 411 Economic Development	3
ECON 441 International Economics	3
GEOG 301 World Regions	3
HIST 421 Europe in the Twentieth Century	3
HIST XXX Contemporary history of a geographic region other than the U.S., for example, HIST 364: Modern Japan	3
POSC 215 American Foreign Policy	3
POSC 310 Comparative European Government	3
POSC 311 Comparative Government of Developing Nations	3
POSC 312 International Relations of Southern Africa	3
POSC 390 International Field Study	3
POSC 409 Causes of War	3
POSC 411 International Law	3
POSC 415 United Nations System	3
POSC 417 Russia and the Soviet Union	3

3. Earn a grade of C or better in a 202 foreign language course or demonstrate the equivalent level of proficiency on a test administered by the Department of Modern Languages.

Minor in Political Science

See "Minors" section for details.

Curriculum Guide: Bachelor of Arts In Political Science

The following is a sample sequence of courses for students majoring in political science. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

	Credits
FRESHMAN YEAR	
ENGL 101 Composition I	3
HIST 101 World Civilizations	3
POSC 101 Introduction to Politics and Government	3
PHEC 106 Personalized Health/Fitness	3
Group IB Elective	3
	15

ENGL 102 Composition II	3
HIST 102 World Civilizations	3
POSC 110 American National Government	3
Group IIIA Elective	4
General Elective	3
	16

	Credits
SOPHOMORE YEAR	
ENGL XXX Literature Elective	3
POSC XXX 200-Level Electives	6
Group IIB Elective	3
Group IIIB Elective	3
	15

POSC XXX 200/300-Level	3
Group IB Elective	3
Group IIB Elective	3
Group IIIA Elective	4
General Elective	3
	16

JUNIOR YEAR	
POSC 300 Methods of Empirical Political Analysis	4

General Electives	9
Group IIIC Elective	3
	16
POSC XXX 300/400-Level Electives	6
General Electives	9
	15

SENIOR YEAR	
POSC XXX 300/400-Level Electives	6
General Electives	9
	15

POSC XXX 300/400-Level Elective	3
General Electives	12
	15

Psychology

Chair
Associate Professor Natalie W. Hopson, Ph.D.; *clinical, abnormal, women, behavioral medicine*

Professors
Edmund T. Delaney, Ph.D.; *general, abnormal psychology*
Kathleen V. Fox, Ph.D.; *educational, developmental psychology*
Robert W. Graff, Ed.D.; *counseling psychology, death education*
Natalia H. Stovall, Ph.D.; *cognitive-behavioral interventions*
Ronald R. Ulm, Ph.D.; *experimental, learning and motivation*
George I. Whitehead, Ph.D.; *social, experimental design/analysis*

Associate Professor
J. Craig Clarke, Ph.D.; *perception and cognition, experimental aesthetics*

Assistant Professors
Charisse Chappell, Ph.D.; *assessment*
Suzanne Osman, Ph.D.; *social psychology, gender*
I. Eugene White, Ph.D.; *human sexuality, men's studies*
Alfred A. Witkowsky, Ph.D.; *experimental and physiological psychology*
Lecturer
Marta Losonczy, M.A.; *developmental, clinical*

The Department of Psychology offers a program leading to a Bachelors of Arts in psychology, providing the knowledge and skills necessary to pursue study in psychology beyond the B.A., or to obtain employment in liberal arts or human services fields. Further, the department serves non-majors fulfilling General Education, minor or other program requirements.

The Department of Psychology encourages a broad-based liberal arts background for all majors. The psychology curriculum focuses on the scientific method and its use in psychological research; examines psychological literature in areas such as developmental, physiological and social; and helps students communicate psychological information effectively.

Major in Psychology

Students must complete a minimum of the following 37 hours in psychology coursework with a grade of C or better:

1. Satisfy 16 credits in core requirements:

	Credits
PSYC 101 *General Psychology	3
PSYC 211 *Psychology and Scientific Inference	3
PSYC 220 Psychological Statistics	3
PSYC 301 Biological Basis of Behavior	3
PSYC 304 Experimental Psychology	4

* prerequisite for many of the major courses; it is recommended that psychology majors take these early in their academic career

2. Complete 21 credits in selected requirements (SR), including one course each from groups A, B, C and D; remaining hours may be taken from any of the groups:

A. Developmental Psychology		Credits
PSYC 300	Developmental Psychology	3
PSYC 320	Psychology of Infancy and Childhood	3
PSYC 321	Psychology of Adolescence	3
PSYC 322	Psychology of Aging	3

B. Biological Bases of Behavior		Credits
PSYC 305	Psychology of Learning	3
PSYC 401	Physiological Psychology	3
PSYC 415	Motivation and Emotion	3
PSYC 450	Sensation and Perception	3

C. Psychological Theory		Credits
PSYC 306	Social Psychology	3
PSYC 407	Psychology of Personality	3
PSYC 408	History and Systems in Psychology	3
PSYC 409	Environmental Psychology	3
PSYC 445	Cognitive Psychology	3

D. Clinical Theory and Assessment		Credits
PSYC 302	Abnormal Psychology	3
PSYC 360	Clinical/Counseling Psychology	3
PSYC 403	Measurement and Evaluation	3
PSYC 423	Developmental Disabilities	3
PSYC 465	Principles and Techniques of Group Therapy	3

E. Applied Psychology		Credits
PSYC 333	Effective Parenting	3
PSYC 335	Basic Helping Relationships	3
PSYC 370	Psychology and the Criminal Justice System	3
PSYC 430	Applied Behavior Analysis	3

F. Special Topics		Credits
PSYC 215	Psychology Applied to Daily Living	3
PSYC 313	Drugs and Behavior	3
PSYC 323	Psychology of Death and Dying	3
PSYC 325	Psychology of Sexuality	3
PSYC 334	Psychology of Women	3
PSYC 336	Psychology of Men	3
PSYC 406	Psychology of Attitudes and Attitude Change	3
PSYC 410	Multicultural Issues	3
PSYC 480	Art, Psychology and Visual Perception	3
PSYC 485	Psychology Practicum	3
PSYC 490	Individual Directed Study	1-3
PSYC 495	Selected Topics in Psychology	1-3

G.		Credits
PSYC XXX	Psychology transfer credits	3-6

Students majoring in psychology are encouraged to enrich their educational experience by completing their selected requirements and electives with courses from one of the following tracks of study.

Human Services Track

Select four courses from the following:

		Credits
PSYC 302	Abnormal Psychology (SR-D)	3
PSYC 335	Basic Helping Relationships	3
PSYC 360	Clinical-Counseling Psychology (SR-D)	3
PSYC 407	Psychology of Personality (SR-C)	3
PSYC 410	Multicultural Issues	3

Developmental Psychology Track

Select four courses from the following:

		Credits
PSYC 300	Developmental Psychology (SR-A)	3
PSYC 320	Psychology of Infancy and Childhood (SR-A)	3
PSYC 321	Psychology of Adolescence (SR-A)	3
PSYC 322	Psychology of Aging (SR-A)	3
PSYC 323	Death and Dying	3

Biological Bases of Behavior Track

Complete the following courses:

		Credits
PSYC 301	Biological Basis of Behavior (core course)	3
PSYC 305	Psychology of Learning (SR-B)	3
PSYC 401	Physiological Psychology (SR-B)	3
PSYC 415	Motivation and Emotion (SR-B)	3
PSYC 450	Sensation and Perception (SR-B)	3

The psychology program permits a major to complete departmental requirements within approximately three years. Double majors must meet all the requirements of a regular psychology major.

Minor in Psychology

See "Minors" section for details.

Transfer Students

Transfer students majoring in psychology must complete a minimum of 15 hours of psychology courses at Salisbury State University.

Curriculum Guide: Bachelor of Arts In Psychology

The following is a sample sequence of courses for students majoring in psychology, which requires 120 credit hours for graduation. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 101	Composition I	3
HIST 101	World Civilizations	3
PHEC 106	Personalized Health/Fitness	3
PSYC 101	General Psychology	3
	Group IIIA Elective (Lab Science)	3-4
		15-16

ENGL 102	Composition II	3
HIST 102	World Civilizations	3
PSYC 211	Psychology and Scientific Inference	3
PSYC XXX	*SR-A	3
	Group IIIA Elective (Lab Science)	3-4
		15-16

SOPHOMORE YEAR		
PSYC XXX	*SR	3
PSYC XXX	*SR-D	3
	Group IB Elective	3
	Group IIB Elective	3
	Group IIIB Elective	3
		15

PSYC XXX	*SR-C	3
ENGL XXX	Literature Elective	3
	Group IB Elective	3
	Group IIB Elective	3
	Group IIIC Elective	3
		15

JUNIOR YEAR		
PSYC 220	Psychological Statistics	3
PSYC 301	Biological Basis of Behavior	3
PSYC XXX	*SR	3
	General Electives	6
		15

PSYC 304	Experimental Psychology	4
PSYC XXX	*SR-B	3
PSYC XXX	*SR	3
	General Electives	6
		16

SENIOR YEAR		
	General Electives	12
	General Electives	15

* see selected requirements (SR) under Major in Psychology

Sociology

Chair
Associate Professor Charles E. Cipolla, Ph.D.; *sociology of health and illness, aging, mental disorders, community sociology*

Assistant Professors
Timothy J. Dunn, Ph.D.; *sociological migration, criminology*

Diane S. Illig, Ph.D.; *sociology of gender, sociology of the family*
 Shawn McEntee, Ph.D.; *global sociology, international inequality and stratification, international development, methods*
 Allan Pappas Jr., Ph.D.; *social stratification, political sociology, sociological theory*
 Brian D.D. Polkinghorn, Ph.D. (visiting); *conflict resolution*

The Department of Sociology offers a program leading to a Bachelor of Arts in sociology, which generates interest in how the experiences and behavior of individuals are shaped by social forces. Students gain understanding of the social world they live in and learn to deal with people and organizations in their everyday lives.

Sociology is a valuable preparation for careers in a wide variety of fields including social research, criminology, demography, social psychology, public administration, gerontology, education, rehabilitation, social work and market research. It provides a useful background for law, business, medicine, community planning and politics.

Sociology prepares students for most graduate programs in the liberal arts and social sciences. Through its strong emphasis in the core areas of theory and social research, the curriculum particularly enables students to successfully study sociology beyond the B.A.

Major in Sociology

Students must complete the following 37 hours in sociology, at least 21 of which must be at the 300/400 level, with grades of C or better in each course:

1. Complete the following 22 core hours:

	Credits
SOCI 101 Introduction to Sociology	3
SOCI 331 Racial and Cultural Minorities	3
SOCI 309 Research I, Social Research Methods	3
SOCI 310 Research II, Statistical Methods	4
SOCI 421 Theory I, Foundations of Sociological Theory	3
SOCI 422 Theory II, Contemporary Sociological Theory	3
SOCI 431 Senior Seminar	3

2. Select 15 hours of sociology electives.

Minor in Sociology

See "Minors" section for details.

Transfer Students

Transfer students majoring in sociology must complete at least 15 hours in sociology at Salisbury State University.

General Information

Although there are no prerequisites for many sociology courses, students are advised that 300/400-level courses are basically designed for juniors and seniors.

Departmental Honors Program

Sociology majors of outstanding ability may achieve recognition through the departmental honors program. To be considered for departmental honors, students should apply to the department chair, or be recom-

mended to the chair by a member of the faculty, no later than the start of their senior year. The faculty will admit qualified students to SOCI 495: Independent Study for Department Honors considering each student and his/her proposal for the independent study. Students are awarded honors upon their completion of the independent study with a grade of B or better and their completion of the major coursework with a minimum 3.5 average.

Curriculum Guide: Bachelor of Arts In Sociology

The following is sample sequence of courses for students majoring in sociology, which requires 120 credit hours for graduation. Students should consult with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 101	Composition I	3
HIST 101	World Civilizations	3
PHEC 106	Personalized Health/Fitness	3
	Group IB Elective	3
	Group IIIA Elective	3-4
		15-16
ENGL 102	Composition II	3
HIST 102	World Civilizations	3
SOCI 101	Introduction to Sociology	3
	Group IB Elective	3
	Group IIIA Elective	3-4
		15-16

SOPHOMORE YEAR		
SOCI 331	Racial and Cultural Minorities	3
ENGL XXX	Literature Elective	3
	Group IIIB Elective	3
	General Electives	6
		15
SOCI XXX	Elective	3
	Group IIIC Elective	3
	General Electives	9
		15

JUNIOR YEAR		
SOCI 309	Research I, Social Research Methods	3
	Group IIB Elective	3
	General Electives	9
		15
SOCI 310	Research II, Statistical Methods	4
	General Electives	11
		15

SENIOR YEAR		
SOCI 422	*Theory II, Contemporary Sociological Theory	3
SOCI XXX	Electives	6
	General Electives	6
		15
SOCI 421	**Theory I, Foundations of Sociological Theory	3
SOCI 415	Senior Seminar	3
SOCI XXX	Elective	3
	General Electives	6
		15

* fall semester only
 ** spring semester only