Thanks to our 2012-13 Agency Partners and PALS Members!

**Caroline County**
- Drug Free Caroline Coalition
  - Shirley Lake

**Dorchester County**
- Mid Shore Community Mediation
  - Cody Wehlan

**Talbot County**
- Chesapeake Multicultural Resource Center
  - Elizabeth Lewis

**Wicomico County**
- Fruitland Primary School
  - Sean Harding

**Junior Achievement**
- Rosa Williams

**Kids of Honor**
- Laurin McNiff

**Salisbury Zoo**
- Billy Conry

**Stop the Violence**
- Deonte Harrell

**Village of Hope**
- Irene Katradis

**Ward Museum**
- Jack Parker

**Wicomico Mentoring Project**
- Jermichael Mitchell

**Wicomico Library Pittsville Branch**
- Winfield Whittington

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**Join us in community service in 2013-2014!**

ShoreCorps/PALS is currently recruiting members and partner sites for the 2013-2014 service year. The program is dependent upon receipt of federal funding. Applications for members and Letters of Intent forms for potential partner sites can be found at [www.salisbury.edu/americorps](http://www.salisbury.edu/americorps)

For more information contact the AmeriCorps Office at 410-543-6137 or email ltrising@salisbury.edu.

Members “Get Things Done” in May

May was a busy month for ShoreCorps/PALS members. On May 2nd, PALS members displayed storyboards describing their service in Salisbury University’s Link of Nations. Members were available to share information with passersby about some of the benefits of service through AmeriCorps.

ShoreCorps/PALS was represented on May 4th at the Easton Multicultural Festival. Rosa Williams, Shirley Lake, Cody Wehlan, and Elizabeth Lewis staffed displays, provided activities for kids, and shared information about their AmeriCorps service.

PALS member Jack Parker facilitated several class discussions using the Meaning of Service, a national reading and discussion series for volunteers. Readings from the book *Taking Action* stimulated discussion on leadership, volunteerism, and service. These conversations enabled members to reflect more deeply about the impact of their service.

On May 16th, Cody Wehlan, Jack Parker, Billy Conry, and Elizabeth Lewis traveled to Baltimore for Destination AmeriCorps. This annual networking event for AmeriCorps members was hosted by Volunteer Maryland and the GOSV. Our PALS delegation won the prize for greatest percentage of members attending! More importantly, they enjoyed opportunities for networking and meeting other AmeriCorps members from around the state.

Members enjoyed the last AmeriCorps class of the semester on May 16th. Reflection activities, a team-building challenge, and lunch with staff and site supervisors rounded out the day’s activities.

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**Project Management Team**
- **Dr. George Whitehead**, Project Director
- **Lynn Rising**, Program Coordinator
- **Christine M. Aument**, Administrative Assistant

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ShoreCorps/PALS members proudly display the finished quilt.

“Every quilter has a masterpiece within.”

ShoreCorps/PALS members realized the truth of this statement as they embarked on a quilting project during the spring semester. Initially they were given four-by-six cards and asked to draw a representation of what their service looked like. Some drew, some used words or symbols, some were extremely artistic, and some were minimalist. They were then required to explain what they had composed and reflect on how it pertained to the service they performed.

In a subsequent class each member was given a blank fabric square and a choice of markers. The assignment was to transfer what had been written on the cards to the fabric squares. Members had the choice of submitting one or more, and several relished this visual representation of service and completed more than one square.

Project Director George Whitehead then had the squares pieced together into a quilt, with beautiful spacer squares and borders accentuating the work of the members. The finished product exceeded expectations! The quilt was shared at a site supervisors meeting, and plans have been made to display it at upcoming events and venues. Members expressed the satisfaction of a project that moved from several simple file cards to a lovely finished project. For them this “masterpiece” conveyed both their sense of individuality as well as the cohesive unity they felt as AmeriCorps members.

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**Contact Information**
- **Salisbury University**
  - 1101 Camden Avenue • Salisbury, MD 21801-6837 • 410-543-6137
  - [www.salisbury.edu/americorps](http://www.salisbury.edu/americorps)