

# CAMPUS NEWS

## Symphony Gets Haunted and Gets Jazzy

This fall the Salisbury Symphony Orchestra's performances range from creepy comedy to smooth jazz.

The annual children's concert is 3 p.m. Saturday, October 25, and features physical comedian Dan Kamin and "The Haunted Orchestra." Kids and adults alike will be delighted by Kamin's antics and his amazing movement skills as he is "haunted" by the timeless music of Handel, Grieg, Leroy Anderson and others.

Jazz vocalist/bassist Jim Ferguson and jazz guitarist Mundell Lowe join the SSO for its annual holiday concert 8 p.m., Saturday, December 13. A successful Nashville commercial musician, Ferguson put out the jazz CD *Not Just Another Pretty Base*. An active performer in

Dave Garroway's *Today Show* studio band, Lowe worked in the NBC and CBS orchestras of the early 1950s.

All concerts are held in the Holloway Hall Auditorium. For ticket and season information call 410-548-5587.



## Sea Gull Century Celebrates 20 Years

Two decades ago, 68 Sea Gull cycling enthusiasts banded together to develop a 100-mile century ride. Celebrating its 20th anniversary this year, SU's Sea Gull Century has grown to some 6,000 cyclists.

The ride is popular with cyclists for its mostly flat course that offers a prime view of the Shore's dynamic scenery, from winding forest-shaded lanes to a bracing ride to the ocean at Assateague Island. Participants return year after year not only for the views but also for the friendly faces of the legions of SU and community volunteers who run this well-oiled machine.

Cyclists also leave a positive impression on the community as proceeds from the ride benefit dozens of non-profit organizations including Habitat for Humanity and the Leukemia and Lymphoma Society's Team in Training. Two years ago the riders even founded a scholarship for SU students who lend a helping hand to Sea Gull Century.

This year's Century is Saturday, October 4. To join the ride, visit [www.seagullcentury.org](http://www.seagullcentury.org) to register.

## Public Radio Delmarva Wins Broadcasting Awards

From revving classic car engines to comments from complaining drivers, the use of sound in a story on continually rising gas prices recently earned SU's Public Radio Delmarva (PRD) and News Director Don Rush praise from the Chesapeake Associated Press Broadcasters Association (CAPBA). It was one of three awards won by WSCL/WSDL in the non-metro radio category; the stations have won 12 in the past four years.



Todd Halliday, from the Chesapeake Associated Press Broadcasters Association and Don Rush, Public Radio Delmarva news director

In addition to the sound award, PRD won Outstanding Feature/Human Interest story for Rush's exploration of the rise of Spanish language radio stations, newspapers and other media sparked by Delmarva's booming Hispanic population. Rush was again recognized along with Charito Calvachi-Mateyko for her translation and reporting assistance.

PRD garnered its third award for a commentary told by essayist and teacher Diane Saienni Albanese about breaking learning barriers to help "A Student Named David," who came from the streets of Washington, D.C., thrive in the classroom.

Listen to PRD on the Web at [www.publicradiodelmarva.net](http://www.publicradiodelmarva.net).

## SU: Expanding for the Next Generation

As the Teacher Education and Technology Center opens its doors, University planners look to the next projects on the horizon. When you return to Salisbury University over the next few years keep an eye out for the construction and see the new additions to your familiar campus. Here's an overview of what you can expect.

- **Parking Garage:** SU addresses every alum's favorite frustration—campus parking. Construction begins soon on a parking garage located on the east side of Route 13 by the tunnel.
- **Perdue School of Business Building:** Thanks to a generous \$8 million gift by the

Arthur W. Perdue Foundation and a \$33 million commitment from the State of Maryland, ground will be broken on this new building in 2009. Construction is planned on the site of the current University Police Building (near Maggs Physical Activities Center and Henson Science Hall).



## 2008 CASE-WealthEngine Award Winner

For the first time in a decade, a University System of Maryland campus has been honored by the Council for Advancement and Support of Education (CASE) for its private fundraising work.

SU is one of 30 higher education institutions nationwide to receive the 2008 CASE-WealthEngine Awards for Overall Improvement of its superior fundraising programs. Representing only 3 percent of eligible campuses, honorees along with SU included the University of Chicago, Clemson University, Massachusetts Institute of Technology, University of Notre Dame and West Virginia University.

“Salisbury University is perhaps the only public comprehensive university in the nation to have all its academic schools privately endowed. The CASE award acknowledges the success of our fundraising strategies, and it underscores the heights of excellence the University has achieved in recent years,” said President Janet Dudley-Eshbach. “I am very grateful for the philanthropy, dedication and many efforts of the members of the Salisbury University Foundation Board. Kudos



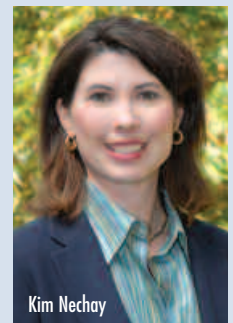
also go to all members of SU’s advancement division and, in particular, Vice President Rosemary M. Thomas and Director of Development Kim Nechay.”

CASE is a nonprofit global association of educational institutions that provides knowledge, standards, advocacy and training in alumni relations, communications, fundraising marketing and related activities. It serves nearly 3,400 institutions in 60 countries. The award is part of its international Circle of Excellence Program, which honors exemplary advancement initiatives and activities. It is based on three years of data supplied to the Council for Aid to Education’s annual “Voluntary Support of Education” survey. SU and the other winners were anonymously selected by judges based on patterns of growth

in total support, in program areas and among alumni and individual donors. Other factors include an evaluation of contributions, the overall breadth of programs, the impact of the 12 largest gifts on total support, and total support in relation to the alumni base and institution type.



Dr. Rosemary M. Thomas



Kim Nechay

## SU Theses Go Digital

by Alice Bahr, Dean of Libraries and Instructional Resources

In 2006, Blackwell Library began underwriting costs to digitize and index Salisbury University’s graduate theses and the benefits are enormous. First, the complete record of SU students’ work is now secure. It cannot be lost. Archival master and print microform copies are kept in humidity- and temperature-controlled vaults maintained by Proquest, which has been preserving dissertations and theses since 1861. The Library of Congress recognizes them as the official repository of all United States theses and dissertations.

Second, students and scholars have greater access to content. Current SU students, faculty and staff have full-text, online access to SU theses 24-7, as do others at institutions subscribing to the Dissertation and Theses

Database. Previously, the only way to read an SU thesis was to visit Blackwell Library. Now, a Google Scholar search will retrieve the name of the author, thesis title and the institution’s name, but not the text of the work (<http://scholar.google.com>). Salisbury thesis authors have an Internet presence.

The digitization process sets the stage as well for SU’s future growth as *A Maryland University of National Distinction*. With a digital thesis process in place, it will be easy to add dissertations when the University begins to offer doctoral programs.

Graduates also reap additional rewards. Print copies are available on demand. Libraries and authors may order copies, and authors receive a 30 percent discount. For all sales, Proquest pays authors a 10 percent royalty when these are at least \$10 in a calendar year. Additionally, for a \$95 fee authors can make their work open access—freely available to anyone rather than limited to current SU faculty, students and staff, and subscribers



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## Elections, National Parks and Harry Potter: Humanities Series Returns

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, the SU Humanities Seminar Series continues this fall encouraging stimulating intellectual discussion between faculty, alumni and interested community members.

“We want to provide a fun, intellectual experience with simulating discussions, but without the pain—no papers, no homework,” said history professor Don Whaley, the founder of the project. Whaley wants to provide alumni and community members the opportunity to connect, or re-connect, with some of SU’s long-time faculty who are teaching the classes.

Alumni and interested community members are invited to participate in the series, held 10 a.m.-2:30 p.m. Saturdays in the Caroline Room of the Commons. The cost is \$50 per seminar, including lunch, and registration is available at <http://alumni.salisbury.edu>.

### SEPTEMBER 27: *Election 2008 – Is This Any Way to Choose a President?*

With Dr. Harry Basehart  
(Political Science  
Professor Emeritus)

In this election year, the process of nominating and



Dr. Harry Basehart

electing a president is receiving almost as much attention as the issues and candidates. Front-loading, caucus states, winner-take-all, momentum, super delegates, electoral votes and other terms are in the news as much as the candidates. These terms make it easier to understand the process, but do they also point to fundamental problems in how we choose a president? Seminar discussion reflect on this question by examining the politics of the 2008 presidential nominations and election.

### NOVEMBER 8: *Nature Love and Loathing in America*

With Dr. Michael Lewis  
(History/Environmental Studies)

Americans love nature. Our national parks are the most widely disseminated governmental practice we have invented. And this invention, unlike our separation of powers or democratic elections, is found in even the cruelest dictatorships. Millions of Americans a year make secular pilgrimages to see—to be in—nature. Yet, at the same time, no national population, especially per capita, uses more resources, creates more garbage or spews so much pollution. We have led the world in preserving



Dr. Michael Lewis

nature; we are the greatest global force for the destruction of nature. Plumb American history and culture in an attempt to understand our national schizophobia.

### JANUARY 24: *Literary Magic: The Seven Harry Potter Novels*

With Dr. John Wenke  
(English)

Explore J. K. Rowling’s seven *Harry Potter* serial novels from an exclusively literary perspective. Consider Rowling’s possible sources, her use of point of view, her ingenious plots, her delineations of character, her commonplace and magical settings, and her lively menagerie of weird, supernatural creatures. Examine how a realistic framework provides the basis for Rowling’s coextensive world of wizards and witches. Each volume will be examined as a discrete narrative performance, but also as an integral part of an unfolding seven-book sequence. Prerequisites: a love of reading; an (at least occasionally) exuberant spirit; and a taste for questions that have few, if any, easy answers.



Dr. John Wenke

## Wildfowl Artists Goes Beyond Decoys

By Richard Crumbacker

Portions of this article were reprinted with permission from the “Crisfield Times”

Decorative decoy carving traces its roots to famed Eastern Shore carvers Lem and Steve Ward, namesakes of Salisbury University’s Ward Museum of Wildfowl Art. So perhaps it is only fitting that this year, a native of the Somerset County, where the Wards spent their entire carving careers, brought home one of the most prestigious awards from the 2008 Ward World Championship Wildfowl Carving Competition.

Rich Smoker of Marion Station, MD, won the “Shootin’ Rig” division in the Ward World Championship during the annual show, which annually draws competitors throughout the United States and abroad. To enter this category participants must make a pair of birds

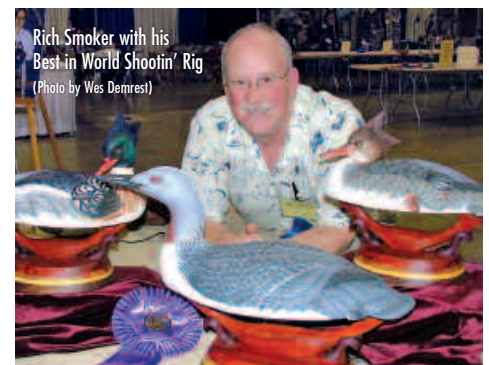
from the same species and include a third bird of the artist’s choice.

They were judged not only on how decorative and lifelike each bird appears, but also on durability since each is placed on the water to see if it functions as a working decoy.

The “complexity” of the shootin’ rig category “makes it the most prized,” Smoker said. “They’re judged as decoys, but they’re way beyond that. You won’t use these for decoys, but they are durable.”

The scene Smoker created is of a preening male merganser next to the female. Swimming by them is a loon. “It’s a labor of love,” he said. “Once you get going it’s not so bad.”

Smoker started carving in 1969 when he and his father made decoy rigs for hunting on the Susquehanna River. He worked as a



Rich Smoker with his  
Best in World Shootin’ Rig  
(Photo by Wes Demrest)

taxidermist for 18 years before deciding to carve exclusively.

His completed work is on display through April 2009 at the Ward Museum, named by *USA Today* as one of “10 great places to admire American folk art.” From there it will be sent for display at a museum in Jackson, MI, which purchased it for an undisclosed price.

## Revelle and “Women Supporting Women” Honored

At the spring commencement ceremony the second annual President’s Distinguished Community Leadership Awards were presented to alumna Sue Revelle and to Women Supporting Women, Inc. (WSW), a breast cancer support group that started in Revelle’s basement 15 years ago.

Revelle became a registered nurse in 1967 and earned her bachelor’s degree in nursing from SU in 1984. She served as a U.S. Army nurse before working with cancer survivors in the radiation unit at Peninsula Regional Medical Center. In 1993, Revelle co-founded WSW with Harriette Fine and Carol Prager to meet the need of emotional support for breast cancer survivors. Today the non-profit organization has grown to four chapters with the mission of helping survivors and families affected by breast cancer in the six lower and mid-Shore counties.



Sue Revelle '84 & President Janet Dudley-Eshbach

The organization’s work is critical on the Eastern Shore, where one in eight women will be diagnosed with breast cancer. WSW provides tote bags filled with educational

materials hand selected for survivors who have completed their treatment. The material also is helpful to those who are newly diagnosed, facing chemotherapy or radiation, and the children and spouses of survivors. Wigs, hats and supportive pillows are available, along with professionally facilitated support groups and a mentoring program. A monthly newsletter reaches more than 1,300 households. All WSW services are free, with funding provided entirely by the community.

The President’s Distinguished Community Leadership Awards were created to allow the University to honor an individual and an organization that make extraordinary contributions to the community and people of the Lower Eastern Shore.

## Hill Sculptures Travel the U.S.

From a metaphorical door to a historic American figure to a growling bear (and his friendlier counterpart), the sculptures of Dr. Jim Hill, chair of SU’s Art Department, are in demand.

Hill spent much of the summer working on three commissions—and installing a fourth—that will make an impact on the public art scene from Maryland to Missouri. One of his works, “The Door,” recently left SU for permanent installation in a public green in the city of Bel Air, MD.

However, SU will not be without a large-scale Hill piece for long. The University recently commissioned Hill to create a 7-foot-tall statue of Eastern Shore native Harriet Tubman to stand outside the new Teacher Education and Technology Center.

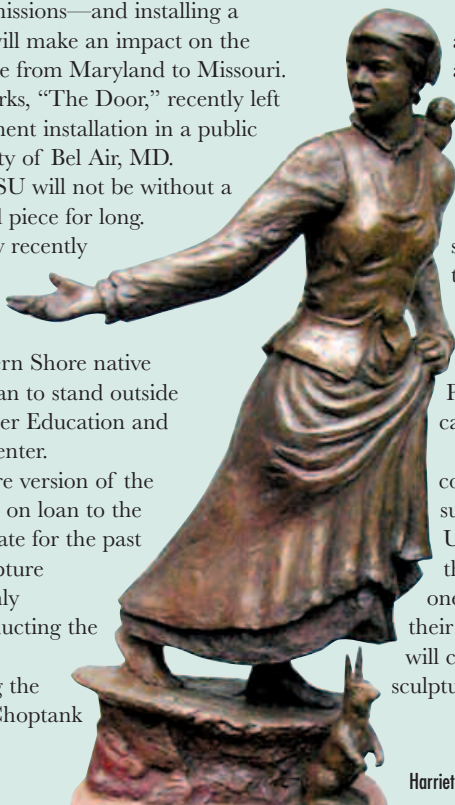
A miniature version of the piece has been on loan to the Maryland Senate for the past year. The sculpture features not only Tubman, conducting the Underground Railroad along the banks of the Choptank

River near her birthplace in Dorchester County, MD, but also a symbolic rabbit and owl, representing predator and prey. “She was both,” Hill explained—noting that plantation owners who placed a bounty on her head saw her as “poaching” their slaves.

While her animal companions are looking forward to the road ahead, Tubman is looking back, motioning with an outstretched hand for others to join her. “She’s saying, ‘Now.’” said Hill. “Follow me now.”

Once he had an idea of the sculpture’s facial expression, it was time to move on to body language. He asked one of his students to model an antebellum dress on loan from the SU Theatre Program. With her assistance, he came up with an authentic stance.

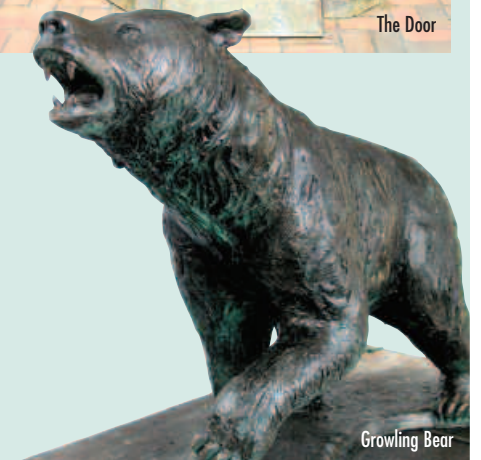
In addition, Hill received commissions for two statues this summer at Southwest Missouri State University, both paying homage to the school’s mascot, the bear—one fierce, one friendly. Upon their installation this fall, they will complement two other Hill sculptures on campus.



Harriet Tubman



The Door



Growling Bear