

# Theatre and Dance Department

## PROGRAMS

### MAJOR

- Theatre (B.A.)
  - Performance Track
  - Design & Production Track

### MINORS

- Dance
- Theatre

### About the Department

The Department of Theatre and Dance (THDA) offers undergraduate programs that balance a broad liberal arts perspective with the study of theatre and dance as a means of communication, cultural expression and creativity.

The B.A. in theatre provides a firm foundation of rigorous core curriculum that addresses aesthetic education and criticism, creative expressions, and historical and sociocultural contexts. Focused track

study in either performance or design is balanced by a wide range of required production experiences that develop skills, knowledge and a professional work ethic. This pre-professional training, which is anchored in the classical tradition, prepares students for careers in theatre and related fields as well as graduate study.

### Performing Opportunities

Theatre and dance students learn in a vital and challenging environment of small class sizes, and each student is a familiar face, receiving individual attention in the classroom, rehearsal and advising setting.

Our performance season runs parallel to the academic year and provides performing opportunities for all students. The Bobbi Biron Theatre mounts three main stage productions and small shows or readings annually. The SU Dance Company – “a consistently quality organization” that

## CAREER OPPORTUNITIES

Department alumni have pursued careers as:

- Actor / Broadway Actress
- Dancer / Choreographer
- Costume Designer
- Director
- Fight Choreographer
- Lighting and Set Designer
- Playwright
- Puppeteer
- Teacher / Professor

focuses on dance as art – presents a student showcase and an annual spring concert each year. Sophanes is the student theatre club.

## FACULTY

### Professor and Chair

- T. Paul Pfeiffer, Ph.D.  
Artistic Director,  
Bobbi Biron Theatre Program  
*Union Institute and University*

### Professors

- Victoria V. Hutchinson, Ed.D.  
*Temple University*
- Robert W. Smith, M.F.A.  
Director, Maryland Summer  
for the Arts  
*California Institute of the Arts*

### Associate Professor

- Thomas E. Anderson, M.F.A.  
*Wayne State University*

### Assistant Professor

- John Raley, M.F.A.  
*New York University,  
Tisch School for the Arts*
- Leslie T. Yarmo, M.F.A.  
*New York University  
Tisch School of the Arts*

### Lecturer

- Mary V. Norton  
Dance Artist-in Residence  
Artistic Director,  
SU Dance Company



## SCHOLARSHIPS/AWARDS

### Theatre Awards

- Bobbi Biron Theatre Scholarship
- Gerald and Bette Jane Patt Scholarship
- Leland Starnes Memorial Scholarship
- Joanne Grant Young Award

### Dance Awards

- National Dance Association Outstanding Dance Minor Award
- Ruby Aileen Anderson Award in Acting Performance
- Thomas Gordon Anderson Award in Design and Technology

*"I always tell people of the faculty's lasting impact in helping me to find the confidence I needed to succeed at being me in life. They were an amazing positive force and I am eternally grateful." — THDA Alumnus*

## CONTACT INFORMATION

For information on the  
Theatre and Dance  
Department:  
**410-548-5588**



*"My experience in the Bobbi Biron Theatre Program gave me a wealth of production and design experience. This helped me to build a portfolio and gain a larger view of the theatrical process."* — THDA Alumnus

[www.salisbury.edu/theatreanddance](http://www.salisbury.edu/theatreanddance)

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