UNIVERSITY POLICIES

Salisbury University minors require:
• The completion of at least 18 credits with grades of C or better.
• At least 15 credits applied toward the minor must be coursework that is not used to satisfy General Education requirements.
• At least nine credits must be earned at SU.

EUROPEAN STUDIES MINOR 2017-2018

FULTON SCHOOL

NAME:_____________________________________________________ ID#:_________________________ DATE:_______________________

Minor Coordinator: Dr. Kristen Walton • 410-543-6502

MINOR REQUIREMENTS

• At least 1 course for the minor must be completed while studying in an European country.
No more than 9 transfer credits may count toward the minor. (Note: Students may count 4 courses/16 credits completed via the semester-long Salisbury Abroad: Estonia program toward the minor, as these are not transfer credits, but SU courses executed abroad via SU’s partner institution in Europe.)
• Earn grades of C or better in all courses taken for the minor.
• No more than one course in the minor may be used to satisfy General Education requirements.

<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
<th>#Credits</th>
<th>Grade Taken @SU</th>
<th>Term Completed</th>
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Complete 2 courses in non-English European languages or prove non-English European language proficiency via placement exam or interview.

|                                                        |          |                 |                |
|                                                        |          |                 |                |

Complete 5 COURSES from at least 3 of the following areas (list courses taken below):

|                                                        |          |                 |                |
|                                                        |          |                 |                |

FINE ARTS AREA

ART208 - History of Baroque and Rococo Art
ART300 - History of Modern Art to 1945
ART301 - Northern Renaissance Art
ART306 - History of Greek and Roman Art
ART310 - History of Italian Renaissance Art
ART391* - Special Topics in Art History
MUSC305 - Music History I
MUSC306 - Music History II
MUSC316* - Topics in Music History

* With a Europe--focused topic.

HISTORY AREA

HIST224 - Hitler and the Third Reich
HIST225 - Holocaust: The Extermination of the European Jews
HIST311 - History of Great Britain, 1707–present
HIST312 - History of Ireland in Modern Times
HIST313 - History of Scotland as Independent Kingdom
HIST321 - History of Medieval Europe
HIST322 - Renaissance to Revolution (1450–1815)
HIST323 - Europe in the 19th Century
HIST324 - German History Since 1815
HIST325 - History of European Revolutions Since 1815
HIST326 - The French Revolution and Napoleon, 1789–1815
HIST327 - The Habsburg Empire, 1740–1918
HIST421 - Europe in the 20th Century World
HIST423 - Imperial Russia
HIST424 - Modern Russia
HIST433 - History of Tudor–Stuart Britain
HIST451 - World War I
HIST452 - The Second World War: A Global History
HIST453 - The Cold War: A Global History
HIST490* Studies in History

HUMANITIES AREA

FREN316** - French Culture and Civilization I
FREN317** - French Culture and Civilization II
FREN410** - Francophone Topics
MDFL241 - The French People
MDFL245 - The German People
MDFL246 - The Russian People
MDFL399* - International Field Study
PHIL308 - Ancient Philosophy
PHIL309 - Medieval Philosophy
PHIL310* - Philosophical Topics
PHIL322 - Existentialism
PHIL405 - Contemporary Continental Philosophy
SPAN300*** - Topics in Spanish
SPAN315*** - Spanish Culture and Civilization

* With a Europe--focused topic.
** Taught in French.
*** Taught in Spanish.

(continued on back)
LITERATURE AREA
ENGL317 - German Short Stories
ENGL318* - Topics in Hispanic Literature in Translation
ENGL349 - Norse Literature in Translation
ENGL356 - British Literature I: Beginnings to 1660
ENGL357 - British Literature II: 1660 to Present
ENGL399* - International Studies in Literature
ENGL411 - Chaucer
ENGL412 - Milton
ENGL413 - Shakespeare
ENGL471 - Medieval English Literature
ENGL472 - Literature of the British Renaissance
ENGL473 - Restoration to 18th Century
   British Literature
ENGL474 - Romantic Literature
ENGL475 - Victorian Literature
ENGL476 - British Novel I: Beginnings to 1837
ENGL477 - British Novel II: 1837 to Present
ENGL479 - Contemporary Trends in British Literature
FREN350** - Sensuality in French Literature from 1000–1700
FREN351** - French Literature of Protest 1700 to Present
FREN410** - Francophone Topics
GERM350 - German Short Stories
MDFL300 - Studies in French Literature in Translation
MDFL399* - International Field Study
SPAN300*** - Topics in Spanish
SPAN330 - Topics in Hispanic Literature in Translation
SPAN335*** - Survey of Spanish Literature

SOCIAL SCIENCES AREA
ANTH200* - Topics in Anthropology
ENVR150* - Environmental Perspectives
GEOG101 - Europe and Asia
GEOG310 - Regional Geography of Europe
GEOG390* - International Field Study
GEOG415* - Selected Problems
GEOG450* - Topics in Geography
POSC204* - Topics in Political Science
POSC310 - Comparative European Government
POSC399* - International Field Study
POSC480* - Studies in Political Science
SOCI301* - Studies in Sociology

* With a Europe-focused topic.
** Taught in French.
*** Taught in Spanish.