

NAME: _____

ID#: _____

DATE: _____

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

UNIVERSITY POLICIES

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

GENERAL EDUCATION REQUIREMENTS

Course No. & Title	#Credits	Grade	Term Completed
Group I: English Composition and Literature (2 courses)			
A. C or better in ENGL 103 or HONR 111	4	_____	_____
B. Literature course (from either ENGL or MDFL Depts.)		FULFILLED BY MAJOR	
Group II: History (2 courses)			
A. HIST101, 102, or 103	4	_____	_____
B. HIST101, 102, 103 or a HIST course above 103	4	_____	_____
Group III: Humanities and Social Sciences (3 courses)			
A. Select one course from one of the following seven areas: ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211			
_____	4	_____	_____
B. Select one course from one of the following eight areas: ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112			
_____	3/4	_____	_____
C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)			
_____	3/4	_____	_____
Group IV: Natural Science, Math and Computer Science (4 courses)			
A. Select courses with laboratories from at least two of the following four areas: BIOL, CHEM, GEOL or Physical GEOG, PHYS			
_____	4	_____	_____
_____	4	_____	_____
B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212			
_____	3/4	_____	_____
C. Select one course from MATH			
_____	3/4	_____	_____
Group V: Health Fitness (1 course)			
FTWL106 - Lifelong Fitness and Wellness	3	_____	_____

MAJOR REQUIREMENTS

CORE REQUIREMENTS FOR ALL ENGLISH MAJORS

- Complete 10 courses of English beyond ENGL 103.
- Complete all courses in the major with grades of C or better.
- Complete 1 writing course beyond ENGL 103 (taken as part of track/concentration).
- Complete 1 diversity course (taken as part of track/concentration).
- Complete the requirements of a track or concentration.
- Complete a maximum of 2 courses of English at the 200 level; minimum of 3 courses of English at the 400 level.
- Demonstrate 102-level proficiency in a foreign language.

LITERATURE CONCENTRATION REQUIREMENTS

Course No. & Title	#Credits	Grade	Term Completed
Complete 3 from the following (circle course taken):			
ENGL356 - British Literature I (Beginnings-1675)	4	_____	_____
ENGL357 - British Literature II (1675-present)	4	_____	_____
ENGL380 - American Literature I (Beginnings-1865)	4	_____	_____
ENGL381 - American Literature II (1865-present)	4	_____	_____
Complete 1 of the following (circle course taken):			
ENGL411 - Chaucer	4	_____	_____
ENGL412 - Milton	4	_____	_____
ENGL413 - Shakespeare	4	_____	_____
Complete 1 Writing course from the following (circle course taken):			
ENGL306 - Writing for the Disciplines	4	_____	_____
ENGL308 - Composition III	4	_____	_____
ENGL463 - Literary Analysis	4	_____	_____
ENGL464 - Rhetorical Criticism	4	_____	_____
Complete 1 Diversity course from the following (circle course taken):			
ENGL255 - African-American Short Story	4	_____	_____
ENGL256 - Latina/o Literature	4	_____	_____
ENGL257 - Ethnic Literature of the United States	4	_____	_____
ENGL258 - American Women Writers of Color	4	_____	_____
ENGL338 - Literature of the Queer	4	_____	_____
ENGL365 - Literature of the Global South	4	_____	_____
ENGL371 - Topics in Latina/o Literature	4	_____	_____
ENGL377 - Introduction to African Literature	4	_____	_____
ENGL378 - Literature of the African Diaspora	4	_____	_____
ENGL379 - Literature of the Harlem Renaissance	4	_____	_____
ENGL382 - African-American Literature I	4	_____	_____
ENGL383 - African American Literature II	4	_____	_____
ENGL384 - Native American Literature	4	_____	_____
ENGL389 - Topics in Native American Literature	4	_____	_____
ENGL469 - Topics in Global South Literature	4	_____	_____
ENGL470 - Topics in African-American Literature	4	_____	_____



Course No. & Title	#Credits	Grade	Term Completed
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Complete 4 Literature courses from the previous requirements (not already taken) or from the following, with at least 3 at the 400 level (circle courses taken):

ENGL300 - Studies in English Literature	4		
ENGL335 - Gothic Fiction	4		
ENGL341 - The Bible as Literature	4		
ENGL342 - Women in Literature	4		
ENGL344 - Literature of a Decade	4		
ENGL345 - Science Fiction	4		
ENGL348 - Nature in Literature	4		
ENGL349 - Norse Literature in Translation	4		
ENGL363 - World Literature I	4		
ENGL364 - World Literature II	4		
ENGL366 - World Mythology	4		
ENGL388 - American Drama	4		
ENGL399 - International Studies in Literature	4		
ENGL410 - Individual Authors	4	_____	_____
ENGL453 - Modern Poetry	4	_____	_____
ENGL461 - Feminist Literature and Theory	4	_____	_____
ENGL471 - Medieval English Literature	4	_____	_____
ENGL472 - Literature of the British Renaissance	4		
ENGL473 - Restoration and 18th Century Literature	4		
ENGL474 - Romantic Literature	4		
ENGL475 - Victorian Literature	4		
ENGL476 - British Novel I (Beginnings-1837)	4		
ENGL477 - British Novel II (1837-Present)	4		
ENGL479 - Contemporary Trends in British Literature	4		
ENGL480 - Colonial American Literature	4		
ENGL481 - The American Renaissance	4		
ENGL482 - American Realism and Naturalism (1865-1925)	4		
ENGL483 - American Southern Writers: Modern to Present	4		
ENGL484 - American Novel I (Beginnings-1900)	4		
ENGL485 - American Novel II (1900-Present)	4		
ENGL488 - Contemporary Trends in American Literature	4		