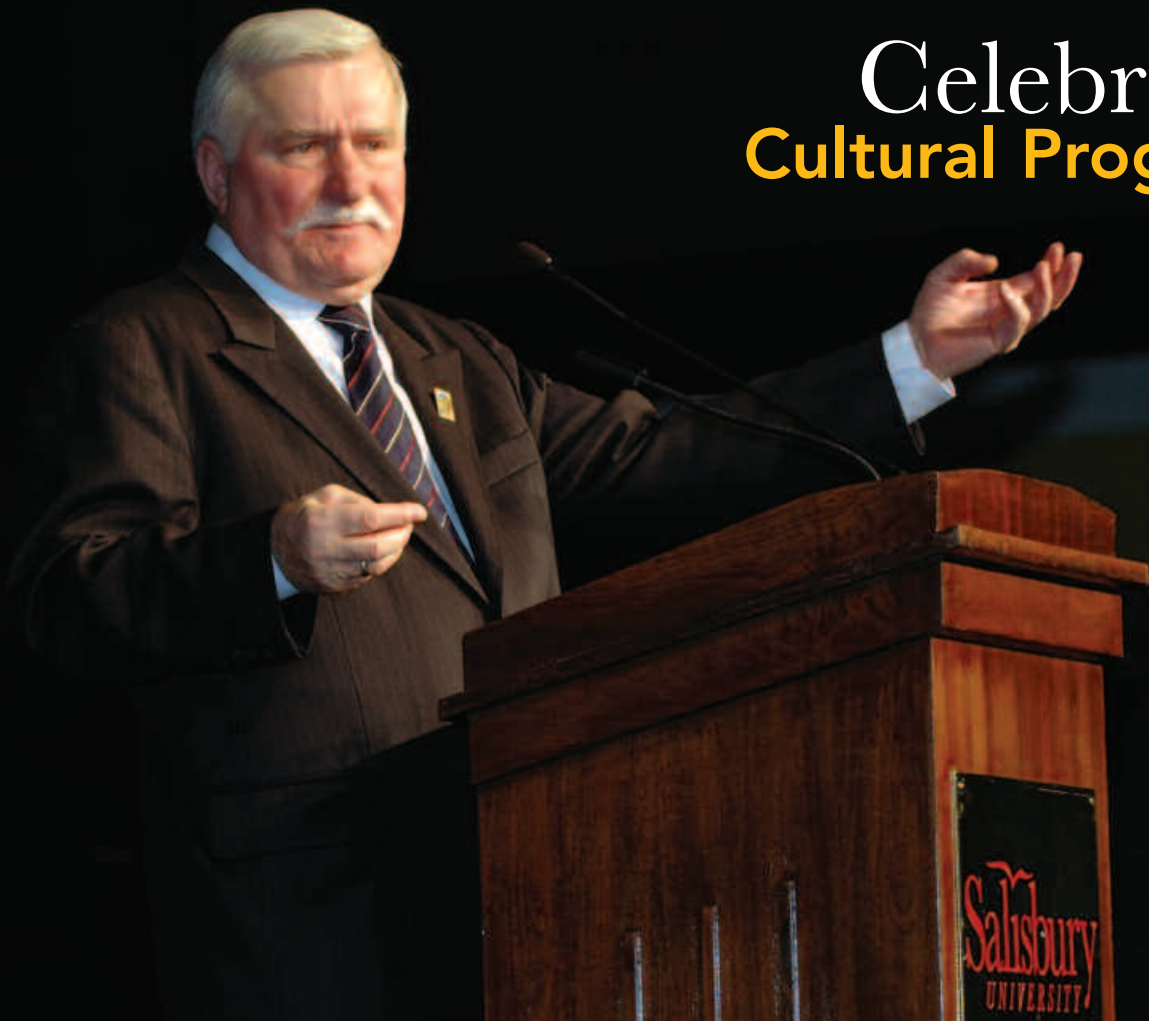


Celebrated Cultural Programs



Cultural Offerings Honor Patron Of The Arts

In fall 2005, Salisbury University lost a champion of the arts with the passing of Charles R. Fulton. A philanthropist and pioneer in the poultry industry, Fulton and his wife, Martha, founded the University's Fulton School of Liberal Arts.

Beginning with the Salisbury Symphony Orchestra's annual Mid-Winter Concert, SU dedicated its spring semester's cultural events to the memory of this amazing man ... and what a series of lectures and performances it was.



Power And Responsibility

Before a record-setting audience of over 1,500, former Polish president and Democratic activist Lech Walesa discussed "Democracy: The Never-Ending Battle," sharing his decades-long battle for freedom.

As part of the "One Person Can Make A Difference" series and the University's "'80s on Our 80th" cultural series celebrating the University's 80th anniversary and culture of the 1980s, Walesa spoke about the turbulent times as the walls of Communism began to slowly crumble. Instrumental in that process, Walesa—by trade an electrician—rose to the world's attention in 1980 when he led the 10-million-member Solidarity Labor Movement that inspired fear in the hearts of communist leadership and hope in the hearts of those starved for freedom. For his heroic efforts, Walesa won the Nobel Peace Prize in 1983 and in 1990 was elected president of Poland, setting the country firmly on the path of becoming a free-market democracy.

Still a champion for peace and democracy, Walesa shared with the SU audience his hope that the U.S. can find solutions to world problems that do not involve resorting to violence. He also spoke



to the students in the audience: "Make sure that you really ask serious and tough questions. Here is the place for awkward questions to be asked."

Stars Of Word And Music

As keynote speaker for "The Year of Languages" series, journalist Robert MacNeil shared his experiences of creating the 2004 award-winning documentary *Do You Speak American?*, which examined the influence of American English in the United States. The popular host of *The MacNeil/Lehrer NewsHour* traveled the country as a journalist and heard many dialects and local colloquialisms. He explained to the audience the ways that Americans express themselves and the indestructible power of language.

No stranger to that power is one of the great international musical ambassadors of Mexico, Lila Downs. With musical stylings shaped from her youth in the Sierra Madres of Southern Mexico, Downs shared

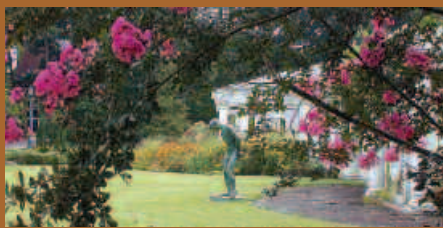


Unique To The Eastern Shore

In addition to attracting some of the nation's best students, Salisbury University also welcomes a wide range of tourists who come for the uniquely Eastern Shore cultural offerings the University sponsors.

SU's campus is a place for the scientific study and public display of various species of woody and herbaceous plants. The school began its collection over 30 years ago and in spring 1988 was declared a national arboretum. With much of the campus grounds tended by enthusiastic students, this living botanical classroom offers them a hands-on opportunity to cultivate a diverse collection of plant species. In addition to its plantings, the arboretum also boast an impressive collection of statuary. Visitors make a stroll around the campus a priority when stopping in Salisbury.

And many genealogists stop in at Salisbury in their quest to discover secrets from the past. SU is home to the Edward H. Nabb Research



Center for Delmarva History and Culture. Host to a distinctive collection of archival material, artifacts and books—including family histories, maps and microfilm—the Nabb Center's collection illustrates the rich historical and cultural heritage of the greater Delmarva region to visitors and student researchers.

The uniquely North American art form of wildfowl carving is the centerpiece of the University's Ward Museum of Wildfowl Art. Named for regional carvers Lem and Steve Ward, whose skill and vision elevated decoy carving to fine art, the museum works to promote, preserve and perpetuate wildfowl art. In addition to rotating exhibits of internationally acclaimed contemporary sculpture and painting, the museum hosts the annual Ward World Wildfowl Carving Championship. With sculpture ranging from utilitarian to interpretive, visitors from around the nation flock to the Eastern Shore for this migration of master carvers.



SU Station Earns Prestigious Award

For seven years, PAC 14 has been a pioneer of public access television in the region. Now, it can take its place as the No. 1 station of its kind in the United States in education and public service.

Operated as a partnership between Salisbury University, Wicomico County and the City of Salisbury, PAC 14 has earned the Overall Excellence Award in the Public, Education and Government Access category for



stations with budgets under \$200,000. The award is presented by the Alliance for Community Media as part of its 2006 Hometown Video Festival—the “Emmys” of public access channels. In addition to this honor, PAC 14 earned national accolades earlier this year from the International Reading Association (IRA) for its *Ready for School* series, which earned the association's Broadcast Media Award.

her unique interpretation of the music of her native country. Described by *The Los Angeles Times* as “a reflection of a 21st century world culture where ethnicity and national boundaries blur,” Downs' expressive music enlightened the capacity crowd in SU's Holloway Hall Auditorium.



Call Of The Wild

Among the stunning exhibits at the University Galleries over the year, a National Geographic Museum exhibit was a stand out. “Wild at Heart: Man and Beast in Southern Africa” featured a collection of 60 images by award-winning *National Geographic* photographer Chris Johns. Named one of the world's 25 most important photographers by *American Photo*, Johns crisscrossed southern



Africa, from the Kalahari Desert and Drakensberg Mountains to the Skeleton Coast and Zambezi River, photographing quintessential Africa as well as the hardships that Africans face today.

Mozart And Movement

Pianist Andreas Klein came to SU to celebrate Mozart's 250th anniversary and to inaugurate the University's Patricia White Wroten Piano Concert Series. With solo tour stops spanning the globe from London's Wigmore Hall, Berlin's Philharmonic Hall to New York's Carnegie and Alice Tully halls, Klein has received accolades for his Mozart interpretations as a soloist with the renowned Lucerne Festival Strings. The

Wroten Series is endowed by Dr. William H. Wroten Jr., SU history professor emeritus, who dedicated the series in memory of his wife, Patricia, an area piano teacher for more than 20 years.

The history and flair of one of the nation's most celebrated choreographers came to SU as the Alvin Ailey American Dance Theatre Ailey II Dance



Company performed for a packed audience. The company's dancing demonstrated grace and flexibility as they performed classic and original works. Before the company took the stage, SU's aspiring dancers were privy to a behind-the-scenes glimpse into a professional dancer's life and were invited to a master class hosted by the company's top performers.

