

## ACADEMIC INTEGRITY POLICY

### Plagiarism

The Department of Music takes plagiarism, the unacknowledged use of other people's ideas, very seriously. As outlined in *The Student Handbook and Directory* under the "Policy on Student Academic Integrity," plagiarism may receive such penalties as failure on a paper or failure in the course. We recognize that plagiarism is a serious offense and instructors therefore make their decisions regarding sanctions accordingly.

Each of the following examples constitutes plagiarism:

- Turning in as your own work a paper, or part of a paper, that anyone other than you wrote. This would include, but is not limited to, work taken from another student, from a published author or from an Internet contributor.
- Turning in a paper that includes unquoted and/or undocumented passages written by someone else.
- Including in a paper someone else's original ideas, opinions, or research results without attribution.
- Paraphrasing without attribution.
- Turning in the same paper, for credit, in more than one class.

A few changes in wording do not make a passage your property. As a precaution, when in doubt, cite the source! Moreover, if you have gone to the trouble to investigate secondary sources, you should give yourself credit for having done so by citing those sources in your paper and by providing a list of Works Cited or Works Consulted at the conclusion of your paper. In any case, failure to provide proper attribution could result in a severe penalty and is never worth the risk!

*Writing Across the Curriculum* requirements will be met with the short papers relating to your presentation topics. Statements made in these papers must comply with this Academic Integrity Policy.

### Honesty

Academic integrity also includes taking tests or performing assessment assignments honestly. Cheating on any exam is also a serious offense and will result in sanctions. Preparation for, and attendance at rehearsals and performances demonstrates your responsibility to the group and the team work necessary to the production of art-music.

COURSE: \_\_\_\_\_ Student Name: \_\_\_\_\_  
(Please print)

**ACADEMIC INTEGRITY HONOR PLEDGE**

**I recognize that the purpose of a liberal arts education in general, and this course in particular, is to help me learn how to think for myself, and that I would be undermining this purpose if I were not to make an effort to do so. I therefore pledge that all the papers I write for this course will be my own creations and that I will not present work which is not my own as if it is work which I have done. In the event of ensemble participation, I also pledge to actively participate and adequately prepare for lessons, rehearsals and performances of ensembles toward to goal of producing art-music.**

\_\_\_\_\_  
Signature

**To remain enrolled in this course, this form must be signed and returned to the professor at the beginning of the second class period.**