

PANORAMA

A Cultural Events Publication
of Salisbury University
SPRING 2017



African American History
SU's annual celebration
continues • see p. 9



Art in Nature
Photographers of all
levels compete
Aug. 11-13



Trombone Day
Metropolitan Opera
Orchestra trombonist
performs • March 7



In Training
Media artist Liss LaFleur
presents a solo exhibit
March 30-June 10

welcome

A Message from the President

Salisbury University has one of the most active and varied cultural programs on the Eastern Shore ... and you are invited to take advantage of our offerings. As *A Maryland University of National Distinction*, SU prides itself on providing high-quality cultural opportunities to our students and community.

The Expressions of Spirituality series continues with two very different groups who embody the physical and mental discipline of their spiritual beliefs: the Shaolin Warriors, who share the artistry of martial arts, and the Tibetan Monks, who again will construct a mandala.

Our annual celebration of African American History Month focuses on education with a keynote lecture on "Cross-Cultural Education and African American Museums." Additional events hosted by the Nabb Center provide the perfect opportunity to check out the Patricia R. Guerrieri Academic Commons, including an exhibit highlighting "African American Education on the Eastern Shore" and a lecture on "Tracing African American Genealogy."

SU is proud to be the home of the acclaimed Salisbury Symphony Orchestra, and the always-active Department of Music, Theatre and Dance presents an engaging roster of spring performances – capped off by retiring theatre faculty Paul Pfeiffer's critically acclaimed, one-man play *Apology for the Life of an Actor*. SU Art Galleries continues to welcome cutting-edge art and artists to the Eastern Shore. Our Ward Museum of Wildfowl Art hosts its annual World Championship competition and a series of open houses to showcase its new facilities. Want to learn more about our University? Check out the Discover SU tour series organized by our Center for Extended and Lifelong Learning.

Browse through *Panorama* and find all that is waiting for you at Salisbury University. I hope to see you soon at one of our many events!



Janet Dudley-Eshbach, Ph.D.
President, Salisbury University



SPRING SEMESTER CULTURAL SERIES

In spring 2017, Salisbury University's Cultural Affairs Office continues exploring the artistic "Expressions of Spirituality," the relationship between spiritual expression, creativity and the arts.

For the sixth time, the Tibetan monks from the famed Drepung Loseling Institute will be in residence at SU to create a beautiful sand mandala. Created with geometric shapes and a multitude of ancient spiritual symbols, the sand-painted mandala is used as a tool for re-consecrating the earth and its inhabitants. From all the artistic traditions of Tantric Buddhism, that of painting with colored sand ranks as one of the most unique and exquisite.

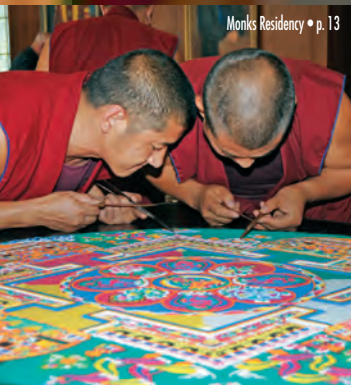
Amid the current turbulent climate of cultural and spiritual conflict that exists between the East and the West, Iranian/American ensemble Niyaz aims to

bridge the gap of understanding and tolerance through their music. Niyaz believes that music can open a universal line of communication to celebrate shared human values and a desire for unity. A ground-breaking new show, *The Fourth Light Project*, evolves from their latest release of the same name into a cutting-edge, immersive and multi-sensory experience.

Representing over a thousand years of Chinese martial arts culture, the legendary Shaolin Warriors perform many styles of Shaolin Kung Fu, as well as give a look at the daily life of the warriors and their Zen philosophy.

Meditation classes designed to promote relaxation, develop compassion, patience and forgiveness are available. Other participatory classes include a series of tribal belly dancing classes and energy-balancing yoga.

Other offerings include the Bridges to the World International Film Series, a statewide initiative in recognition of Maryland's global reach; the Peter and Judy Jackson Chamber Music Series; and the celebrated return of *Tango Lovers*, voted "The 2015 Best Musical Show of the Year" in New York.



Monks Residency • p. 13



Tango Lovers • Apr. 4



Shaolin Warriors • March 29

Panorama Continues to Evolve!

Salisbury University's cultural events scene is bursting at the seams – and we want to help you find out what is happening. To make it even easier, in addition to our calendar format, you can now find a listing of all events by organizer with a contact phone number. Turn to pages 23-24 for this handy guide.

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the **A** symbol. For those events that do require an admission, look for the **\$** symbol and turn to pages 25-26 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You'll find it all in one place. Turn to pages 23-26 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description **☪**, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling **410-543-6271**.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information:
www.salisbury.edu.



january

Through January 22

Chincoteague Decoys: Tides & Time

Ward Museum, LaMay Gallery

EXHIBIT: Celebrate Chincoteague decoys in the world of carving and in the heritage of the Eastern Shore. Experience the form and artistry of both antique and contemporary Chincoteague decoys. Learn about this unique island and its carvers. \$

Through February 12

Chincoteague Expressions: Artists in their Environment

Ward Museum,
Welcome Gallery

Artists living and working in modern-day Chincoteague showcase their work as it reflects the natural environment they call home and explore connections between the people and landscape of Chincoteague. \$

3 TUESDAY Through May 31

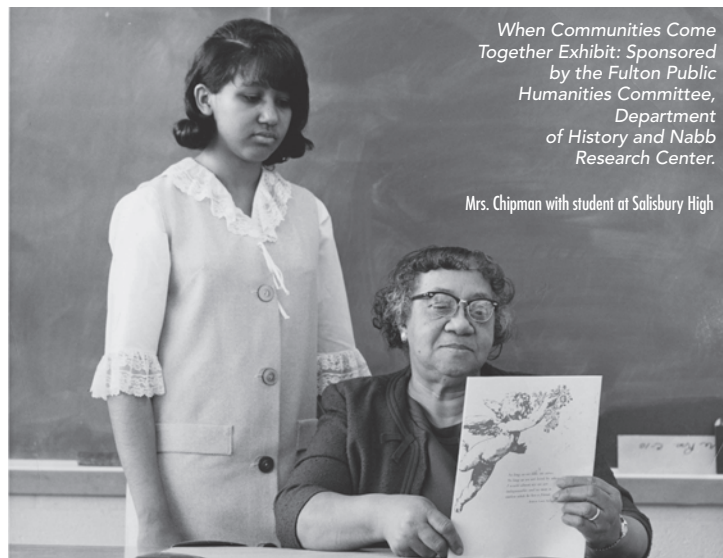
The Stage Is Set: Leland Starnes & the Salisbury State Theatre

Guerrieri Academic Commons, Thompson Gallery;
Mon.-Fri. 10 a.m.-4 p.m.

Reception: Thu., Feb. 9, 6-8 p.m.

NABB CENTER EXHIBIT: This exhibit showcases the Salisbury theatre program in the 1970s under the direction of Leland Starnes. Through a variety of material, including photographs, production posters and design sketches, experience the theatrical creations that received rave reviews from the community and critics. Celebrate the hard work and dedication of many staff, faculty and students.

Sponsored by the SU Libraries.



When Communities Come Together Exhibit: Sponsored by the Fulton Public Humanities Committee, Department of History and Nabb Research Center.

Mrs. Chipman with student at Salisbury High

3 TUESDAY Through May 31

When Communities Come Together: African American Education on the Eastern Shore

Guerrieri Academic Commons, 1st floor lobby

Reception: Thu., March 9, 6-7 p.m. • Film: Thu., March 9, 7-9 p.m.

NABB CENTER EXHIBIT: Examine the educational challenges and triumphs for African Americans on the Eastern Shore post-Civil War. Focusing on the Princess Anne Academy, Rosenwald Schools, the process of desegregation and Salisbury University, experience the trials and tribulations that students faced for decades. This exhibit celebrates African American History Month as well as Women's History Month by highlighting some of the educators who strived to improve the quality of education for African American students in their communities.



3 TUESDAY Through August 31

Delmarva: People, Place & Time

Guerrieri Academic Commons, Niemann Gallery;
Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-2 p.m.

NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and artifacts from the University Archives, now part of the Nabb Research Center.

16 MONDAY 1st & 3rd Mondays of the Month

Carving Club • MAC Center, 909 Progress Circle

CLASS: Carve, learn, share and socialize – all skill levels welcome. Participation is free, but individuals must join the Ward Museum after their first class to continue.

21 SATURDAY

Drop In Art: Scientific Illustration
Ward Museum, 10 a.m.-Noon

CLASS: Join illustrators Clark Carroll and Sherri Ward as they help families create scientific illustrations of native species and local organisms. Projects will be eligible to be submitted to the Ward Museum's annual Student Art Show, "Illustrating Nature."



21-22

Tales of the Eastern Shore
Fulton Hall, Black Box Theatre, 2 & 4 p.m.

THEATRE: The Children's Theatre Ensemble, directed by Tom Anderson, shares folk stories and legends from the Eastern Shore. \$



26 THURSDAY

Discover SU: Sustainability Initiatives at SU
4:30 p.m.

TOUR: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month, tour a specific area. This month's tour is led by Campus Sustainability and Environmental Safety Director Wayne Shelton.

Registration required:
www.salisbury.edu/cell; location is sent with confirmation email.

27 FRIDAY

Through May 14
Scientific Illustration Artistry in the Age of Science
Ward Museum, LaMay Gallery
Reception: Fri., Feb. 17, 5-7 p.m.

EXHIBIT: The field of scientific illustration offers beautiful renderings and visual explanations of scientific subjects from birds and butterflies to animals. Experience the breadth and beauty of illustrated flora and fauna depicted in prints and original work by old masters, as well as in original illustrations from contemporary artists. \$



Food Systems & Sustainability

30 MONDAY

Select Mondays Through May 15

Food Systems & Sustainability (IDIS 280)
Conway Hall 153, 7-8:30 p.m.

CLASS: SU faculty from a variety of disciplines, guest speakers and community members facilitate the exploration of the relevant, complex and at times volatile topics of food and sustainability in the 21st century. Areas of focus include food waste; food and culture; inequalities in the production, distribution and consumption of food; and the impact of local food systems on social and environmental sustainability. Become informed about opportunities in the community to put what you learn into action.

30 MONDAY

Through March 18

Art Department Faculty Exhibition

Fulton Hall,
University Gallery

SU ART GALLERIES: View recent artwork created by the SU Art Department faculty.



february

1 WEDNESDAY

Dans la cour (In The Courtyard)

Fulton Hall 111, 7 p.m.

TOURNÉES FRENCH FILM FESTIVAL: When Antoine suddenly decides to end his music career, he is hired as the caretaker of an old Paris apartment building where he develops a friendship with Mathilde, a recently retired woman whose mental balance is deteriorating. French with English subtitles. Presented by Aurélie Van de Wiele, Modern Languages and Intercultural Studies Department.

Tournées Film Festival is made possible with the support of the Cultural Services of the French Embassy in the U.S., the Centre National du Cinéma et de l'Image Animée, the French American Cultural Fund, Florence Gould Foundation and Highbrow Entertainment. Special thanks Fulton School Dean Maarten Pereboom for his support.

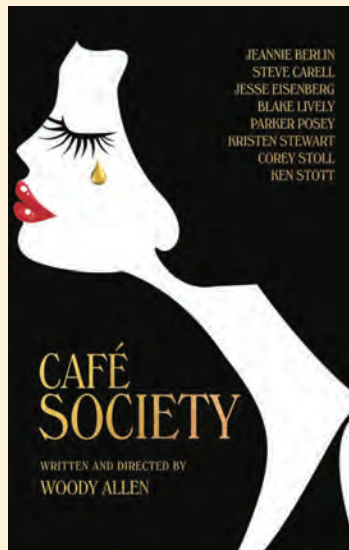


5 SUNDAY

Cafe Society

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: Directed by Woody Allen, a New Yorker moves to Hollywood in the 1930s to work for his uncle, a powerful and well-connected agent. He soon falls for his secretary, unaware that she's secretly having an affair with his uncle. In time, disillusioned, he returns home to run a nightclub for his gangster brother. \$



6 MONDAY

The Wind Journeys

Mondays Through March 6
Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: (Colombia, Spanish with English subtitles) For most of his life, Ignacio traveled and played his accordion, a legendary instrument said to have belonged to the devil. He married and left the nomadic life behind, but after the death of his wife, he vows to never play the accursed accordion again and embarks on one last journey to return it to its rightful owner. ⚡

World Artists Experiences, Inc. and the International Division of Maryland's Office of the Secretary of State sponsor screenings of five international films chosen by the embassies of the respective countries in recognition of the state's global reach and a reflection of those connections in Maryland.



7 TUESDAY

Every Tuesday

eBird Tuesdays

Ward Museum, 9-10 a.m.

CLASS: Go birding every Tuesday at the Ward Museum starting in the museum's lobby with Ward education staff and SU faculty and students.

8 WEDNESDAY

Study Abroad Experiences

Perdue Hall, Bennett Family Auditorium, 5:30 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Students share their study abroad experiences from the past year. Hear their stories and learn about possibly winter term, summer term and semester-long opportunities for learning and travel.



9 THURSDAY

Through March 17

Nature/Nurture

SU Art Galleries
Downtown Campus

SU ART GALLERIES EXHIBIT: This group exhibition explores the ways in which the natural world has been shaped and transformed by humans and in turn how the biology shapes our lives.

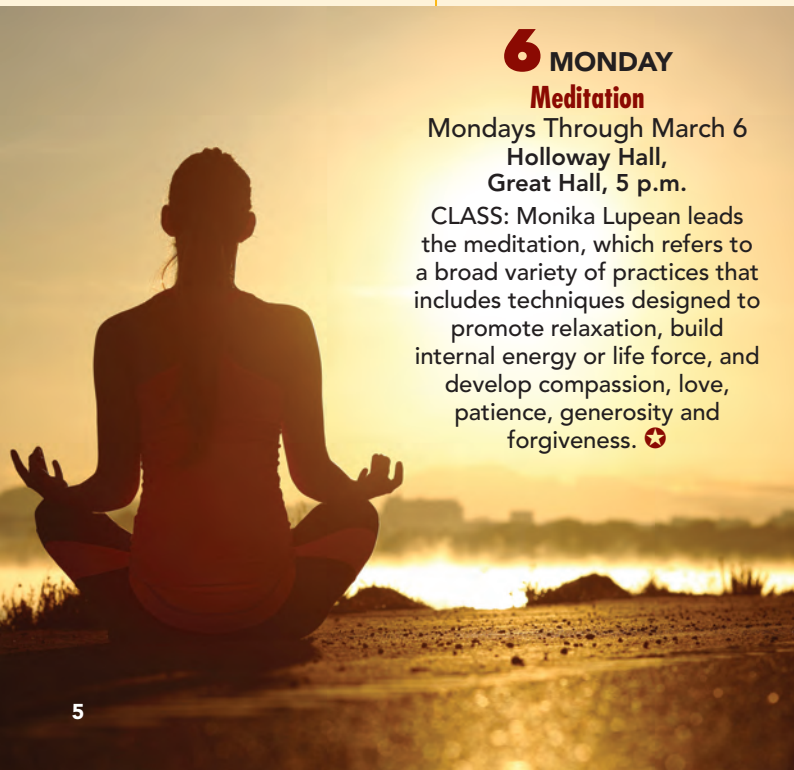


6 MONDAY

Meditation

Mondays Through March 6
Holloway Hall,
Great Hall, 5 p.m.

CLASS: Monika Lupean leads the meditation, which refers to a broad variety of practices that includes techniques designed to promote relaxation, build internal energy or life force, and develop compassion, love, patience, generosity and forgiveness. ⚡



9 THURSDAY

The Stage Is Set: Leland Starnes & the Salisbury State Theatre

Guerrieri Academic Commons, 4th Floor Lobby, 6-8 p.m.

NABB CENTER EXHIBIT

RECEPTION: See January 3 for exhibit details.

Sponsored by Department of Music, Theatre and Dance.



9 THURSDAY

Les Adieux à la Reine (Farewell, My Queen)

Fulton Hall 111, 7 p.m.

TOURNÉES FRENCH FILM

FESTIVAL: When the news of the storming of the Bastille reaches Louis XVI and Marie-Antoinette, most of the aristocrats and their servants flee Versailles, but Sidonie Laborde, the Queen's reader, remains. French with English subtitles. Presented by Claire Kew, Modern Languages and Intercultural Studies. For series details see February 1.



10 FRIDAY

From the Studio to the Classroom

Fulton Hall, University Gallery, 4 p.m.

SU ART GALLERIES

DISCUSSION: Art Department faculty host a panel discussion. Reception to immediately follow.

10 FRIDAY

Soul Food Dinner Featuring Bernard Sweetney

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER

SERIES: Hailing from Delaware, Sweetney is a multi-instrumental jazz artist who has toured with Shirley Horn, Reuben Brown and Roberta Flack. \$ ☆

10-11*

Sound of Music Sing-A-Long

Holloway Hall Auditorium, 7 p.m. & *2 p.m.

FILM & CONCERT: Look for details and costs. \$



11 SATURDAY

Second Chance Jewelry Auction

Ward Museum, 6-8 p.m.

SPECIAL EVENT: Enjoy delicious cocktails and bid on gently used jewelry donated from the community. Entry to the auction is free and all proceeds benefit the Ward Foundation. Those interested in making a jewelry donation are encouraged to contact the Ward Museum.

13 MONDAY

Meditation

Holloway Hall, Great Hall, 5 p.m.

CLASS: See February 6 for details. ☆



13 MONDAY

Finding the Ancestors: Tracing African American Genealogy

Guerrieri Academic Commons, Nabb Research Center Classroom, 7 p.m.

NABB LECTURE: Aston Gonzalez, SU assistant professor of history, discusses how African Americans can learn about their genealogy through online sources, archival research and other means. He explores some of the common obstacles African Americans encounter when attempting to reconstruct their histories. Space is limited; call 410-543-6312 to register.

13 MONDAY

The Beauty Inside

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES:

(Korea, Korean with English subtitles) The surprise sleeper hit of Cannes is a body-hopping romantic comedy that asks the question: Where does love begin? Every morning, Woo-jin wakes up in a different body. His age, gender and nationality may change, but the one constant in his life is E-soo – the woman he loves. She knows his secret and loves him anyway.

See February 6 for series details. ☆



february



15 WEDNESDAY

Russian Revolutionaries • Allegheny Ensemble Holloway Hall, Great Hall, 7 p.m.

CONCERT: Ernest Barretta, piano; Sachiko Murasugi, violin; Jeffrey Schoyen, cello; and guest Angela Marchese, soprano, perform music of Russian composers who challenged musical traditions and forged a unique, nationalistic style. The concert includes work for voice and piano by Rachmaninoff and the Shostakovich Piano Trio in e minor, op. 67.

15 WEDNESDAY

La Cour de Babel (School of Babel)

Fulton Hall 111, 7 p.m.

TOURNÉES FRENCH FILM FESTIVAL: How to integrate into French society when you are a young immigrant newly arrived in Paris? The film is an inside look into the days of the special needs class at La Grange welcoming foreign students from all over the world. French with English subtitles. Presented by Derya Kulavuz-Onal, English Department. For series details see February 1.



17 FRIDAY

Through April 2

Illustrating Nature Student Art Show

Ward Museum,
Welcome Gallery
Reception: Fri, Feb. 17,
5-7 p.m.

EXHIBIT: The annual non-competitive student art show features works from regional students in kindergarten through 12th grade. Held in conjunction with the exhibit "Scientific Illustration: Artistry in the Age of Science." Works will illustrate the natural world around from a scientific perspective.

Interested students can learn submission details at <http://bit.do/wardstudentart>. Submission deadline is Fri., Feb. 10.

17 FRIDAY

**Scientific Illustration
Artistry in the Age of Science**
Ward Museum, LaMay Gallery,
5-7 p.m.

EXHIBIT RECEPTION: See January 27 for exhibit details.

18 SATURDAY

Drop In Art Third Saturdays
Ward Museum, 10 a.m.-Noon

CLASS: Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult.

20 MONDAY

Meditation
Holloway Hall, Great Hall,
5 p.m.

CLASS: See February 6 for details. ✪

ADVENTURES IN IDEAS: HUMANITIES SEMINAR

18 SATURDAY

Mysteries of Memory With Timothy Stock

Conway Hall 179, 10 a.m.-3 p.m.

Memory is so integral to our sense of self that we often fear losing it more than we do dying. Yet our experience of our own memories, at once unreliable and indispensable, is shrouded in mystery. Stock traces the history of the concept of memory as it adapts to philosophical revolution, scientific discovery and technological change, and he

explores how this history illustrates what we can know about the "treasure trove of the mind." ✪



20 MONDAY

Son of Saul

Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: (Hungary, Hungarian with English subtitles) October 1944, Auschwitz-Birkenau. Hungarian Saul is a member of the group of Jewish prisoners forced to assist the Nazis. When he discovers the body of a boy he takes for his son, he decides to carry out an impossible task: save the child's body, find a rabbi to recite the mourner's Kaddish and offer the boy a proper burial. ★



21 TUESDAY

Let's Talk About Learning: Children's Memories of How They Learn

Rhyannon Bemis, Psychology

Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Featuring the research and creative work of faculty members from across the Fulton School, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

22 WEDNESDAY

Pipelines & the Public Square

Conway Hall 153, 7 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES:

Janet Fiskio, Oberlin College, discusses recent movements like #nodapl and Idle No More open spaces for participatory democracy and utopian desire to emerge. Taking these and similar "choreographies of protest" to heart, consider the value of asking questions, causing trouble and dwelling in the presence of unbearable grief as one confronts and responds to events like global climate change and species extinction.



23 THURSDAY

Discover SU: Preparing Thousands of Meals a Day

4:30 p.m.

TOUR: This month's tour is led by University Dining Service Director Owen Rosten.

Registration required: www.salisbury.edu/cell; location is sent with confirmation email. For series details see January 26.

23 THURSDAY

Pierrot le fou

Fulton Hall 111, 7 p.m.

TOURNÉES FRENCH FILM FESTIVAL: Pierrot escapes his boring society and travels from Paris to the Mediterranean Sea with Marianne, a girl chased by hit-men from Algeria. They lead an unorthodox life, always on the run. French with English subtitles. Presented by Arnaud Perret, Modern Languages and Intercultural Studies Department. For series details see February 1.



23 THURSDAY

Singer's Showcase

Holloway Hall, Great Hall, 7:30 pm

CONCERT

27 MONDAY

Meditation

Holloway Hall, Great Hall, 5 p.m.

CLASS: See February 6 for details. ★

27 MONDAY

Through March 11

Intermedia a go-go!

Conway Hall, Electronic Gallery
SU ART GALLERIES EXHIBIT: SU students collaborate across media to create an interdisciplinary digital exhibition.



27 MONDAY

Factory Girl

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: (Egypt, Arabic with English subtitles) This

romantic drama tells of the events of the factory girl Hiam, a 21-year-old, poor girl, who works in a garment factory. She falls in love and is faced by the rigidity of the community toward her feelings. See February 6 for series details. ★

28 TUESDAY

Mardi Gras Dinner

Featuring Such Fools Band

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds.

★ ★



AFRICAN AMERICAN HISTORY MONTH THE CRISIS IN BLACK EDUCATION

Celebration Runs January through April

Co-sponsors: Office of Multicultural Student Services, Seidel School of Education and Professional Studies, Student Government Association, SU Faculty Learning Community on Teaching Diversity, and Fulton Public Humanities Program.

9 THURSDAY

Cross-Cultural Education and African American Museums Guerrieri Center, Wicomico Room , 7 p.m.

KEYNOTE LECTURE: Deborah Salahu-Din discusses the historical significance of the opening of the Smithsonian Museum of African American History and Culture. In particular, she examines the important role the Smithsonian and other African American museums play in building cross-cultural bridges that can help resolve conflict and avert cultural clashes. Salahu-Din is a museum specialist with the Smithsonian's National Museum of African American History and Culture, developing academic content and identifying and collecting artifacts, photographs and graphics.



10 FRIDAY

Soul Food Dinner Featuring Bernard Sweetney Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER
SERIES: See calendar listing for details. \$ 🇺🇸

13 MONDAY

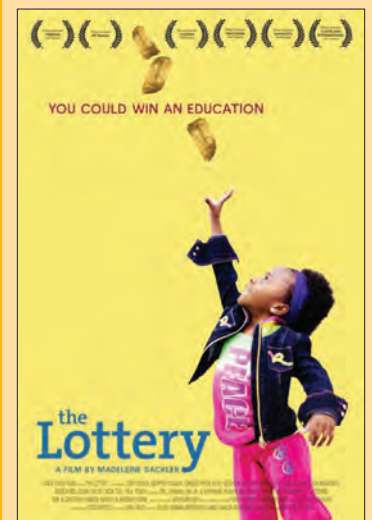
Finding the Ancestors: Tracing African American Genealogy Guerrieri Academic Commons, Nabb Research Center Classroom, 7 p.m.

NABB LECTURE: See calendar listing for details.

22 WEDNESDAY

The Lottery Fulton Hall 111, 7 p.m.

FILM & DISCUSSION: The documentary chronicles four children's efforts to win admission to one of the best schools in New York by entering a lottery. Discussion follows the viewing.



23 THURSDAY

Addressing the Crisis in Black Education Guerrieri Center, Wicomico Room, 7 p.m.

PANEL DISCUSSION: Anjali Pandey, Noliwe Rooks, Brandi Terrill and Christina Collins consider national obstacles to African American education, broadly defined, and possible solutions to them. Pandey, SU English Department, is an internationally recognized scholar of applied linguistics. Rooks, of Cornell University, is the author of three books and the forthcoming tentatively titled book *Cutting School: Apartheid Education and the Big Business of Unmaking Public Education*. Terrill, SU Teacher Education Department, is the co-principal investigator for the ENCHANT (Energizing New College Hopefuls through the Arts, Numerical Sciences and Technology) Project. Collins, lead researcher and policy analyst at the United Federation of Teachers, is author of *"Ethnically Qualified": Race, Merit and the Selection of Urban Teachers*.



Noliwe Rooks



Christina Collins



Anjali Pandey



Brandi Terrill

28 TUESDAY

Student Perspectives on Black Education

Guerrieri Center, Wicomico Room, 6:30 p.m.

STUDENT PANEL DISCUSSION: SU student leaders Markiera Saunders, Donovan Mack, Amani Bouyer, Brian Anderson and Cearrah Sherman discuss their experiences with navigating K-12 education in private and public institutions, the challenges many African Americans face when pursuing a college degree and other educational opportunities, and SU's successful efforts to address diversity and inclusion with the aim of brainstorming ways SU students might help improve access to education for all members of their communities.



RELATED EVENTS

3 JANUARY TUESDAY Through May 31

**When Communities Come Together:
African American Education on the Eastern Shore**
Guerrieri Academic Commons, 1st Floor Lobby
Reception: Thu., March 9, 6-7 p.m.
Film: Thu., March 9, 7-9 p.m.

EXHIBIT: See calendar listing for details.

4 MARCH SATURDAY

Multicultural Leadership Summit

Guerrieri Center, Wicomico Room, 8 a.m.-3 p.m.

SPECIAL EVENT: SU's Multicultural Student Services hosts this annual opportunity for local high school students to learn about the college application process and for college students to refine their leadership skills. \$

Admission is \$25 for non-SU students.

9 MARCH THURSDAY

Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities

Guerrieri Academic
Commons,
Assembly Hall, 7-9 p.m.

FILM: See January 3 for
related events at the Nabb
Research Center.

14 APRIL FRIDAY

African Heritage Dancers & Drummers

Holloway Hall Auditorium, 6:30 p.m.

PERFORMANCE: Experience the interpretation of rhythmic patterns and movement, with a brief overview of the historical and cultural context of specific African music forms relative to the diaspora.



march

1 WEDNESDAY

Couleur de Peau: Miel (Approved for Adoption)

Fulton Hall 111, 7 p.m.

TOURNÉES FRENCH FILM

FESTIVAL: In this animated film, comic-book artist Jung returns to Seoul for the first time since he was abandoned at the age of 5 and adopted by a Belgian family. French and Korean with English subtitles. Presented by Chrys Egan, Communication Arts Department. For series details see February 1.

1 WEDNESDAY

Melinda Moustakis Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE:

Moustakis is the author of *Bear Down*, *Bear North: Alaska Stories*, which won the Flannery O'Connor Award and was a 5 Under 35 selection by the National Book Foundation. She holds an M.A. from University of California, Davis and a Ph.D. from Western Michigan University. She is the recipient of a Hodder Fellowship from The Lewis Center of the Arts at Princeton University, an NEA Literature Fellowship in Fiction, a Kenyon Review Fellowship at Kenyon College, and is currently the Jenny McKean Moore Writer-in-Residence at George Washington University.



Melinda Moustakis



2 THURSDAY

American Experience: Dolley Madison Women's History Month Event

Fulton Hall 111, 5 p.m.

FILM & ROUNDTABLE: Madison was a pivotal player in the early days of the American Republic. She survived two separate wars and maintained friendships with several prominent Americans, including the first 12 presidents. She was known as Queen Dolley and established the role of the president's wife, becoming arguably the first First Lady. The documentary follows from humble Quaker upbringing to her funeral, the largest for a woman that the nation had ever seen. Dean Kotlowski, a historian of presidential politics, and Kara French, a U.S. women's historian, discuss the progression of women as political actors from the age of Dolley Madison to the present. A reception follows.

Sponsored by the Fulton Public Humanities Program.

4-5*

Lightroom: A Complete Digital Workflow for Photo Editing

Ward Museum, 9 a.m.-5 p.m. & *9 a.m.-1 p.m.

CLASS: The two-day class with Brian Zwit teaches how to use Lightroom to organize and get the best from images. Start with the basics, e.g., navigating Lightroom, selecting images and basic mouse gestures, and then cover the Library, Develop and Print modules in detail. \$



5 SUNDAY

Phoenix

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY:

Nelly is a German woman who survived the horrors of a WWII concentration camp but is left disfigured. She sets out amidst the aftermath of postwar Berlin to locate her husband and finds him working at a cabaret club called Phoenix. Urged to leave him, Nelly stays, and as their relationship unfolds, she learns that he may have betrayed her to the Nazis. \$

6 MONDAY

Meditation

Holloway Hall, Great Hall, 5 p.m.

CLASS: See February 6 for details. ☆

6 MONDAY

Film: Mexico

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES:

Look for details on a film from Mexico to be announced in the spring. See February 6 for series details. ☆

7 TUESDAY

Limits of Pax Britannica: Railway Crime & Criminals in Colonial India

Conway Hall 152, 3:30 p.m.

FULTON FACULTY

COLLOQUIA: See February 21 for series details.

7 TUESDAY

SU & UMES Third Annual Trombone Day

Holloway Hall, Great Hall, 7:30 p.m.

CONCERT: The performance features Weston Sprott, trombonist with the Metropolitan Opera Orchestra.

9 THURSDAY

seed journeys & hidden legacies With Onajide Shabaka

SU Art Galleries Downtown Campus, 5:30 p.m.

ARTIST TALK: A Reception immediately follows the talk.



11 SATURDAY

Children's Concert: Really Inventive Stuff

Holloway Hall Auditorium, 3 p.m.

SALISBURY SYMPHONY ORCHESTRA: Really Inventive Stuff presents a fully staged, vaudeville-inspired, signature performance of Sergei Prokofiev's *Peter and the Wolf*. This timeless tale of boy versus wolf is guaranteed to engage and inspire imaginations of all ages as well as when The Professor, a whimsical Austrian sound scientist, appears and needs your help to complete the melody of Mozart's *The Toy Symphony*. Be prepared to play along as the audience becomes the missing instrument. \$



9 THURSDAY

When Communities Come Together: African American Education on the Eastern Shore

Guerrieri Academic Commons, 1st Floor Lobby; 6-7 p.m.

NABB CENTER EXHIBIT RECEPTION: See exhibit details on January 3.

9 THURSDAY

Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities

Guerrieri Academic Commons, Assembly Hall, 7-9 p.m.

FILM: See January 3 for related events at the Nabb Research Center.

9 THURSDAY

Saint Laurent

Fulton Hall 111, 7 p.m.

TOURNÉES FRENCH FILM FESTIVAL: Explore Yves Saint Laurent's life from 1967 to 1976, during which time the famed fashion designer was at the peak of his career. French with English subtitles. Presented by Victoria Pass, Department of Art. For series details see February 1.



10 FRIDAY

Valuing Bird Biodiversity Using Citizen Science

Ward Museum, 3-6 p.m.

LECTURE & WORKSHOP: President of the American Bird Association Jeff Gordon and SU Assistant Professor of Economics and Finance Sonja Kolstoe share research about the role of bird biodiversity in the economic impact of birding. Following their remarks, attendees can learn and get help with using the online citizen science tool, eBird, including how to upload life lists in Excel format.



Sonja Kolstoe



Jeff Gordon

15 WEDNESDAY

Green Infrastructure & Sustainability: The Weaver Bird Arboretum & Apiary in Africa

Conway Hall 153, 7 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Though we often think of green infrastructure in the context of urban areas, green infrastructure can be important in rural landscapes as well. Fulbert Namwamba from SU's Geography and Environmental Studies departments shares examples from recent restoration efforts on a farm in Kenya.



Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities

Sponsored by the Public Humanities Committee, and Department of History

march

TIBETAN MONKS RESIDENCY

Healing the Earth: A Sacred Art by the Tibetan Lamas of Drepung Loseling Monastery

The Mystical Arts of Tibet Mandala Sand Painting

March 13-17 • Holloway Hall, Great Hall

For the sixth time, 11 Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU. ✪

Sponsored by the Office of Cultural Affairs and University Dining Services.

13 MONDAY

Opening Ceremony Noon

The monks begin by consecrating the site of the mandala sand painting with approximately 30 minutes of chants, music and mantra recitation.

Drawing of the Lines & Mandala Construction

Following Ceremony-5 p.m.

Immediately following the opening ceremony, the monks start drawing the line design for the mandala. This is very exacting work that takes about three hours to complete.

14-16

Mandala Construction

10 a.m.-5 p.m.

The monks lay on the colored sands, which is effected by pouring the sand from traditional metal funnels called chak-purs. Each monk holds a chak-pur in one hand, while running a metal rod on its grated surface; the vibration causes the sands to flow like liquid. The finished mandala is approximately 5 feet by 5 feet.

14 TUESDAY

A Taste of Tibet Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: The dinner is held in conjunction with Tibetan Monk Residency. \$

17 FRIDAY

Mandala Construction

10 a.m.-Noon

Mandala Consecration Noon

Closing Ceremony 2 p.m.

The monks dismantle the mandala, sweeping up the colored sands to symbolize the impermanence of all that exists. Half of the sand is distributed to the audience as blessings for personal health and healing.

Dispersal Ceremony

Salisbury City Park, Immediately following the Closing Ceremony

The remaining sand is carried in a procession by the monks, accompanied by guests, to a flowing body of water, where it is ceremonially poured to disperse the healing energies.

16 THURSDAY

St. Patrick's Day Dinner Featuring the Folk Heroes

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: SU celebrates Irish heritage and the many positive contributions that Irish people have made to American life. The evening features Irish favorites: soda bread and corned beef and cabbage. Enjoy the Irish tunes of the Folk Heroes Robin Cockey, Bob Hayman, Mick Haensler and Charlie Stegman while you dine. \$ ✪

16 THURSDAY

Discover SU: SU's Ward Museum 4:30 p.m.

TOUR: This month's tour is led by Ward Museum Executive Director Lora Bottinelli.

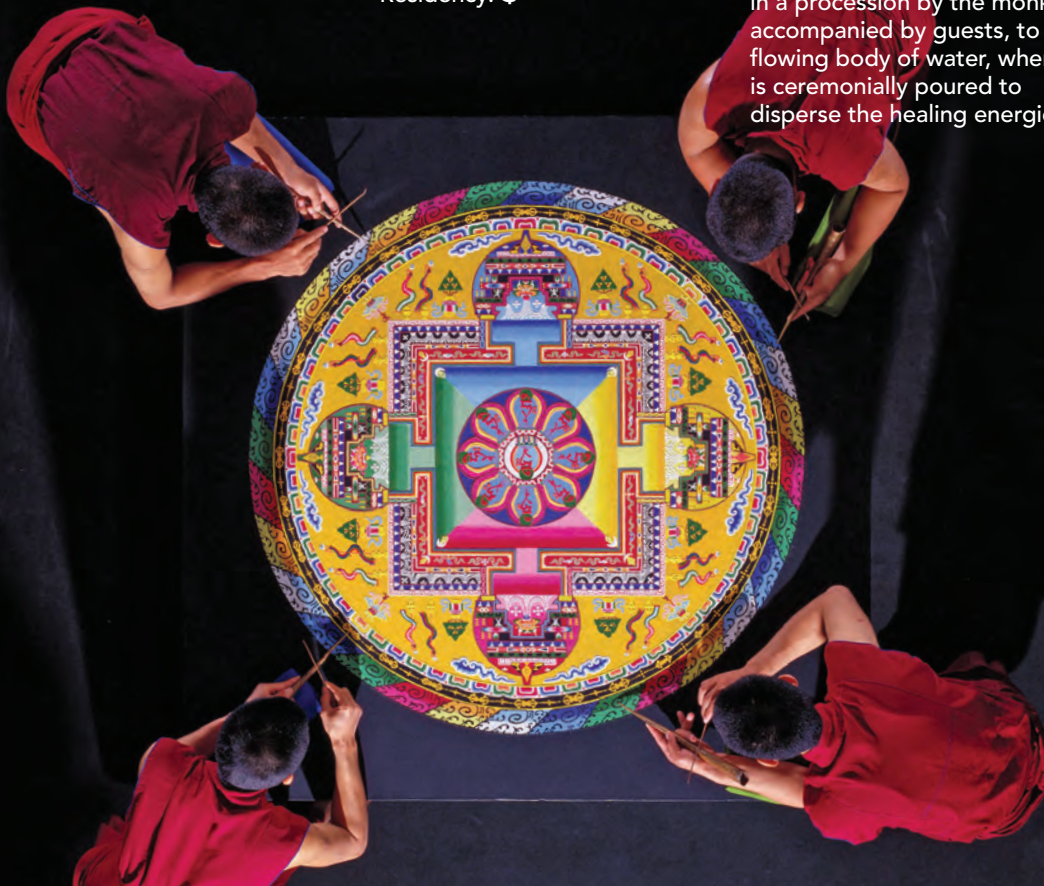
Registration required: www.salisbury.edu/cell; location is sent with confirmation email. For series details see January 26.

16 THURSDAY

Women's History Month Keynote Lecture

Guerrieri Center,
Wicomico Room, 7 p.m.

LECTURE: Premilla Nadasen, Barnard College, discusses the efforts of women, who are doubly marginalized due to their class or employment, to organize to win greater sociopolitical recognition and a voice in the workplace. Her book *Welfare Warriors: The Welfare Rights Movement in the United States* analyzes how grass-roots welfare activists forged a distinctive brand of feminism out of the political and cultural circumstances of their lives and in the process remapped the contours of radical politics and influenced the contested terrain of welfare policy, and *Domestic Workers Unite!* discusses the history of domestic worker organizing in the U.S.



18 SATURDAY

Drop In Art Third Saturdays

Ward Museum, 10 a.m.-Noon

CLASS: Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult.

24 FRIDAY

Wine Pairing at the Ward

Ward Museum, 6-8 p.m.

CLASS: Learn the fine art of pairing with the first lesson in the 2017 series. Learn from experts what to pair with tasty treats and dinners. \$

25 SATURDAY

You Can Go Home Again Why Personal & Place Story Matters in Conversation

Ward Museum,
8:30 a.m.-12:30 p.m.

WORKSHOP: A writing workshop with Drew Lanham. Look for details closer to the event. \$

29 WEDNESDAY

Shaolin Warriors

Holloway Hall Auditorium, 7 p.m.

Free tickets (limit 2) available at the Guerrieri Center Information Desk beginning Mon., Feb. 27.

PERFORMANCE: Representing over a thousand years of Chinese martial arts culture, this fully choreographed stage production illuminates the remarkable skill, stunning artistry and death-defying martial-arts prowess of more than 20 Kung Fu masters. Beginning at a very young age, they are trained in mental and physical disciplines, perfecting the art of hand-to-hand and weapons combat, which allows them to perform unbelievable feats of athleticism that only seem possible in the movies. The production features many forms of Shaolin Kung Fu as well as a look at the daily life of the warriors and their Zen philosophy. ☆ A



30 THURSDAY

Through June 10

IN TRAINING

Conway Hall,

Electronic Gallery

Artist Talk & Reception:

Thu., March 30,

Conway Hall 153, 5:30 p.m.

SU ART GALLERIES EXHIBIT: This solo exhibition of neon, sound, 3D printed objects and performance works is by media artist Liss LaFleur. It reflects over three years of research focused on the unsung feminist hero Claude Cahun.

30 THURSDAY

Election Autopsy: A Historian Looks at the 2016 Election

Perdue Hall, Bennett Family
Auditorium, 7 p.m.

PACE LECTURE: SU's Dean Kotlowski provides an historian's perspective on the events and results of the 2016 presidential election.

30 THURSDAY

New Music Salisbury

Holloway Hall, Great Hall,
7:30 p.m.

CONCERT

27 MONDAY

Hugo Kauder Trio

Holloway Hall,
Great Hall, 7 p.m.

PETER & JUDY

JACKSON

CHAMBER MUSIC

SERIES: Founder
and oboist Ivan

Danko's idea to establish the ensemble with a unique combination of instruments originated while performing with violist Róbert Lakatos and pianist Ladislav Fanzowitz. The combination of oboe, viola and piano creates an interesting sound alternative to the typical piano trio and opens up an exceptional and innovative repertoire. In their search for suitable music, the Trio discovered Hugo Kauder. His birthplace in today's Czech Republic and the fact that these compositions contain elements of Central European folk music inspired the Trio to adopt the name the Hugo Kauder Trio. In an attempt to unveil lesser known works, the trio explores works by other persecuted composers and unknown authors of the 19th and 20th centuries. ☆

Co-sponsored by World Artists Experiences, Inc.



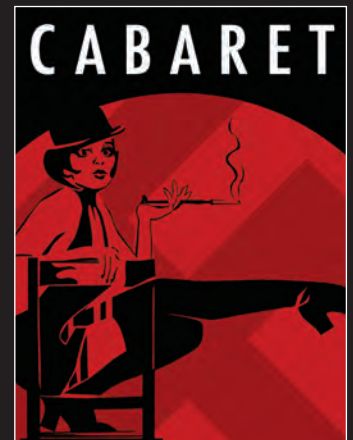
30-Apr. 3* & Apr. 6-9*

Cabaret

Fulton Hall, Black Box
Theatre, 8 p.m. & *2 p.m.

SU THEATRE: Directed by T. Paul Pfeiffer. Music Direction by Dr. William Folger. Berlin: 1930. The denizens of the Kit Kat Klub dance away as the storm clouds gather. Led by the frivolous and quirky charms of Sally Bowles, the young English headliner, and under the trance of the Emcee, the dancing girls and the tiny orchestra, mounting tensions are kept outside. "In here, Life is Beautiful." But tranquility is fragile and the charm is shattered when forces at work in pre-Nazi

Germany eventually bring friendships and even love to its final solution. (Mature themes.) \$



ADVENTURES IN IDEAS: HUMANITIES SEMINAR



1 SATURDAY

Cabaret in Context: Culture & Politics Between the Wars
 With Victoria Pass, Maarten Pereboom & Leanne Wood
 Guerrieri Academic Commons 430K, 10 a.m.-3 p.m.

Explore the tumultuous politics and vibrant culture of Germany and Europe following the "Great War." Examine the musical and visual culture of Berlin's cabaret scene, and more broadly the tensions between old and new in Weimar, Germany. Presenters share the history of Kander and Ebb's musical *Cabaret*, both as a product of the 1960s and as a perennially provocative Broadway revival. \$

2 SUNDAY

Lo and Behold, Reveries of the Connected World
 Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: Director Werner Herzog's film ponders the existential impact of the Internet, robotics, AI, the Internet of Things and more on human life. He chronicles the virtual world from its origins to its outermost reaches, exploring the digital landscape with the same curiosity and imagination he previously trained on earthly destinations as disparate as the Amazon, the Sahara, the South Pole and the Australian outback. \$

3 MONDAY

Mondays Through April 17
Belly Dancing
 Holloway Hall, Great Hall, 5 p.m.

CLASS: Learn the basics of tribal belly dance from Rose Roma MacGregor, a Gypsy Caravan tribal belly dance-certified teacher. No experience necessary. Comfortable clothing is recommended. ★

3 MONDAY

Through April 22
56th Biannual Senior Exhibition of Fine Arts
 Fulton Hall, University Gallery
 Awards Reception:
 Fri., Apr. 14, 5-7 p.m.
 SU ART GALLERIES EXHIBIT

4 TUESDAY

Tango Lovers
 Holloway Hall Auditorium, 7 p.m.

Cost: \$15; \$10 w/ SU student ID (limit 1 per student)
 Tickets available at the Guerrieri Center Information Desk beginning Fri., March 3.

DANCE: Back by popular demand! The group achieves harmony between tango salon and tango show styles and proposes a different perspective of the genre, showing its evolution over time. Its dynamism gets the audience to travel through different stories, making them feel identified by at least one of them. The first part of the show is inspired by the Golden Age of tango, mixing wardrobe, dance and songs to give the audience a taste of the rhythm of the city of Buenos Aires. The second part shows a modern view inspired by the vortex of big cities and the relationships among people while displaying avant-garde aesthetics. ★ \$

4 TUESDAY

Black Activism Across Borders: The Global Dimensions of Solidarity
 Conway Hall 153, 7:30 p.m.

GLOBAL CONNECTIONS, GLOBAL ENGAGEMENT LECTURE FORUM: Current campaigns to secure justice and equality for people of African descent parallel historical movements with similar aims. Assistant Professor of History Aston Gonzalez explains this history and new strategies to effect change.

Sponsored by the History Department.

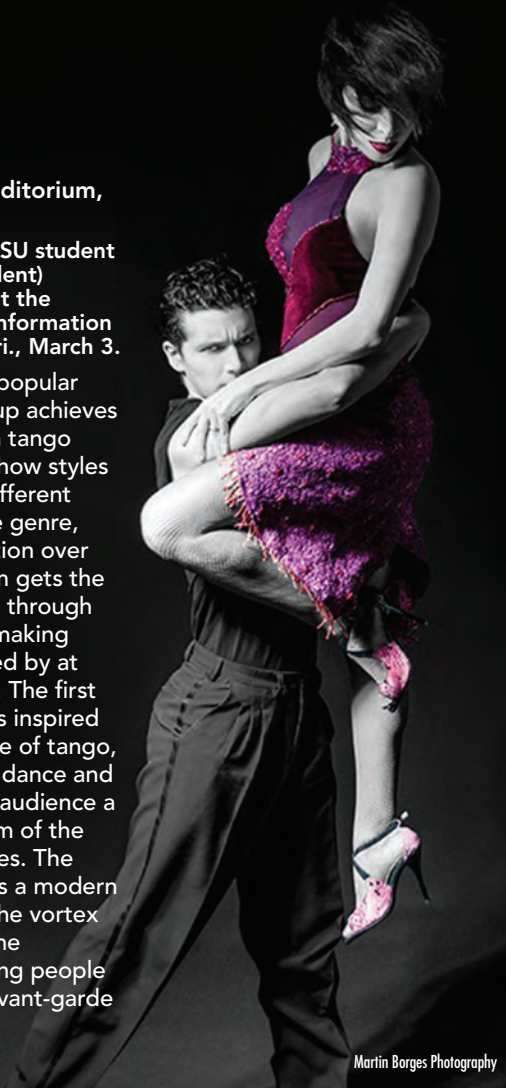
5 WEDNESDAY

Kathryn Nuernberger Reading
 Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE: Nuernberger is the author of two poetry collections, *The End of Pink*, which won the James Laughlin Prize from the Academy of American Poets, and *Rag & Bone*, which won the Antivenom Prize from Elixir Press. She has received research fellowships from the American Antiquarian Society and The Bakken Museum of Electricity in Life to support the development of poems based on the history of science. She is an associate professor of creative writing at the University of Central Missouri, where she also serves as the director of Pleiades Press.



Kathryn Nuernberger



Martin Borges Photography



6 THURSDAY

Artist Talk with Amber Cowan
SU Art Galleries Downtown
Campus, 5:30 p.m.

SU ART GALLERIES: Cowan re-works vintage pressed glassware produced by some of the best known, but now-defunct, American glass factories and reincarnates them into opulent abstractions. Simultaneously subversive and patriotic, her objects contain the story of the rise, glory and demise of U.S. glassware manufacturing and its influence on society.

7 FRIDAY

Through July 30

**Talents Unveiled
A Volunteer Art Showcase**

Ward Museum,
Welcome Gallery

EXHIBIT: Many of the volunteers at the Ward Museum are accomplished artists themselves. The exhibit features a collection of works made using a variety of media and techniques by our dedicated volunteers. \$

11 TUESDAY

**The Fourth Light Project
Featuring Niyaz**

Holloway Hall Auditorium, 7 p.m.
Free tickets available at the Guerrieri Center Information Desk beginning Fri., March 10. Limit of 2 tickets per person.

CONCERT: Niyaz has created a 21st-century, global, trance tradition, seamlessly blending poetry and folk songs from their native Iran and surrounding countries with rich, acoustic instrumentation and state-of-the-art, modern electronics. By masterfully blending acoustic and electronic music, Niyaz appeals to fans of fantasy, global electronica, Middle Eastern music, sacred music and alternative world music. This ground-breaking new show evolves from their latest release of the same name into a cutting-edge, immersive and multi-sensory experience. ★ A



8 SATURDAY

**37th Annual SU Philosophy
Symposium • Just Kids?
What Philosophy Can Do
for Children & What Children
Can Do for Philosophy**

Conway Hall 153,
9 a.m.-3:30 p.m.

Presentations in the morning,
panel & open discussion
in the afternoon

This symposium addresses questions about education, philosophy, children and their relationships, such as: Can children actually do philosophy? Should they? What can adults learn from children about philosophy? Does philosophy in schools benefit children, teachers and the wider community, and if so, how? The symposium features teachers and students who have been participating in the local Philosophy in Schools program. Speakers include Michael Burroughs, Rock Ethics Institute, Penn State University, and Philosophy Learning and Teaching Organization; Claire Katz, Texas A&M University; and Megan Laverty, Teachers College, Columbia University
Sponsored by the SU Philosophical Society, the SU Philosophy Department and SU alumni.

10 MONDAY

Belly Dancing

Holloway Hall, Great Hall, 5 p.m.
CLASS: See April 3 for details. ★

12 WEDNESDAY

**Landscape Simplification &
Pollinators • Can We Design
Agricultural Systems that
Maintain Ecosystem Services?**

Perdue Hall, Bennett Family Auditorium, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Claudio Gratton, Entomology Department, University of Wisconsin, talks about how increasing demands for food, and now fuel, have led to the "simplification" of the agricultural landscape, that is the removal of natural and semi-natural areas and the increase in monocultures of annual crops.

6-8 Salisbury Percussion Festival 2017 (SPF 17)

Holloway Hall Auditorium

FESTIVAL: A world of percussion with just about everything under the sun – let your senses absorb some "skin" treatment.

■ **THURSDAY • 7:30 p.m.**
An Evening of Percussion

CONCERT: Featuring the SU Percussion and World Drum ensembles.

■ **FRIDAY • 7:30 p.m.**
SPF 17 Featured Artist
CONCERT

■ **SATURDAY • 2 p.m.**
Percussion Studio Recital
CONCERT: Featuring SU students from the percussion studios of Ted Nichols and Eric Shuster.



april

13 THURSDAY Seeing Sound Series: Volume 2 Kristen Anchor Presents



Everyman as Anyman, or Putting On, On, On, On, On
Conway Hall 317, 5:30 p.m.

SU ART GALLERIES PERFORMANCE: Anchor interprets Esta Nesbitt's 1969 multimedia performance work demonstrating "the media bombardment surrounding 'everyman' today," as a live multi-channel video performance. Digital interpretation commissioned by the Smithsonian's Archives of American Art in 2015.

13 THURSDAY

Passover Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER

SERIES: Please Note: SU does not have a Kosher kitchen. \$ *

14 FRIDAY

56th Biannual Senior Exhibition of Fine Arts

Fulton Hall, University Gallery;
5-7 p.m.

SU ART GALLERIES EXHIBIT
AWARDS RECEPTION



19 WEDNESDAY

Forest Gnomes Enchanted Tea Party

Holloway Hall, Great Hall, 5 p.m.

Cost: \$18.95 per person (adult must accompany child)

Tickets available at the Guerrieri University Center Information Desk beginning Mon., March 13.

SPECIAL EVENT: Explore our enchanted woodland forest – you should "gnome" there is magic in the woods. Sip on tea and Fairie Fizz while feasting on a selection of "snailwiches," desserts and other forest delights. Don your pointy hats and fairy wings as "Head Gnome" Ben Sota leads an afternoon filled with songs, dance and forest merriment. * \$

15 SATURDAY

Drop In Art Third Saturdays

Ward Museum, 10 a.m.-Noon

CLASS: Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult.

16 SUNDAY

Easter Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER

SERIES: \$ *

17 MONDAY

Belly Dancing

Holloway Hall, Great Hall, 5 p.m.

CLASS: See April 3 for details.



18 TUESDAY

Philosophy as Education: How Can It Help Our Communities?

Cristina Cammarano, Philosophy
Conway Hall 152, 3:30 p.m.

FULTON FACULTY

COLLOQUIA: See February 21
for series details.

20 THURSDAY

Through May 20

Time Lapse: New Work by Walter Zimmerman

SU Art Galleries Downtown
Campus

EXHIBIT: View recent works by
the current artist-in-residence
with the SU Glass Program.



20 THURSDAY

Discover SU: SU Art Galleries 4:30 p.m.

TOUR: This month's tour is led
by Director of Galleries
Elizabeth Kauffman.

Registration required:
www.salisbury.edu/cell; location is
sent with confirmation email. For
series details see January 26.

20 THURSDAY

Children's Literature Festival

Guerrieri Center,
Wicomico Room, 4:30 p.m.

OPENING EVENT: For details
on additional festival events as
the date approaches, visit
[www.salisbury.edu/
childlitfestival](http://www.salisbury.edu/childlitfestival).

20-23*

Spring Dance Concert

Holloway Hall Auditorium,
8 p.m. & *2 p.m.

SU DANCE COMPANY: The
program features works by
guest artists and resident
faculty. \$



21 FRIDAY

Artist Talk with Walter Zimmerman

SU Art Galleries Downtown
Campus, 4 p.m.

ARTIST TALK: Reception
immediately following the talk.

21 FRIDAY

The Empathy of Song • Featuring Baritone William Willis Accompanied by Pianist Susan Zimmer

Holloway Hall, Great Hall, 7 p.m.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Willis earned a B.A. in music - vocal performance at SU and an M.M. in vocal performance at the University of North Carolina at Greensboro. For two consecutive years, he placed in the top three in his category at the Maryland-Washington, D.C. National Association of Teachers of Singing Competition. At SU, Willis portrayed the Sorcerer in SU's first opera production *Dido and Aeneas*. At Greensboro, he performed several opera productions, including Warden Frank in *Die Fledermaus*, Mr. Gobineau in *The Medium* and Melchior in *Amahl and the Night Visitors*. He also has participated in Handel's *Messiah*, Bach's *Magnificat*, *The Boyfriend* and various other performances. 🌟



24 MONDAY

Mondays Through May 15

Balancing Your Energy With Yoga Series

Holloway Hall Front Lawn, 5 p.m.

Rain: Holloway Hall Aud. Stage

CLASS: Join yoga instructor Madhumi Mitra for an hour-long open session of hatha yoga and chakra workout, blending hatha flow and dance. 🌟

24-30

Ward World Championship Education Conference

Ocean City, MD

CLASSES: Learn to create award-winning carvings with World Champion and professional carvers. A full menu of four-day, three-day and two-day classes are offered in conjunction with the Ward World Championship. Exciting offerings available during the conference include classes from Rich Smoker, Del Herbert, Laurie Truehart and Jerry Painter. Visit www.wardmuseum.org or call 410-742-4988, ext. 104 for costs and details. 💰

27 THURSDAY

After Marriage: New Frontiers for LGBTQ Rights

Fulton Hall 111, 7 p.m.

GLOBAL CONNECTIONS, GLOBAL ENGAGEMENT LECTURE FORUM: SU faculty Kara French discusses the continuing fight for LGBTQ civil rights in the wake of Obergefell v. Hodges, the landmark 2015 Supreme Court decision that legitimized same sex marriage. Discuss transgender rights and activism, LGBTQ politics internationally, and the emerging asexuality movement. Sponsored by the History Department.

28-29

SU Relay For Life Maggs Gym & Perdue Lawn, 6 p.m.-6 a.m.

SPECIAL EVENT: For more information visit www.SUrelay.org.



28-30

47th Annual Ward World Championship Wildfowl Carving Competition & Art Festival

Roland E. Powell Convention Center Ocean City, MD

Friday, 10 a.m.-5 p.m.

Saturday 9 a.m.-5 p.m. • Award Ceremony 5 p.m.

Sunday 10 a.m.-4 p.m.

From highly decorative works of art to functional hunting decoys, some 1,200 wildfowl carvings, representing more than 150 species from around the world, can be viewed at the premiere, most prestigious competition in the world. Competitors of all levels – from youth to world champions – compete against their peers for the chance to win a portion of nearly \$60,000 in prize money.

Shop vendors offer world-class wildlife carvings, sculptures, paintings, folk art, jewelry, photography and much more. The Carvers Art Shop gives shoppers the opportunity to purchase original carvings from many of the shows competitors.

Take part in the live auction Saturday, which begins at 2 p.m. and offers one-of-a-kind works of art available to the highest bidder, with all the proceeds benefiting the Ward Museum. 💰

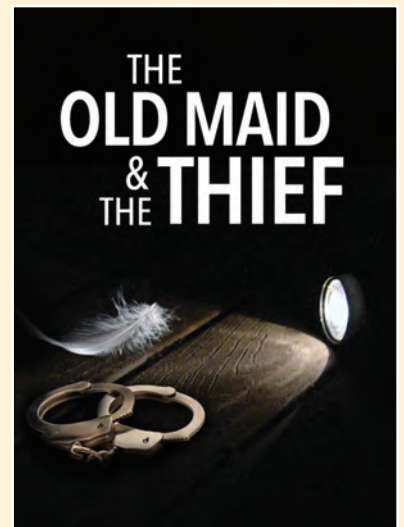
Multi-day passes are available, which may be purchased at the door and at www.wardmuseum.org. Children 12 and under are free when accompanied by a paying adult. For more information, call 410-742-4988, ext. 106, or visit the Ward Museum website.

27-30*

The Old Maid & The Thief Holloway Hall, Great Hall, 8 p.m. & *2 p.m.

SU OPERA WORKSHOP: Gossip? Intrigue? Small town secrets? This 1939 comic opera, originally conceived for NBC Radio, has it all! Following her riveting portrayal of Sister Angelica's aunt (The Principessa) last season, mezzo-soprano Lucia Bradford returns to sing the role of The Old Maid (Miss Todd), performing alongside the award-winning vocalists of SU's Music Program.

Directed by John Wesley Wright, Tom Anderson and William M. Folger. 💰



1 MONDAY

Balancing Your Energy With Yoga Series

Holloway Hall Front Lawn, 5 p.m.
Rain: Holloway Hall Aud. Stage
CLASS: See April 24 for details. 🌟

1 MONDAY

56th Biannual Senior Exhibition of Graphic Design

Fulton Hall, University Gallery
Awards Reception:
Fri., May 12, 5-7 p.m.
SU ART GALLERIES EXHIBIT

3 WEDNESDAY

Multicultural Festival

Guerrieri University Center,
Pergola, 11 a.m.-3 p.m.
(Rain Location: Wicomico Room)

The annual event features music, entertainment, and SU clubs information tables.

3 WEDNESDAY

Flavors of the Caribbean Islands Dinner Featuring the Steel Kings

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: The Steel Kings Steel Drum Band was formed over 20 years ago by traditional recording artist Terrence Cameron. His music and skills are well known throughout the United States and the Caribbean. The band's instrumentation consists of various types of steel drums, keyboard, vocals and other percussion instruments. 💰 🌟

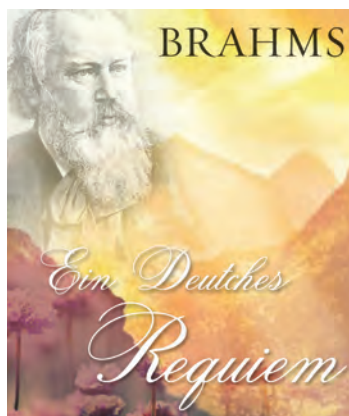


3 WEDNESDAY

Amina Gautier Reading

Perdue Hall, Bennett Family Auditorium, 8 p.m.

WRITERS ON THE SHORE: Gautier is the author of three award-winning short story collections. *At-Risk* was awarded the Flannery O'Connor Award, The First Horizon Award and the Eric Hoffer Legacy Fiction Award. *Now We Will Be Happy* was awarded the Prairie Schooner Book Prize in Fiction, the International Latino Book Award, the Florida Authors and Publishers Association President's Book Award, a National Silver Medal IPPY Award, and was a Finalist for the William Saroyan International Prize. *The Loss of All Lost Things* was awarded the Elixir Press Award in Fiction and the Chicago Public Library's 21st Century Award.



6 SATURDAY

Salisbury & University Chorales

Holloway Hall Auditorium,
7:30 p.m.

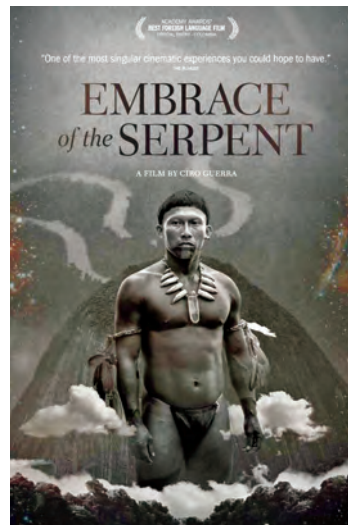
CONCERT: Artistic Director William M. Folger and the Salisbury and University Chorales perform Brahms' *Ein Deutsches Requiem*, featuring orchestra and guest soloists. 💰

6 SATURDAY

Nabb Center Annual Fundraising Event

Harrington, Somerset County, MD, 4-7 p.m.

SPECIAL EVENT. Visit the private, historic home "Harrington" in Somerset County, MD, for an evening of good friends and good cheer. Tickets and reservation information available in spring. 💰



7 SUNDAY

Embrace of the Serpent

Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY: Filmed in stunning black and white, the film centers on Karamakate, an Amazonian shaman and the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers who traveled through the Colombian Amazon in search of the psychedelic Yakruna plant. 💰

8 MONDAY

Balancing Your Energy With Yoga Series

Holloway Hall Front Lawn, 5 p.m.
Rain: Holloway Hall, Great Hall
CLASS: See April 24 for details. 🌟

9 TUESDAY

Salisbury Pops

Holloway Hall Auditorium,
7:30 p.m.
CONCERT

10 WEDNESDAY

A Brief Relation of the State of Delmarva

Guerrieri Academic Commons, Assembly Hall, 7 p.m.
NABB CENTER LECTURE: Economist and historian Phillip LeBel explores the age-old question of statehood for Delmarva.



11 THURSDAY

Visiting Graphic Designer Erick Pfleiderer

Fulton Hall 111, 5 p.m.
SU ART GALLERIES LECTURE: SU alumnus Pfleiderer started his career over 20 years ago, designing and coding websites. He has accumulated over 30 design awards for his work at various D.C.-area non-profits and design agencies. He serves as creative director at Taoti Creative. Hear his story and what he thinks it takes for young creatives to be successful in the design world today.

13 SATURDAY

The Magic of the Flute • Sarah Jackson, Piccolo & Flute
Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Jackson has held the position of piccolo for the Los Angeles Philharmonic since 2003. Prior to this, in 1993, she joined the Vancouver Symphony Orchestra. She is a much-sought-after piccolo and flute teacher, and she attracts students from around the world. Jackson is also an active chamber musician, soloist, clinician and freelance artist, and she has played for numerous films, CD recordings, and TV and radio broadcasts. \$



11 THURSDAY

Jazz Ensemble
Holloway Hall Auditorium,
7:30 p.m.
CONCERT

12 FRIDAY

56th Biannual Senior Exhibition of Graphic Design
Fulton Hall, University Gallery;
5-7 p.m.
SU ART GALLERIES EXHIBIT
AWARDS RECEPTION

15 MONDAY

Presidential Citizen Scholars: Informed & Engaged
Fulton Hall 111, 6 p.m.
PACE LECTURE: Presidential Citizen Scholars from SU's Institute for Public Affairs and Civic Engagement (PACE) present their capstone civic engagement project. Students from multiple majors worked together to promote the campus bike-share program and developed resources to encourage healthy eating and wellness on campus. A reception follows.

19-20

Apology of the Life of an Actor
Fulton Hall, Black Box Theatre,
7:30 p.m.

SU THEATRE: Celebrate the artistic career of SU's T. Paul Pfeiffer. Written and acted by Pfeiffer, he presents "A Comic Representation of a Life in the Theatre in the Early 18th Century; Based on the Memoirs of Colley Cibber, Actor, Manager of the Drury Lane Theatre and Poet Laureate." Known as the "Father of Sentimental Comedy" and his adaptations of Shakespeare "to make him fitter for the stage," Cibber's sheer self-confidence drew biting criticism. Yet his sense of theatre was keen, and what he had to say about theatre and acting is as true today as it was in 1745. In his dressing room, Cibber prepares for his farewell performance as Lord Foppington – the role that earned him his reputation as an actor 55 years before. Surrounded by friends (the audience), he is in his element – revealing with malicious joy and an unerring sense of theatre his tempestuous relationships with his contemporaries and the theatre. \$

15 MONDAY

Balancing Your Energy With Yoga Series
Holloway Hall Front Lawn, 5 p.m.
Rain: Holloway Hall, Great Hall
CLASS: See April 24 for details.
⊕

16 TUESDAY

Creating Space for Creative Spaces: Contemporary Artistic Responses to Neoliberal Capitalism in Spain
Sally Perret, Modern Languages
Conway Hall 152, 3:30 p.m.
FULTON FACULTY
COLLOQUIA: See February 21 for series details.

16 TUESDAY

PRESTO Students
Holloway Hall, Great Hall,
5 p.m. & 7 p.m.
CONCERTS

18 THURSDAY

Discover SU: Arboretum
4:30 p.m.
TOUR: This month's tour is led by Senior Horticulturist William Lowery.
Registration required:
www.salisbury.edu/cell; location is sent with confirmation email. For series details see January 26.

18 THURSDAY

Youth Orchestra
Holloway Hall Auditorium,
7:30 p.m.
CONCERT



may

19 FRIDAY

Through September 24

Backyard Birds & Birdhouses

Ward Museum, LaMay Gallery
Reception: Sat., May 20
(in conjunction with the
Delmarvalous Festival)

EXHIBIT: The beauty of nature is right outside your window. In rural and urban areas alike, migrating and residential birds bring a splash of color through the seasons. Birdhouses are equal in the variety of their design and vibrant colors. This exhibit showcases the diversity of backyard birds and birdhouses. \$

20 SATURDAY

Delmarvalous Festival

Ward Museum

Look for details in the spring

This festival showcases the traditional lifeways and cultural traditions of Delmarva as interpreted by regional tradition bearers – ship builders, fishermen, vernacular artists, cooks and bakers, musicians, and more. Indoor and outdoor event includes activities and programs for all ages.



june

1 THURSDAY

Through July 15

Living on the Land

SU Art Galleries Downtown
Campus

EXHIBIT: View this group exhibition curated by Jayme McLellan of Civilian Art Projects in Washington, D.C.



3-4

Carve & Paint an Long-tailed Duck in Summer Plumage

Ward Museum, 8 a.m.-5 p.m.

CLASS: Work with Ward Museum World Champion Carver and Living Legend Rich Smoker to create a hunting-style decoy. Using hand or power tools, carve and paint this incredible arctic wonder. Starting with a body, head and tail plank, all parts will be carved, assembled and painted by the end of class. \$

10 SATURDAY

Feast Salisbury!

Downtown Plaza, 6 p.m.

SU ART GALLERIES EVENT:

A creative, sit-down dinner outside on the Downtown Plaza features culinary delights offered by local chefs while raising money for the visual arts in Salisbury. Visit suartgalleries.org for tickets and additional information. \$

Sponsored by the Office of Community and Government Relations.

15 & 17*

THURSDAY & SATURDAY

Party on the Pond

A Ward Museum Open House

Ward Museum, 5-8 p.m. & *10 a.m.-2 p.m.

SPECIAL EVENT: Enjoy fun and celebration, showcasing the museum's newly completed facilities, including the new Legacy Center. Imagine your next event – including children's events – at the Ward Museum while you enjoy live music, a sampling of hors d'oeuvres from local caterers and bakeries, and complementary cocktails.



19 MONDAY

Through August 12

Untitled (domestic gestures)

Conway Hall,
Electronic Gallery

SU ART GALLERIES EXHIBIT: Artist Tania Lou Smith combines humor, costume, composition and play in a series of performance videos detailing small acts of escape.

july/august

1 JULY SATURDAY

Saturdays Through July 29

Backyards & Birds Series

Ward Museum

Look for details in the spring CLASS: Build fixtures for your backyard, including birdhouses, rain barrels, bird feeders, and other decorative and useful features to create the ultimate area for relaxation and bird viewing. \$



14 JULY FRIDAY

Beer Pairing at the Ward

Ward Museum, 6-8 p.m.

CLASS: Learn the fine art of pairing with the second lesson in the 2017 series. Learn from experts what to pair with tasty treats and dinners. \$



11-13*

AUGUST

Seventh Annual Art in Nature Photo Festival

Ward Museum; 10 a.m.-5 p.m., *10 a.m.-4 p.m.

SPECIAL EVENT: Photographers of all levels are invited to submit their photos for the competition in one of the five categories: birds, landscape\scenery, macro\micro, black and white, and smart device. Designed to help improve all aspects of their photography, participants have the opportunity to attend a variety of lectures, seminars and workshops led by professional photographers.



4 AUGUST FRIDAY

Through January 14, 2018

Retrievers: The Hunter's Best Friend

Ward Museum, Welcome Gallery

EXHIBIT: The Retriever in its many breeds have been the hunter's companion, performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions. The exhibit is being held in conjunction with the Golden Retriever Club of America's National Specialty held in Salisbury, September 2017. \$



7-10 AUGUST

Photography Camp

Ward Museum, 9 a.m.-3 p.m.

CLASS: Look for details as the dates approach. \$

21-24 AUGUST

Art Camp

Ward Museum, 9 a.m.-3 p.m.

CLASS: Look for details as the dates approach. \$

contacts & categories

All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Phone numbers are provided in case you have questions.

Adventures In Ideas: Humanities Seminar • 410-543-6450

- Feb. 18Mysteries of Memory With Timothy Stock
Apr. 1Cabaret in Context: Culture & Politics Between the Wars
With Victoria Pass, Maarten Pereboom & Leanne Wood

African American History Month • 410-548-4503

- Jan. 3-May 31: When Communities Come Together: African American Education on the Eastern Shore Exhibit
Feb. 9Cross-Cultural Education and African American Museums Keynote Lecture
Feb. 10Soul Food Dinner Featuring Bernard Sweetney
Feb. 13Finding the Ancestors: Tracing African American Genealogy Lecture
Feb. 22The Lottery Film & Discussion
Feb. 23Addressing the Crisis in Black Education Panel Discussion
Feb. 28Student Perspectives on Black Education Student Panel Discussion
March 4Multicultural Leadership Summit
March 9Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities Reception & Film
Apr. 14African Heritage Dancers & Drummers Performance

Children's Literature Festival • 410-543-6509

- Apr. 20

Cultural Affairs Office • 410-543-6271

- Feb. 6-March 6 (Mondays)Meditation Class
March 13-17Tibetan Monks' Residency
April 3-17 (Mondays)Belly Dancing Class
March 29Shaolin Warriors Performance
Apr. 4Tango Lovers
Apr. 11The Fourth Light Project Featuring Niyaz Concert
Apr. 19Forest Gnomes Enchanted Tea Party
Apr. 24-May 15 (Mondays)Balancing Your Energy With Yoga Series

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES

- Feb. 6The Wind Journeys
Feb. 13The Beauty Inside
Feb. 20Son of Saul
Feb. 27Factory Girl
March 6Film Title TBA

INTERNATIONAL DINNER SERIES

- Feb. 10Soul Food Dinner Featuring Bernard Sweetney
Feb. 28Mardi Gras Dinner Featuring Such Fools Band
March 14A Taste of Tibet Dinner
March 16St. Patrick's Day Dinner Featuring the Folk Heroes
Apr. 13Passover Dinner
Apr. 16Easter Dinner
May 3Flavors of the Caribbean Islands Dinner Featuring the Steel Kings

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

- March 27Hugo Kauder Trio
Apr. 21The Empathy of Song: Baritone William Willis Accompanied by Pianist Susan Zimmer

Discover SU: Center for Extended & Lifelong Learning • 410-543-6089

- Jan. 26Sustainability Initiatives at SU
Feb. 23Preparing Thousands of Meals a Day
March 16SU's Ward Museum
Feb. 20SU Art Galleries
May 18University Arboretum

Environmental Studies Colloquium Series • 410-543-8105

- Feb. 8Study Abroad Experiences
Feb. 22Pipelines & the Public Square
March 15Green Infrastructure & Sustainability: The Weaver Bird Arboretum & Apiary in Africa
Apr. 12Landscape Simplification & Pollinators: Can We Design Agricultural Systems that Maintain Ecosystem Services?

Food Systems & Sustainability (IDIS 280) Classes • 410-543-6430

- Jan. 30-May 15 (Select Mondays)

Fulton Faculty Colloquia • 410-543-6450

- Feb. 21Let's Talk About Learning: Children's Memories of How They Learn -
Rhyannon Bemis, Psychology
March 7Limits of Pax Britannica: Railway Crime & Criminals in Colonial India -
Aparajita Mukhopadhyay, History
Apr. 18Philosophy as Education: How Can It Help Our Communities? -
Cristina Cammarano, Philosophy
May 16Creating Space for Creative Spaces: Contemporary Artistic Responses to Neoliberal
Capitalism in Spain - Sally Perret, Modern Languages

Global Connections, Global Engagement Lecture • 410-543-6245

- Apr. 4Black Activism Across Borders - The Global Dimensions of Solidarity
Apr. 27After Marriage: New Frontiers for LGBTQ Rights

Music, Theatre and Dance Department • 410-548-5588

MUSIC PROGRAM

- Feb 10-11Sound of Music Sing-A-Long
Feb. 15Russian Revolutionaries - Allegheny Ensemble Concert
Feb. 23Singer's Showcase Concert
March 7SU & UMES Third Annual Trombone Day
March 30New Music Salisbury Concert
Apr. 6An Evening of Percussion
Apr. 7SPF 17 Featured Artist
Apr. 8Percussion Studio Recital
Apr. 27-30The Old Maid & The Thief
May 6Salisbury & University Chorales Concert
May 9Salisbury Pops Concert
May 11Jazz Ensemble Concert
May 16PRESTO Students Concerts
May 18Youth Orchestra Concert

BOBBI BIRON THEATRE

- Jan 21-22Tales of the Eastern Shore
March 30-Apr. 3 & Apr. 6-9Cabaret
May 19-20Apology of the Life of an Actor

SU DANCE COMPANY

- Apr. 20-23Spring Dance Concert

Nabb Center • 410-543-6312

Jan. 3-Aug 31Delmarva: People, Place & Time Exhibit
Jan. 3-May 31The Stage Is Set: Leland Starnes & the Salisbury State Theatre Exhibit
Jan. 3-May 31When Communities Come Together: African American Education on the Eastern Shore Exhibit
Feb. 9The Stage Is Set: Leland Starnes & the Salisbury State Theatre Exhibit Reception
Feb. 13Finding the Ancestors: Tracing African American Genealogy Lecture
March 9.....Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities Reception & Film
May 6Nabb Center Annual Fundraising Event at "Harrington"
May 10A Brief Relation of the State of Delmarva Lecture

PACE (Institute for Public Affairs and Civic Engagement) 410-677-5045

March 30Election Autopsy - A Historian Looks at the 2016 Election Lecture
May 15.....Presidential Citizen Scholars: Informed & Engaged Lecture

Philosophy Symposium • 410-677-5070

Apr. 837th Annual SU Philosophy Symposium - Just Kids? What Philosophy Can Do for Children & What Children Can Do for Philosophy

Relay For Life • 410-543-6030

Apr. 28-29

Salisbury Film Society • 410-543-ARTS (2787)

Feb. 5Cafe Society
March 5Phoenix
Apr. 2Lo and Behold, Reveries of the Connected World
May 7Embrace of the Serpent

Salisbury Symphony Orchestra • 410-543-8366

March 11Children's Concert - Really Inventive Stuff
May 13.....The Magic of the Flute: Sarah Jackson, Piccolo & Flute

SU Art Galleries • 410-548-2547

Jan. 30-March 18Art Department Faculty Exhibition
Feb. 9-March 17Nature/Nurture Exhibit
Feb. 10From the Studio to the Classroom Discussion
Feb. 27-March 11Intermedia a go-go! Exhibit
March 9seed journeys and hidden legacies With Onajide Shabaka Artist Talk
March 30-June 10IN TRAINING Exhibit
Apr. 3-2256th Biannual Senior Exhibition of Fine Arts
Apr. 6Artist Talk with Amber Cowan
Apr. 13Seeing Sound Series: Volume 2 - Kristen Anchor Presents Everyman as Anyman, or Putting On, On, On, On, On Performance
Apr. 20-May 20Time Lapse: New Work by Walter Zimmerman Exhibit
Apr. 21Artist Talk with Walter Zimmerman
May 1-2056th Biannual Senior Exhibition of Graphic Design
May 11Visiting Graphic Designer Erick Pfeleiderer Lecture
June 1-July 15Living on the Land Exhibit
June 10Feast! Salisbury
June 19-Aug. 12Untitled (domestic gestures) Exhibit

Tournées French Film Festival • 410-543-6038

Feb. 1Dans la cour (In The Courtyard)
Feb. 9Les Adieux à la Reine (Farewell, My Queen)
Feb. 15La Cour de Babel (School of Babel)
Feb. 23Pierrot le fou
March 1Couleur de Peau: Miel (Approved for Adoption)
March 9Saint Laurent

Ward Museum • 410-742-4988

Through January 22Chincoteague Decoys: Tides & Time Exhibit
Through February 12Chincoteague Expressions: Artists in their Environment Exhibit
Jan. 21Drop In Art: Scientific Illustration
Jan. 27-May 14Scientific Illustration: Artistry in the Age of Science Exhibit
Feb. 7 (Every Tuesday) ..eBird Tuesdays
Feb. 11Second Chance Jewelry Auction
Feb. 17-April 2Illustrating Nature Student Art Show
Feb. 18Drop In Art Third Saturdays
March 4-5Lightroom: A Complete Digital Workflow for Photo Editing Class
March 10Valuing Bird Biodiversity Using Citizen Science Lecture & Workshop
March 18Drop In Art Third Saturdays
March 24Wine Pairing at the Ward Class
March 25You Can Go Home Again - Why Personal & Place Story Matters in Conversation Workshop
Apr. 7-July 30Talents Unveiled: A Volunteer Art Showcase
Apr. 15Drop In Art Third Saturdays
Apr. 24-30Ward World Championship Education Conference
Apr. 28-3047th Annual Ward World Championship Wildfowl Carving Competition & Art Festival
May 19-Sept. 24Backyard Birds & Birdhouses Exhibit
May 20Delmarvalous Festival
June 3-4Carve & Paint an Long-tailed Duck in Summer Plumage with Rich Smoker
June 15 & 17Party on the Pond: A Ward Museum Open House
July 1-29 (Saturdays) ..Backyards & Birds Series Class
July 14Beer Pairing at the Ward Class
Aug. 4-Jan. 14, 2018...Retrievers: The Hunter's Best Friend Exhibit
Aug. 7-10Photography Camp
Aug. 11-13Seventh Annual Art in Nature Photo Festival
Aug. 21-24Art Camp

Women's History Month • 410-543-6450

Jan. 3-May 31When Communities Come Together: African American Education on the Eastern Shore Exhibit
March 2American Experience: Dolley Madison Film & Roundtable
March 16Women's History Month Keynote Lecture

Writers On The Shore • 410-543-6250

March 1Melinda Moustakis
Apr. 5Kathryn Nuernberger
May 3Amina Gautier

general info, hours & costs

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:



- INFORMATION:** If you need more information, want to confirm a date or have questions:

- Call the cultural events hotline at 410-677-4685.
- Visit: www.salisbury.edu/newsevents

- ARTS MINUTE:** You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu

- CULTURAL AFFAIRS EMAIL:** You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Office of Cultural Affairs

Holloway Hall 267
For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cultural Laureate Program

Holloway Hall 260
For information visit:
www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

International Dinner Series

Commons, Bistro
4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): \$12.98;
children (5 & under) \$7.87

Adventure in Ideas: Humanities Seminar Series

Cost (including continental breakfast and lunch) \$30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.

For more information contact the Fulton School Dean's Office, Donna Carey:
410-543-6450 or
dmcarey@salisbury.edu

Nabb Research Center for Delmarva History & Culture

Guerrieri Academic Commons,
Fourth Floor
Mon.: 10 a.m.-8 p.m.
Tues.-Fri.: 10 a.m.-4 p.m.
410-543-6312

Salisbury Film Society

Doors open at 2 p.m. Program begins at 2:30 p.m.

ADMISSION

- \$8 Salisbury Wicomico Arts Council members
- \$9 non-members
- Free students
- \$20 4-film season ticket

SU Art Galleries

- University Gallery**
Located in Fulton Hall, just off the main lobby in Room 109
- Downtown Campus Gallery Building,**
212 West Main Street
- Electronic Gallery**
Conway Hall 128

For SU Art Galleries hours, visit or call:
www.salisbury.edu/universitygalleries
410-548-2547

Music, Theatre & Dance Department Ticketed Events

ADMISSION:

- \$12 adults
- \$9 seniors 62+, SU alumni & all students (ID required)
- One free with SU ID (Thursday nights ONLY - Reservation required)
- Groups of 10 or more call for reservations and pricing

CHILDREN'S THEATRE

ADMISSION:

- \$5 general admission
- One free adult with child

APOLOGY OF THE LIFE OF AN ACTOR

ADMISSION:

- May 19: free
- May 20: Fundraiser & Gala - look for details and costs

SPECIAL NEEDS PATRONS

- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS

- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7
www.salisbury.edu/performingarts
Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
Fulton Hall 100
Monday-Friday,
10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!

- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Ward Museum of Wildfowl Art

909 S. Schumaker Drive
Salisbury, MD; 410-742-4988

HOURS

- Mon.-Sat.: 10 a.m.-5 p.m.
- Sun.: Noon-5 p.m.

ADMISSION

- SU Faculty, Staff & Students: Free (w/SU ID)
- Adults: \$7,
- Seniors (60 & over): \$5
- Students (K-12): \$3
- College (w/college ID): \$3
- Adults (w/AAA card): \$6
- Family Rate (parents & children 18 & under): \$17

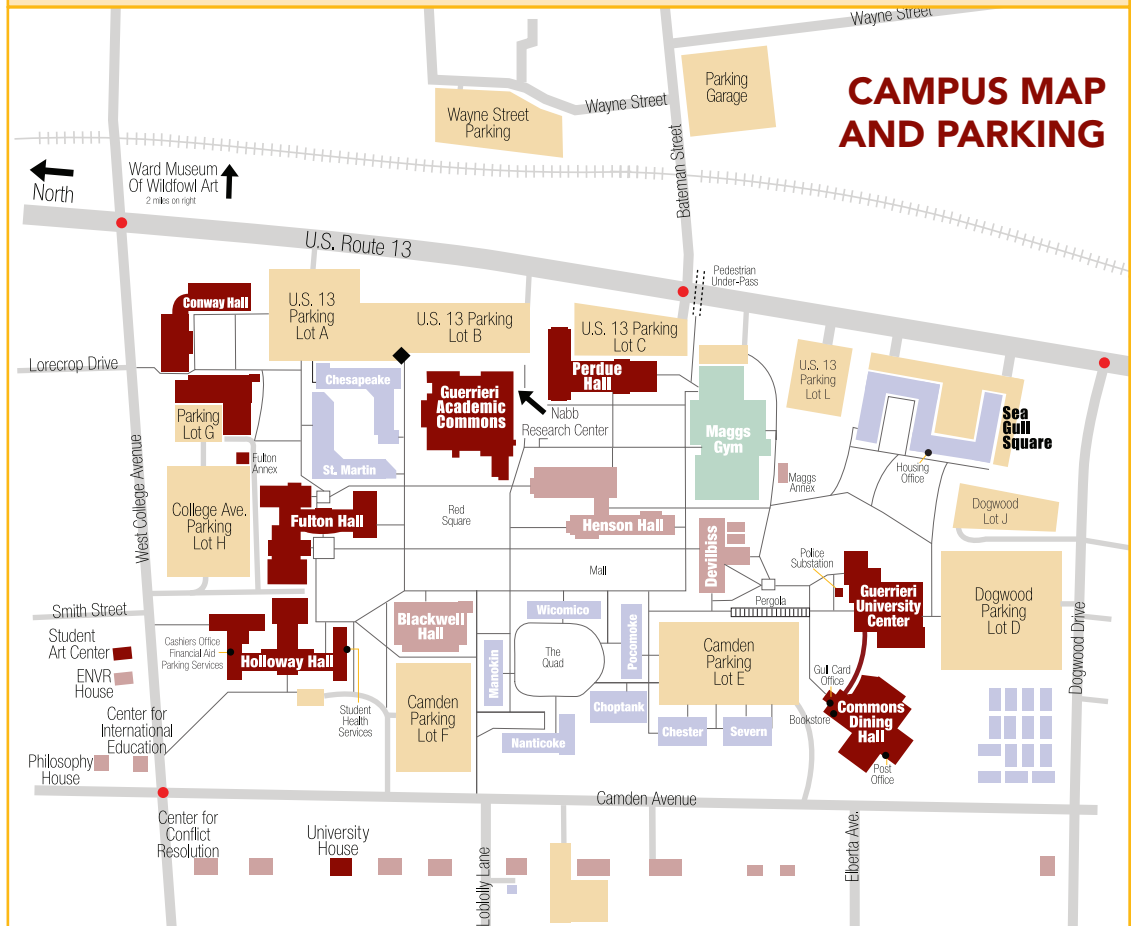
CLASSES & SPECIAL EVENTS

FEEES: Education events are subject to change. For registration visit:

www.wardmuseum.org

- March 4-5**
Lightroom: A Complete Digital Workflow for Photo Editing
\$200 Ward members, faculty, students; \$225 general
- March 24**
Wine Pairing at the Ward
\$25 per person or \$45 per couple Ward members
\$30 per person or \$55 per couple general
- March 25**
You Can Go Home Again: Why Personal & Place Story Matters in Conversation
\$100 for Ward members
\$125 for general
- June 3-4**
Carve & Paint an Long-Tailed Duck in Summer Plumage
\$160 Ward members
\$200 general
- Saturdays, July 1-29**
Backyards & Birds Series
Cost is per Saturday
\$50 for Ward members
\$65 for general
- July 14**
Beer Pairing at the Ward
\$25 per person or \$45 per couple Ward members
\$30 per person or \$55 per couple general

The buildings highlighted in red are the facilities that most frequently host cultural events.
Please note adjacent parking lots for ease of access. Visitors must display a **visitor parking pass**, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html



Salisbury Symphony Orchestra

ADMISSION:

- \$25 adults
- \$20 seniors 60+
- \$10 SU faculty/staff
- \$5 all students

CHILDREN'S CONCERT (3/11)

ADMISSION:

- \$10 adults (including SU faculty/staff)
- \$5 students 13+
- Free children 12 and under with an adult

Visit www.SalisburySymphonyOrchestra.org
Click on the "Purchase Tickets" button.
410-543-8366

The Women's Circle of Salisbury University

For organization and event information:

410-677-0292
skgordy@salisbury.edu
www.facebook.com/suwomenscircle

SU & Association for Lifelong Learning

SU's popular lifelong learning series partners with the Association for Lifelong Learning in Salisbury. Explore subjects of interest to Delmarva residents age 50 and over presented as multi-session classes.

For more information:
assocforll@hotmail.com
410-422-2041

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world.
delmarvapublicradio.net



WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News

Institute for Public Affairs and Civic Engagement (PACE)

PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.

www.salisbury.edu/pace



World Artists Experience, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at www.WorldArtists.org. For information about being part of SU's Ambassador Program, call 410-543-6271.



World Artists Experiences, Inc.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Events are subject to change; for updates
and corrections, visit: www.salisbury.edu

SHAOLIN WARRIORS

29 MARCH
WEDNESDAY

Holloway Hall Auditorium, 7 p.m.
Free tickets (limit 2) available at
the Guerrieri Center Information
Desk beginning Mon., Feb. 27. 📍

