



# The EXCHANGE

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The Exchange is published twice a semester.



The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at [jbcoc@salisbury.edu](mailto:jbcoc@salisbury.edu) for posting.

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## Making It Better

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

As we take another deep dive on General Education, I acknowledge an interesting movement among our faculty, coming specifically from our faculty learning communities. Several of these groups have focused their attention on a common area of interest: a human pursuit or problem that can't be confined to any one academic discipline, but which profits from interdisciplinary inquiry and exploration.

In a number of cases, these discussions have led to development of an academic minor: for example, cognitive science, off and running; law, justice and advocacy, going through the curricular approval process; and health humanities, in development. These minors take on big questions. So, what if instead of tacking them on to the student's undergraduate experience, we presented them as pivotal? Located at the intersection of General Education and the major, the *metaminor* challenges students to curate their undergraduate experience with a greater sense of purpose and direction.

Add in our University mission, charging us to prepare students for professional success, engaged citizenship and lifelong learning, and we have the basis for a very significant discussion about how we can best meet the needs of our students. To earn a college degree, a student has to complete 120 credit hours of instruction, including our General Education program and a major. But we know that "just" getting a degree, following the path of least resistance or effort, is a recipe for mediocrity and underemployment.

While we have made great strides with civic education, we are still a long way from ensuring that all our graduates have engaged what it means to exercise democratic citizenship individually and as professionals. General Education ensures that students gain a broad exposure to different academic disciplines through which we hope they develop broad knowledge and skills, while the major provides specialization in an academic discipline or preparation for a specific career. But we don't seem to have a communication strategy to engage students to pull it all together.



Fulton School Dean  
Dr. Maarten Pereboom

What if a student could choose a minor based on a broad area of interest, and we allowed them to choose from a menu of courses that would bridge the General Education and major experiences? The core course in that minor will engage the University's mission and include exploration of the topic as it relates to personal, professional and citizenship formation. The other four courses (assuming mostly four-credit courses) explore aspects of the topics from different disciplinary perspectives.

We see lots of potential here for students in more professionally oriented programs to gain a deeper understanding of their pursuit by making that pursuit the subject of courses in the humanities and social sciences. We are starting to talk about minors focused on entrepreneurship and education, giving those pursuits room to breathe away from the specific demands of accrediting bodies or professional programs, fostering a deeper and broader understanding of those pursuits. Our hope would be that undecided students might choose the education minor and be inspired to become teachers. And the entrepreneurship minor, strongly anchored in the liberal arts, would give students additional opportunities to write and be creative.

For those who choose a discipline-based major in the arts and sciences, the *metaminor* provides multiple opportunities as well: for an art or computer science major, a planned UX (User Experience) minor pulls together everything from coding to creativity and points students toward the burgeoning opportunities that await those who can align technology with how humans function.

In our stressed-out times, it's encouraging and exciting to see this energy among our faculty, building community and pursuing curricular innovation. We can't turn away from the tragedy and turmoil of contemporary life. On the contrary, we explore the entirety of the human experience through our course offerings and programs that we offer to the wider community. That can take a little extra courage and commitment these days, but be assured that, as members of a caring and engaged academic community, we have the opportunity every day to make things better.

## Oktoberfest Sees Large Turnout in 46th Year

The Salisbury University German Club celebrated its 46th-annual Oktoberfest on the Fulton Hall Lawn on October 24. The event included music (both recorded and live), as well as games, food and even a Biergarten.

To help create a festive atmosphere, the German Club spent the morning adorning the area with German- and Bavarian-themed decorations, and the walkway to the lawn was lined with tables featuring small games and event sponsors.

As always, this year's Oktoberfest was planned and staffed entirely by students in SU's German Club and German faculty in the Department of Modern Languages and Intercultural Studies.

It was a beautiful, sunny afternoon for the traditional fall celebration, if a bit cool and windy. But the brisk temperature did not dampen enthusiasm for the day on the part of organizers or attendees. While the annual event always attracts a good crowd, this year's attendance was among the best in recent memory, drawing not only a large number of SU students, faculty and staff, but also many community members from the Salisbury area.

Dining Services provided and served up the delicious meal: bratwurst with sauerkraut, German-style potatoes and soft pretzels. The meal was excellent (as many attendees shared), and because of the larger-than-expected crowd, food was sold out about 45 minutes before the scheduled end of the event.

Overall, the day was a wonderful success. The German Club expresses a hearty "Herzlichen Dank!" to everyone who came out to celebrate Oktoberfest with them.

Bis nächstes Jahr! (See you next year!)



Assistant Director of Freshman Admissions and Adjunct Instructor of German Charles Overholt entertained guests with his accordion.

## Reflections from Abroad

By Grace Cooper



Interning abroad in Florence, Italy, has been one of the best experiences I've ever had. This opportunity is once in a lifetime!

Interning abroad has truly opened my eyes to what I'm passionate about. I love my internship with Campus Florence, which is a tourism agency that caters to American students studying abroad in Florence. At the agency, I work on social media and general promotion of the agency's opportunities.

It's definitely not easy working in the start-up world, but it's extremely rewarding. Every day, more and more of my work gets published online.

I highly recommend students study abroad, and if they're passionate about a specific field of work, they should absolutely consider interning abroad.

## Students Helping Honduras Thanks the Fulton School

By Ben Pereboom

Hello, Fulton Exchange readers! My name is Ben Pereboom, and I'm the president of Students Helping Honduras at Salisbury University.

To preface, SHH is a non-profit organization geared toward alleviating poverty and gang violence in Honduras through youth empowerment and education. This is achieved through the recruitment of volunteers who travel to Honduras and work alongside local, skilled Hondurans to construct schools in rural villages.

Throughout the year, we work in cooperation with other chapters around the country to fundraise the money for the materials required to build our assigned school project. Over the past year, the Salisbury chapter has been responsible for the construction of a middle school in the village of Cruz Roja, which we successfully funded.

With a new year comes a new school project, and with help from some remarkable people and organizations, our early fundraising efforts have seen some early success. We hosted a silent auction at Downtown Salisbury's 3rd Friday in October, which netted us \$450, along with more than \$3,000 more through other personal fundraising ventures.



An overhead photo of a chapter working on the now-completed Escuela Jose Trinidad Cabañas.

If you would like to support us, we have fundraising nights at local venues, including Buffalo Wild Wings, Roadie Joe's and Five Guys, scheduled throughout the remainder of the semester.

We wouldn't be at this point without newly appointed faculty advisor Dr. Emily Story, chair of the History Department. Dr. Story has been an invaluable resource as she has helped us execute events and spread awareness of our organization and its efforts. She always makes time for us and always tries to learn more about us and our organization.

We also thank the faculty of Salisbury

University for coming out and supporting our events. We'd be remiss not to express our gratitude toward the Salisbury community as a whole for contributing to our mission of education equality.

We are always looking for more volunteers and would love the opportunity to meet and talk with students in your classes. General body meetings are Tuesdays at 7 p.m. in Henson Science Hall 148.

Again, our sincerest thanks to the Salisbury University, the Fulton School and the community for helping us work toward our goal of building 1,000 schools.



# Alumna Spotlight: Caroline Chavatel, Class of 2015

By John A. Nieves

It was my honor to have recent alumna Caroline Chavatel brought back to SU for a working visit by the Fulton School (special thanks to Dean Maarten Pereboom and Kailyn Grigsby-Hall).

She was on campus from October 23-25 participating in a range of events and classroom visits. She held a round table in the Center for Student Achievement about strategies for achievement after graduation.

Chavatel also did a poetry reading and a publishing and writing question-and-answer session in the Perdue Hall auditorium. She hosted an ad hoc lunch workshop for some of our more advanced undergraduate poets. She also visited five upper-level creative writing

courses, speaking to students in each.

Chavatel has had unquestionable success since leaving SU. She is in the final year of the Master of Fine Arts program in creative writing (poetry) at New Mexico State University. There, she has taught a range of courses in creative writing, composition, professional writing and rhetoric.

She is also the poetry editor of the acclaimed national literary journal *Puerto del Sol*. She started her own chapbook press with colleague Jill Mcelowny called Madhouse Press. Their release has met considerable acclaim and has featured internationally esteemed and award-winning poets.

Most impressively, Chavatel has published in

some of the most prestigious literary journals in the world, such as *AGNI*, *Gulf Coast*, *Prairie Schooner*, *The Journal* and *Minnesota Review*. She won *The Cossack Review's* October prize for poetry. Recently, her first chapbook, *White Noises*, won the Midwest Chapbook Prize from *Laurel Review*. It will be released in early 2019.

Chavatel is applying to doctoral programs.

It is hard to overstate the power of current students having the opportunity to interact with alumni like Chavatel at SU. Visits like this where students can see success first-hand are crucial. These visits redefine for them their own possibilities and the meaning of the word *soar*.

## Fulton Chairs Attend San Diego Conference

Fulton School Department Chairs Lori DeWitt (Communication Arts), Edward Brown (Art) and Tami Ransom (Environmental Studies) attended the Council of Colleges of Arts and Sciences (CCAS) Seminar for Department Chairs and Heads in San Diego, CA, September 30-October 2.

More than 100 chairs participated from all sorts of schools, including two and four-year universities and public and private.

Participants explored issues related to departmental administration and heard from speakers with a wide range of experience.

Ransom said she loved that, rather than

bringing in some professional speaker or trainer, all the sessions were facilitated by sitting or former chairs.

"You knew that they were speaking from experience and could understand your questions and struggles," she said.

## Middle East Symposium Showcases Issues and Fosters Discussion

By Emin Lelic

Salisbury University hosted the U.S. and the Middle East: America's Troubled Moment Symposium on October 5. A diverse group of SU faculty from various disciplines (history, political science, literature, cinema studies, conflict analysis and geography) came together to discuss this complex and timely topic from their respective perspectives, leading to an enlightening confluence of ideas.

The day-long symposium was well attended and inspired many thoughtful questions, which led to interesting discussions. The symposium was crowned with a wonderful evening performance of Middle Eastern music by the College of William and Mary's Middle Eastern Music Ensemble.

A number of dominant themes emerged during the presentations and discussion. For one, all agreed that the invasion and subsequent occupation of Iraq and Afghanistan have been disastrous.

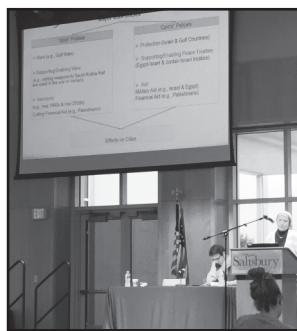
Perhaps the most poignant articulation of that failure – complementing well the academic discourse on the subject – came from

the veterans panel. The veterans shared heart-wrenching stories about the muddled and indecisive nature of the U.S. occupation in the Middle East,

which often placed U.S. soldiers in dangerous and mentally overwhelming situations that have had deep and dangerous mental, military and financial repercussions.

Another salient theme that emerged from the symposium is America's blissful ignorance about the Middle East and even a lack of interest in learning more about this region that we have been at war with for 15 years. By contrast, veterans developed a sense of its complexity through direct experience with the Middle East.

"I met some of the worst people as well as some of the best people," veteran and student Matthew Blades confided.



American films portraying Middle Eastern wars, for example, have been far less interested in developing complex Middle Eastern characters.

Ultimately, as Ambassador Todd Becker pointed out without beating around the bush, American Middle East policies are driven by *Realpolitik*, meaning politics based on pragmatism, as opposed to ethics or technology. Yet, if the symposium can be said to have accomplished one thing, it would be to raise the question: At what point is the price in human suffering (on both sides of the conflict), financial cost and increasing moral incertitude too steep to justify pure *Realpolitik*?

# Enjoy Holiday Fun with the Department of Music, Theatre and Dance

By William M. Folger

From the melding of voices with bells and traditional holiday favorites to cool jazz, classics and movie music, the Department of Music, Theatre and Dance presents “Oh, What Fun: A Family Festival of Music” December 1-8.

All concerts begin at 7:30 p.m. in Holloway Hall Auditorium.

The holiday festival launches Saturday, December 1, with the University and Salisbury chorales, led by me as artistic director and featuring the renowned hand bell choir Capital Ringers, founded by SU alumna Linda S. Simms, who serves as the group’s artistic director.

The hand bells usher in the season with representative selections: “Sing We Now of Christmas,” a French carol arranged by Cathy Moglebust; “Jolly Old St. Nicholas” (American traditional), arranged by Joel Raney; and “Wizards in Winter,” by Paul O’Neill and Robert Hinkel, arranged by Hart Morris. Each will be illustrated by animated projections.

Chorale highlights include “In dulci júbilo” (traditional), by Matthew Culloton; “The Sleigh (À La Russe),” by Richard Kountz, arranged by Wallingford Riegger; and “Hanukkah Blessings,” set by Ron Jeffers. Choristers and ringers combine to perform holiday selections, culminating with “Ring Out, Ye Bells!” by Marques L.A. Garrett, Samuel Carlton and Dan Forrest.

Tickets may be purchased online at [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts), by phone at 410-543-6228, at the Box Office (Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.) or at the door (adults \$12, seniors 62+, SU alumni and all students [ID required], \$9).

The Salisbury Pops combines festive music, a sleigh, snow and Santa Claus for a holiday family-style program on Tuesday, December 4. Under the direction of Lee Knier, director of bands, The Pops features seasonal favorites “Christmas Day,” by Gustav Holst (with guest baritone soloist William Willis, adjunct instructor of voice and SU alumnus); “Waltz of the Flowers,” from Tchaikovsky’s *Nutcracker Suite*; “The Toy Trumpet,” by Raymond Scott (featuring solo trumpeter Bill Kraus); and “Sleigh Ride,” by Leroy Anderson.

As in past years, donations will be accepted at a kettle in the lobby for the Salisbury Salvation Army. Enjoy a free hour of holiday cheer with Santa and music.

On Thursday, December 6, the Jazz Ensemble, under the director of Jerry Tabor, presents a program of classical and contemporary jazz featuring “The Gigi Gryce” (of Clifford Brown Quintet fame); “Wildwood” (originally performed by the Art Farmer Septet); Curtis Fuller’s “Three Blind Mice”; and Bobby Watson’s “For Children of All Ages” (both made well-known by Art Blakey and the Jazz Messengers); and an original composition by Tabor, “An Opening in the Sky,” with the composer on guitar. Admission is free.

The Salisbury Symphony Orchestra, with soprano Melissa Harvey and guest conductor Zachary Stachowski, concludes the festival with its annual Holiday Concert, “Winter Holiday is in the Aire!” on Saturday, December 8. Harvey joins the orchestra performing “Rusalka” (“Song to the Moon”), by Antonin Dvořák; “White Christmas,” by

Irving Berlin; and Wolfgang Amadeus Mozart’s *Exsultate Jubilate (Rejoice, Be Glad)*, K. 165. Ottorino Respighi’s *Ancient Airs and Dances*, Suite No. 2. Music from the animated film *Frozen* by Kristen Anderson-Lopez and Robert Lopez continue the wintery theme.

Admission is \$25 for adults, \$20 for seniors 60+, \$10 for SU faculty and staff and \$5 for all students. Tickets may be purchased online at [www.salisburysymphonyorchestra.org](http://www.salisburysymphonyorchestra.org), by calling 410-543-8366 or at the door.

Concurrent with the festival is the Opera Theatre production of the rock opera *Jesus Christ Superstar*, by Andrew Lloyd Webber and Tim Rice, from December 5-9. Curtain is 8 p.m. Wednesday-Saturday and 2 p.m. on Sunday, in the Black Box Theatre of Fulton Hall.

The performance is co-directed by John Wesley Wright and Matt Saltzberg with musical direction by Folger.

“From concept album to global phenomenon, the iconic and historically celebrated production with its musically anachronistic setting of the Jesus story features SU’s most explosive and finest vocal talent,” Wright said.

Tickets may be purchased online at [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts), by phone at 410-543-6228, at the Box Office or at the door (adults \$12, seniors 62+, SU alumni and all students [ID required], \$9). The production is intended for mature audiences. Those attending should arrive at least 15 minutes before show time. Seating is limited.

The Department of Music, Theatre and Dance wishes you and yours a safe, joyous and musical holiday season.

## PACE Happenings

### PACE Hosts Two Political Forums

PACE, along with the Greater Salisbury Committee and the Salisbury Chamber of Commerce, hosted two political forums in October.

The first featured candidates running for Wicomico County Executive: incumbent Bob Culver (R), Jack Heath (U) and John Hamilton (D). PACE Events Intern Madison Bryce represented the organization as a panelist. Bryce is a junior studying communication arts and political science.

Candidates began by introducing themselves to more than 200 attendees in the audience and stating their priorities once in office, if elected. Topics covered at the forum included the county’s revenue cap, flooding issues, per-pupil spending levels and Wicomico Schools Superintendent Dr. Donna Hanlin’s Imagine 2022 plan.

The second forum featured candidates running for State Senate District 38: incumbent Jim Mathias (D) and Delegate Mary Beth Carozza (R). Dorien Rogers, a Salisbury University freshman majoring in

political science and member of the PACE Learn Where you Live LLC, was the panelist chosen to represent the student body.

The forum attracted a record-breaking 400 attendees. The candidates were asked questions on topics related to political relationships and alliances, work shortages at the Eastern Correctional Institution, political discourse between candidates, legislation they plan to introduce, proposed offshore wind turbines and education.

### Students Trained as Voting Ambassadors

PACE and the Political Science Department trained approximately 20 SU students to act as voting ambassadors this fall. Throughout the semester, these students staffed voter information tables across campus and presented to groups and classes. More than 75 students registered to vote or requested absentee ballots, and hundreds more received information about how to do so online and where to cast their ballots during early voting or on Election Day.



### It’s Our Turn

In October, PACE, along with SU’s Student Government Association, hosted “It’s Our Turn: College Students Running for Office,” featuring students who have run for political positions while attending SU.

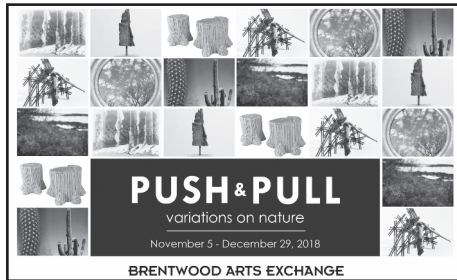
Panelists Jake Burdett, Carissa Antonis and Crystal Jones ran for the Wicomico County Democratic Central Committee, and Nate Sansom ran for Wicomico County Republican Central Committee.

The panelists answered questions relating to their experience being a young person in politics, advice for students thinking about running for office, state and local issues they feel are important, their opinions on how to increase youth involvement in politics and whether or not they would run for office again.

# Departmental Reports

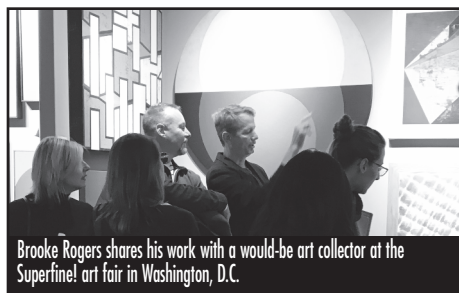
## ART

**C. Tara and David Gladden** were invited to exhibit their sculpture/video installation, *Initiation*, in Brentwood Arts Exchange's group show, *Push & Pull, Variations on Nature*, November 5-December 29, in Brentwood, MD.



**Jennifer M. Kruglinski** presented her paper, "Martha Rosler's Montaged Disruptions," about the interconnections between Rosler's photomontages and those of Dada artist Hannah Höch at the annual Southeastern College Art Conference (SECAC) in Birmingham, AL, in October. At SECAC, she also co-chaired the panel "Avant-Garde Echoes: Modernist Reverberations in Contemporary Art" with Travis English, from Frostburg State University.

**Brooke Rogers** was part of Superfine!, an art fair for small galleries and individual artists at Washington, D.C.'s Union Market November 1-4. More than 4,000 visitors and collectors browsed through a wide range of carefully curated contemporary art.



## COMMUNICATION ARTS

**Vinita Agarwal** won the top paper award for her paper, "Epistemologies of Complementary and Alternative Medicine (CAM) Knowledge Providers Discourse," by the Applied Communication Division at the National Communication Association (NCA) conference in November. Her paper focuses on understanding how complementary and alternative medicine providers present their knowledge in alignment with conventional care to construct health and healing. Agarwal also will serve as the chair and respondent for a panel she organized as part of her Teaching and Learning Council duties at NCA, "Employing Technology to Integrate Learner Voice in the Classroom," and will be a co-presenter at the Feminist and Women's Caucus Joint Business Meeting and Joint Awards Reception. In addition, she will chair the session "The Impact

of Messages and Persuasion on Credibility, Effectiveness, Understanding, and Attitudes" and be a resource for students at the CV Consulting Center.

**Agarwal** provided an invitational webinar lecture, "Post Cancer Treatment: Follow-Up and Recurrence," by the Ayurveda Healing Institute in California in October. The webinar focuses on research and guidelines for CAM provider communication to promote healing for breast cancer survivors in the therapeutic relationship. Agarwal was also invited to join the reviewer panel for the journal *Medical Anthropology* and served as the referee for manuscripts submitted to the *Journal of Advanced Nursing, American Journal of Public Health* and *Frontiers in Aging Neuroscience*.

**G Douglas Barrett** delivered a paper, titled "How We Were Never (Post)human: Techniques of the Posthuman Body in Pamela Z's Voci," at the international Tuning Speculation conference at Indiana University in November. He will deliver a related talk at CUNY Brooklyn College on December 4. Barrett's chapter, "Performing Centrifugal Sound," will appear in the *Bloomsbury Handbook of Sonic Methodologies*, edited by Michael Bull and Marcel Cobussen, in 2019.

**Barrett** will give a talk on political economy and cybernetics at the American Comparative Literature Association's annual meeting in March. He also has been commissioned by Chicago's Smart Museum of Art to write a chapter for a book accompanying an exhibition by Hong-Kong artist Samson Young in 2019. Additionally, Barrett's article, "Music and Contemporary Art After Autonomy," will appear in a forthcoming special issue of *Contemporary Music Review*.

**Jennifer Cox** recently published her article "Beyond Objectivity: Examining the Effects of Incorporating Civic Engagement into Higher Education Journalism Courses" in the *Journal of Community Engagement and Higher Education*. This study reflected research conducted on her journalism classes after incorporating activities and lessons gleaned from PACE's Civic Engagement Across the Curriculum seminar in fall 2016 and produced the article as a PACE Faculty Fellow during the 2017-18 academic year. Cox also published an article in August on the need for media literacy among students in *University Business*, titled "Teaching Journalism in a Fake News Age."

**Chrys Egan** and **Sherry Maykrantz** (SU Community Health) published a Sage Business Case Study, "Women and Self-Leadership: Necessary and Successful," for scholars and practitioners. Egan and three colleagues from other institutions presented a pre-conference session on "The Integrated Capacious Model of Leadership Identities Construction: Assessment Tool and Program Design Template" at the International Leadership Association in West Palm Beach, FL, in October. Egan also presented "U R HIP: Popular Culture in Undergraduate Research as

a High Impact Practice" in October at the Popular Culture Association in the South conference in New Orleans, LA, where she completed her term as president and brought 11 SU student presenters.

**Egan** is a co-principle investigator on the National Science Foundation grant, "Alliances for Graduate Education and the Professoriate (AGEP) State System Model to Transform the Hiring Practices and Career Success of Tenure Track Historically Underrepresented Minority Faculty in Biomedical Sciences," led by Principle Investigator Karen Olmstead and including Co-PIs Jessica Clark, Michael Scott and Clifton Griffin. The grant generates \$150,291 for SU out of a total University System of Maryland grant among four institutions worth \$944,546.

**Eun-Jeong Han** presented her research paper, "Living in Three Homelands: A Case Study of a Japan-Residing Korean's Identity Negotiation," in the International and Intercultural Communication Division at the 104th annual convention of National Communication Association (NCA) in Salt Lake City, UT, in November. She also will be a chair for the research paper session of the Asian/Pacific American Communication Studies Division and a respondent and chair for a research session of the Korean American Communication Association Division at the conference.

**Michael Moeder** and **Chrys Egan** published their book chapter, "Producer as Star: The Influence of Dick Wolf in NBC's Popular Crime Drama Chicago PD," in *Celebrity Media Effects: The Persuasive Power of the Stars*, edited by Carole Madere and published by Rowman & Littlefield. They also presented this work at the Popular Culture Association in the South conference in New Orleans, LA, in October.

## CONFLICT ANALYSIS AND DISPUTE RESOLUTION

**Thomas Boudreau** was invited by the French government to attend the Multidisciplinary Conference on Climate Change dealing with the French proposed "Global Pact on the Environment" (GPE) at Columbia University on September 26. Subsequent to this conference, the French Environment Commission of the Club des juristes invited Boudreau to co-sign the "Appeal of the 100 Jurists for the Global Pact," published in Paris on October 9 and published online at [www.globalpactenvironment.org](http://www.globalpactenvironment.org).

**Boudreau** also had four essays recently published online by the MAHB group at Stanford University dealing with climate change. These articles argue for a greater United Nations Security Council and General Assembly role in combatting climate change. Boudreau's law journal article published by Barry University's *Journal of Environmental and Earth Law* in 2017, titled "The Earth Atmosphere as a Global Trust," has now been replicated or summarized on over a half dozen web pages in the U.S. and Europe.



## Departmental Reports (Continued)

**Thomas Boudreau** and **Brittany Foutz**, a recent graduate of the CADR master's degree program, published the article "A Minimalist International Legal Order: Enforcing Jus Cogens Norms Through the Fiduciary Jurisdiction of National Courts" in the *Journal of Jurisprudence*. The article argues for an enhanced national judicial capacity to enforce the Nuremberg charter and trials legal legacy to complement the recently established International Criminal Court (ICCC), a step that the ICC calls for in its own statute.

**Toran Hansen's** research paper, "Regenerative Justice, Beyond Restoring," was published in *Contemporary Justice Review*. He also presented his research paper, "Regenerative Justice," at the annual conference of the Association for Conflict Resolution Annual Conference in Pittsburgh, PA. Hansen was invited to present his paper, "Regenerative Justice," at the Virginia Mediation Network: Fall Training Conference in Richmond, VA.

**Toran Hansen** and **Brian Polkinghorn** conducted three trainings on conflict resolution in Colombia in collaboration with the SU Bosserman Center for International Studies. This was in fulfillment of a grant-funded project, titled "Academic Peace Leaders for Problem Solving and Conflict Resolution for Vulnerable Communities."

**Jacques Koko's** book, *Facing Existential Contradictions: Self-Examination as a Tool for Peace and Happiness*, was published by Balboa Press in August.

**Vitus Ozoke** spent three months of summer in Nigeria where he worked with Nnamdi Azikiwe University, Awka, to successfully develop a new program curriculum in conflict analysis and dispute resolution. This was done as part of a Carnegie fellowship project.

## ENGLISH

Students in **Ross Leasure's** Literature of the Queer course were treated to a drag "show & tell" by two special guests: Dr. Marsha Mallow and honorary assistant professor of "dragology" Magnolia Applebottom on October 30 as an object lesson in transgressive and subversive gender performance. The experience was generously supported by Fulton School Dean Maarten Pereboom.



## ENVIRONMENTAL STUDIES

An **Environmental Studies** spring semester senior seminar class constructed a website that collates some information about the impacts of climate change on Wicomico County – both impacts already felt and those that are projected. Check it out at <https://wicoclimate.weebly.com>.

**Shane Hall's** research paper, "The Monstrous Insurgencies and Revolutionary Figure of the 'Climate Migrant,'" will be presented at the American Studies Association Annual Meeting in Atlanta, GA, in November. The paper explores how depictions of "climate migrants" and "climate refugees" are configured as insurgent threats in U.S. literature and popular culture.

**James Hatley** recently published his essay "The Glory of Signification: A Response to Jill Stauffer's Ethical Loneliness" in the journal *Philosophy Today*. Hatley also delivered a paper, titled "The Reaches of Creation: Henry Bugbee and the Density of the Earthly," in October for the Society for Nature, Philosophy and Religion at The Pennsylvania State University in conjunction with the annual meeting of the Society for Phenomenological and Existential Philosophy.

**Tom Horton's** film, *An Island Out of Time*, premiered at the Chesapeake Film Festival on October 13.

**Sonja Kolstoe** presented her paper, "How Citizen Science Can Be Used by Social Scientists to Understand the Non-Market (Use) Value of Environmental Goods: An eBird and Wildfire Example," at Resources for the Future on November 1 as part of their academic research seminar series.

**Tami Ransom** participated as an invited member at the Invasive Megascolecidae Symposium, funded by the Picker Interdisciplinary Science Institute at Colgate University. The goal of the symposium was to bring 24 scientists from a variety of disciplines from all over the world to form working groups to examine questions relating to the current invasion of Megascolecid earthworms, originally from Asia, in the western hemisphere and beyond. Participants traveled from the U.S., Japan, Spain, Brazil and Taiwan.

## HISTORY

**Dean Kotlowski's** chapter, "Transatlantic Conceptions of Security: Stefan Zweig, Franklin D. Roosevelt, and Paul V. McNutt, 1933-1945," appeared in *National and Transnational Challenges to the American Imaginary*, edited by Adina Ciugureanu, et al., and published by Peter Lang. His chapter, "The Romney Dynasty," was published in October in *Modern American Political Dynasties: A Study of Power, Family, and Political Influence*, edited by Kathleen A. Gronnerund and Scott J. Spitzer, and published by Praeger.

**Emin Lelić** is organizing the first meeting of the Mid-Atlantic Ottoman Studies Workshop at Salisbury University March 29-31, 2019. The workshop will provide an opportunity for leading scholars of Ottoman studies in the mid-Atlantic region to present their research projects. The workshop opens with a keynote address at 4 p.m. on Friday, March 29, and continues through Saturday and Sunday from 9 a.m. to 4:30 p.m. on both days. The location will be Conway Hall 179.

**Belen Vicens** signed a contract with Palgrave Macmillan to co-edit a forthcoming book, titled *Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean: Essays in Memory of Olivia Remie Constable*.

## MODERN LANGUAGES & INTERCULTURAL STUDIES

**Corinne Pubill** will present "Cinematographic Techniques in L2 Instructions: The Art of the Moving Image" at the American Council on the Teaching of Foreign Languages Conference in New Orleans, LA, in November.

## MUSIC, THEATRE & DANCE

**William M. Folger** presented a workshop on voice matching and movement in rehearsals by invitation for middle school and high school choral teachers in Charles County, MD, in September.

**Jeff Schoyen** was the guest of Roberto Diaz, president of the Curtis Institute of Music in Philadelphia, in October.



Schoyen's visit included rehearsal observations of the Curtis Symphony Orchestra and *Curtis on Tour*, a unique chamber music program.

**Eric Shuster** performed with the Buenos Aires-based percussion ensemble Tambor Fantasma at Salisbury University and Kutztown University in September. The ensemble presented a program of classic percussion music from the Americas. Shuster performed at Kutztown University again in October for its Celebrate Marimba festival. He directed the SU Percussion Ensemble in November for its fall program, titled "Life & Death," featuring George Crumb's *Songs, Drones, and Refrains of Death*.



## POLITICAL SCIENCE

**Michael O'Loughlin's** column, "Of Larry Hogan, Ben Jealous and FDR," was published in *The Daily Times*.

**Eric Rittinger** presented "Bringing Postcolonial IR Theory into the Study of U.S.-Latin American Relations" at the International Studies Association – Northeast annual conference.

## Departmental Reports (Continued)

**PSYCHOLOGY**

**Rachel Steele** gave a talk, “Denial of Climate Change May Be a Humanitarian Obstacle,” at the Society for the Psychological Study of Social Issues conference in Pittsburgh in June. She also presented a poster, “Understanding Suspicion Towards Syrian Refugees in the Wake of the ISIS Attacks in Paris,” at the annual meeting of the International Society of Political Psychology in San Antonio, TX, in July.

**Michele Schlehofer** was appointed as secretary/historian of the Society for Community Research and Action (APA Division 27) LGBTQ Issues Interest Group. She also had a manuscript, “The Stand Up to Bullying (SU2B) Project: Participatory Action Research with Middle School Youth,” co-authored with Diana Parnell and Ardealia Ross, published in the *Global Journal of Community Psychology Practice*. The article is based on the work her students conducted while enrolled in a community psychology course. The SU2B project was also selected for feature on the public-facing website, [www.CommunityPsychology.com](http://www.CommunityPsychology.com), maintained by the Society for Community Research and Action.

## Political Science Students Aim to Inform Voters

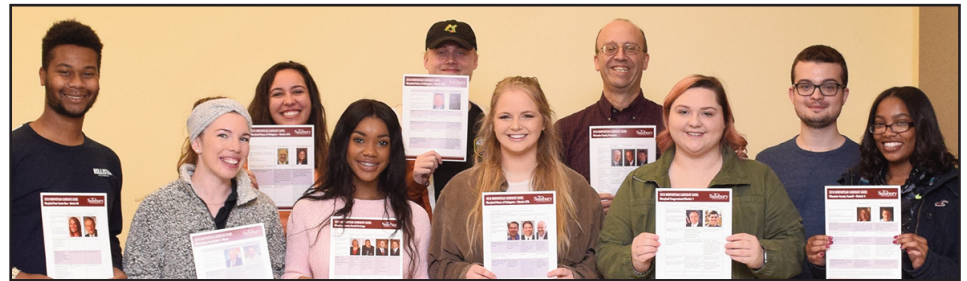
**D**r. Adam Hoffman’s political science students did their part to ensure voters in the midterm elections are informed.

Hoffman’s State and Local Elections class compiled a series of non-partisan candidate guides for those running for the 1st Congressional District, Maryland governor, Maryland Senate district 38, Maryland House of Delegates districts 37B and 38A and Wicomico County executive and council. Students published the guides online to make them easily accessible for community members.

The guides were edited by students in

Dr. Sarah Surak’s Civic Engagement freshman Living Learning Community. They included the candidates’ positions on key issues in each race, culling information from websites, news sources and local debates. They also linked to their information sources so voters could view the materials for themselves.

The students also set up tables in the days leading up to the election, assisting their peers with information on how to cast a ballot — something many of them, in their late teens and early 20s, have not been of age to do in previous elections. They also distributed hard copies of the guides at tables.



## SU Women’s Forum Announces Exciting Initiatives

**T**he Salisbury University Women’s Forum (SUWF) is delighted to share news for the semester with the Fulton School. This past October, several board members – Lt. Sandy Bradley (SU police), Kaynabess Freda (nursing), Eileen Gilheany (social work) and Elsie Walker (English) – participated in a roundtable discussion about Intimate Partner Violence, along with representatives of the State’s Attorney’s Office and our local Life Crisis Center.

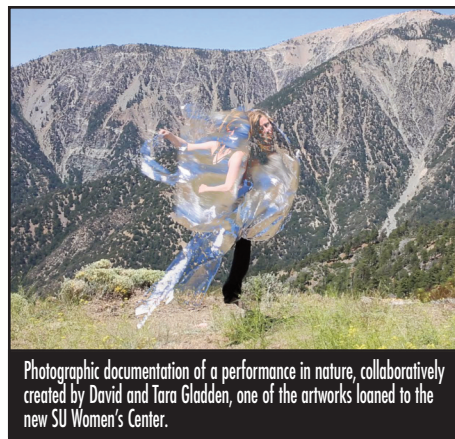
The evening was informative, moving and hopeful – especially as all were united to confront a distressing, yet common, problem. Caroline Streett, an outstanding journalism student from the Communication Arts Department, wrote an article for *The Flyer* that gives a full account of the evening, which is available at [www.thesuflyer.com](http://www.thesuflyer.com)

At present, SUWF is proud to be setting up a Women’s Center in the new intersectional space in Blackwell Hall. All faculty are invited to donate copies of syllabi and curricular, scholarly and any books, magazines or other materials that relate to our focus on gender equity.

This new center will be a welcoming place to learn more about everything that happens within SU to inspire and empower those who identify as female, as well as their allies. The space also will feature work by SU artists, including Elizabeth Kauffman, Tara Gladden

and Dave Gladden, that resonates with the spirit of sisterhood. To donate to this collective space, please contact SUWF Chair Elsie Walker at [emwalker@salisbury.edu](mailto:emwalker@salisbury.edu).

The SUWF recently announced two other initiatives, both for supporting families at SU. First, Freda, from the School of Nursing, is starting a Mothers Group for faculty and staff to meet up when off duty. The purpose of these informal gatherings will be to connect with other mothers on campus and to offer support to one another in navigating the world of academia. If interested, please email Freda at [kxfreda@salisbury.edu](mailto:kxfreda@salisbury.edu).



Photographic documentation of a performance in nature, collaboratively created by David and Tara Gladden, one of the artworks loaned to the new SU Women’s Center.



Elsie Walker and Kayna Freda at the IPV roundtable in observance of October as Domestic Violence Awareness month.

Second, the SUWF created a Google group to assist all SU faculty and staff who have children in connecting with other parents and guardians. Uses for this group include finding/sharing family-friendly events, play dates and childcare exchanges. If this interests you, please don’t hesitate to sign up. Email Michele Schlehofer from the Department of Psychology at [mmschlehofer@salisbury.edu](mailto:mmschlehofer@salisbury.edu) or Walker at [emwalker@salisbury.edu](mailto:emwalker@salisbury.edu) to be added to the group.

Finally, the SUWF is now planning its third conference for International Women’s Day on March 8 in the Worcester Room of the Commons. Please save the date from 2-5 p.m. The theme of the conference is “Seeking Justice, Balancing the Scales.” For conference inquiries, please email Conference Committee Chair Gilheany at [epgilheany@salisbury.edu](mailto:epgilheany@salisbury.edu).

The SUWF invites all faculty, staff and students to join them this day so that we may all, in the words of Emily Dickinson, “dwell in possibility.”

For more information on SUWF, please visit [www.salisbury.edu/suwf](http://www.salisbury.edu/suwf).



# Prisons and the Power of Performance By John Wesley Wright

Few of my colleagues know of my role as vocal coach for men and women behind bars. It's not something I've talked much about.

After some recent reflection, I realized that it has been 25 years that I've intermittently helped members of four Ohio prison choirs prepare for Martin Luther King Jr. Day celebrations, CD recordings, competitions and other performances, including the UMOJA Men's Chorus at Warren Correctional from 1993 till 2015, UBUNTU Men's Chorus since 2012 and Hope Thru Harmony Women's Chorus (Dayton Correctional) and KUJI Men's Chorus (Marion Correctional) since their inception in 2016.

I would say the most concrete achievements are the four CDs – three by the pioneer group UMOJA, *Feel Like Going On*, *Do It For the Children* and *Extend a Hand* and one by UBUNTU, *Begin to Love*.

Former UMOJA member, Derek, who has served his time, best describes the reasons the men feel most rewarded by the making of CDs. His words are printed on the cover of

the inaugural CD, *Feel Like Going On*, released in 1997:

"We created this project with very specific goals. First, we wanted to find a way to generate revenues for some nonprofit organizations that work to serve the people in the communities where we had support, nurture, and succor in our lives. We sought a way to give back to these communities while simultaneously living in an area cordoned [sic] by concertine [sic] wire and guards with weapons outside the parameters. Second, we wanted to remind you that we are connected to you as you are connected to each other. It is only by recognizing the importance and dignity of all the nameless people that you see each day ... that you are genuinely empowered..."

"UMOJA means 'UNITY.'" We invite you to join in the unity by tearing down the walls that separate black from white from yellow, homosexual from heterosexual from lesbian, adult from teenager from infant, man from woman, capitalist from communist, Christian from Muslim from Hebrew. Tear down the walls

and the space which seek to create will be there in your hearts, your minds, and your lives."

For one of my sabbatical projects, I convinced my dear friend, graduate school and the choirs' founder and director, Dr. Catherine Roma, to co-produce another project with me, this time involving students.

That project, a joint civic reflection and performance of excerpts from *Les Misérables*, to be performed with Wright Studio vocalists and the UBUNTU Men's Chorus at the London Correctional Institution in London, OH, came to fruition on June 13. More recently, we completed our second collaboration with KUJI Men's Chorus at Marion Correctional in Marion, OH, November 4.

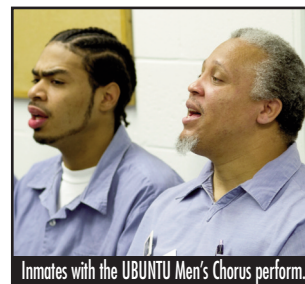
The idea of presenting excerpts from *Les Misérables* with its themes of compassion, love, redemption and social and institutional injustice, performed together with students and the men of UBUNTU and KUJI, seemed like a no-brainer after awhile. After seeing the viscerally positive impact of such a project, I wish I had thought to involve students years ago.



Students arrived at the London Correctional Institute (London, OH) on June 13 to perform with inmates.



UBUNTU Men's Chorus with Founder and Director Dr. Catherine Roma.



Inmates with the UBUNTU Men's Chorus perform.



## Burns Scores Coveted UNESCO Fellowship

Communication Arts Associate Professor Dr. David Burns was accepted as a senior research fellow at UNESCO's Crossings Institute for Conflict-Sensitive Reporting and Intercultural Dialogue, centered at the University of Oregon.

The program is designed to engage people

"in efforts to build a global community through education and dialogue that transcends cultural, religious, and geopolitical boundaries."

As a research fellow, he will contribute commentary and NPR-style radio reports on issues around our area that are relevant to the institute's goals. He also will represent his work

and the institute at international symposia and attend international UNESCO events, such as World Press Freedom Day.

Burns will incorporate SU students in the Crossings Institute work and talk to Delmarva Public Radio about airing reports and/or creating collaborative projects.

### Thanks to *The Exchange* Representatives who contributed to this issue:

Art .....David Gladden  
 Art Galleries .....Elizabeth Kauffman  
 Communication Arts .....Jennifer Cox  
 Conflict Analysis & Dispute Resolution .....Jacques Koko  
 English .....Manav Ratti  
 Environmental Studies .....Sonja Kolstoe  
 History .....Dean Kotlowski  
 Modern Languages & Intercultural Studies ..Aurie Van de Wiele  
 Music .....John Wesley Wright  
 National Fellowships Adviser .....Kristen Walton  
 PACE .....Abigail Horton

Philosophy .....Timothy Stock  
 Political Science .....Eric Rittinger  
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