




# The EXCHANGE

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## Spring Reflections By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

We've reached the time of the academic year when, once again, the end is near: the last weeks are flying by and – dare we say it? – things look and feel somewhat back to normal. It's hard to argue with the loveliness of spring to lift our spirits, while the resumption of all the activities of campus and community life provide cause to celebrate.

I've enjoyed being back in the classroom and working with students this spring. From the conversations I've had with other instructors, I think we may be in a period of recovery, where it's really important to help our students get back up to speed: to set expectations that challenge them appropriately, while providing the support they need to be successful.

For me at least, the expectations that students participate regularly in face-to-face sessions and that we hold one another accountable for meeting the goals and outcomes of the course are key to the restoration of what we lost during the pandemic.

We've certainly had a lot to talk about, and while we still have a lot of work to do to sustain our democracy and build a more equitable society here at home, the attack on Ukraine has focused global attention on the egregious violation of that country's sovereignty and the senseless suffering it has brought about.

I'm grateful to colleagues across the school and beyond for participating in public-facing programs that unpacked the complexities and key elements of the conflict. I've gotten a lot of positive feedback about those sessions.

Meanwhile, our Fulton Public Humanities programming has provided a steady stream of offerings, including most recently programs marking Black History Month in February and Women's History Month in March.



Fulton School Dean  
Dr. Maarten Pereboom

On a lighter note, I hope many of you were able to enjoy our delightful production of *Mamma Mia!* For me, ABBA has always been a guilty pleasure, musically catchy but lyrically lame, and it was definitely an uphill climb to turn their most popular songs into a coherent (let alone compelling) musical. But there's definitely a place for silliness in our lives, and I think it was just what we needed.

Kudos to director Blake Harris and the entire cast, crew and production team for a production that looked, sounded and felt great.

In the meantime, SU alum Jay Copeland has made a big impression on the national stage as a new season of *American Idol* gets underway. Jay's great gifts were well-known in our community before he joined us in the Fulton School as a music and theatre double major, but I think part of what we are seeing in the competition right now is how the education he got here sets him apart from the competition, especially the younger competitors.

We have no idea how things will play out, but it's such a thrill to see Jay wow millions with his extraordinary talent. Mentored by the best, students in our distinctive vocal performance program develop the talents, tools and stamina to be successful in a very competitive environment.

This fourth issue of *Exchange* appears in the midst of end-of-semester activities, including our first Fulton Appreciation Day in three years, which will have just passed. Still to come, Wordstock is back and we look forward to hearing from all of our music ensembles in early May, so keep your *Panorama* handy.

Thanks to all Fulton School faculty, staff, students and friends for all the hard work done and good times we've had together this year. Have a great summer! Whatever you plan, please take time to relax and enjoy it.



# Retirement Reflections

By Janet Dudley-Eshbach

Salisbury University has been, simply put, my dream job.

Fresh out of my doctoral program at El Colegio de México in 1978 at the age of 25, I took my first faculty position at Allegheny College in Meadville, PA, followed by nine years at Goucher College in Towson.

It was as director of the first-year program at Goucher that I got my first taste of the administrative side of higher education. I vowed that I would never fully cross over to what I then saw as the “dark side” but would always remain true to my first love – mentoring students and teaching Spanish and Latin American studies.

Life circumstances, in part, determined my career path. Leaving Goucher, I accepted faculty and administrative positions at the State University of New York (Potsdam) and Fairmont State University. Having taught and “administered” in both the private and public higher education sectors, I developed a strong commitment to public universities.

Salisbury University represents the best of both worlds: a mid-sized public with a private school look and feel. I first applied for the presidency here in 1996, hoping to return to my native Maryland and the Eastern Shore, in



part for the possibility of keeping sand between my toes.

As it turned out, the second time was the charm, and I was incredibly fortunate to serve as SU’s first female president from 2000 to 2018. Eighteen years is a relatively long tenure for a university president, and in 2018, I decided to return to faculty status for a few years prior to full retirement.

Looking back, I realize that both aspects of my career, academic and administrative, have been greatly rewarding. I feel immensely fortunate to have gotten my dream job ... more than once.

I’ve spent the majority of my career where I felt I had the best “fit.” I hold SU’s students, faculty and staff in the highest regard. Together we achieved so much, raising the national reputation of the University, strengthening shared governance, becoming a more inclusive and diverse community, and greatly enhancing campus facilities, among other achievements.

Perhaps I’m most proud of the Guerrieri Academic Commons. When I came to Salisbury, our library was ranked by The Princeton Review as one of the 10 worst libraries in the nation. In 2021, it was ranked among the top 20.

I will always feel deeply connected to this amazing university. I look forward to having more time to spend with my grandchildren and plan to volunteer with our region’s immigrant community.

I’m immensely grateful to all those who have contributed to my success as SU’s president and my faculty colleagues who welcomed me back from “the dark side.”

# Safe Spaces Discusses Black LGBTQ+ Experience

By Zoe Thomas



Safe Spaces held its first workshop of the spring semester on March 18.

Diamond Brown, M.A.’20/B.A.’18 (sociology/conflict analysis and dispute resolution), Zakera Banks, B.A.’22 (sociology) and Dr. Michèle Schlehofner (psychology faculty)

led an open discussion on the Black LGBTQ+ experience and the historical impact Black people have had on the LGBTQ+ community.

Participants of the workshop were taught where we learn our biases and how impactful language can be. Through exercises and

worksheets, they were able to look back on their experience and taught how to handle homophobic situations.

By the end of the workshop, participants pledged to being better allies working toward making safe spaces for all.

## Author of Holocaust Book Visits SU

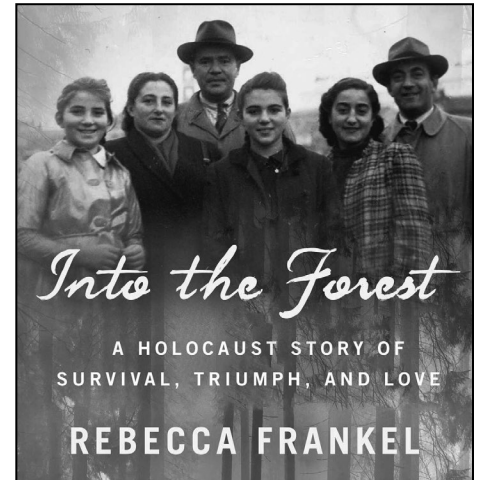
Author Rebecca Frankel headlines the event “The Holocaust History and Memory” on Wednesday, May 4, at 7 p.m. in the Guerrieri Academic Commons, Assembly Hall.

Frankel discusses the extraordinary story she tells in her newest book, *Into the Forest: A Holocaust Story of Survival, Triumph and Love*, which features survival stories of Jewish families who hid from the Nazis in occupied Poland.

Joining her is Alan Lazowski, president and CEO of LAZ Parking, whose family’s experience Frankel has chronicled. He discusses how that experience has fueled his activism and pursuit of social justice.

Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, moderates the discussion. Copies of the book will be available at the event.

The event is free and open to the public.



## Spring Is in the Air with the Department of Music, Theatre & Dance

The final theatre production of the season is *Mud*, by María Irene Fornés, with performances May 5-8 in the Fulton Hall Black Box Theatre.



Fornés has created a stark and uncompromising drama featuring the hopeful, hard-working Mae. She lives in bleak rural poverty, but she is going to school and plans to better her life through learning how to read.

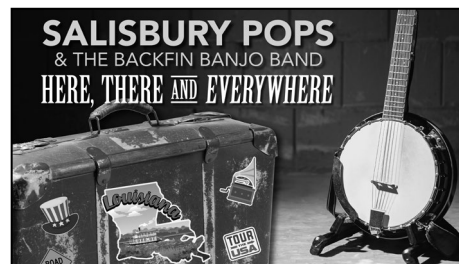
Lloyd, who lives with Mae, spends his time caring a little too much for the farm animals and treating Mae with angry disrespect. When Lloyd becomes ill, Mae goes searching for a diagnosis and brings their acquaintance, Henry, home with her in order to help her read the difficult medical language.

The ensuing love/hate triangle that brews between the three creates a toxic environment, and Mae, whose love and respect for Henry turns to impatience and resentment after an accident renders him helpless, determines that to escape the ill-luck of her life, she must escape the men who depend upon her.

Please note the performance features mature themes.

The University and Salisbury Chorales present “Celestial Spheres” Saturday, May 7, in the Holloway Hall Auditorium at 7:30 p.m. The spring concert is inspired by celestial spheres, which evoke images of light, colors and sounds existing in the realm of space and mysteries of the unknown and new frontiers.

The theme of the Salisbury Pops concert is “Here, There and Everywhere.” Musical selections include “Slidin’ Down the Mississippi,” “Original Dixieland Concerto” with The Backfin Banjo Band, “Curtain Call” and more. The performance is Tuesday, May 10, at 7:30 p.m.



The Salisbury University Jazz Ensemble presents classic jazz from different defining musical moments in their program, called “American Classics,” on Thursday, May 12, in Holloway Hall Auditorium at 7:30 p.m.

Half of the concert focuses on great compositions from the hard bop era, with music by Milt Jackson (“Bags’ Groove”), John Coltrane (“Cousin Mary”) and Paul Chambers (“Beauteous”).

The other half focuses on important moments in modern jazz when it crossed over into popular genres with music performed by George Benson (“Turn Your Love Around”), Freddie Hubbard (“Red Clay”), Bobby Watson (“And Then Again”) and Steve Smith (“I Found You”).



The Salisbury Symphony Orchestra presents *Rhapsody in Bloom* with cellist Suren Petrosyan in Holloway Hall Auditorium on Saturday, May 14, at 7:30 p.m. Petrosyan joins the SSO in performing Aram

Kachaturian’s “Concerto Rhapsody for Cello and Orchestra.”

The young students from PRESTO, the outreach program of the Fulton School of Liberal Arts, perform their end of semester recital on Tuesday, May 17, at 5 p.m. and 7 p.m. in Holloway Hall Auditorium.

The final performance this spring is the Salisbury Youth Orchestra, conducted by Dr. Jeffrey Schoyen, on Thursday, May 19, at 7:30 p.m. in Holloway Hall Auditorium.

For more details or to buy tickets, visit [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts).

# Departmental Reports

## ART

**Jinchul Kim** is participating in a group show, “Boundless,” at the Washington, DC, Korean Cultural Center Gallery, April 1-May 20.



**Jinsoon Oh**, one of **David Smith's** ceramic students, is having an invitational solo show, “Time of Wind and Wishes,” at KCC Gallery in Tenafly, NJ, April 18-May 14. Oh was also invited by Art Mora Gallery in Ridgefield Park in New Jersey to be part of its spring group show “Home Sweet Home.” Her six pieces of ceramic sculpture were selected.



**Brooke Rogers** is on sabbatical during the fall 2022 semester. He has been accepted to the RARO Barcelona artist residency program in Spain, where he is conducting research and developing a series of paintings to be included in an exhibition at the SU Downtown Gallery in early 2023.

## COMMUNICATION

**Vinita Agarwal** participated in the 2022 [National Communication Association \(NCA\) Leadership Retreat](#) in February in Alexandria, VA, in her role on the Teaching and Learning Council and as a member of its Executive Council. As part of the outcomes of this retreat, the leaders participated in a strategic planning process to examine the centrality of communication in shaping our lived contexts in socially just and ethical ways. Among other outcomes, the officers of the Executive Council approved an “action alert” that NCA members use to [support academic freedom](#) at their institutions, including a template statement for supporting advocacy efforts and a list of resources.

**G Douglas Barrett's** forthcoming book, *Experimenting the Human: Art, Music, and the Contemporary Posthuman*, has entered the production phase for the University of Chicago Press. His article on the artist Nam June Paik was accepted for publication in the international peer-reviewed journal *Cultural Critique*.

**Joshua Bolton** was named PACE Senior Faculty Fellow for SU Votes on campus. He also presented two papers related to the 2020 presidential nominating conventions and participated in a panel related to teaching strategic communication courses at the Central States Communication Association Conference in Madison, WI.

**Jennifer Cox** was invited to speak on Delmarva Public Radio discussing [“Sandy Hook & Campaigns of Disinformation”](#) on March 11. She talked about the impact of disinformation campaigns and conspiracy theories and called for more education on media literacy. Cox also presents “Reflections on New Approaches to Classroom Conversations: Civic Reflection Faculty Fellows” at the 18th International Congress of Qualitative Inquiry May 18-22 with Drs. Alexander Pope and Stacia Kock.

**Chrys Egan** joined the editorial board for *Communication and Democracy*, a peer-reviewed journal published by the National Communication Association that addresses the First Amendment, civic engagement, social justice, freedom and censorship and political communication.

**Eun-Jeong Han's** co-authored book chapter, “Diffusion of Information and Influence for Promoting Health Among Joseon-Jok Workers in South Korea,” was published in D. Kim & G. Kreps (Eds). *Global Health Communication*

*for Immigrants and Refugees: Cases, Theories, and Strategies*, by Routledge. Han also reviewed a manuscript, titled “Making English a More Nuanced Language: A Practical Lesson from Vietnam,” for the *Journal of Intercultural Communication Research*.

**Han** earned a Drescher Center Inclusion Imperative Visiting Faculty Fellowship for a visiting fellowship for the spring 2023 semester, partnering with a University of Maryland, Baltimore County (UMBC) faculty member, to study Korean-American women's interracial and inter-ethnic experiences in the workplace.

## CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Thomas Boudreau's** article, “Beyond Bentham: Global Public Law and Protecting a Living Planet: A New Paradigm for the International Legal Order in the Anthropocene Age,” was published by the MAHB Group at Stanford University. Based on English philosopher Thomas Hobbes' “Law of Nature,” this article argues that the state's claim to legitimate and legal sovereignty in the Anthropocene Age is its fundamental ability to *preserve* the nation and nature, including the Earth's biodiversity, as well as present and future human life.

**Brittany Foutz** won the Outstanding Faculty Advocate Award with the Disability Resource Center.

**Brian Polkinghorn** welcomed Dr. Arun Gandhi, Mohandas Mahatma Gandhi's grandson, on April 6 for a talk on his book, *The Gift of Anger*.

**Vern Proctor** (alumnus, M.A. '19), and his wife, Maggie, made a generous gift to establish the Proctor Family Scholarship. The \$1,000 scholarship will be awarded to a rising second year master's student who shows promise in conflict analysis and dispute resolution.

## ENGLISH

**Dave Johnson's** essay, “A Very Very Long Amount of Time Passes”: Slowness, Cinema and Annie Baker's *The Flick* (2013),” appeared in the journal *New Cinemas*.

## ENVIRONMENTAL STUDIES

**Michael Lewis** presented the paper “The Ghost of John Smith: Considering Ecological Restoration Goals in the Chesapeake Bay” with Creston Long at the American Society for Environmental History annual meeting in March.

# Departmental Reports

## HISTORY

**Kara French** presented her paper, "A Flawed Jewel: Celibacy and the Catholic Sex Abuse Crisis," in March at the University of Notre Dame's symposium, "Gender, Sex, and Power: Towards a History of Clergy Sex Abuse in the U.S. Catholic Church."

**Richard C. Hoffman** published his article, "Entrepreneurial Processes and Industry Development: The Case of Baltimore's Canning Entrepreneurs," in the journal *Management & Organizational History* (2021). Hoffman is professor emeritus of management at SU's Perdue School of Business and is studying for a Master of Arts in SU's History Department.

**Emily Story** presented her paper, "Women Migrants in Brasília: Work, Housing, and Social Networks," remotely for the conference of the Brazilian Studies Association, hosted by Georgetown University. She examines how women migrants during Brasília's construction period (1956-1960) struggled to claim a right to reside in the city they helped build.

## MUSIC, THEATRE & DANCE

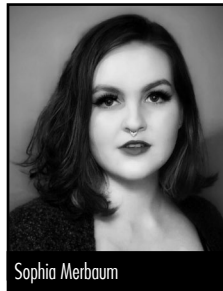
**Blake Harris** continues his work as founding artistic director of Obvious Dad, a summer theatre company in Chattanooga, TN, that creates bold, innovative and relevant performances for southeastern audiences. He is producing and doing scenic design for the Chattanooga premiere of *Gruesome Playground Injuries*, directing the regional premiere of *Brief Chronicles, Books 6-8* and directing a postmodern take on Ibsen's *Ghosts*.

**Lyubov Paskova** coordinated the 15th anniversary of the Celebration of Great Composers piano recital on April 12 at Cunningham Piano Company in Delmar, DE. The concert-lecture series this year was titled "La Musica Italiano: The Cultural Legacy of Italian Music." From Vivaldi to Morricone, from songs of faith to scores for film, from arias to new age, Italian music has given lives

passion, meaning and beauty. The audience was introduced to works of modern Italian composer Maurizio Bignone, including the premiere of his new piece, *Elements* (2022). Along with local, young musicians, the concert featured performances by teachers Sharon Lonsdale (piano), Lyubov Paskova (piano), Kara Russel (harp) and Susan Upton (voice). Celebration of Great Composers serves as a fundraising event for Salisbury Performing Arts Fund.

**Eric Shuster** directed the Salisbury University Percussion Ensemble in its program for the Salisbury Percussion Festival in April and joined Tambor Fantasma for performances of Michael Gordon's *Timber* at Salisbury and Kutztown Universities. In early May, Shuster's recent composition, *Spindrift*, is being performed by the UMBC Percussion Ensemble at its annual spring concert. Shuster also presents at the Transplanted Roots Percussion Research Symposium in San Diego, May 18-21, where he premieres a new work for solo percussion by composer Wally Gunn.

**John Wesley Wright** was a guest artist with the Maryville College Concert Choir for its spring tour in Rome, GA, in March and served as clinician for the Eastern Shore Senior High Choir Festival, held at North Dorchester High School. Wright Studio students **Sophia Merbaum** and **Keily Wolff** were winners in their respective categories at the NATS Mid-Atlantic Regional Student Auditions. Merbaum took first place in Sophomore Women's Classical and Wolff won first place in the Lower College Commercial Music category.



Sophia Merbaum



Keily Wolff

**Leslie Yarmo** participated in a costume designer panel discussion at the National Arts Club in New York City on March 5 and was a collaborator on the exhibit "Wall-Eyed" at the Venice Biennale's 59th International Art Exhibition, which opened April 23.

## POLITICAL SCIENCE

**Sarah Surak** presented the paper "Civic Reflection: Developing Democratic Citizens: (Transformational) Civic Education in Times of Uncertainty" on the panel "Civic and Transformational Learning" at the International Transformative Learning Conference (online), April 6-9.

## PSYCHOLOGY

**Echo Leaver, Meredith Patterson** and Michael Patterson (University of Maryland Eastern Shore [UMES]) presented a poster, titled "The Impact of COVID-19 on Young Adults' Socioemotional Perspectives," with student co-authors Samantha Walsh, Kelly Jordan (UMES), Gretchen Beernink and Jack Kaputa at the annual meeting of the Eastern Psychological Association.

**Leaver** also presented a poster, titled "How Do I Love Thee? You Can Measure the Ways," with Seth Furman (exercise science) and student co-authors Abigail Miano Burkhard and Sarah Curtis at the annual meeting of the Society for Neuroscience.

**Michèle Schlehofer** published an article with Lori Cortez-Regan (Humboldt State University) titled, "Early Reactions of Parents to Their Trans and Gender Nonconforming Children," in the journal *LGBTQ+ Family*.

**Mark Walter** and his lab students, Gabrielle Atkinson, Mackenzie Nickle, Alison Weeg and Justin Lazzarino, presented their poster, titled "Nationalism and Attitudes Toward Climate Change: Testing A Solution Aversion Hypothesis," at the Eastern Psychological Association (EPA) annual meeting in New York, NY.

## PSYC Welcomes Alumni for Panel

The Psychology Department hosts a Psych Forum event on Friday, May 6, at 3 p.m., titled "Alumni Panel: Graduate Degrees and Careers."

Departmental alumni share their experiences and answer questions for students. Scheduled panelists include Hailey Gibbs (Ph.D.), Kate Rogers (Ph.D.) and Karina Ustinova (M.A.).

Email Dr. Lance Garmon for more information at [lccgarmon@salisbury.edu](mailto:lccgarmon@salisbury.edu).

# Turning Lemons into *Limonade*: Teaching French to Chinese Students During the Pandemic

By Aurélie Van de Wiele

As challenging as the pandemic has been for maintaining international collaborations in higher education, it has also created surprising new opportunities to connect.

When the School of Foreign Languages at Anqing Normal University (AQNU) reached out to SU last fall because they were lacking French teachers due to COVID-19 international travel restrictions, the French Program was happy to help.

I organized the effort by building the curriculum for the synchronous online courses that were requested and by helping recruit additional instructors to staff the classes – three courses in the fall and four in the spring, with 30 students in each. With the time difference, classes have been held either early in the morning or in the evening.

It has been an adjustment for both the students and the faculty, but we all have taken full advantage of the experience.

“I think the French class is interesting and practical,” said Ying Yu, one of 90 AQNU students attending the SU remote courses.



Another student, Xiao Yu Wang, also has had a positive experience. She has enjoyed the focus on oral communication that American standards of undergraduate language education fosters, as well as the cultural knowledge she has gained from having an instructor who is a French native.

“The French class [with Dr. Van de Wiele] has helped me improve my oral skills and learn more about France,” she said.

On the instructors’ side, teaching AQNU students has been an exciting learning

experience. We had to rethink the content of our activities to adjust to a non-American audience and its culture. For example, I quickly realized that trying to engage students in debates on topics like “football Américain” vs. “football Européen” or “Coca” vs. “Pepsi” would probably fall flat with Chinese students.

Pronunciation exercises also have been tricky. Since Mandarin native speakers do not struggle with the same French sounds as English speakers, it has been important to learn about their particular issues and design pronunciation activities accordingly.

This experience has had its share of surprises, among which is the fact that Mandarin native speakers generally excel with French pronunciation. As I have discovered teaching AQNU students, they can read tongue twisters in French with more ease than I can!

AQNU plans to have its foreign French teachers back in the classroom in fall 2022. If not, the SU French Program is ready to help out again and hopes this new connection will lead to other collaborations in the future.

## PACE Happenings

### SU Votes Begins New Campaign

SU Votes has expanded its efforts this semester with the help of financial support from Paul and Sue Berman.

As part of this effort, Dr. Joshua Bolton (communication) has been named PACE Senior Faculty Fellow for SU Votes. Along with PACE Graduate Assistant Matthew Bernor, they will oversee a team of six undergraduate voter ambassadors.

The ambassadors were chosen from a competitive field of candidates and include Matthew Bagrowski (communication), Ryan Devine (psychology), Mathew Hill (history), Mackenzie Niblett (communication), Wayne Outlaw (political science) and Aidan Stanislavsky (business management).

These students will be actively working across campus to encourage the campus community to sign up for TurboVote. TurboVote allows voters to check registration status, get help registering, tells voters where and when to vote and request mail in ballots. Information and sign-ups for TurboVote can be found at [salisbury.turbovote.org](https://salisbury.turbovote.org), which is open to anyone eligible to vote in the U.S.

### More SU Staff Members are Becoming CNPs

As we advise students on all things professional, know that PACE offers a nonprofit certification program that is open not only to all SU students but also to staff and faculty who want to become certified nonprofit professionals (CNPs).

The nonprofit certification is a great opportunity for those who would like to work toward the improvement of local communities while adding something meaningful to their careers. If interested, read below and choose to start with one of the two options described:

#### Option 1:

[Enroll in CNP Central](#) to obtain the nationally recognized nonprofit certification. As a “Legacy Campus” staff member, you can enroll for the discounted rate of \$100 (normally \$300). This fee includes access to:

- Enrollment
- CNP Study Guide
- CNP Exam
- Credentialing
- CNP Central where you will build your network of changemakers and take advantage of nonprofit resources

This is a great option for those who have already volunteered or worked in the nonprofit sector!

#### Option 2:

For the in-person experience, enroll in IDIS 350 (Nonprofit Leadership) for fall 2022. It is a three-credit course that combines practical knowledge about the nonprofit sector with reaching out to our local community. Some of the specific topics addressed in class are fundraising, managing volunteers and marketing in the nonprofit sector.

Nervous about taking a course? No worries! Your instructor has great experience in working with people in the community and will guide you in this course and the certification program overall.

Classes take place 12:30-1:45 p.m. Thursdays during the fall 2022 semester.

Visit SU’s [NLA website](#) and contact Carolina Bown, Nonprofit Leadership Alliance campus director, at [cdbown@salisbury.edu](mailto:cdbown@salisbury.edu) with any questions and also to inquire about how to make previous experience in nonprofits count for the internship. You can also contact SU staff Sara Heim, Christina Howard or Stefanie Rider, who just became CNPs!

# Welcome to SU. Now, Please Go Away

By Louise Detwiler

The title of this article was a motto of sorts in the Modern Languages and Intercultural Studies Department back in the day; these two short sentences foregrounded our study abroad requirement for our language majors.

I was so pleasantly surprised by the physical beauty of the campus and the collegial *esprit*



*de corps* when I came here for an interview in 2004. After very happily accepting my new position, we packed up our U-Haul in Indianapolis and moved to the Bury.

I have fond memories of taking our 11-month-old daughter to campus to learn to walk in the area we fondly call today the “Secret Garden” of Holloway Hall. Today, she is attending SU as a student!

While I have taught at SU for nearly two decades now, I actually began my teaching career in 1991 as a nervous and inexperienced teaching assistant while studying for my master’s at Miami University. From there, I headed to Indiana University Bloomington, where I continued to teach language and literature courses as a part of its GAANN Fellowship program, to complete my Ph.D. in Hispanic literature.

My first tenure-track job was at Butler University, but I ended up back on the job market to move closer to my mother, who had fallen ill due to Primary Lateral Sclerosis (PLS). I was incredibly grateful to have had the opportunity to travel to see her as much as possible over the weekends during her final three years with us. Salisbury was much closer to her home in Pennsylvania. Being hired here truly meant everything to me.

My career at SU has been a labor of love ever since my first day of classes in Caruthers Hall, AKA the ghost of Guerrieri Academic Commons’ past.

I taught four full sections in a very robust Spanish program during my first semester. I worked closely with my then-department chair, Keith Brower, to implement what we now call the four-credit model as a part of an extensive curriculum reform effort across campus.

I served as department chair from 2007 to 2014, led a total of six student trips for Butler and SU summer programs to Mexico and Spain, respectively and, most recently, served as associate dean for the Fulton School from 2017 to 2020.

I’ve had many incredible professional opportunities during my time at SU. Some of my fondest memories include being interviewed by BBC Wiltshire for my research; presenting papers in Brazil, Cuba and Puerto Rico; traveling to Ecuador to learn about our program there; publishing an edited collection with Palgrave Macmillan; serving as our department internship coordinator with local and regional partners, such as the Migrant Clinician’s Network, Mid-Shore Pro Bono and The Washington Center; being a member of the board of the SU Women’s Forum; and working with all of you to make the best programs possible for our talented students.

My sincere thanks to so many for these meaningful experiences here at Salisbury University. Although it is now my time to go away through retirement, I will always be a *gaviota* at heart.

## Get Groovy at Wordstock

In partnership with the Fulton School of Liberal Arts, the City of Salisbury’s Poet Laureate and former SU colleague Nancy Mitchell presents Wordstock Revival 2022 on the Fulton Hall Lawn 10 a.m.-5 p.m. Wednesday, May 11.

This festival celebrates faculty and student accomplishments from the academic year 2021-22 with highlights from creative writing, dance, theatre and visual arts in readings, performances and exhibits. Fraternities and sororities treat participants to strolling and stepping performances

A performance tent, sound system and stage for performers, and exhibit space for artists will be provided, as well as tables and chairs for university and community organizations.



# Giving Day Generates More Than \$23,000 for Fulton School

By Michelle Pryor

Sea Gulls from around the world came together to support the areas of campus they care about most on Giving Day, April 5. The Fulton School raised more than \$23,000 from 229 students, alumni, faculty, staff and friends and included generous challenge gifts and incentives from Dean Maarten Pereboom and Associate Dean Chrys Egan.

The Fulton School raised the most of SU's schools and colleges and had the most donors, earning it a \$1,000 award to support the Fulton School Scholarship Fund.

Supporters gave to many deserving departments and programs, including communication, psychology, philosophy, theatre and environmental studies, as well as other worthy causes, such as the Institute for Public Affairs and Civic Engagement (PACE), the Fulton School Scholarship Fund and the Bosserman Center for Conflict Resolution. Student-led organizations, such as Squawkapella, the Sociology Front, the Society of Professional Journalists and WXSU, all encouraged donors to help fund valuable student experiences.

Alumna and staff member Lori Pauling (and graphic designer of this newsletter) gave to support current students on Giving Day.

"My time as an undergrad unleashed my creativity and promoted a positive outlet to express myself both as a fine arts major and dance minor," Pauling said. "I give back because I want current and future students to find their lifelong love of learning and making art."

Utilizing her skill and love of design in her role with the Publications Department, Pauling knows the impact liberal arts can have on students still exploring their career interests.

"My liberal art classes were vital in forming the creativity, problem solving, communication and time management skills I use today," she said. "It's so rewarding seeing current students form these same skills."



Giving Day truly demonstrates how the value of one gift – combined with others – can make a difference. Donors like Pauling proved this to be true.

Thank you to all of those who helped make SU's Giving Day a success for the Fulton School of Liberal Arts. Stay tuned for detailed fundraising totals and join the excitement next year on **Tuesday, April 4, 2023**.



## Thanks to *The Exchange* representatives who contributed to this issue:

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