



# The EXCHANGE

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The Exchange is published twice a semester.



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## Sparking Joy

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Having spent the last 10 weeks recuperating from a broken ankle, I've been more confined than usual. During this time, Marie Kondo's (*Life-Changing Magic of Tidying Up*) has hit Netflix, and over the holidays, my wife and I found this was something, in contrast to gruesome international crime dramas, that we could both enjoy watching – to a degree.

It's actually a little uncomfortable to see clutter as an issue in people's relationships. I'm happy to report, though, we are on the same page re: Marie Kondo, and the coming of spring and restored mobility is going to bring on a mess of tidying up.

I meet a lot of job candidates this time of year, so I'm often repeating a summary of who we are, what we do and why it's important. We do this wonderful work of engaging our students to explore who they are and what they want to be as adult citizens and professionals. Everything we do is geared toward our students' formation, and we do it in the context of a supportive community in which we care about our students and one another.

To me, it's really important to get a sense from a job candidate that s/he feels a strong pull to the mission of the university and to helping support a rich and lively liberal arts environment. Put another way, that those things spark joy.

As we think about the work that we do, especially as we continue to do it over a long stretch of time, the same considerations apply. While we focus on things like effectiveness and excellence, those things depend in many ways on our work making us happy.

For tenured faculty, the sabbatical, while focused on scholarly or creative outcomes, is also a time to reflect and to seek restoration. It's a professional opportunity to tidy up. I'm



Fulton School Dean  
Dr. Maarten Pereboom

half-serious in suggesting we add a question to our sabbatical reports asking whether it sparked joy or, to be more precise, whether at the end of a sabbatical you can say your work as a faculty member continues to spark joy. Our Fulton Colloquia, where faculty members often present research or other activities they did while on sabbatical, would suggest so.

As dean, working with so many talented colleagues and wonderful students to support a big and complex set of programs and activities always

presents new challenges and opportunities. There is always something interesting to work on.

There's certainly a physical dimension to keeping our spaces and facilities tidy, but programs and activities need reevaluation and refreshing over time, as well. The metaphor gets a bit scary here, because if a program no longer sparks joy, we should also be able to thank it and then get rid of it.

You may think that's a terrible thing for a dean to write, and maybe the metaphor breaks down here a little bit. Just as a university is not a business, it's also not your house. We need to manage it effectively and keep it tidy, but it is an enduring institution that serves a timeless need to educate people for their adult lives.

We pursue and teach knowledge and understanding through disciplines, honed and shaped through centuries of human activity. We need to present as complete a picture as we can of that (often messy and dirty) world of discovery to our students and leave it in good shape for those who will succeed us. While I enjoy tidying up as much as the next person, I look for – and find – the "life-changing magic" in the classroom, the lab, the studio and the stage.

Spring is coming. By all means, tidy up. But also, look for joy in all the facets of academic and campus life.

# It's a Beautiful World: Eco-Awareness Through Art

By Chrys Egan

New eco-friendly art-scapes are coming soon to Fulton Hall in places you may not expect: stairwells and recycling areas.

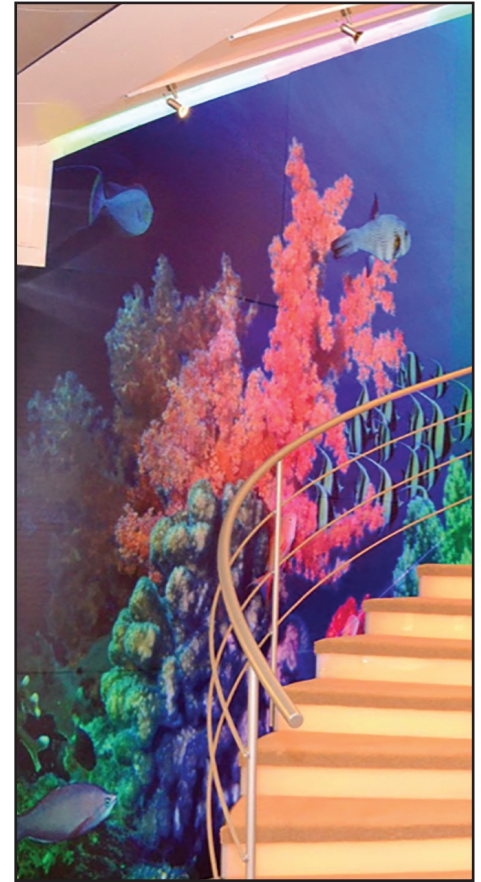
Thanks to a \$4,500 grant from SU's Green Fund, Fulton stairwells will be transformed with vinyl designs featuring climate change issues to spread awareness while simultaneously promoting the use of the stairs over the elevator. In addition, indoor painted recycling containers will draw attention to these receptacles with eye-catching designs to encourage the use of these bins.

Initial work will begin soon with completion scheduled for the end of fall.

The Green Fund grant was written by Elizabeth Kauffman, with Jinchul Kim, Bill Wolff, John Mosher, Allison Seth and Chrys Egan, and was supported by the Fulton Dean's Office, Art Department and SU Art Galleries. We are also seeking Sustainability Committee members and other interested faculty, staff and students for collaboration on designs prior to implementation.

All projects will be supervised closely by Art Department faculty, while the actual creative work is completed by students.

This project uses art to draw attention to issues of sustainability, increase awareness and, hopefully, change behaviors on campus.



## PACE Happenings

### SU Food Pantry Opens

A cohort of students from PACE's flagship program, the Presidential Citizen Scholars (PCS), completed their vision for SU's first food pantry last semester. The students formed a new Registered Organization, Food for the Flock, and celebrated the grand opening and ribbon cutting of the SU Food Pantry on October 10, 2018. Since its opening, Food for the Flock has faithfully pursued its mission of breaking the stigma of food insecurity and providing nutritious foods for all students free of charge.

This semester, PACE's current PCS capstone cohort continues to expand the pantry by adding a personal care section, offering health and hygiene essentials and developing a community outreach initiative focusing on nutrition- and literacy-based after-school programs. Food for the Flock's mission has been made possible by generous donations

from SU administration, faculty, staff and students, along with the support of student volunteers, the Faculty Learning Community "Food for Thought," Dining Services and a partnership with the Maryland Food Bank of the Eastern Shore.

To find out how you can support Food for the Flock, please visit [www.bit.ly/sufoodpantry](http://www.bit.ly/sufoodpantry) or email the organization at [FoodForTheFlock@gulls.salisbury.edu](mailto:FoodForTheFlock@gulls.salisbury.edu).

### New Student Reflection

After receiving more than 90 percent positive feedback from students in fall 2018, the New Student Reflection (NSR) program is gearing up for another campus-wide orientation event. PACE's new Center for Civic Reflection will again bring faculty, staff and more than 1,000 new SU students together in conversation about important topics for NSR 2019.

NSR is an exercise of civic reflection – a facilitated discussion about shared values and commitments in civic life designed to draw out differences without forcing participants into agreement. The Center for Civic Reflection now hosts facilitated conversations and provides trainings in civic reflection on- and off-campus for groups, departments, nonprofit organizations, educators and more. Discussion topics range from culture and identity to serving and leading; from nature and the environment to justice and equality. The Center for Civic Reflection is happy to tailor discussions to meet the particular needs of your department. If it is important to your group, we will help you discuss it.

To learn more about civic reflection or becoming an NSR facilitator for fall 2019, please contact Lisa Howard at [civicreflection@salisbury.edu](mailto:civicreflection@salisbury.edu).



# Sabbaticals

## **Celine Carayon, History**

Dr. Carayon will begin the necessary groundwork for her new book project, tentatively titled *Lost? Failed Colonies and Memory in the Early Atlantic World*. She will travel to libraries and archives in the U.S. and abroad, study existing related scholarship, and will begin writing the proposal and potentially one or more essays for publication.

## **Taehyun Nam, Political Science**

Dr. Nam plans to conduct research in Korea focusing on recent events involving the downfall of the country's president. As a result of this research, he will write papers and combine them into a book to be completed by 2020. This research will also enrich two new courses he has created on East Asia.

## **Tami Ransom, Environmental Studies**

Dr. Ransom will analyze her work on ground-nesting birds and spotted turtle. She will also learn a new statistical programming language that can be used in the statistical analyses of her data. She plans to submit a final manuscript on the nest success of two forest interior dwelling songbird species and submit at least one manuscript relating to the population ecology and genetics of spotted turtles on the Eastern Shore.

## **Andrew Sharma, Communication Arts**

Dr. Sharma will conduct original empirical research in the area of message effectiveness, specifically the effect of cross-cultural imagery in print and broadcast media. This research will take place in Sri Lanka. Dr.

Sharma will incorporate this knowledge into the classroom and present at conferences and in scholarly journals.

## **Sarah Surak, Political Science**

Dr. Surak will examine reimaginings of spaces for new practices of the politics of re-productions, consumption and disposal. She will interrogate macro-level (global) economic and political relationships and their connections to innovative local waste practices to "global waste chains" and "global debris chains." This will result in a book-length manuscript marketable across the social sciences.

# What I Took Away from a Semester Studying in France

By Carly Wilkinson

I think the most important thing to note when considering studying abroad is that most of the learning you will do will be outside of the classroom. At least, that was my experience last semester in the beautiful city of Lyon, France.

Along with two other SU students, I had the opportunity to spend four months living in the homes of local French families and attending the Université Lumière-Lyon 2, where we had classes with other foreign students from all over the world. Although I certainly feel we learned a lot from our teachers and were given a fully comprehensive in-class experience, it was nothing compared to the first-hand life experience we got outside of class in our day-to-day life.



In retrospect, four months goes by very fast, but the time we spent in Europe will continue to shape us for the rest of our lives. We not only had the opportunity to vastly improve our language skills, but we also had the ability to experience other cultures.

I had the pleasure of traveling to seven different countries: France, Switzerland, Germany, Spain, England, the Czech Republic and the Netherlands. Getting to see so many different places and cultures really broadened my world views and understanding of life around the globe.

Living with native host families also played a huge role in our cultural immersion. Having family meals and conversations around the table and getting into the day to day hustle and bustle of Lyon let me live a life outside of

my own and gain perspective on my life back home.

By the end of the program, I felt my comprehension and communication skills had significantly improved, but I also believe my skills and abilities to navigate life and new situations and my comfort level with facing the unknown has skyrocketed. I now have more confidence going into the future to be brave, take risks and maybe even find a career actually using my degree.

Life is all about timing, and mine ended up allowing me to do and see things I never had imagined for myself and has motivated me going forward into the future. For anyone curious or considering a semester abroad, my only advice is: DO IT! It just might change your life.

# Students Attend Nonprofit Leadership Conference in January

By Catherine Jackson



(Back, from left) Harrison Leon, Erica Fitch, Ben Pereboom, Ben Law, Meredith Ditto, Sophie Wilson. (Front, from left) Carly Sniffen, Cajonna Lewis, Genevieve Moorhead, Grace Green. Not pictured: Lindsay Jones.

What could be better than going to Orlando in January? Going to Orlando in January with 10 students from the Nonprofit Leadership Certificate Program!

The Nonprofit Leadership Alliance held its Alliance Management Institute conference January 2-4 in Orlando, FL. Ten of Salisbury University's Nonprofit Leadership Certificate students attended the conference as part of their quest to complete their certification. The days were full of workshops and quick (20-minute) presentations bookended by keynote addresses and networking opportunities.

One of the main events at the conference was a viewing of the film *The Florida Project* the first evening after dinner. *The Florida Project*, starring Willem Dafoe, is set in a neighborhood outside the Magic Kingdom and shows what life is like for those who are not benefiting from the Kingdom's magic.

The next day of the conference was "Change the World Day," during which the students participated in a session called "A Magic Kingdom for All." Students were able to explore the various aspects of poverty through the eyes of a non-profit administrator, local government, a family in crisis and other topics. They worked on solutions to break down some of those barriers and saw how important cross-sector cooperation is.

The next day, some of SU's students worked on a white paper outlining some of the solutions that arose from *The Florida Project* session.

I had the opportunity to spend a morning listening to and judging student presentations during the Ideas Forum. My group included presentations on best practices in student associations, including ideas on fundraising, ethical considerations for Student Groups, professional development and making community connections.

Our Salisbury University Nonprofit Leadership Certificate Program students are a wonderful group. From various majors, they worked hard attending workshops and sessions, networking and taking the opportunity to meet the different keynote speakers. One of those speakers was Rep. Anna Eskamani, from the Florida House of Representatives. She took the time to talk with a few of our students and gave them tips on becoming involved in the policy process and the nonprofit world.

We have a wonderful Nonprofit Leadership Certification Program that engages students in real-world activities and academic leadership. They benefit not only from relevant coursework but also from opportunities to engage with national leaders and local nonprofit experiences.

I encourage you to recommend this certificate program to your students. Then, watch them soar!



# Fulton Public Humanities Committee Awards Three Grants

The Fulton Public Humanities Committee (FPHP) awarded three grants for community projects that heighten public visibility of marginalized groups and further the mission of the public humanities.

Bill Wolff received a grant for his project at Bennett High School, titled “Immigrant Hands,” which features a sculpture made of

bronze-cast handprints of students from immigrant backgrounds.

A second grant was awarded to Allessia P. Owens-King and Victoria Venable for their project, “The Nia Initiative,” which funds a series of workshops providing mentoring and promoting professional development for social work students of color throughout the academic year.

The Disability Resource Center will use a third award for “SU Goes Blue,” a series of events that promotes autism awareness, set to take place in April.

Another call to fund more community initiatives proposed by community members, local organizations, student group and staff will be announced soon. Stay tuned!

# Music, Theatre and Dance Students Compete in Regional Festival

The Music, Theatre and Dance Department was thrilled to bring 15 students to the Region 2 Kennedy Center American College Theatre Festival (KCACTF) at Montclair State University in Montclair, NJ, in January.

KCACTF is a national theatre program sponsored by the Kennedy Center to focus on improving the quality of college theatre in the U.S. More than 600 academic institutions throughout the country participate in KCACTF, which honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, design, arts administration, stage management and musical theatre.

Every January, the eight regional festivals showcase the finest of each region’s university theatre productions and offer a variety of activities, including workshops, symposia and scholarship award programs. Salisbury University is a member of Region 2, which includes Maryland, Delaware, New Jersey, Western New York, Northern Virginia, Ohio, Pennsylvania, West Virginia and Washington, D.C.

Alli Payne, Jay Copeland, Joe Groth, Brandon Maher, Quincy Corbin and Jake Thereault competed in the Irene Ryan Acting Scholarship completion. Out of more than 200 students, Copeland, along with his scene partner Patrick Gover, was one of 16 who made it to the final round.

Kate Carpenter and Gianna Pesaniello competed in the Musical Theatre Initiative, and both were selected to participate in the Open Jar Institute, a renowned New York City-based venue for training in musical theatre.

All performers were mentored by Professors Robert Smith, Matt Saltzberg and Veronica Tomanek.

For their designs of SU’s fall 2018 production of *Stage Kiss*, Ryan Bailey (lighting), Jake Thereault (wigs) and Megan Murphy (costumes) competed in the Design, Management and Technology area.

Georgia Fried also competed for her costume design of SU’s fall 2018 Opera

Theatre Workshop production of *Jesus Christ Superstar* and Chelsea Eline for her prop design of *How to Succeed in Business Without Really Trying* at Muhlenberg College in summer 2018. Murphy received the Design, Technology and Management Legacy Award for Best First Design. The designers were mentored by Professors Leslie Yarmo and John Raley.

Additionally, Eline came in second place in the Stage Directors and Choreographers Society Fellowship program, and she also competed for the Literary Managers and Dramaturgs of America Award with her dramaturgy for SU’s fall 2018 production of *One Man, Two Guvnors*.



# Fulton Faculty Colloquia

Fulton colleagues will present the fruits of their research and service work during the Spring Fulton Faculty Colloquia Series.

Meeting on designated Tuesdays at 3:30 p.m. in Conway Hall 152, the work presented focuses primarily on work of faculty returning from recent sabbaticals.

For questions or suggestions regarding the

FFC, contact Associate Dean Louise Detwiler at [ladetwiler@salisbury.edu](mailto:ladetwiler@salisbury.edu).

Upcoming topics include:

**Asian Peacebuilding:  
Theory and Practice**

March 5

Keetha Soosaipillai, associate professor of conflict analysis and dispute resolution

**American Empire and Trump**

April 16

Mike O'Loughlin, professor of political science

**The Fanatical Sabbatical: Lessons  
Learned from Publishing My First Book**

May 14

David Burns, associate professor of communication arts

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# Students Travel to Scotland for Study Abroad

By CMAT 248-001 Spring 2019 Students

Salisbury University students travelled to the land of kilts, whisky and castles this winter while discovering the importance of culture.

Some 20 SU students embarked on an educational and cultural journey to Scotland during the winter semester.

Accompanied by Drs. Jennifer Cox and Aaron Gurlly, students attended classes and applied their knowledge of communication while exploring the Scottish culture.

Intercultural Communications (CMAT 399) focuses on the interactions between cultures and the impact they have on each other. Class topics included culture, identity, politics, communication and being a culture sojourner while in Scotland.

"My biggest takeaway was learning about all of the history of Scotland and comparing it to America and learning how young of a country we really are," said Emily Higgins, a communication arts senior who went on the trip.

These lectures were led by Cox who said, "Scotland has a rich blend of history and culture."

Cox hoped students would be able to gain more "empathy" through this experience and possibly change the way they view the world.

"This trip gives students an opportunity to look beyond their own backyard," Cox said.



Students in the Communication Arts Department's study abroad trip to Scotland posed with the flag in front of the famous Forth Bridge just outside of Edinburgh.



# Departmental Reports


## ART

**Brooke Rogers** co-chairs a session at the Foundations in Art: Theory and Education (FATE) national conference in Columbus, OH, on April 5. He also presents a paper as part of the session "From Hand Holding to Head Scratching: Open Ended Assignments that Challenge and Complement Traditional Design Projects." Paintings and drawings by Brooke Rogers are included in the Affordable Art Fair in New York from March 28-31. His work is on view in a booth hosted by Julio Valdez Project Space, a New York gallery.


**KOHL GALLERY**  
in conjunction with **SANDBOX** at Washington College  
presents

**TEMPORAL BOUNDARIES**  
performance art series


**January 30 - March 5, 2019**



**TARA + DAVID GLADDEN**  
*Insecure/Unsecure (Transmission 020)*  
Wednesday, January 30  
Performance 6PM



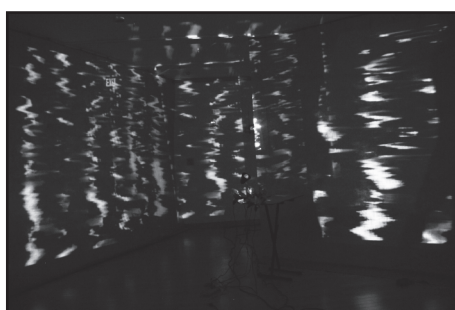
**JULIA BETTS**  
*Unsettled Hues, Enduring Structures*  
Friday, February 8  
Performance & reception 5-7PM  
Exhibit on view February 9-17



**HOESY CORONA**  
*Alle(N)ation*  
Tuesday, March 5  
Performance 6PM

All performances take place in Kohl Gallery, Gibson Center for the Arts  
for more information visit [www.washcoll.edu/kohl-gallery](http://www.washcoll.edu/kohl-gallery)

Dedicated to the memory of Judy Kohl, a visionary, friend and longtime supporter of the arts.  
Support for this series generously provided by the Hedgelawn Foundation.



**C Tara** and **David Gladden** were part of a performance art series at Washington College's Kohl Gallery in Chestertown on January 30. They presented a multi-channel, audio/visual performance titled, *Insecure/Unsecure (Transmission #020)*.

## COMMUNICATION ARTS

**Vinita Agarwal's** research paper, "Patient Communication of Pain in the Complementary and Alternative Medicine

Therapeutic Relationship," is in press for publication at the *Journal of Patient Experience*. Agarwal was invited to serve as co-guest editor for the journal *Frontiers in Communication (Health Communication)* for the research topic "Communicating for Social Justice in Health Contexts: Creating Opportunities for Inclusivity Among Marginalized Groups."

**Agarwal** was invited to serve on a review board member panel for the journal *Medical Anthropology*. She also served as a peer reviewer for the journal *American Journal of College Health*.

**G. Douglas Barrett's** article, "Contemporary Art and the Problem of Music: How Contemporary Is Contemporary Music?," appears in a forthcoming special issue of the peer-reviewed journal *Contemporary Music Review*. His review article, "Reassembling Musicality: Critical Music in Reassembly on Tinos," also appears in the next issue of *Transfers: Interdisciplinary Journal of Mobility Studies*.

**Barrett** gives a talk on posthumanism and experimental music on March 18 as part of Brown University's Music Now series. He gives a related paper presentation at Sonologia, an international sound studies conference held in São Paulo, Brazil, in April. He recently served as a peer-reviewer for *Criticism and the Journal of the American Musicological Society (JAMS)* and joined the board for a new J.B. Metzler Book Series, led by philosopher Christian Grüny, *Ästhetiken X.0 - Zeitgenössische Konturen ästhetischen Denkens* ("Aesthetics X.0 – Contemporary Contours of Aesthetic Thought").

**Chrys Egan** was voted chair-elect for the International Leadership Association's Women and Leadership Conference. She will serve as chair of the international conference in 2020, which will be focused on global women's voting rights. The ILA has more than 7,000 members from more than 70 countries.

**Eun-Jeong Han** reviewed two manuscripts submitted to the Korean American Communication Association Division for International Communication Association's annual conference.

**Haven Simmons** teaches strategic communication and mentor student oral defenses of research projects in an executive leadership course at the National Fire Academy in Emmitsburg, during spring break. He is also a subject matter expert in the redesign of a communication course at NFA and is actively participating in program upgrades for the Federal Emergency Management Agency Advanced Academy.

## CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Thomas Boudreau's** paper, "Blue Planet: Green Seas: Buying Time in the Current Climate Change Crisis through Negative Emissions," was published by the Millennium Alliance for Humanity and Biosphere (MAHB) at Stanford University in December. This article calls for the use of negative emissions and, specifically, the deployment of the iron hypothesis in oceanic gyres to pull CO2 out of the global atmosphere. Boudreau also published a book chapter, "The Iroquois Great Law of Peace: Team Mediation and Comparative Conflict Analysis," in *Abdul Aziz Said: The Mualim, the Inspiration (Dialogues among civilizations and cultures)* by A. K. Bangura, & M. Abu-Nimer (eds.), published by Nova Science in 2018. This book is dedicated to the most senior professor and founder of the Peace and Conflict Resolution Program at the School for International Service (SIS) at American University who is retiring.

**Boudreau's** paper, "The Missing Gap? The Fiduciary Legal Order as the Normative Framework for International Environmental Law" was published online in January. This was a legal precis published on the Conference webpage for the United Nations Environmental Programme (UNEP) Conference in Nairobi on the United Nations Secretary-General's "Gap Report Concerning the Global Pact for the Environment (GPE). The GPE was initiated by the French government last year and is being drafted this winter and spring in a series of conferences in Nairobi and around the world.

**Toran Hansen** was invited to write "Introduction to Restorative Justice Colloquy," which appeared as an overview for a special two-issue edition collection on restorative justice in *Conflict Resolution Quarterly* in December. Hansen also wrote "State of Knowledge: Four Decades of Victim-Offender Mediation Research and Practice: The Evidence" with Mark Umbreit, which appeared in the same edition of the journal.

*continues on page 8*

## Fulton Faculty Grant Deadlines

May 7 for presentations and research between June 1-September 30, 2019.

Expedited travel grants are due on the first of the month: February through May

## Departmental Reports (continued)

### ENGLISH

**Ryan Conrath, Dave Johnson and Elsie Walker** attended the Literature Film Association (LFA) conference in December in New Orleans. Conrath presented “The Ecological Cut”; Johnson presented “A very, very long amount of time passes”: Cinematic Slowness and Annie Baker’s *The Flick*”; and Walker presented “We are story animals”: Fiction as Survival in *Life of Pi*, the Novel and Film.” Conrath, Johnson and Walker co-run the film program at SU, along with having different roles with the journal *Literature/Film Quarterly* (LFQ), a publication that has long been affiliated with LFA. They recently learned that the journal, which is now open access, has approximately 4,500 visitors per month. The journal was redesigned for the web by John Mosher (Art Department) and is accessible at <https://lfq.salisbury.edu>.

**Gary Harrington’s** essay, “The Grey Area in *A Streetcar Named Desire*,” has been accepted for publication in *The Tennessee Williams Annual Review*. The essay investigates the impact of Allan Grey, Blanche’s long-dead but often-recalled husband, upon her current dismal condition.

**Ross Leasure and Andrew Martino** took students to the Franklin Institute exhibit, “Vikings: Beyond the Legend,” in February as part of Leasure’s course, Old Norse Literature in Translation. In April, Leasure presents “Before *Blade Runner*: HBO’s *Westworld* and Čapek’s *R.U.R.*” at the PCA/ACA conference in Washington, D.C. In June, he presents “West(world) of Eden: Adam & Eve and Teddy & Dolores” at the International Milton Symposium in Strasbourg, France.

**April Logan’s** poems “Trigger” and “Sisterhood” were published in *The Pierian Literary Journal* in October. She presented “Pauline Hopkins’s Cultural (Re)Appropriation in *Hagar’s Daughter*” at the Society for the Study of American Women Writers Conference in Denver in November. The paper argues Hopkins challenges ideologies of racial progress by (re)appropriating, rather than “plagiarizing,” the (hi)stories of African Americans from celebrated Euro-American writers and publications.

**John A. Nieves** recently had poems published in *Columbia Journal*, *32 Poems*, *Minnesota Review*, *The Collagist*, *Sound & Literary Art Book*, *Cider Press Review*, *Plume Poetry*, *Sugar House Review*, *Painted Bride Quarterly* and *Cigar City Review*. He also had a previously published poem anthologized in *Vandal Poem of the Day*. In January, he was a featured reader in the celebrated Words Out Loud series in Glen Echo.

**Isabel Quintana Wulf** presents “From Homogeneous Masses to Idiosyncratic Experiences: *Testimonio* as Counter-Knowledge in Graciela Limón’s *The River Flows North*” at the MELUS (Multiethnic Literatures of the United States) conference in Cincinnati in March. The paper considers how first-person narratives presenting the experiences of Latin American immigrants to the U.S. (*testimonios*) work as oppositional discourse against the widespread criminalization of immigrants in the dominant U.S. social imaginary.

**Manav Ratti** recently published “Intersectionality, Sikhism, and Black Feminist Legal Theory: Reconceptualizing Sikh Precarity and Minoritization in the US and India” in *Sikh Formations: Religion, Culture, Theory*; “Theoretical Framings of the Postsecular” in the Philosophy section of *The Routledge Handbook of Postsecularity*; “Indian Cinema, Postcolonialism, and Social Justice: An Interview with Nandita Das” in *Postcolonial Text*; “The Icon and the Text: American Book History and the Construction of the World’s Largest Greeting Illustrated Text, Madonna’s Sex (1992)” in *Journal of American Studies*; and “Writing the Village, Becoming the Nation: The Work of Manoj Das” and “Justice, Subalternism, and Literary Justice: Aravind Adiga’s *The White Tiger*,” both in *The Journal of Commonwealth Literature*. He recently spoke at New York University and the Academy of Fine Arts and Literature in New Delhi, and he was invited to keynote the Medical Humanities Conference at Benaras Hindu University, India.

**Jack Wenke** published “Visual Euphemisms” in the March 2018 edition of *Connotation Press: An Online Archive*. This piece is an extended commentary on Big Pharma television ads and their relation to the politics of public discourse. His “Meeting Melville in the Compositional Present: Some Foundations for Biographical Criticism” was recently published online in *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, with the print version forthcoming in 2019. His collection of 12 published short stories – *The Critical List* – recently was accepted for publication by Regal House Publishing and is scheduled to appear in 2020. On Regal House’s online “Authors” page, Wenke published an autobiographical essay that examines the relationship among writing short fiction, creative nonfiction and literary scholarship.

### HISTORY

**Aston Gonzalez** presented a paper at the Southern Historical Association in November before submitting his book manuscript, inclusive of reader-review edits, to the University of North Carolina Press in December. His “Slavery & Abolition” article on images of escaped slaves during the Civil War appeared online in September and is

published in March. Another of his articles about William Henry Dorsey, a black bibliophile, was accepted for publication in *Social Dynamics: A Journal of African Studies*.

**Tom Goyens** presented his paper, “Radical Neighbors: New York’s German and Yiddish Anarchists, 1880-1906,” at a conference on Yiddish Anarchism: New Scholarship on a Forgotten Tradition at the YIVO Institute for Jewish Research in New York, NY, in January. The event was live-streamed on Facebook.

**Michael McCarty** presented his paper, “Post-Jōkyū War Consciousness: A Cultural ‘Middle Age for Japan?,” at the University of Michigan’s De-centering the Global Middle Ages Conference on February 8. His paper investigated how Japan fits in with other global trends and advocated for seeing shared themes across medieval Eurasian intellectual cultures.

**McCarty’s** master’s students in his Seminar on Asian History class presented their research in a special mini-symposium open to the campus community on December 6 in the Nabb Center. After investigating the themes of early modern (1400-1750) Chinese, Japanese and Korean history in the seminar, each student developed an in-depth project of his or her own choosing. Their presentations on East Asian religion, society, technology and diplomacy were exciting and well-received by attendees.

**Shruti Patel** presents her research paper, “Creative Powers: Shaping Swaminarayan Devotion in the Nineteenth Century,” at the Religion & its Other Symposium at the University of Victoria in British Columbia in March. Her project focuses on the construction of religious authority in relationship to political authority, that of Indian princely states and European colonialism.

### MODERN LANGUAGES & INTERCULTURAL STUDIES

**Carolina Bown** presented the research papers “Female Leadership under the Andean Cosmivision” and “Public Representations of Indigeness and the Challenge of Rural Female Leadership in Andean Ecuador” at the 10th Annual Congress ALASRU in Montevideo, Uruguay, in November. In her first paper, Bown presented a comparison between traditional Latin American leadership and rural female leadership in the Andes. Her second paper exposed the contradictory demands that Kichwa women face when they rise as leaders outside their own communities.

**Aurélien Van de Wiele’s** article, “Transgression Poétique, Opposition Politique: la Critique Sociale Chez Jacques Prévert,” appeared in the journal *The French Review*.



## MUSIC, THEATRE & DANCE

**Danielle Cumming** and **John Wesley Wright** performed their “From Spain to Spirituals” program in January as part of the Church of the Holy Trinity Concert Series in Oxford.

**Michael Cummings**, a 2016 SU graduate now in his third year of the Master of Fine Arts program at University of Illinois at Urbana-Champaign, returned to SU as lighting designer for the recent hit production of *Jesus Christ Superstar*, performed December 5-9, 2018, in the Black Box Theatre in Fulton Hall.

**J. Michael Desper** represented Salisbury University Theatre at the Montgomery County Public School District Theatre Festival at Clarksburg High School. The only high school theatre festival in the state, he had the opportunity to interact with more than 300 high school theatre students in both a large-scale career fair setting but also as an adjudicator of technical portfolio presentations.

**Helen Myers** attended and taught a master class at the Festival for Independent Dance Network in Towson on January 20. The event was a day-long dance festival attended by students from 11 private high schools in the Baltimore/D.C. area.

**Myers** brings two prominent guest artists to SU this spring. Jon Lehrer, artistic director of the jazz/contemporary Lehrer Dance Company based in New York City visited February 24-March 3, staging a work of his repertory on students in the SU Dance Company. He also taught a series of master classes for students and offered an open ballroom dance class for the campus community. Cheryl Halliburton, African dance teacher at Adelphi University, is in Salisbury March 8-13. She sets an African dance-based piece on the SU Dance Company and offer a series of master classes. She also offers an open dance class to the entire campus community in African dance movement.

**Kara Dahl Russell** performs a new program, “The Love of Lever Harp,” with a workshop preview at the Dorchester Center for the Arts in Cambridge and the premier at South Coastal Library in Bethany Beach, DE, on March 14. This program includes the first performance of a new work by Iranian composer Hashem Reshadat.

**John Wesley Wright** received accolades for his guest solo work with the Knoxville Handel Society on a program of African-American spirituals in November. Performing before two sold-out crowds, the concerts were held at the newly constructed Cathedral of the Most Sacred Heart. Wright was also guest musician for the 10th Anniversary Academy of

Preachers (Preachapalooza!) Conference held in Atlanta, GA, in January.



Wright with Knoxville Handel Society at the Cathedral of the Most Sacred Heart. Photo by Kelly Kearse.

**Leslie Yarmo** developed a relationship with the Fondazione Arte della Seta Lisio in Florence during the winter break and met with Stefano Casciu, director of the Museums of Tuscany, to create a new interdisciplinary study abroad program in Italy. Given the Fondazione’s location and history of work and education in the recreation of historic textiles on original Jacquard looms, the relationship has the potential for both short- and long-term international study. Programs could unify art history, crafts, historical set and costume design for stage and screen and provide knowledge for students interested in pursuing careers in textiles, interior design and even computer science and economics. This relationship could also provide exciting opportunities for SU faculty in related areas for teaching and research.

## POLITICAL SCIENCE

**Michael O’Loughlin** wrote three columns for *The Daily Times*: “Democracy, the Rule of Law and Trump,” “Of Larry Hogan, Ben Jealous and FDR” and “The Fossil Fueled Republican Party.”

## PSYCHOLOGY

**Larence Becker** presented his paper at the Eastern Psychological Association (EPA) Annual Meeting in New York with **Craig Clark**, **Thomas Tomcho** and his students, titled “Abstract vs. Concrete Variable Names in Teaching of 2 x 2 Interactions.”

**Craig Clark** presented his paper at the biennial meeting of the Council on Undergraduate Research in Washington, D.C., in July 2018 with **Mark Walter**, **Thomas Tomcho** and **Rob Foels** (Rutgers University), titled “Measuring the Impact of On-Campus Conference Presentations for Undergraduate Researchers.” Clark presented three research projects at the Eastern Psychological Association (EPA) Annual Meeting in New York with Thomas Tomcho, Rob Foels (Rutgers University), other

collaborators and students, titled “The Lyrics of Steely Dan: An LIWC Analysis,” “Scientific Literacy and Graph Interpretation: Additional Construct Validation” and “Careers Courses in Psychology: Prevalence Changes from 2012 to 2018.”

**Heidi Fritz** presented her research at the American Psychosomatic Society (APS) Annual Meeting in Vancouver, Canada, titled, “Development of the Disability Caregiving Strain Index: Relations of Distinct Stress Domains to Mental and Physical Health Outcomes Among Parents of Children with Developmental Disabilities.” Fritz also presented two research projects at the Eastern Psychological Association (EPA) Annual Meeting in New York: “Is Social Media Distressing? Social Comparison Links Facebook Use with Psychological Distress” (with students Carolyn Nekula and Quinn Goodspeed) and “Does Social Media Build Bridges? Distinguishing Bonding from Bridging Social Capital” (with student Samantha Kline).

**Jason McCartney** presented his research project with **Rhyannon Bemis** at the Eastern Psychological Association Annual Meeting on March 2: “Incorporating a Community Project in a Child Development Course.” The project focused on the effectiveness of their community-based learning curriculum adopted in a psychology course.

**Yuki Okubo** presented her research project on race dialogues with research students Grace Kim, Temika Carroll and Yasmine Bailey at the 36th Annual Winter Roundtable Conference at Teachers College, Columbia University, titled “Having a Race Dialogue with Loved Ones: Influence on Family Values, Social Media, and Current Political Climate.” The presentation was a roundtable discussion where her research lab members briefly presented on data indicating the impact of social media and current political climate on how people negotiate race dialogues with their loved ones. Okubo also received acceptance on a symposium to be presented at American Psychological Association (APA) Convention in Chicago, IL, in August.

**Suzanne Osman** had an article accepted for publication in the peer-reviewed journal *Violence Against Women*, titled “Predicting College Women’s Body-Esteem and Self-Esteem Based on Rape Experience, Recency, and Labeling.” This article was co-authored by her former student Carolyne Paige Merwin. Osman co-authored (with student Gina Santoriello) “Women’s Sexual Perpetration Experience Predicting Empathy with an Unspecified or Date Rapist,” which was presented at the annual meeting of the Eastern Psychological Association (EPA) in New York. Santoriello was awarded a 2019 Psi Chi EPA Regional Research Award for this project.

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## Departmental Reports (continued)

**Michele Schlehofer**, accompanied by her students, gave two talks at the Eastern Psychological Association (EPA) Annual Meeting on March 2: “The Experiences of Parent-Advocates of TGNC Youth” (with student Domonique Bush) and “Families in Transition: Co-parenting TGNC Children” (with Jessica Harbaugh). Schlehofer also had a commentary, titled “Social Psychology, Sociology, and Community Psychology: Linkages and Divergencies,” published in *The Community Psychologist*. On January 31, Schlehofer spent the day on Capitol Hill advocating for global human rights protections for scholars and students as part of the Society for the Psychological Study of Social Issues’ annual SPSSI on the Hill Day.

**Rachel Steele** had an article, “Emotion Regulation and Prejudice Reduction Following

Acute Terrorist Events: The Impact of Reflection Before and After the Boston Marathon Bombings,” published in the journal *Group Process and Intergroup Relations*.

**Mark Walter** presented three research projects with **Thomas Tomcho**, **Rob Foels** (Rutgers University) and his students at the Eastern Psychological Association (EPA) Annual Meeting in New York: “Common Goals Across Subdisciplines: A Content Analysis of 274 Peer-Reviewed Syllabi” (with students Morgan Stumpf, Giacinta Giglio-Valentino, Gina Dasto, Hannah Burhans, Emma Layne and Amanda Brady), “A Content Analysis of The Message In Newspaper Free Press Editorials” (with students Erin Pfarr and Rachel Savage) and “A Conceptual Analysis of a Presidential Candidate’s Twitter Communication: Changes Over Time” (with students Hannah Burhans, Alyssa Miller, Sabrina Gonce, Gina D’asto, Giacinta Giglio-Valentino Giglio-Valentino and Morgan Stumpf).

## Look for Essay Winners in the Next *Exchange*

The next edition of *The Fulton Exchange* will feature the top three essays from a contest sponsored by Conflict Analysis and Dispute Resolution Department’s master’s program. In the contest, all undergraduate students from Salisbury University were invited to write an essay of 500 words or less that answered the question “How can a master’s degree in conflict resolution help me in my career?”

## Spotlight on Global Internship Program

### Abigail Brown

Abigail Brown, majoring in international studies and political science, is spending the semester in Dublin, Ireland, interning in the office of Sen. Paul Daly of the Fianna Fail Party. Her duties involve conducting research on the impacts of Brexit and climate change on the agri-food sector of Ireland.

### Alexus Moore

Alexus Moore is an interdisciplinary studies major and a student in the Bellavance Honors Program. She is interning in Dublin, Ireland, this semester working for a company called Zeeko. Based at University College Dublin, the company’s mission is to teach internet safety to children, parents, teachers and corporate Ireland. Her duties vary from administrative work to data analysis and creative endeavors.

### Tinsaye Addis

Tinsaye Addis is a communication arts major focusing on media production. He is interning in London, England, at Chris Snode Sports Casting Agency. His responsibilities include promoting the agency to producers, directors and advertising companies, as well as maintaining the agency’s social media profile. Addis is thoroughly enjoying his internship, especially classic London by night.



Brown and Moore are pictured at the Cliffs of Mohr with fellow interns participating in the Global Experiences Internship Program. Brown is fourth from the right, and Moore is first from the right.



Tinsaye Addis enjoying the sites of London while on his internship.



# Fantastic Fulton: Fulbright and Fellowship Successes

By Kristen Walton

The Fulton School continues to lead the way in fellowship successes as we advance into 2019.

We learned Salisbury University has been recognized for the second year in a row as a Top Fulbright producing institution on February 11, thanks to the three student Fulbright winners in 2018, including Martina Maya-Callen '18 (art and conflict analysis and dispute resolution, Fulbright ETA to Argentina), Dani Walker '18 (English and political science, Fulbright ETA to Moldova) and Cari Deschak '14 (interdisciplinary studies, Fulbright study to Mexico).

Through 2018, nine of the 10 student Fulbright winners in SU's history have had at least one Fulton major. As Dr. Maarten Pereboom likes to say, Fulton = Fulbright!

This year, our students are again off to a great start with fellowships. Salisbury University has 13 Fulbright semi-finalists out of 26 students who applied. Of those 13, seven are Fulton majors and another has a minor in the school. Our semi-finalists include history majors Kateria Rodriguez (English minor, ETA to Macau), David Basom (secondary education, ETA to India) and master's student Ken Forest (ETA to Romania).

English majors Tara Ward (creative writing, Spanish minor, ETA to Panama) and Lilia Dobos (TESOL, Spanish minor, ETA to Costa Rica) also have advanced as semi-finalists. Spanish secondary education and international relations double-major Nelcy Avila is a semi-finalist to Colombia as an ETA, and conflict

analysis and dispute resolution major Noah Cline is a semi-finalist for a Study Fulbright for Taiwan, where he hopes to earn his master's in Asia-Pacific studies at National Chengchi University.

Early childhood education major and Spanish minor Marie Hills also advanced as a semi-finalist to teach English in Mexico.

The Fulton faculty (and Dr. Pereboom) helped considerably with the application process for this year, and we would not have nearly as many successes without their help. Specifically, Ryan Habermeier, Michael McCarty, Heidi Fritz, Jason McCartney, Rachel Steele, Charles Overholt, Corinne Pubill, Andrew Sharma, Vinita Argawal, Aston Gonzales, Yuki Okubo, Brian Polkinghorn, Emin Lelic, Belen Vicens, John Nieves and Dean Kotlowski participated in interviews from the Fulton School.

Thank you all for your assistance. We are actually the first step of the Fulbright selection process on campus, so your advice is invaluable for our students' successes.

In addition to our Fulbright news, political science major Harrison Leon and history/political science major Abéy Adeoye were both accepted to attend Public Policy and International Affairs (PPIA) Service weekends this fall, and Adeoye just learned that he has been accepted as a PPIA Junior Fellow at the University of Minnesota's Humphrey School of Public Affairs for this summer.

Psychology major and philosophy minor Larren Burgess received a Gilman Scholarship



to study in South Africa, and English major/South Asian studies minor Hira Shahbaz has been selected as a semi-finalist for the Critical Language Scholarship Program to study Urdu in India this summer.

The Fulton School also had four students selected to represent the University in the Truman Scholar Application, who were guided through the process by Dr. Eric Rittinger. Harrison Leon, Abéy Adeoye, Zia Ashraf and Aubrey Anderson soon know whether they were selected as finalists for this prestigious award.

Eight Fulton students also recently submitted applications for the esteemed Boren Scholarship to study language overseas in Morocco, India, South Korea, Israel, Poland, Estonia and Tanzania.

The faculty and staff of the Fulton School do a tremendous job helping our students prepare for these fellowships and encouraging them to put themselves forward and try for these awards, despite intensive application processes. All of our applicants should be celebrated. Congratulations to Fulton and all of our amazing students.



This year's Fulbright applicants with President Chuck Wight, Mitzi Perdue, Dr. Kristen Walton (Director of Fellowships) and Dr. Sally Perret (Associate Director of Fellowships). The students are Jared Johnson, Jeffrey Todd, David Basom (back row) and Nelcy Avila, Catherine Raley, Tara Ward and Marie Hills (front row).



# An Argentinian Adventure By Chase Gorski



Writer Maria Teresa Andruetto's house, Cabana, Town of Unquillo in the Province of Cordoba, Argentina.

Our January trip to Argentina, led by Dr. Corinne Pubill, was filled with once-in-a-lifetime experiences every single day.

During our class – Argentina – Literature and Politics – Dr. Pubill took us on a trip far beyond just immersing ourselves in another country’s language, culture and food. While those are key benefits that come from an SU Global Experience, the diversity of events left us with life-changing memories that enhanced our love of Latin America as a whole.

Beginning in Buenos Aires and fully experiencing life in the capital city was incredible. We were able to see the warmth and caring personalities of locals throughout the city. Buenos Aires was where we experienced a mix of historical significance and present-day

culture, and it further emphasized what we have spent our time at SU studying.

Outside the capital, we learned about the cultural diversity in Argentina through our visits to Iguazú, in Misiones and Córdoba gave us insight to life outside the city.

Our trip to the Eva Perón Museum showed us a perspective in favor of Peronism, which highlighted the work that Evita had done to help women, workers, students and children. This moment in history was succeeded arguably by a more significant one covered through many classes at SU: the military dictatorship.

The class visited la ESMA, which was one of the main torture camps during the dictatorship, as well as the Park of Memory honoring all those who were kidnapped and

killed. This carried into our visit to the Plaza de Mayo near La Casa Rosada. It was here that we witnessed the population involvement in politics through The Mothers of the Plaza. These were truly a mind-altering experiences.

During our trip, we read the novel *Lengua Madre*, by Maria Teresa Andruetto, based on her experience during the military dictatorship in which the main character seeks to rebuild her identity through the letters collected by her mother in hiding. We traveled to Andruetto’s house to have dinner and discuss the novel, current politics of Argentina and life as a whole. This, along with memories from the entire trip, will stay with me forever.

## Thanks to *The Exchange* Representatives who contributed to this issue:

Art .....David Gladden  
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 English .....Manav Ratti  
 Environmental Studies .....Sonja Kolstoe  
 History .....Dean Kotlowski  
 Modern Languages & Intercultural Studies ..Aurelie Van de Wiele  
 Music .....John Wesley Wright  
 National Fellowships Adviser .....Kristen Walton

Philosophy .....Timothy Stock  
 Political Science .....Eric Rittinger  
 Psychology .....Kyoung-Rae Jung  
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