



The EXCHANGE

Visit Us On the Web

- [Salisbury University Home Page](http://www.salisbury.edu)
www.salisbury.edu
- [Fulton School of Liberal Arts](http://www.salisbury.edu/Fulton)
www.salisbury.edu/Fulton
- [Advising](http://www.salisbury.edu/Advising)
www.salisbury.edu/Advising
- [Department of Art](http://www.salisbury.edu/Art)
www.salisbury.edu/Art
- [Department of Communication Arts](http://www.salisbury.edu/Commarts)
www.salisbury.edu/Commarts
- [Department of Conflict Analysis and Dispute Resolution](http://www.salisbury.edu/CADR)
www.salisbury.edu/CADR
- [Department of English](http://www.salisbury.edu/English)
www.salisbury.edu/English
- [Department of Environmental Studies](http://www.salisbury.edu/EnvironmentalStudies)
www.salisbury.edu/EnvironmentalStudies
- [Department of History](http://www.salisbury.edu/History)
www.salisbury.edu/History
- [Department of Modern Languages and Intercultural Studies](http://www.salisbury.edu/ModLang)
www.salisbury.edu/ModLang
- [Music Program](http://www.salisbury.edu/MusicDept)
www.salisbury.edu/MusicDept
- [Department of Philosophy](http://www.salisbury.edu/Philosophy)
www.salisbury.edu/Philosophy
- [Department of Political Science](http://www.salisbury.edu/PoliticalScience)
www.salisbury.edu/PoliticalScience
- [Department of Psychology](http://www.salisbury.edu/Psychology)
www.salisbury.edu/Psychology
- [Department of Sociology](http://www.salisbury.edu/Sociology)
www.salisbury.edu/Sociology
- [Institute for Public Affairs and Civic Engagement \(PACE\)](http://www.salisbury.edu/PACE)
www.salisbury.edu/PACE
- [Theatre and Dance Programs](http://www.salisbury.edu/TheatreandDance)
www.salisbury.edu/TheatreandDance

The Exchange is published twice a semester.

 **The Fulton School has its own Facebook page!**
Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcoc@salisbury.edu for posting.

Celebrating Community Through the Arts

By Dr. Maarten Pereboom
Dean, Fulton School of Liberal Arts

The semester got off to an active start with many of us participating in the National Folk Festival, a three-day celebration of arts and culture in downtown Salisbury. The weather could have been better, but more than 60,000 people still enjoyed the terrific talents of artists from around the country and around the world. It was a proud moment for our community, which has benefited in recent years from progressive leadership that has revived our downtown area and made us one of the most economically vital small metropolitan areas in the country. Who knew that civic engagement could be so much fun?

I have to say that I'm very proud of our contributions to the festival's success. The National Council for the Traditional Arts asked me in August to pull together a team of 40 artist hosts. I couldn't say no to that, but I turned immediately to my stalwart associate dean, Louise Detwiler, for help. Over the following weeks, we asked many of you for your help, in some cases – figuratively, of course – tackling you in the hallway for a commitment. Not everyone could help, and some had volunteered elsewhere already, but we managed to assemble a team that performed beautifully. This was a pretty special assignment, after all, enabling volunteers to serve as ambassadors for their community while getting to know the artists, but it nevertheless required a substantial commitment of time and effort. Among our artist hosts were a number of our terrific music students, who came through brilliantly and made a few contacts to boot.

Spending all day, every day at the festival consumed the weekend, but it was a terrific experience. I saw so many of you at the festival enjoying yourselves with friends and family, and that in itself was terrific. But it was significant also in a larger sense: When do communities really gather in public spaces anymore? One moment that I found particularly moving was to see a group of people, young and old, very diverse, dancing in a circle to the wonderful klezmer music of



Fulton School Dean
Dr. Maarten Pereboom

Michael Winograd and the Honorable Mentshn. This kind of celebrative community is increasingly hard to find in our digitized and divided world. And I have to believe that the bright, energetic sounds of West African High Life wrapping things up in the dance pavilion on Sunday stored up some brilliant, breezy sunshine for us next year.

And when it was all over, and we might have felt a bit sad (and wet), we knew that it will be back next year, and the year after that. The National Folk Festival is a three-year gig, and beyond 2020, we will continue with our own folk festival, name to be determined – Maryland? Chesapeake? In the meantime, the festival prompts us to make a more regular habit of getting together to enjoy and participate in the arts. It's fun, and it builds community, and we as a university can contribute strongly and positively to the efforts. The constituency that made the National Folk Festival a success will also support our efforts to develop performing arts facilities that will benefit the whole community. Our students will benefit enormously from improved facilities. We certainly want the best for them, but it also makes sense economically to give them the best academic and artistic experience we can.

Our students benefited from participating as volunteers in multiple capacities, including a Green Team that worked hard with Dr. Sarah Surak to minimize waste by sorting compost from recyclables and (alas) trash. Honors students came through in multiple capacities, including the all-important bucket brigade that took in some \$300,000 in donations. Student summer internships turned into jobs. Staff and faculty members answered the call in a big way, as well, helping out in all aspects of the festival.

While it would be great to quantify exactly how much Salisbury University's contributions lead to the festival's success, at the end of the day, we pulled this off as a community. Go Salisbury!

Check Out Photos of Fulton at the Folk Festival on Page 11



Bringing Philosophy into the Salisbury Community



Cristina Cammarano continues her Whiting Grant Fellowship activities this fall with Philosophy Saturdays. The events include a public lecture, followed by discussion and activities that promote philosophical thought.

The series has addressed topics on early Greek accounts of nature and living in the present. Upcoming topics include “Hope and Action” on November 3 and “Art for Earthlings: Philosophy in an Age of Environmental Crisis” on November 10. The events include a public lecture followed by discussion and family-friendly activities that promote philosophical reflection.

Cammarano also used the fellowship to engage her classes, placing 30 students from her Philosophy of Education class in local schools as a civic engagement requirement. Activities include classroom discussions, Philosophy Club after-school programs and spearheading a new Picture Book Philosophy Hour for children of SU faculty and staff at the Dr. Ernie Bond Curriculum Resource Center on select Thursdays, including October 25, November 15 and December 6, from 3:45 to 4:45 p.m.

Thanks to new relationships forged with teachers and public-school students during the Philosophy Summer Camp and Philosophy

Institute for Teachers, the Philosophy Department extended its reach into the community. The first bilingual philosophy discussion (in Spanish and English) took place at Pinehurst in October, in collaboration with Dr. Corinne Pubill (Modern Languages & Intercultural Studies) and her students. SU students were placed in three new locations, and two new Philosophy Clubs were founded at Bennett High School and Pittsville Middle School, both of which enjoyed high attendance with 25 and 15 students, respectively. Another new club is scheduled to start this fall at Wicomico High School.

Voice Odyssey: A Soprano's Rise to Success

By John Wesley Wright

True confession: After 25 years of one-on-one journeys with myriad voice students, I admit, I have favorites.

We are supposed to love our children, animals and students all the same, right? Alas, the reality is, as much as we try to love and treat them equally, we tend to gravitate to some more than others.

In the case of voice students, I surmise that “favorites” fit into two categories – the ones who you win *over* and the ones who win *you* over. The latter reflects the story of soprano Desiree Borges.



John Wesley Wright with pianist Veronica Tomanek and Desiree Borges, winner of the National NATS Student Auditions (Junior/Senior Women's Musical Theatre category) held in Las Vegas, NV

Borges, who hails from La Plata, MD, showed up in my studio the fall of 2014 as a 17-year-old freshman. With an initially modest display of talent and maturity lacking, Borges commenced her quest to earn the status of being a *favorite*.

Slowly and steadily, Borges earned that status. She became the model of persistence, working diligently to find the uniqueness of her voice and the distinctive qualities in her performance. In her sophomore year, her powerful belting voice won her the National Association of Teachers of Singing (NATS) Student Auditions in the women's musical theatre category. She repeated this feat as a junior but did not advance at the regional level either year.

With her assiduous nature, she won the state competition again in her senior year and was determined to go farther. Against the odds of an early morning audition slot at regionals, she advanced to an afternoon sing-off with dozens of singers and landed in the top five at the end of the day. She had qualified for nationals at last, after four years of trying.



Pictured (from left) are Ryan Donoghue, Hunter Shaner, Veronica Tomanek, Desiree Borges, John Wesley Wright, Jay Copeland and Jeffrey Todd

The odyssey continued with a YouTube round where Borges, along with two other SU voice majors, was chosen as one of 14 in the country to compete in her respective category at nationals. In true dramatic fashion, Borges became the winner of her division and SU's first national winner.

But with three national semi-finalists in the mix, all three having procured the status of favorite, was there ever a favorite among favorites?

Enough confessing for one story. I'll never tell.

Student Spotlight on the Fulton School Global Internship Program

By Darrell Mullins

SU psychology major Domonique Bush is one of the first students to participate in the Fulton School Global Internship Program.

Bush is working as an intern at Southside Travellers Action Group in Dublin, Ireland. In a recent work log, she reported the organization provides support services to the “Travellers” population in Dublin.

Travellers are an itinerant group that adheres to strict social/cultural traditions. The Travellers attempted for many years to be recognized as a distinct ethnic group in Ireland and achieved some degree of success in doing so in 2017. The

Travellers population, however, was not granted all of the rights of citizenry, thus organizations like the Southside Travellers Action Group were developed to provide education and support.

Since beginning her internship on September 18, Bush has completed research on the history of the Travellers. She also has completed certified training in child abuse and neglect and attended workshops on domestic

violence and creative civic engagement. Bush had the opportunity to meet with members of the “Garda,” the national police force in Ireland, with whom Travellers often clash.

In addition to invaluable professional experience, Bush is earning eight credits in IDIS 490, Interdisciplinary Internship, and four credits in IDIS 399, Global Seminar - The Rhetoric of Place.

Want to see your majors in a future spotlight? Contact Darrell Mullins, director of the Fulton School Global Internship Program, at dgmullins@salisbury.edu.



Psychology major Domonique Bush in Dublin, Ireland

Burns Scores Impressive Social Media Journalism Fellowship

Dr. David Burns, associate professor in the Communication Arts Department, was named one of Scripps Howard Foundation’s six Visiting Professors in Social Media this summer.



Through the initiative, he spent two weeks in July at an “externship” with the Scripps Washington Bureau in Washington, D.C. Scripps Howard externships focus on how technology is changing the way news is delivered, providing recipients an opportunity to share the most up-to-date methods with their students.

In addition, Washington Bureau Chief Ellen Weiss is expected to serve a one-week residency at SU this fall, meeting with classes and speaking about the changing landscape of the news industry.

The grant also includes more than \$4,000 in stipends for Burns and Weiss to cover travel expenses. The program is coordinated through the Association for Education in Journalism and Mass Communication.

Gonzalez Delivers Powerful Lecture At SU Research Day

History professor Dr. Aston Gonzalez was one of the professors who represented the Fulton School at SU Research Day.

His talk, “Clarity of Vision: Black Activists in the Antislavery Movement,” examined the political engagement of three African American men – William Wells Brown, Henry Box Brown and James Presley Ball – who

toured moving panoramas during the 1850s.

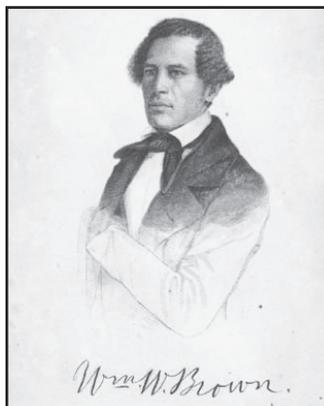
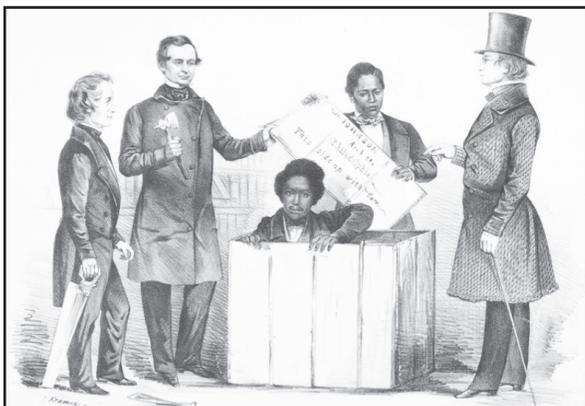
Part entertainment, part education, these precursors to film provided a way for audiences far and near to learn of slavery’s horrors. These men, two born enslaved and one born free, charged admission to raise money for the antislavery cause as they toured their moving panoramas in the U.S. and Britain. These activists rode a wave of popular

interest in moving panoramas, but they were especially savvy because they shifted the medium’s primary focus from scenic landscapes to the disturbing personal realities of slavery.

Gonzalez used newspaper articles, advertisements, diary entries and booklets that accompanied these moving panoramas to recreate the significance and impact of the visual spectacles because these enormous works of activist art are not known to have survived.

In his talk, Gonzalez described these African American men as cultural producers who recognized the stakes of racial representation. They repurposed a popular cultural form to expand the arsenal of strategies that antislavery activists used to convince audiences of the necessity to abolish slavery.

This talk came from Gonzalez’s book manuscript, *Visualizing Equality: African American Champions of Race, Rights, and Visual Culture*, which is under advance contract with the University of North Carolina Press.



Fulton Faculty Colloquia

The Fulton Faculty Colloquia gives faculty members throughout the college a unique opportunity to present their research to colleagues, students and staff. Meeting on designated Tuesdays at 3:30 p.m., the work presented focuses primarily on work of faculty returning from recent sabbaticals.

These presentations have become a staple in the Fulton School, illuminating the fantastic work our faculty members continue to do and their outstanding contributions in each of their disciplines.

For questions or suggestions regarding the FFC, contact Associate Dean Louise Detwiler at ladetwiler@salisbury.edu.

Upcoming topics include:

Prisons and the Power of Performance
October 23

Dr. John Wesley Wright, associate professor of music

Behavioral Science for Media Content Evaluation

November 27

Dr. Leelanga Seneviratne, visiting scholar, communication arts

Finic as a Microcosm of Masculinity, Disability and Race: From Charlotte Brontë's 1830s Novellas to *Jane Eyre* (1847)

December 11

Dr. Judith Pike, professor of English

Promotions:

Associate Professor

Rhyannon Bemis, Psychology

Steven Durow, Art

Lance Garmon, Psychology

Toran Hansen, Conflict Analysis & Dispute Resolution

Jennifer Liston, Art

April Logan, English

Tami Ransom, Environmental Studies

Joseph Venosa, History

Professor

Taehyun Nam, Political Science

Leonard Robinson, Political Science

Christopher Vilmar, English

Elsie Walker, English

Fulton Committee Members

Fulton Curriculum Committee:

Toran Hansen, Conflict Analysis & Dispute Resolution

Jennifer Liston, Art

Jason McCartney, Psychology

Matthew Saltzberg, Undergraduate

Curriculum Committee Representative

Sally Perret, Modern Languages

& Intercultural Studies

Yujia Song, Philosophy

Fulton Faculty Grants Committee:

Charisse Chappell, Psychology

Colleen Clark, Music, Theatre & Dance

Greg Ference, History

Corinne Pubill, Modern Languages

& Intercultural Studies

Len Robinson, Political Science

Fulton Student Research Grant Committee:

Lori DeWitt, Communication Arts

Derya Kulavuz-Onal, English

Michael McCarty, History

Rachel Steele, Psychology

Leslie Yarmo, Music, Theatre & Dance

Tenure Granted:

Rhyannon Bemis, Psychology

Steven Durow, Art

Toran Hansen, Conflict Analysis

& Dispute Resolution

Jennifer Liston, Art

Tami Ransom, Environmental Studies

Joseph Venosa, History

New Department Chairs:

Lori DeWitt, Communication Arts

Tami Ransom, Environmental Studies

Timothy Stock, Philosophy

Vitus Ozoke, Conflict Analysis

& Dispute Resolution

Fall 2018 Sabbaticals

Jeffrey Schoyen, Music, Theatre & Dance – Dr. Schoyen's sabbatical will consist of studying and performing cello works by Joann Sebastian Bach and Ludwig van Beethoven and observing conductors. This sabbatical will allow the necessary time for lessons, coaching, practice, concerts and orchestra/conductor observations. He plans to perform the two sets of works at once for concerts or a series of concerts. He has two possibilities for sitting in on rehearsals for orchestras; Douw Fonda with the Netherlands Philharmonic and Roberto Diaz with the Curtis Institute of Music.

April Logan, English – Dr. Logan will be working to complete, revise and submit her book manuscript, tentatively titled *Political Theatres: African American Women Writers 1850-1900*. She also plans to develop two new courses out of this work; an upper-level course on "Archiving Race" and a second on "Caribbean Tourisms and Literatures."

Jennifer Cox, Communication Arts – Dr. Cox is working on a textbook, titled *Beyond the Basics: Feature Storytelling for the Digital Age*. The text will explore new storytelling methods for journalists that expand beyond traditional reporting methods, including immersive journalism, community and civic engagement, solutions/restorative journalism and multimedia techniques. The text, under contract with SAGE Publishing, is due out in early 2020.

Rhyannon Bemis, Psychology – Dr. Bemis will expand on her research of children's recall in three ways: 1) by conducting a new experimental protocol in local schools looking at the effect of memory binding on children's recall, 2) by preparing and submitting a manuscript using data already collected at the Living Laboratory, and 3) by researching and preparing a grant to fund a summer program with our Living Laboratory partnership for both college and high school students to gain research experience in developmental psychology.

Meredith Patterson, Psychology – Dr. Patterson will complete three initiatives during this sabbatical. She will spend greater time working on her ongoing research on aging and neuropsychological correlates of recognition, complete a project on information literacy, and develop a course on memory for the department. She is well suited to become an expert in this research area. There is a pressing need for a course of this nature in the department, it is a common course in undergraduate curriculum. This would put our curriculum on par with our aspirational peers.

Joerg Tuske, Philosophy – Dr. Tuske will work on his project "Free Will in Indian Philosophy." His final work will be a detailed study of the topic of free will in the context of classical Indian philosophy. This sabbatical will give him the time to work through a number of primary Sanskrit sources, many of which have not been translated into English. This research will eventually result in a monograph.

New Faculty & Staff

Tenure Track Faculty:

Douglas Barrett, Communication Arts, Assistant Professor, Ph.D. Music Composition (Digital Media), State University of New York at Buffalo

Ryan Conrath, English, Assistant Professor, Ph.D. Visual and Cultural Studies, University of Rochester

Michael Desper, Music, Theatre & Dance, Assistant Professor, M.F.A. San Diego State University

Jennifer Kruglinski, Art, Assistant Professor, Ph.D. Art History and Criticism, Stony Brook University

Helen Meyers, Music, Theatre & Dance, Assistant Professor, M.F.A. Dance, The Ohio State University

Shruti Patel, History, Assistant Professor, Ph.D. History, University of Washington

Alison Seth, Art, Assistant Professor, M.F.A. Graphic Design, Savannah College of Art and Design

Belen Vicens, History, Assistant Professor, Ph.D. History, University of Notre Dame

Isabel Quintana Wulf, English, Assistant Professor, Ph.D. English, University of Illinois

Full-Time, Non-Tenure-Track Faculty:

Aric Snee, Art, Lecturer, M.F.A. Sculpture/Dimensional Studies, Alfred University

Ellen Kang, Sociology, Lecturer, Ph.D. Cultural Anthropology (expected 2018), University of Illinois at Chicago

Ryan Sporer, Sociology, Visiting Assistant Professor, Ph.D. Sociology (Summer 2018), University of Illinois at Chicago

Jason Wise, English, Visiting Assistant Professor, M.A. English & Ph.D. Candidate (Dec 2019), Old Dominion University

Staff:

Kaitlyn Grigsby-Hall, University Advancement, Fulton Major Gifts Officer

Michelle Hirsch, Communication Arts, Academic Program Specialist

Catherine Jackson, Interdisciplinary Studies, Program Specialist

Three Fulton Students Receive Fulbright Grants for 2018-19

By Kristen Walton, SNCFO Director



The 2017-18 academic year was the most successful on record for Salisbury's Nationally Competitive Fellowships Office (SNCFO), and once again, the Fulton School of Liberal Arts led the way, sending students out into the world to make an impact.

Out of five Fulton School semi-finalists for the Fulbright Award, three won the prestigious honor – Danielle Walker, Martina Maya-Callan and alumna Caroline Deschak. Alumnus Brendan Gallagher also was named as a Fulbright alternate to Scotland.

Walker, a political science and English double major and a PACE Presidential Citizen Scholar, landed last month for her year in Moldova as a Fulbright English Teaching Assistant (ETA). She has been placed in Soroca, Moldova, on the border with The Ukraine, and has already become an involved member of her community, inspiring others to clean up in the parks and attending Shabbat dinners in the local Jewish community. She also is volunteering for the U.S. Embassy as a Citizen Volunteer Liaison.

Maya-Callan will graduate with art and conflict resolution double majors and psychology and social justice minors this December. She will leave this winter for a year in Argentina, also as an ETA. This summer, she demonstrated her commitment to making a difference as an Artist in Residence in Belgrade, Serbia, using her art to inspire change. She plans to volunteer in Argentina to help with issues concerning positive body images, continuing the work she has done with her "Love Your Vessel" project that went viral after a living art exhibit on SU's campus in 2017.

Deschak, who graduated in 2014 with an interdisciplinary studies major focused on international health and an art, is already in Mexico at the Instituto Nacional de Salud Pública, starting work on her master's degree in public health nutrition on a Fulbright-García Robles Study Grant. Her grant pays for her entire two-year degree (with living expenses) in Mexico.

Although Gallagher, an Honors College alumnus who graduated in 2017 with a psychology major, was named as an alternate and did not get the award, he traveled to Scotland anyway, where he is working on his

master's degree in psychology at the University of Strathclyde.

Another Fulton School alumna from the Class of 2017, English major Brittany Bursa, was just invited to remain in Brazil to extend her Fulbright for a second year, which is a great honor.

Last year, the Fulton School's Dana Day and Harrison Leon received the first Bosserman UNESCO fellowships. Juniors Ben Lenox and Eleanor Brown were recognized as SU's first Truman finalists and the only finalists from a USM institution last year. Junior Lilia Dobos received a Killam Fellowship (Fulbright Canada) to study in Canada.

Twenty-one Fulton students are currently working on Fulbright applications that are due on October 9. The support of the faculty from the Fulton School through the interview process and in writing recommendations and mentoring these students throughout their time at Salisbury means that we have a very strong applicant pool this year.

Salisbury University was recognized as a top producer of Fulbright winner for master's comprehensive schools in the U.S. in 2017. We are hoping our successes this year allow us to repeat that honor.

The Fellowships Office works with students on a large number of fellowships, both undergraduate and graduate level. We work not only with current students but with alumni, as well. We have fellowships in a variety of specialized fields, as well as many for study abroad for undergraduates and ones to pay for graduate school for our seniors and alumni.

This year, the Nationally Competitive Fellowships Office moved to a new house: 305 W. College Ave. We are here to support both students and faculty with any needs or questions about the fellowship process.

I direct SNCFO with the assistance of Dr. Sally Perret from the Modern Languages and Intercultural Studies Department. Contact either of us with any questions or check out the SNCFO website at www.salisbury.edu/nationalfellowships. We also are happy to visit departments and classes to hold information sessions for anyone who would like more information. University of North Carolina Press.

Fulton School Memorializes Dr. Claire Kew

By Corinne Pubill

It is with a heavy heart that the Fulton School says goodbye to Dr. Claire Kew, associate professor of French, who passed away in June.

She is survived by her husband, Gerardo Vázquez, visiting assistant professor of physics at SU, and her 9-year-old son, Erik Vázquez-Kew.

Kew was an excellent teacher, an accomplished scholar and a wonderful person known for her sparkling personality and contagious smile. Exceptionally bright, she was fluent in French and Spanish and was the first SU faculty member to offer Arabic courses to our students.

Kew joined the Department of Modern Languages and Intercultural Studies in 2007 after completing her doctorate degree at Johns Hopkins University, and she quickly earned a reputation for igniting a passion in her students. In her course *Tintin: Hergé Revolutionizes the Francophone Comic Strip*, students examined French culture through comic strips. This is merely a single illustration

of her innovative and engaging pedagogical approaches, which earned her a Fulton Award for Excellence in Teaching.

Outside the classroom, Kew continued to show a deep dedication to her students and the SU community. She served as the chair of the Department of Modern Languages and Intercultural Studies for three years, a role through which she constantly strived to improve the educational experience for students.

For more than a decade, she led monthly French conversation hours for students and served as the faculty advisor for the French Honor Society, Pi Delta Phi. She created a study abroad program in Martinique, as well as the Paris: City of Lights Internship partnership with Global Experiences, allowing students to complete internships in France. She also co-founded the Tournées French Film Festival at SU, enabling students, faculty and community members to experience French cinema on our campus.

In recognition of Kew's contributions to the

University, the Department of Modern Languages and Intercultural Studies is proud to offer the Claire Kew Award for Outstanding French Major to a deserving student each year in her memory. Her commitment to learning, dedication to students and passion for the French culture will be deeply missed by her colleagues, friends and family.



PACE Happenings

New Student Reflection

Following Convocation on August 24, PACE coordinated the largest-ever Civic Reflection Discussion event, nationally or internationally. More than 30 hours of facilitator training by PACE faculty and staff, 1,500 folders stuffed, 125 facilitators leading groups and 1,350 incoming first-year student participants all culminated in open, thoughtful discussions about big ideas for the newest members of the SU community.

Civic reflection discussion is a humanities-based conversation model that uses one object, such as a poem, short text, image or video to help people have meaningful dialogue across disciplines. These conversations allow people to talk more comfortably about values, think more deeply about choices, and respond more imaginatively to the needs of our communities.

During the New Student Reflection, each group of 15-20 students engaged in facilitated discussion of one of three objects that all highlighted the theme of "Knowledge and Uncertainty." These were "Fellowship" by Franz Kafka, "Gate 4-A" by Naomi Shihab Nye and "The History Teacher" by Billy Collins.

Feedback from student participants has been overwhelmingly positive. PACE, with the support of the Provost's Office, plans to offer the New Student Reflection program again next year. Thank you to all the Fulton faculty, staff and students who participated in this event.

Please contact Abigail Horton, PACE's administrative coordinator, if you are interested in a Civic Reflection Discussion for your class, FLC, committee or other group at pace@salisbury.edu

Elkins Award

Drs. Alexander "Sandy" Pope, of the Secondary and Physical Education Department, and Sarah Surak, of the Environmental Studies and Political Science departments, were recently awarded the Wilson H. Elkins Professorship, one of the University System of Maryland's (USM's) most distinguished awards. The \$70,000 prize includes funding for faculty training in implementing civic engagement in their course curricula, as well as a new Civic Reflection Initiative library and training repository featuring Maryland authors and topics.

Surak and Pope became co-directors of PACE in 2015, furthering SU's commitment to civic leadership and engagement as an educational pillar. Their work with the institute has been highlighted nationally as a model in the mid-Atlantic and recognized by the Maryland General Assembly, City of Salisbury, and Association of American Colleges and Universities, among others.

Beyond campus, they also hope to expand civic reflection into local K-12 schools, beginning with the SU Seidel School of Education's Professional Development Schools (PDS) Network. The initiative is predicted to position PACE as a leader in addressing the need for increased civic dialogue across the state's education system.

Drs. Harry Basehart and Fran Kane, founding directors of PACE, receive the Elkins Professorship Award in 2004 and 2005 for their Presidential Citizen Scholars initiative, which remains a core program of PACE.

IDIS Class

PACE's weekly lecture series, Immigration, Migration and Displacement, continues select Mondays through December 10 from 6-7:30 p.m. in Conway Hall 153. SU faculty, along with guest speakers and community members, examine human movement through a multiplicity of lenses. The course lectures seek to widen understanding of immigration and migratory populations, challenge assumptions and increase awareness of issues connected with human movement. Upcoming lectures include:

October 29: "Immigration Enforcement at the U.S./Mexico Border and Human Rights Issues," with Dr. Tim Dunn

November 5: "Migration and Immigration Issues on the Eastern Shore," with Matthew Peters, director of the Chesapeake Multicultural Resource Center

November 12: "Linguistic Profiling of Immigrants," with Dr. Derya Kulavuz-Onal

November 19: "Syrian Refugees," with Dr. Rachel Steele

November 26: "Ecology of Refuge," with Dr. Yuki Okubo

December 3: Civic Reflection

December 10: "Global Migration and Diasporic Return: A Case Study on Returning Koreans from China, Japan and Russia," by Dr. Eun-Jeong Han

Departmental Reports

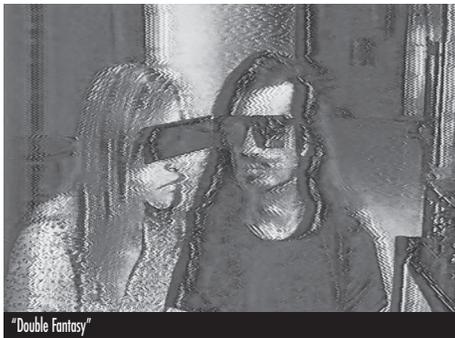
ART

David Gladden exhibited his embedded sculpture, "The Tower I," at the Target Gallery in Alexandria, VA, from July 20-September 2 as part of the *Illuminate Show*. Gladden was also selected by the public art committee of Salisbury to create a design and execute the paint job for one of the utility boxes in the city in anticipation of beautifying the downtown for the National Folk Festival.



National Folk Festival utility box

David and Tara Gladden did an audio/visual performance, "Image/Artifact," at H0LO in Queens, NY, as part of the distENDED Cinema series on May 16. David and Tara had another audio/visual performance, "Insecure/Unsecure (Transmissions)," in the Freak Flag Festival at the Brooklyn Kitchen, NY, on June 16.



"Double Fantasy"

Elizabeth Kauffman served as judge for ArtX in August, an arts event sponsored by the Ocean City Arts League and the Town of Ocean City. Her collaborative installation, "Mother Bush," was on display at the Ocean City Arts League in September as part of the exhibition *She*, curated by Deb Rolig. Kauffman collaborated with alumni Christy Cox to create a 7' x 7' x 7' temporary installation made of a cedar stump, pins, thread, glue, paper, artificial flowers, magnolia leaves, ivy, yew branches, milk weed, sticks, string, PVC, plastic shopping bags, plastic chicken fencing, wire, string lights, fabric, paint and resin.



Jinchul Kim had a solo exhibition, *Interface*, at the MK Gallery in Vienna, VA, from September 8-28. The exhibition featured a selection of 14 paintings that were previously exhibited in South Korea.

John Mosher was selected to participate in the exhibition *Cube Art Project 3* in Lincoln, NE. His video art piece, "Chromasphere," will be displayed on a 750-square-foot LED screen in downtown Lincoln that is seen by hundreds of people daily.

Dean Peterson exhibited "Beyond Clouds," an 8x8-foot print on fabric near concourse D at BWI Airport, where it will hang for the remainder of the year. Peterson is also exhibiting at the Maryland Federation of Art's Curve Gallery in an online show, titled *Stormy Weather*. The two pieces he is showing are both archival pigment prints. One is titled "Pending Storm over the Shore," and the other is an abstract image called "Confluence."



"Beyond Clouds"



"Confluence"



"Pending Storm over the Shore"

Brooke Rogers will take part in Superfine!, an art fair at Union Market in Washington, D.C., from October 31-November 4. His paintings will be featured in a booth alongside the work of 300 other artists. Unlike larger art fairs that have become popular in recent years, Superfine! is geared toward individual artists with an emphasis on young art collectors.

David Smith taught a workshop, titled "Plaster Mold Making and Translucent Porcelain," at the Centre d'arts Rozynski Arts Center in Quebec, Canada, in August. Two of Smith's previously published articles were edited into chapters for the recently published book *Working with Porcelain*, by Antoinette Badenhorst. Smith's ceramic work has also been featured in several exhibitions: *Drink Me* (Baton Rouge Gallery, LA), *Art of the Cup* (Ogden Museum of Southern Art, New Orleans) and *Cross Currents* (Salisbury University).

COMMUNICATION ARTS

Vinita Agarwal's research paper, "Reconceptualizing Pain Through Patient-centered Care in the Complementary and Alternative Medicine Therapeutic Relationship," was published in the *Journal of Advanced Nursing*. A second paper, "Healing In and Through the Body: Complementary and Alternative Medicine Providers' Embodiment of Care," was published in the journal *Health Communication* this summer. The papers outline how communication in various contexts can inform patient-centered care.

Agarwal also presented two research projects on provider-patient interdependence in integrative medicine at the Academic Consortium for Integrative Medicine and Health in Baltimore this summer. Additionally, she was invited to join the *Journal of Advanced Nursing's* review board and served as a Bonnie Ritter Book Award Selection Committee member in the Feminist and Women's Studies Division for the National Communication Association.

G. Douglas Barrett's article, "The Brain at Work: Cognitive Labor and the Posthuman Brain in Alvin Lucier's *Music for Solo Performer*," appeared in the international peer-reviewed journal *Postmodern Culture*. The essay analyzes Lucier's canonical work of experimental music in light of theories of cybernetics, political economy and posthumanism. Barrett gave a related lecture in Amsterdam this summer and will deliver another talk on the subject at CUNY Brooklyn College in December.

Barrett was a respondent for the Deconstructing the Avant-garde conference held at the German Internationale Ferienkurse für Neue Musik, Darmstadt. He was also an artist-in-residence at Norway's USF Bergen arts organization in July. In August, Swedish flautist Christian Fernqvist performed a new text score of Barrett's in the Sound and Space series held in Old Linköping, Sweden.

Departmental Reports (Continued)

A new textbook by **David Burns** and Terry Rentner, *Case Studies in Sport Communication: You Make the Call* (Routledge), was released in September. The book, which features blind, peer-reviewed chapters, applies various communication theories to contemporary international sport communication cases. The textbook is intended for upper-level undergraduate and graduate-level students. Burns is the lead author for a chapter on how journalists cover the Washington Redskins name controversy, titled “The Offensive Line: Journalists Use of Words Considered Disparaging.” He also co-authored a chapter, called “Challenging a Boy’s Club: Reputation Management and the Case of Women’s Pay Inequity in Professional Sport.”

Jennifer Cox received two honors from the Association for Education in Journalism and Mass Communication (AEJMC) in August. Cox placed first in the “Teaching News Terrifically in the 21st Century” competition for her class assignment “Fighting Fake News with Fake News.” Cox partnered with SU’s Institute for Public Affairs and Civic Engagement (PACE) to teach students to help their peers learn how to spot “fake news.” Cox’s co-authored paper, “Bringing the Community to the Journalism: A Comparative Analysis of Hearken-Driven and Traditional News at Four NPR Stations,” also placed first in the AEJMC Community Journalism Division. She also was elected teaching chair for the association’s Participatory Journalism Division.

Eun-Jeong Han reviewed four manuscripts (two for the Critical Cultural Studies Division and two for the Asian Pacific American Communication Studies Division) that were submitted to the National Communication Association’s annual convention. She also participated in the 2018 Girls Innovation Academy at SU as one of the instructors for the leadership and communication week.

Haven Simmons was a subject matter expert in October for the redesign of an executive leadership course at the National Fire Academy in Emmitsburg, MD, in addition to participating in a focus group for the FEMA (Federal Emergency Management Agency) Advanced Academy.

ENGLISH

Stephanie Bernhard’s essay, “A \$50,000-a-Night Underwater Hotel Room in the Maldives Shows How Oblivious We Are to Climate Change,” was published in *Slate* in May. Her essay, “Philip Roth’s Last Peach,” was published in *The Los Angeles Review of Books*, also in May. She will present “Chronic Crisis and Indigenous Survivance in Leslie Marmon Silko’s *Ceremony*” at the American Studies

Association conference in November and will present “Combining Sciences in Modern Novels” at the Modern Language Association convention in January.

April Logan presented “Teaching the Social Justice Spectrum: Lydia Maria Child and Pauline Elizabeth Hopkins” at the American Literature Association conference in the spring. This paper reveals Child’s and Hopkins’ relevance to helping students recognize and better navigate conflicts within social justice movements. She presented “Richard Wright: Queering Genre and Black Masculinity in *Native Son*” at the College Language Association conference, also in the spring. This paper details the Harlem Renaissance’s influence on Wright. She will research Pauline Elizabeth Hopkins’ papers in the archives and special collections of Fisk University through an SU Foundation grant this fall.

Manav Ratti had six refereed articles accepted in 2018 in *Journal of American Studies*, *Postcolonial Text*, *The Routledge Handbook of Postsecularity*, *Sikh Formations*, including two (each with an invited podcast) in *The Journal of Commonwealth Literature*, the leading journal in the field. He gave an invited talk in Slovenia at the CISLE conference, which featured a panel discussion and launch of the South Asian edition of his book, *The Postsecular Imagination: Postcolonialism, Religion, and Literature*. The book recently was cited in *American Literature*, *Christianity & Culture*, *Genre*, *Journal of World Literature*, *Modern Drama*, *Postcolonial Text*, *Research in African Literatures*, *South Asia and Studies in the Novel*. He recently served as a referee for *PMLA*, *Tulsa Studies in Women’s Literature* and *South Asia*.

HISTORY

Gregory C. Ference presented the paper “TG Masaryk and the Pittsburgh Declaration” at the Rebirth of Europe conference, sponsored by the governments of the Czech Republic, Poland, Romania and Slovakia in Washington, D.C., in June. He also gave the plenary talk, “The Pittsburgh Pact 1918,” at the 29th World Congress of the Czechoslovak Society of Arts and Sciences in Prague in July, where he also was consulted by the Czech Ministry of Foreign Affairs. In late September, he presented at the Embassy of the Slovak Republic “American Slovaks and the Making of a State.” All talks concerned the centennial commemorations for the founding of Czechoslovakia at the end of World War I.

Tom Goyens’ article “Road to Notoriety: Johann Most in Austria (1868-1871)” appeared in the fall 2018 issue of *Journal for the Study of Radicalism*.

Dean Kotlowski’s chapter, “Transatlantic Conceptions of Security: Stefan Zweig, Franklin D. Roosevelt, and Paul V. McNutt, 1933-1945,” appeared in book *National and Transnational Challenges to the American*. His chapter, “The Romneys,” will be published in *Modern American Political Dynasties: A Study of*

Power, Family, and Political Influence book in November. He recently presented papers in Europe and the U.S., including “The Exhilaration of Indigenous Self-Determination: Richard Nixon and Blue Lake, Gough Whitlam at Wattie Creek” at the European/British Association for American Studies in London and “Paul V. McNutt and Frank Murphy: Two New Deal Politicians Compared” at Lebanon Valley College’s conference on American Political History.

Emin Lelić’s chapter “‘The Greatest of Tribulations’: Constructions of Femininity in 16th Century Ottoman Physiognomy,” appeared in the book *Disliking Others: Loathing, Hostility, and Distrust in Premodern Ottoman Lands*. He will present his paper, “Self-Knowledge Through Self-Physiognomy,” at a panel titled “Cultivating the Soul (Şiḡânet-i nefis): Self-knowledge in the Ottoman World” that he organized for the meeting of the Middle East Studies Association in San Antonio, TX, in November.

Emily Story presented her paper, “Pioneiras: Oral Histories of Women Migrants to Brasilia,” at the biennial conference of the European Association for Urban History in Rome in August.

Belen Vicens recently submitted a review of Jessica A. Coope’s *The Most Noble of People: Religious, Ethnic, and Gender Identity in Muslim Spain to the American Historical Review*. She also was appointed to serve as conference organizer for the American Academy of Research Historians of Medieval Spain.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Louise Detwiler was accepted to be part of a week-long Bread Loaf Literary Translator’s Conference in May at Middlebury College’s Bread Loaf campus in the Green Mountains of Vermont. Supported by a Faculty Mini-Grant, Detwiler workshoped with poet and faculty translator Kazim Ali, in addition to meeting well-renowned translators, editors and agents. She also shared her original poetry in the evening Barn Poetry Readings. Her outstanding experience there is informing her new 300-level topics course this semester, Introduction to Spanish Translation.

Aurélien Van de Wiele’s book review of *Du Surréalisme à la Photographie Contemporaine. Au Croisement des Arts et de la Littérature*, by Pierre Taminiaux, was published in *The French Review*.

MUSIC, THEATRE & DANCE

Kara Dahl Russell performed “Harp. Art.” in August – a program combining harp recital pieces and songs in interplay with works of art. All of the artists performing were women from the Eastern Shore: April Purnell Chapman, Jean Forney, Tina Johnson, Judy McClure and Winifred Way. This summer, Russell expanded her YouTube presence with playlists of harp

music and voice, music education lectures and “Miss Kara Plays Sleepytime Music” – early music education for pre-K to early elementary. Russell will teach a teen-to-adult beginning acting class at the Dorchester Center for the Arts this fall.



William Folger, along with his student Genevieve Garrison and former student and alumnus Daniel Zimmer, performed Dan Forrest’s *Jubilate Deo* at Carnegie Hall with the Mid-America Productions chorale and orchestra. Folger was invited to conduct at Carnegie Hall for a subsequent performance, to be scheduled.

Helen Myers is chairing a panel presentation and serving as lead presenter at the National Dance Education Organization conference in October. Her presentation is titled “Connecting Cultural Richness and Effective Pedagogy.” She also is presenting her paper, “Four Approaches to Internationalizing Curricula: Artistic Engagement, Paired Study, Site Specificity, and Residency Programs,” at the Council for the International Exchange of Educators annual conference in November.

Matt Saltzberg has a chapter in the recently published anthology *Physical Dramaturgy: Perspectives from the Field*. His chapter is titled “The Alchemy of Re-Compoising History in *Iphigenia and Other Daughters*.” The book gives theatre makers new ways of staging texts through visceral and somatic methods. He also recently was elected vice president of the Association of Theatre Movement Educators, an international organization for theatre practitioners that specialize in physical training.

Saltzberg directed the midwestern premier of *Dance on Bones: A Theatre-Jazz Odyssey*, by Towson University Professor Dave White, at the Larry D. Clark Summer Repertory Theatre in Columbia, MO, in June. He also performed in *Shrek*, the Musical. Saltzberg also presented “Identity Through Utterance: Anna Deavere Smith in the Accents & Dialects Classroom” at the Association of Theatre in Higher Education (ATHE) conference in Boston in August. His presentation focused on incorporating ethnographic methods into dialect work as a means of practicing empathy. He also serves as the co-chair of the Professional Development Committee for ATHE.

Jeff Schoyen taught and performed at Blue Lake Fine Art Camp and Festival in Twin

Lake, MI, for his 17th consecutive summer. Activities included teaching cello technique classes, performing in the Faculty String Quartet, Rose Chamber Orchestra and the Festival Orchestra.

Eric Shuster performed with the ensemble Tambor Fantasma at the Teatro Colón in Buenos Aires, Argentina, in July. As part of the Colón Contemporáneo series, the program combined films of Luis Buñuel with music by composer Martín Matalon.



John Wesley Wright was guest artist faculty at the Bay View Music Festival in Petoskey, MI. Bay View, a Chautauqua community, is one of the oldest music festivals in the country. Wright also performed a voice and guitar concert “From Spain to Spirituals” with **Danielle Cumming** at the Silver Bay Family Retreat and Conference Center in the Lake George Region of New York.

POLITICAL SCIENCE

Michael O’Loughlin wrote two columns for the *Daily Times*. One was titled “Democracy, the Rule of Law and Trump.” The other was titled “Reactionary Politics Wins the Day.”

Sarah Surak presented a paper, titled “Radical Re-production in Global Waste Chains,” at the American Political Science Association in Boston on September 2. She also presented “Trash, Ownership, and Environmentalism” at the European Consortium for Political Research in Hamburg, Germany, on August 24, with Roy Heidelberg. In addition, she was invited to deliver a lecture, titled “The Great Refusal and Social Movements Today,” at the Hochschule Koblenz University of Applied Sciences on June 21. She also was elected secretary of the American Political Science Association Caucus for a New Political Science.

PSYCHOLOGY

Heidi Fritz and her colleague published a book chapter, “Family Stress Associated with Cerebral Palsy,” in *Cerebral Palsy*.

Karl Maier will deliver an invited address highlighting his theoretical work on the biopsychosocial ecology of the human microbiome and 21st century medicine at the 2019 Annual Scientific Meeting of the American Psychosomatic Society in Vancouver, Canada.

Yuki Okubo presented at the First Inaugural Asian Pacific Islander Feminist Psychology Conference in Lowell, MA, in June on the experience of Asian women faculty in academia.

Okubo presented two posters at the 126th annual American Psychological Association (APA) conference in San Francisco in August. The first poster was on case examples of students of colors’ experience in the classroom, and the second poster was on the departmental evaluation on the experience of psychology students of color in a collaboration with **Michèle Schlehofer**, **Kyoung-Rae Jung** and **Rachel Steele**. Okubo recently was appointed to join the editorial board of *The Counseling Psychologist*. She also received the University System of Maryland Women’s Forum Faculty Research Award to conduct a qualitative inquiry on the experience of Asian American women faculty’s experience in academia.

Michèle Schlehofer, along with **Diane Illig** (Sociology), gave a talk, “LGBTQ Residents in a Quasi-Rural City: Gap Analysis of Resources,” and hosted an interactive discussion, “Taking It to the Streets: A Primer on Policy Work,” at the Society for the Psychological Study of Social Issues conference in Philadelphia in June 2018. At the conference, Schlehofer also gave a talk, “Experiences of Parents of Trans and Gender Non-Conforming Adolescents.”

Schlehofer co-organized a pre-convention workshop focused on LGBTQ advocacy at the 126th annual American Psychological Association (APA) conference in San Francisco in August. The day-long workshop providing advocacy training to 40 psychologists and advanced graduate students. She also presented a poster at the conference, “Parents’ Interpretation and Response to a Child’s Emerging TGNC Identity.” Schlehofer was re-appointed to another three-year term as co-chair of the Public Policy Committee at the business meeting of the Society for the Psychology of Sexual Orientation and Gender Identity.

CMAT Social



The Communication Arts Department’s Awards and Recognition Committee hosted a baked potato social at department chair Dr. Lori DeWitt’s home on September 28. Members of the department celebrated each other’s accomplishments and enjoyed some relaxed time together before the rush of advising and mid-terms.

Nonprofit Leadership Alliance Offers a Spring Online Course

By Carolina Bown, NLA Campus Director

As students in the Fulton School of Liberal Arts work toward their majors and consider what they will do after graduation, they do all they can to give themselves a professional advantage. An excellent way to do this is through the Nonprofit Leadership Alliance (NLA) certification program at SU.

This program is designed to provide certification in the management of nonprofits and is open to students from any major. Now, graduate students can enroll, too. Although they cannot use undergraduate credits toward their master's degree, they can still enroll in the program for professional development purposes and obtain the national Certified Nonprofit Professional (CNP) credential.

Students typically begin with IDIS 280, Nonprofit Leadership Alliance. Due to the

high demand, SU will offer a hybrid and an online version of the foundational course in spring 2019, which will help accommodate satellite students.

Students must also fulfill four other requirements, which they can do while taking IDIS 280 or afterward:

- A 300-hour internship in a 501(c) (3) organization
- An elective course, usually from their major
- Attend at least one annual Alliance Management Institute (AMI) conference
- Provide evidence of leadership and of addressing the Alliance's 10 core competencies

In its second year at SU, the program has 55 students at different stages of the program. Once completing the program, SU

students gain access to a network of nonprofit career resources and will be eligible to receive the Certified Nonprofit Professional (CNP) credential.

This nationally recognized certificate is accepted as evidence of preparation for entry-level professional positions by many national and local organizations, such as United Way, YMCA and Habitat for Humanity.

Students or academic advisors interested in knowing more about the IDIS 280 course or the certification program at Salisbury University can email me at cdbown@salisbury.edu or visit the national website at www.nonprofitleadershipalliance.org.

Egan Wins Distinguished Faculty Award

By Vinita Agarwal's
CMAT 248 class

Communication Arts Department Professor Dr. Chrys Egan was selected as a winner for this year's Distinguished Faculty Award, the highest honor given to faculty members by Salisbury University.

Egan has worked at SU for 16 years and was made a full professor last year. She is committed to research, service and teaching. Her classes focus primarily on interpersonal communication leadership, public speaking and research methods. She has previously received several awards, including the SU President's Diversity Award and the Alumni Faculty Appreciation Award.

Communication Arts Department colleague Dr. Darrell Mullins was the department chair in 2002 when Egan was hired. He said he was not at all surprised to see her win.

"She has such enthusiasm and energy," Mullins said. "She cares so much about her students and their welfare, and it is just so evident in the way she approaches her work."

The University conceived of the Distinguished Faculty Award 31 years ago and bestows it on faculty members who have demonstrated excellence in the areas of teaching, professional development and service. Applicants are nominated on the basis of demonstrated excellence in performance during the past three to five years at the university.

Egan was one of two winners this year, sharing the honor with Dean Ravizza of the Secondary and Physical Education Department.

Dr. Lori DeWitt, Communication Arts chair, said Egan has had a tremendous effect

on her students and the school.

"She has had so much impact," DeWitt said. "I mean, you can literally see her fingerprints all over this community."

"I think she not only raises the bar for our department, but she also raises the bar for the students. You know it's not just about going in and turning in the assignment and getting the grade. You know she's showing students they can have an impact."

Egan is involved with the International Leadership Association, Women and Leadership Affinity Group and Popular

Culture Association. She said she loves the University and its people.

"I'm excited to come here and see the students and what the day has in store," she said.

Former student Caroline Chalk said Egan likes to incorporate fun activities and guest speakers into the class to keep students interested.

"She is an incredible teacher who truly cares about her students' education," Chalk said. "If anyone deserves this award, it is Dr. Chrys Egan."



Fulton at the Folk Festival

Faculty, staff, students and their families from the Fulton School of Liberal Arts helped staff the National Folk Festival September 7-9, featuring more than 350 performers and attracting more than 60,000 visitors. Volunteers served as artist hosts, recycling gurus, solicitors and craft-makers. Their assistance helped make this festival – the first in a three-year-long commitment – a rousing success.



SU English Major Wins Coveted National Award

A Salisbury University student raised on the Eastern Shore has won one of the most prestigious literary prizes in the U.S.

Emma DePanise, who grew up in Queenstown, MD, won the 2018 Pablo Neruda Prize for Poetry this year. The national honor, part of the Nimrod Literary Awards, is open to poets of all experience levels. For example, this year's runner up, Megan Merchant, is an editor and author of three books. Last year's Neruda Prize winner, author and teacher Mark Wagenaar, also has published two collections, and his poems have appeared in *The New Yorker*, among others.

In the competition, all submissions are adjudicated without the author's name and must be unpublished, also assuring anonymity. The



judge for the 2018 Neruda Prize was renowned poet and playwright Patricia Smith, author of *Blood Dazzler* (about Hurricane Katrina and its aftermath) and other award-winning works.

It's unusual for undergraduate students to publish, let alone win a prize of this stature.

"One of the strengths of SU's creative writing program is we are encouraged and tutored, while we're students, in how to publish," DePanise said. "We not only study great writers and develop our own portfolio, we are taught about the work required to be a literary professional."

DePanise's poems, "Dry Season" and five others have been selected for publication in the *Nimrod International Journal*. Her poetry had already been published in such journals as *Potomac Review* and *Little Patuxent Review*.

Maryland Communication Association



The Communication Arts Department sponsored a faculty member and five communication student leaders to represent the program at the Maryland Communication Association conference at Howard University in Washington, D.C. Standing, from left, are Jada Taylor, Chantess Robison, Tiara Broome, Thomas Mannion and Donovan Mack. Seated is Dr. Chrys Egan.



Awards

Dr. Michael Lewis, Excellence in Service as Department Chair, Environmental Studies

Dr. Sarah Surak, Excellence in Teaching, Environmental Studies & Political Science

Dr. John Nieves, Excellence in Scholarship, English

Dr. Louise Anderson, Excellence in Service to the Fulton School, Music, Theatre & Dance

Dr. Andrew Sharma, Excellence in International Education, Communication Arts

Dr. Jennifer Cox, Excellence in Civic Engagement, Communication Arts

Dr. Aurelie Van de Wiele, Excellence in Community Service, Modern Languages & Intercultural Studies

Dr. David Burns, Excellence in Advising, Communication Arts

Dr. Echo Leaver, Excellence in Research Mentoring, Psychology

Brooke Church, Excellence in Administrative Support, Music, Theatre & Dance

Alumna Mentors SU Student at NASA Internship

By Haley Weisgerber

Salisbury University Communication Arts Department alumna Rebecca Hudson was excited to pay forward all her department did for her by mentoring a senior from her Alma Mater at the NASA Wallops Flight Facility this summer.

“When I was asked about mentoring a Salisbury University student, I was ecstatic,” said Rebecca Hudson, community relations lead at Wallops. “Until this summer, I was the only intern from SU to ever work in my office.”

Hudson, who graduated in 2006 with a communication arts degree in journalism and public relations and a minor in English, began her internship at the Wallops Flight Facility during her freshman year. She was offered a full-time position after graduation.

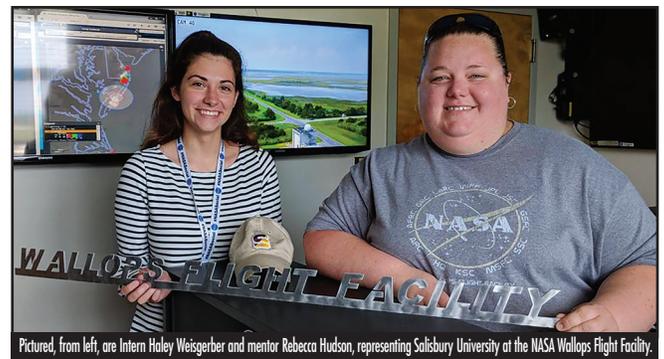
Hudson worked with Communication Arts Department senior Haley Weisgerber, who hopes to work in public relations. During her internship, she wrote several published articles,

assisted with social media and guest relations at the visitor center, and was even present for a rocket launch.

“Working with [Hudson] and the rest of the Communications Office at Wallops this summer was incredible,” Weisgerber said. “I learned so much, and they were all so supportive. I could not have asked to work with a better group of people.”

Hudson was pleased with Weisgerber’s work and proud to see her fellow Sea Gull succeed.

Weisgerber “did a great job of really raising the bar of interns. She was prepared, provided quality input, and wrote outstanding pieces,” Hudson said. “She was a true example of the quality of students to come from Salisbury University.”



Pictured, from left, are Intern Haley Weisgerber and mentor Rebecca Hudson, representing Salisbury University at the NASA Wallops Flight Facility.

“My door is always open for students from Salisbury.”

In addition to being the second Salisbury University student to intern at the Wallops Flight Facility Communication Office, Weisgerber was also the first student from SU’s Charles R. and Martha N. Fulton School of Liberal Arts to have her internship funded through the Virginia Commercial Space Flight Authority.

Thanks to *The Exchange* Representatives who contributed to this issue:

ArtDavid Gladden
 Art GalleriesElizabeth Kauffman
 Communication ArtsJennifer Cox
 Conflict Analysis & Dispute ResolutionKeetha Soosaipillai
 EnglishManav Ratti
 Environmental StudiesSonja Kolstoe
 HistoryDean Kotlowski
 Modern Languages & Intercultural Studies ..Aurelie Van de Wiele
 MusicJohn Wesley Wright
 National Fellowships AdviserKristen Walton
 PACEAbigail Horton

PhilosophyTimothy Stock
 Political ScienceEric Rittinger
 PsychologyKyoung-Rae Jung
 SociologyDiane Illig
 Theatre and DanceSally Choquette
 StaffDonna Carey
 EditorJennifer Cox

www.salisbury.edu/fulton

Salisbury
UNIVERSITY