



COURSE OFFERINGS

SPRING
2020



SPRING 2020 SCHEDULE | COURSE OFFERINGS

HONR 111.041

Critical Thinking and Writing: Community Engagement

Lauren Hill • MWF 9-9:50 a.m. • AC301

HONR 111.042

Critical Thinking and Writing: Community Engagement

Lauren Hill • MWF 10-10:50 a.m. • AC301

This first-year experience course for Honors College students examines the process for developing research questions and exploring opportunities available to Salisbury University students for conducting undergraduate research. Students explore University library resources, participate in community engagement projects and present their research in a conference-like setting.

Meets General Education IA

HONR 112.041

Psychology of Science, Pseudoscience

Lance Garmon • MWF 1-1:50 p.m. • AC301

Have you ever wondered why you “know” what you know to be true? Or why others seem to “know” something that so obviously wrong? This course will focus not on which beliefs and facts are actually “right” and true, but instead discuss the processes we all use to develop our opinions and beliefs. The field of psychology can explain how we develop many of our beliefs, even pseudoscientific beliefs that exist without empirical support. Students from all areas and majors are asked to lead the class in a discussion of their own selection.

Meets General Education IIIB or IIIC

HONR 112.042

Intersections of the Body

Stacia Kock • T/TH 11 a.m -12:15 p.m. • AC301

The body is both physical and symbolic; it is something we “have” and also something we “are.” This course examines the body in relation to this binary; specifically, the course examines the practices, meanings and constructions of the body across various settings, addressing how the body is an extension of personal identities and a product of complex processes like objectification, commodification and medicalization. Using primarily a sociological perspective, the course considers how constructions of sex, race, gender, sexuality, age and ability shape bodily experiences like illness, being an athlete, pregnancy and tattooing.

Meets General Education IIIB or IIIC

HONR 112.043

Gender and Work in America

Stacia Kock • T/TH 12:30-1:45 p.m. • AC301

Individual workers are influenced by their lived experiences, but how might work itself or the workplace also be impacted? This course investigates the influence of gender in shaping our individual and collective understandings of “work.” Drawing from sociology, legal studies and public policy debates, students take an intersectional approach to explore the relevance of gender in American workplaces and how individual workers negotiate, reinforce or challenge gender in their work, both at home and in the workforce.

Meets General Education IIIB or IIIC

HONR 211.041 OR HONR 211.042

Identity and Displacement

Heather McCarty • T/TH 9:30-10:45 a.m. • AC301 OR T/TH 9:30-10:45 a.m. • AC301

What is personal identity? What does it mean to have cultural and national identity? What is displacement, and how can we welcome the stranger? Explore these questions through the fictional and autobiographical

narratives of refugees and immigrants, as well as philosophical texts, film, news articles and other media.

Meets General Education Group IIIA or IIIC

Enrollment preference given to students in the Art, Science and Community Development LLCs.

HONR 211.043

Seeking Solutions Through Journalism

Jennifer Cox • T 3:30-6:15 p.m. • TE213G

Solutions journalism urges reporters to go beyond pointing out community problems to tell stories of people and organizations who are creating solutions to those issues. In this class, learn how to produce journalistic stories based on real problems facing residents in Salisbury and its surrounding communities and the people working to solve them. We also immerse ourselves in the community, working alongside problem-solvers to better understand their goals and practices. No prior journalism experience is required.

Meets General Education Group IIIA or IIIC

HONR 212.041

Curing Cancer: Why Haven't We Done It Yet?

Anthony Rojas • T/TH 9:30-10:45 a.m. • HO105

Worldwide, cancer is a leading cause of death, with one in six deaths attributable to the disease. We have state-of-the-art facilities to treat cancer, we've funneled billions of dollars into oncology research, and we have known about the disease in some capacity since the days of Hippocrates. In that time, we've identified and cured countless diseases with much lower risks and mortality rates, so why haven't we been able to eradicate cancer? This interdisciplinary course explores the science behind what causes cancer, current/future methods to treat cancer, societal impacts and drug development in a way that should be of interest to Honors students in biology, chemistry, health and human services, and exercise science.

Meets General Education IVB

Prerequisites: Students may only take this course after successfully completing CHEM 122 and BIOL 210

HONR 311.041

Aging Re-examined, Reimagined

Mary DiBartolo • MW 4:30-5:45 p.m. • AC302

Given the current demographic trends in the United States with the aging of the population (AKA the "graying of America"), this course explores the various complex issues affecting older adults. Topics for discussion and reflection include theories of aging, physical and psychosocial effects of the aging process, myths of aging and ageism, the concept of successful aging, as well as pertinent healthcare concerns. Other topics addressed are those related to the "losses" of aging, mental health issues (including the prevalence of depression and addiction in this population), elder abuse, ethics surrounding end-of-life decision-making, and the impact of aging Baby Boomers on the marketing of products, the healthcare system and society overall.

Meets the requirement of nursing elective for pre-nursing students and those in the Nursing Program.

HONR 311.042/HIST 215.01H

Black Liberation and Pan-Africanism, 1945-Present

Joseph Venosa • MWF 10-10:50 a.m. • HO105

From Cambridge, MD, to Cape Town, South Africa, the second half of the 20th century saw the rise of numerous independence and civil rights struggles for racial and economic equality. Nevertheless, today the broader Pan-African and Black liberation struggles across Africa and the Americas still remain one of the most complex and misunderstood developments in contemporary history. This course examines these movements, their major themes and their prior roots in previous black organizing strategies. In the process, we also explore the inherent connections between local movements on the Eastern Shore of Maryland with more "global" movements that developed across several countries.

Meets General Education IIB.

HONR 311.043/ENGL 412.01H

Milton's Angels and Demons

T. Ross Leasure • MW 2-3:15 p.m. • AC302

Some scholars have described John Milton as “the most learned poet,” if not of all the English literati, at least those of early modern England. His endeavors exceeded the boundaries of verse to include prose treatises on both secular and religious topics; he was also a practitioner of the masque and “closet drama.” By anyone’s estimation, Milton is a literary giant whose extensive body of work merits such serious study that it, like the works of Chaucer and Shakespeare, warrants a course unto itself. We read and study closely a selection of Milton’s English poetry (he also wrote original poetry in Latin and Italian), as well as one or two of his most famous prose works. Of course, we devote the most time and energy to his crowning achievement, the epic, *Paradise Lost*, considered one of the most “learned” poems in the English language. We supplement our study with secondary critical and biographical reading.

Meets General Education Group 1B.

HONR 311.044/ENGL 405.01H

Listening Differently: Cinema, Selfhood and Society

Elsie Walker • M 10-10:50a.m. & W Noon-2:45 p.m. • FH111

Sound tracks are created to impact our minds, hearts and imaginations. This course teaches you to hear all the sonic details of cinema – human voices, noises and music – in ways that affect how you hear the world and your place within it.

The course is taught by a leading expert on sound tracks, the author of two books on the subject for Oxford University Press.

HONR 311.045/ENGL 399.01H

Africans, Americans and Slavery

James King • T/TH 11 a.m.-12:15 p.m. • AC302

In this course we explore fiction and non-fiction texts in an effort to gain an understanding of the motivations, methods and consequences of the Atlantic slave trade here in the United States. Through the exploration of our texts and travel to West Africa, our goal is to provide class participants the opportunity to experience destinations located in Ghana central to the Atlantic slave trade in order to enhance their understanding of the origins of this “Peculiar Institution” and confront the impact of this phenomenon as depicted in literature.

This course also offers as an alternative to the traditional fourth credit hour term or research paper a two-week trip to Ghana immediately following commencement; wherein, students visit destinations of critical importance to the Atlantic slave trade and the history and culture of Ghana.

HONR 311.046/CMAT 300.01H

Intercultural Communication

Eun-Jeong Han • MWF 9-9:50 a.m. • AC302

This course studies correctable communications problems caused by cultural differences. Analysis of problems from communication and cultural perspectives will be covered, as well as emphasis placed on ways to avoid and/or correct such problems. **This course does not satisfy General Education requirements. Prerequisite: Junior standing and C or better in CMAT 100 or 101 or 206. Three hours per week with enhancement.**

HONR 312

Honors Research/Creative Project

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor; a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester; or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment.

Students must select and successfully complete the initial terms/proposal of the HONR 312 contract by the end of the previous semester in order to be enrolled in the course.

HONR 490.041

Thesis Preparation

M 5-5:50 p.m. • AC301

In HONR 490, students begin work on their theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from the student's major department. The other reader is selected from faculty in one's school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

HONR 495

Honors Thesis

TBA – Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one's major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitment to scholarship.

HONR 496.041 OR HONR 496.042

Honors Thesis Consultation

T 4-4:50 p.m. OR T 5-5:50 p.m. • AC301

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Honors College for fulfillment of their Honors requirements.

ENVS 102.01H

Introduction to Sustainability

Tami Ransom • T 12:30-3:15 p.m. and F 1-1:50 p.m. • DH128

This course examines the experiential effects human activities have on the environment. Field trips may include aquaculture facilities, commercial fishing operations, factory farms (of both plants and animals), organic farms, large-scale composting operations, sewage treatment plants, pine plantations, chip mills and power plants. Three hours per week with enhancement.

Meets General Education Group IVB.

IDIS 280.01H

Special Topics in Applied Leadership

Ryan Weaver • M 12-1:30 p.m. • HO105

What if the pervasive tension of change was a good thing for organizations and leaders? This course takes a broad look at the dynamics of organizational culture, organizational change and organizational efficacy through the lens of a narrative approach to leadership. Students build on the lessons of their personal leadership narrative to incorporate experiential aspects of organizational leadership and the necessity of strategic individual growth. Students define observable and repeatable characteristics of organizational leadership and are equipped to recognize the dynamics of organizational culture through collaboration with a local nonprofit organization. By the end of this course, students explore and communicate a narrative approach to organizational leadership and develop interdisciplinary skills for assessing and leading an organization through the crisis of change.

Enrollment preference given to students in the Sophomore Living and Learning Community

FTWL 106.01H OR FTWL 106.02H

Lifelong Fitness and Wellness

Susannah Taylor • T/TH 9:30-10:45 a.m. • AC302 OR T/TH 12:30-1:45 p.m. • AC302

The Lifelong Fitness and Wellness class covers topics including the components of fitness, nutrition, chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current research related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, students take an inventory of strengths and areas in need of improvement in their current lifestyle and participate in assignments and activities designed to promote wellness. Students also have access to a University-supplied heart rate monitor/activity tracker for use throughout the semester.

Enrollment preference given to students in the Food and Culture LLC.

Meets General Education V

BIOL 211.01H(LEC) Microbiology

Michael Carter • MW 10-10:50 a.m. • HS211 • BIOL 211.11H (LAB)

Michael Carter • T/TH Noon-1:40 p.m. • HS254

Students investigate bacteria and bacterial functions by exploring how bacteria can be used for sustainability practices. Students engage with the composition of common bacterial cellular structures, metabolic strategies and genetic strategies for managing cell function. Specific bacteria are discussed to emphasize the course topics. Students are provided tools for preparing for class conversations, activities and presentations that introduce concepts that are directly applied in the lab. Two hours lecture; four hours lab per week.

Enrollment preference given to students in the Sustainability and Global Climate Change LLC

BIOL 215.01H (LEC)

Anatomy and Physiology I

Claudia Morrison-Parker • MW 2-3:15 p.m. • HS211 • BIOL 215.11H (LAB)

Claudia Morrison-Parker • MW 3:30-4:45 p.m. • HS253

This course introduces the cells, tissues and organs that make up the human integumentary, skeletal, muscle, nervous systems. The course is not lecture driven, but takes a problem-based learning approach involving student research groups and group presentations. We delve into the molecular components of cells to understand how cells achieve their function in the context of tissues and organs, and how those components can be manipulated clinically. Forensic and contemporary literature in anatomy is discussed. Three hours lecture and three hours laboratory. Recommended prerequisites: BIOL 101 or 213.

General Education IVA or IVB

Enrollment preference given to students in the Caring about Health Care LLC

MATH 155.01H

Modern Statistics with Computer Analysis

Theresa Manns • T/TH 12:30-1:45 p.m. • DH109

This course introduces descriptive and inferential analysis of raw data, emphasizing appropriate assumptions, use of technology and interpretation of results. We cover the binomial, Poisson, uniform and normal distributions as well as modeling relationships with linear functions. Both parametric and nonparametric inferential methods are considered. Students gain an understanding of experimental design through two data analysis projects.

Meets General Education IVB or IVC

ECON 211.05H

Fundamentals of Microeconomics

Brian Hill • T/TH 9:30-10:45 a.m. • PH252

Choice is the unifying feature of all things that economists study. The topic of this course, microeconomics, is specifically dedicated to understanding how individual economic agents (including individuals, households, firms and governments) make choices and how these choices affect society. In this class, we learn the

foundational theories that economists use to explain how choices are made and what impact the choices have on society. We also discuss how economists use empirical methods to test findings of theoretical models. In addition to learning about the tools that economists use to understand human behavior, we also learn how to produce scholarly economic research. This includes the development of a relevant policy question, an examination of scholarly research on the question, the collection of data, and the use of statistical software for basic analysis.

Meets General Education IIIB or IIIC

INFO 211.60H

Information Systems Concepts for Management

William Burke • T 9-11:45 a.m. • PH348

In this course you will become familiar with current end-user software, such as word processing, spreadsheets and databases, and examine the use of these and other information technology to meet management challenges within the business environment. Computer-based labs and class discussions promote understanding of the technical aspect of information systems and an appreciation for the relationship between systems and organizational processes. Three hours lecture, two hours laboratory per week.

Enrollment preference given to students in the Business and Entrepreneurship LLC.

INFO 333.01H/HONR 311.047

Printing/Digitally Enabled Product Development

Eugene Hahn • MW 5:30-6:45 p.m. • PH353

This is the class where you create the future! Every day, entrepreneurs are turning creativity and know-how into profit on platforms like Kickstarter and IndieGoGo. Powerful technological developments, including 3D printing and the Internet of Things, are expected to greatly change businesses and society in the coming years. In this student-visioned class, you design and produce your own electronics product using 3D printing and the Arduino microcontroller platform. You introduce your functioning product to the Salisbury University community by way of presentations. The class assumes no prior knowledge with either 3D printing or electronics product development; however, one semester of computer programming (or equivalent as assessed by the instructor) is a required prerequisite. Let's talk about what computer language you program in. Honors students gain increased experience with our dual-material 3D printers as well as our emerging technology of waterjet cutting.

MKTG 330.03H

Principles of Marketing Management

Aaron Johnson • T/TH 2-3:15 p.m. • PH349

Marketing involves actions taken to create, maintain and grow desirable exchange relationships with target audiences. This course is a survey of basic marketing concepts and principles from a managerial perspective. Topics include the marketing concept and process, understanding the marketplace and customer value, designing a customer value-driven strategy and mix, and extended marketing. The objective of this course is to become familiar with the concepts and practices of marketing and subsequently learn how to make decisions in complex business and marketing environments. Furthermore, developing critical thinking, information literacy and written communication are an overarching focus throughout the course.

MKTG 334.01H/HONR 311.048

Principles of Retailing

Patrick Fennell • MW 1:30-2:45 p.m. • PH351

This course covers topics ranging from consumer psychology, pricing, promotions, product offerings, choosing store locations, planning and managing inventory, store layout, and current trends facing the dynamic marketplace. The course provides students with the foundational knowledge necessary to design, implement and evaluate retail strategies. Prerequisites: MKTG 330.



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